

A Caroline de Gottrau et Max Jendly

# Seganona

Suite d'impressions pour 2 clarinettes Sib [2e voix alternative pour cor de basset]  
et clarinette basse, opus 109 (2012 – ca. 7'17'')

Julien-François ZBINDEN (\*1917)

## I. Pavane (ca. 2'20'')

**Poco maestoso** ♩ = 52

Clarinet 1 (Bb) *mf*

Clarinet 2 (Bb) *mf*

Basset horn (F) *mf*

Bass Clarinet in Bb *mf*

7 **A**

7 **A**

13 **rall.**

13 **rall.**

**B**

20 A tempo ♩ = 52

poco rit.

24 A tempo ♩ = 52

rall.

**II. Courante** (ca. 1'20'')

Molto leggero ♩ = 150

# III. Air (ca. 2'25'')

Lento molto espressivo ♩ = 48

Cl. 1  
*p legato*

Cl. 2  
*p legato*

B. hn.  
*p legato*

B. Cl.  
*p legato*

5

A

10

15

rall. . . . .

3

3

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# IV. Gigue (c. 1'12")

Allegro scherzando ♩ = 118

Musical score for the first system of 'IV. Gigue'. It features four staves: Cl. 1, Cl. 2, B. hn., and B. Cl. The music is in 6/8 time and begins with a *mf* dynamic. The Cl. 1 part starts with a rest followed by a melodic line. The Cl. 2 part has a similar melodic line. The B. hn. part has a more rhythmic accompaniment. The B. Cl. part has a steady eighth-note accompaniment.

Musical score for the second system of 'IV. Gigue', starting at measure 8. It features four staves. A box labeled 'A' is placed above the first staff at the beginning of the system. The music continues with various rhythmic patterns and dynamics across the staves.

Musical score for the third system of 'IV. Gigue', starting at measure 14. It features four staves. A box labeled 'B' is placed above the first staff at the beginning of the system. The music continues with various rhythmic patterns and dynamics across the staves.

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20

**C**

26

31

**D**

37