



Film Streams Programming Calendar

The Ruth Sokolof Theater · October – December 2013 v7·2

L'Aventura 1960

Alexander Payne Presents

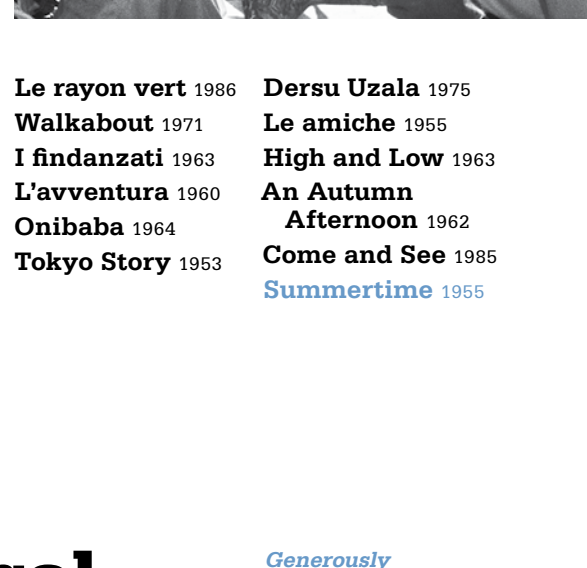
October 4 – December 24

In celebration of his new film, NEBRASKA, and Film Streams' upcoming Feature V event, Alexander Payne has curated his second repertory series at the Ruth Sokolof Theater. We are truly honored to host some favorite films of one of the world's most important directors and preeminent cinephiles. Featuring, among others, two films each by Michelangelo Antonioni, Akira Kurosawa, and Yasujiro Ozu, "Alexander Payne Presents" will be a movie-lover's feast.

To call Payne a friend of Film Streams would be an understatement. A founding board member and ardent supporter, it's safe to say he's a huge reason we're here. His first repertory series at the Ruth Sokolof Theater – which was the very first classic film program at the Theater – included works like SEVEN SAMURAI, 8 1/2, THE LAST DETAIL, THE WILD BUNCH, and LA NOTTE. He is best known as the writer-director of five feature films – CITIZEN RUTH, ELECTION, ABOUT SCHMIDT, SIDEWAYS, THE DESCENDANTS – and as director of the forthcoming NEBRASKA.

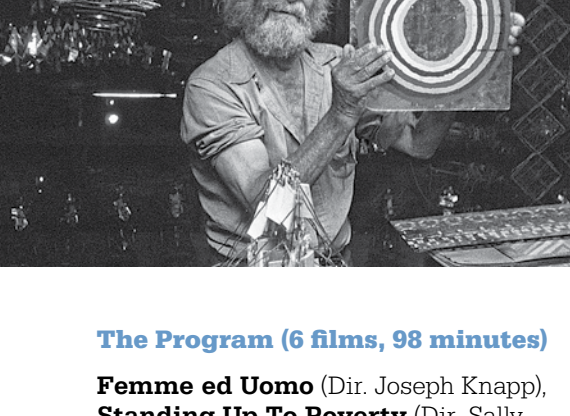
Payne himself has said that one of the reasons he is able to create such moving and artistically interesting films is because of his obsessive study of movies. Payne's credentials as a connoisseur of world cinema are many. Not only has he served as a juror at the Cannes Film Festival, he was also curated films as a special guest at the Telluride Film Festival and taught film appreciation as a visiting professor at the University of California, Los Angeles.

See reverse side for more information and dates.



Le rayon vert 1986
Walkabout 1971
I findanzati 1963
L'avventura 1960
Onibaba 1964
Tokyo Story 1953

Dersu Uzala 1975
Le amiche 1955
High and Low 1963
An Autumn Afternoon 1962
Come and See 1985
Summertime 1955



The Program (6 films, 98 minutes)

Femme ed Uomo (Dir. Joseph Knapp), **Standing Up To Poverty** (Dir. Sally Nelson Barrett), **L'Homme Au Piano (One More For The Road)** (Dir. Ryle Smith), **Decay Theory** (Dir. Pat Clark), **Emery Blagdon And His Healing Machine** (Filmmakers: Kelly Rush, Jerry Johnston, Pat Aylward), **The Last To Leave** (Dir. Pat Clark)

The Met: Live in HD 2013-2014 Season

Presented in partnership with



2013 Local Filmmakers Showcase

October 17 – October 24, 2013

Curated by Jackson Street Booksellers

Generously sponsored by



The purpose of our Local Filmmakers Showcase, now in its fourth year, is to celebrate and screen the extraordinary work created right here in our region. Each film in the showcase was carefully selected by this year's jury, the staff of Jackson Street Booksellers (Carl Ashford, Sara Adkisson Joyner, and Amanda Lynch), celebrating twenty years in business. The 98-minute program features 6 films by 7 filmmakers, including directors returning to the showcase (Ryle Smith, Pat Clark, and Kelly Rush) and others making their Film Streams debut. The range of this year's selections is remarkable. Our jury picked a documentary on education, a non-narrative experimental film, a comedic celebration of auteurism and chess, a sci-fi mind-bender, a biography of an outsider artist, and a war documentary. The breadth and talent of our film scene will be on full display.

