



EDUCATOR GUIDE
FILM  **STREAMS**™

DOLORES 2017

Directed by Peter Bratt



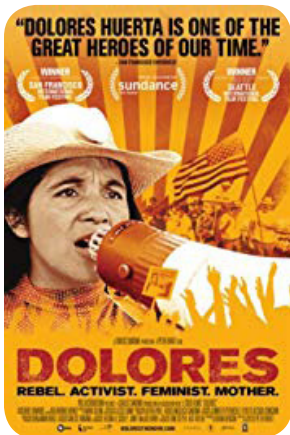
SYNOPSIS

In the 1950's, a working-class wife and mother of eleven children helps to establish a farmer's union, which later develops into a platform for feminism and gender equality. (IMDb.com)

ABOUT THE FILMMAKER

Peter Bratt is an award winning screenwriter and independent filmmaker. His first film **FOLLOW ME HOME** (1996) was in competition at 1996 Sundance Film Festival and won the Best Feature Film Audience Award that same year at the San Francisco International Film Festival.

In 2009, Pratt wrote and directed **LA MISSION**, which he also produced with his brother, Benjamin. For his work on La Mission, Peter received the prestigious Norman Lear Writer's award and was one of 10 American independent filmmakers selected by Sundance and the President's Committee on Arts and Humanities to launch Sundance Film Forward. Bratt is also a San Francisco Film Commissioner and a long time consultant for the Friendship House Association of American Indians, a local non-profit serving the Bay Area's Native population.



CAST AND CREDITS

SCREENPLAY BY

Peter Bratt & Jessica Congdon

CINEMATOGRAPHY BY

Jesse Dana

EDITING BY

Jessica Congdon

COUNTRY

USA

RUNTIME

95 min

LANGUAGE

English

DOLORES IN CONTEXT



(From left to right) Peter Bratt, Carlos Santana, Dolores Huerta, & Benjamin Pratt during an interview for Variety

DOLORES (2017), directed by Peter Pratt, is releasing during a time where overshadowed, forgotten, or erased individuals from history are now getting their recognition. **DOLORES** is a documentary about Dolores Huerta, who is a civil rights and women's rights activist. She played a large role in the labor movement and the United Farm Workers of America (UFW).

Huerta was one of the three co-founders of the organization. Some of Huerta's work includes coming up with the slogan "Si se puede", fighting for the inclusion of women and families, and serving as vice president. Not only has she done work for farm workers but has helped fight for women, but that work came later in her life. She has spoken against the sexism in the labor movement and UFW but in later protests the treatment of woman farm workers. She has also used her platform to speak about women's issues.

The erasure of Huerta is something many women, people of color, and people in the LGBTQ+ community from history face. This problem is slowly being fixed with the use of film, which can be seen with some of the features that have come out in recent years. Great examples are **THE IMITATION GAME** (2014), directed by Morten Tyldum, about mathematician Alan Turing and his help breaking the Nazi Enigma Code and **HIDDEN FIGURES** (2016), directed by Theodore Melfi, about a team of African American women mathematicians who played a vital role in the NASA space program in the early years.

All these films have individuals who have made great impacts but were not included in the history books for being homosexual and women of color. But now through film we are getting to learn their stories. Huerta is now a part of this trend, with her own documentary.

TEACHING RESOURCES

WATCH



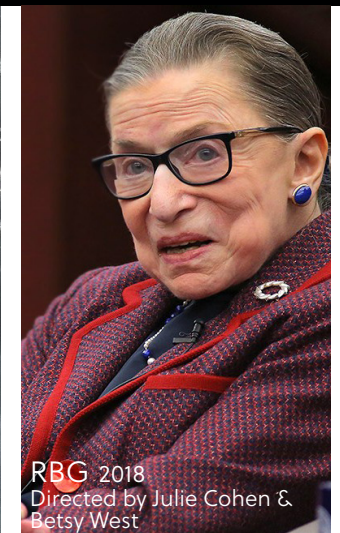
AMERICAN DREAM 1990
Directed by Barbara Kopple



THE FIGHT IN THE FIELDS 1979
Directed by Rick Teague & Ray Telles



HIDDEN FIGURES 2016
Directed by Theodore Melfi



RBG 2018
Directed by Julie Cohen & Betsy West

RESEARCH

LAND OF THE RICH 1966 UNITED FARM WORKERS: CALIFORNIA AGRICULTURAL LABOR

This 27 minute video explores the struggle of California agricultural workers to gain union recognition through the United Farm Workers.

SOCIAL MOVEMENTS OF THE 1960s AND 1970s

The 1960s and 1970s were a time of change. Many people from all different backgrounds were fighting in their own movements during this time period. This document provides information about a few other movements going on while farmworkers were fighting for their rights.

DOLORES HUERTA: THE CIVIL RIGHTS ICON WHO SHOWED FARMWORKERS 'SI SE PUEDE'

Written by Maria Goday the article discusses the activist work of Huerta in the United Farm Workers that was overshadowed by men like Cesar Chavez. The article also includes an interview with Huerta.

THE EVOLUTION OF THE LEGENDARY ACTIVIST DOLORES HUERTA: A LOOK AT HER CHANGING VIEWS ON LEADERSHIP AND FEMINISM 1970s-2000s

Focusing on Chapter 3: "A Born-Again Feminist: The Evolution of Huerta's Feminism" of this essay by Aida Duarte, it explains how Huerta came to support and fight for women over time while mentioning women in the UFW movement who were but are not talked about.

DOLORES HUERTA ON THE ERASURE OF WOMEN AND PEOPLE OF COLOR FROM HISTORY

Carolina Moreno interviews Huerta, Peter Pratt, and Benjamin Pratt about the erasure of women and people of color from history and how Dolores is trying to change that.

READ

FILM STREAMS' DAYTIME EDUCATION PROGRAM

Film Streams' Daytime Education Program provides free screening opportunities for teachers to integrate film into their curriculum by bringing classes to Film Streams' Ruth Sokolof Theater. All Film Streams' Daytime Education Program screenings meet various Nebraska State Curriculum Standards for grades 9-12.

DAYTIME EDUCATION PROGRAM **STAFF**

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ABOUT FILM STREAMS

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form.



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