Concept Note

Virtual Webinar Commemorating the 40th SGI Peace Proposal

The Peace Proposals at 40: Creating Vibrant Hope and Advancing the Culture of Peace 24 October 2022, 10:00am EDT

Organized by: Soka Gakkai International & Ikeda Center for Peace, Learning and Dialogue

Background

The Soka Gakkai International's annual peace proposals authored by President Daisaku Ikeda have been published on SGI's founding day, 26 January, since 1983. These proposals put forth ideas grounded in Buddhist humanism in response to global issues in order to help build the foundations of the culture of peace. Commemorating the 40th SGI Peace Proposal provides an opportunity to reflect on their key messages and practical applications while looking ahead towards 2030, the year set for the achievement of the Sustainable Development Goals (SDGs), and beyond.

Objectives

- ★ Convey the unwavering hope that is found throughout all the proposals.
- ★ Identify major themes from the peace proposals and learn how specific proposals are being applied.
- ★ Create a space for dialogue, reflection and art.
- ★ Inspire concrete actions towards advancing the UN's mandates, including the Culture of Peace and UN Security Council Resolution 1325 on Women and Peace and Security.

Program

- Welcome by moderators: Hayley Ramsay-Jones and Ivy Koek, SGI
- Musical interlude opening "Rast Sama'I"
 - o Tareq Jundi, Composer & Oud virtuoso
- Overview of the SGI peace proposals and its themes: Moderators
- Distinguished Special Guest Speaker: **Ambassador Anwarul K. Chowdhury**, Former Under-Secretary-General and High Representative of the United Nations; Founder of the Global Movement for The Culture of Peace (GMCoP)
- Dialogue on the philosophical and practical applications of the peace proposals
 - Moderator(s) in conversation with speakers
 - o Alice Ferrario, Senzatomica, Education and Youth Coordinator
 - o Namrata Sharma, PhD, Faculty State University of New York, Consultant
 - Paulina Tandiono, The Office of the High Commissioner for Human Rights,
 Associate Human Rights Officer
 - o **Toh Swee-Hin**, Professor Emeritus, University of Alberta
- Question & Answers with the audience
- Musical interlude closing "Wast et balad"
 - o Tareq Jundi, Composer & Oud virtuoso
- Interactive Activity
- Concluding remarks by moderators