Visit filmstreams.org for more information about the program, opening Thursday, October 17 with a special premiere screening and post-party with the filmmakers and continuing daily through Thursday, October 24.

Eugene Onegin
Tchaikovsky
Live: Oct 5
Encore: Oct 9

Tosca Puccini
Live: Nov 9
Encore: Nov 13

Prince Igor
Borodin
Live: March 1
Encore: March 5

La Bohème
Puccini
Live: April 5
Encore: April 9

The Nose
Shostakovich
Live: Oct 26
Encore: Oct 30

Falstaff
Verdi
Live: Dec 14
Encore: Dec 18

Werther
Massenet
Live: March 15
Encore: March 19

Così fan tutte
Mozart
Live: April 26
Encore: April 30

La Cenerentola
Rossini
Live: May 10 / Encore: May 14

With *Prelude Talks* by Opera Omaha before live showings. **Tickets:** \$24 General, \$20 for Film Streams Members and Opera Omaha Subscribers. **\$10 for students.**

Hey Students!

The first Monday of every month is Student Night— all showtimes FREE with your valid school ID.

Film Streams' student programs are supported by grants from the **Gifford Foundation** and **Jetton Charitable Fund** through the **Omaha Community Foundation**

Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at filmstreams.org.

Location, Hours & Parking
Film Streams' Ruth Sokolof Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex—one block west of the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday.

Free parking is available in the lot behind our theater, accessible from 14th Street between Cuming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

Tickets

Buy tickets at the box office (open 30 min. before the day's first showtime) or online at filmstreams.org. Unless otherwise noted, tickets are \$9 general, \$7 for seniors, students, teachers, military, and those arriving by bike, and \$4.50 for Members. See below for more about Film Streams Membership.

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Want to help us continue to bring quality cinema to our community? Become a Film Streams Member, and you'll not only support a great, nonprofit arts organization—you'll also receive incredible benefits including:

- Half-priced tickets (\$4.50) to all regular screenings
- Discounts off all concession items (20%)
- An advance sale period for select premieres and special events
- For Dual Members and above, ticket discounts (\$4.50) for two adults and all children or guests under 18—perfect for families!
- And even more new benefits at higher levels of Membership, including invitations to special preview screenings, discounted theater rentals, and reserved seating.

To join, renew, or gift a Film Streams Membership today, or to make a donation, visit our Membership page at filmstreams.org or call (402) 933-0259.

Coming Soon - Omaha Premieres



Starts November 8

Blue is the Warmest Color First-Run (NC-17)

Directed by Abdellatif Kechiche.

Winner of the Palm d'Or at the 2013 Cannes Film Festival, this sensuous drama depicts a lesbian couple from first sight through courtship, new love, fragile domestic life, and – perhaps – end. In French with English subtitles. France; 179 min.



Starts November 15

with a Special Engagement

Nebraska First-Run (R)

Directed by Alexander Payne.

When David Grant (Will Forte) agrees to drive his booze-addled father (Bruce Dern) to Nebraska to claim a dubious prize, the two encounter relatives and acquaintances to whom the older Grant owes money. Dern won the Best Actor prize at the 2013 Cannes Film Festival. Film Streams is proud to host this Special Engagement of NEBRASKA! USA; 115 min.

Starts December 20

Inside Llewyn Davis First Run (R)

Directed by Ethan and Joel Coen.

Loosely based on the life of real-deal folk musician Dave Van Ronk, this film depicts a musician's attempts to break into the 1960s Greenwich Village scene. The soundtrack is a folk collaboration that included T. Bone Burnett and Marcus Mumford of Mumford & Sons. USA; 105 min.

Alexander Payne Presents

October 4 – December 24

Oct 4 (7pm), 6 (2pm) & 8 (7pm)

Le rayon vert 1986 (R)

Directed by Eric Rohmer.

AP says: "I haven't seen it since it came out, but its spell has never left me. A companion piece to Lean's SUMMERTIME." In French with English subtitles. France; 98 min.

Oct 13 (2pm) & 15 (7pm)

I findanzati 1963

Directed by Ermanno Olmi.

A young man accepts a job far away from his fiancé, further straining a fragile relationship. **AP says:** "An intimate, delicate story beautifully shot in black and white, this is a film I watch every two years or so and aspire to its simplicity and depth." In Italian with English subtitles. Italy; 77 min.



Nov 1 (7pm) & 4 (7pm)

Tokyo Story 1953

Directed by Yasujiro Ozu.

An elderly couple's journey to bustling postwar Tokyo to see their adult children reveals truths about generational tension and universal heartbreak. **AP says:** "A world treasure from one of the world's greatest directors. If you haven't seen it, don't miss it." In Japanese with English subtitles. Japan; 136 min.



Nov 29 (7pm), Dec 1 (2pm) & 3 (7pm)

High and Low 1963

Directed by Akira Kurosawa.

AP says: "People often think first of Kurosawa's samurai films, but this contemporary story is one of his best. Based on an American detective novel — one of Ed McBain's '87th Precinct' series — it grabs you from the start and never lets go. Kurosawa's use of widescreen black and white photography was never more brilliant, and it stars the two titans of Japanese cinema — Toshiro Mifune and Tatsuya Nakadai." In Japanese with English subtitles. Japan; 143 min.

Oct 11 (7pm), 14 (7pm) & 16 (7pm)

Walkabout 1971 (R)

Directed by Nicholas Roeg

Two coddled children are stranded in the vast, unrelenting Australian outback. They cross paths with a young Aborigine who teaches them to cope with their environment. **AP says:** "A haunting masterpiece that needs to be seen projected." In English, Czech, and Aboriginal with English subtitles. UK; 100 min.

Oct 25 (7pm), 27 (2pm)

Onibaba 1964

Directed by Kaneto Shindō.

When two women in feudal Japan take in a soldier, lust, rage, and treachery threaten to undo them. Perfect for Halloween week. **AP says:** "A widescreen black & white tour de force, this film casts a hypnotic spell over all who see it." In Japanese with English subtitles. Japan; 103 min.

Nov 3 (2pm) & 6 (7pm)

Dersu Uzala 1975 (G)

Directed by Akira Kurosawa.

AP says: "Winner of the Oscar for Best Foreign Language Film, and Kurosawa's only time shooting outside of Japan, this is the wonderful story of the friendship between a Russian officer and a man of the wilderness. At once epic and intimate, it has, in my opinion, one of the best-ever endings of a film. Was there nothing Kurosawa could not do?" In Russian and Chinese with English subtitles. Soviet Union and Japan; 144 min.



Nov 8 (7pm), 10 (2pm) & 12 (7pm)

Le amiche 1955

Directed by Michelangelo Antonioni.

AP says: "Antonioni's first major feature appeals to my own interest in telling provincial stories with a strong sense of place. Based on a novel by Cesare Pavese, this stunning movie takes us inside upper class Turin." In Italian with English subtitles. Italy; 104 min.

Dec 6 (7pm), 8 (2pm) & 10 (7pm)

An Autumn Afternoon 1962

Directed by Yasujiro Ozu.

An elderly man arranges a marriage for his daughter. **AP says:** "When young filmmakers ask me for advice, I invariably say, 'And watch as much Ozu as you can. He never made a bad film.' This one was his very last." In Japanese with English subtitles. Japan; 112 min.

Dec 13 (7pm), 15 (2pm) & 17 (7pm)

Come and See 1985

Directed by Elem Klimov.

AP says: "A harrowing look at war through the eyes of a young boy, it is not only the most powerful war film I've ever seen but also one of the most brilliant uses of subjective story-telling. Unforgettable." In Belarussian, Russian, and German with English subtitles. Soviet Union; 140 min.

Dec 20 (7pm), 22 (2pm) & 24 (4pm)

Summertime 1955

Directed by David Lean.

AP says: "My favorite of all David Lean films, this one shows us romantic Venice through the eyes of a lonely American singer. Full of solitude and longing, SUMMERTIME inspired my segment of PARIS, JE T'AIME." In English and Italian with English subtitles. UK and USA; 100 minutes.

Collaborations

Thursday, Oct 24, 7pm

Lioness 2008

Directed by Meg McLagan and Daria Sommers.



Presented with the **Nebraska Veteran Leader Corps**, this film follows a group of women who were sent into forward combat positions – though, technically, laws at the time prohibited that. The screening will be followed by a panel discussion. USA; 81 min.



Thursday, Oct 10, 7pm

The Other Half of Tomorrow 2012



Directed by Sadia Shepard and Samina Qureshi.

Presented with **KANEKO**, this documentary explores the complexity of contemporary Pakistan through seven vignettes told from the perspectives of women working to change their country. Director Sadia Shepard will be on hand for Q&A following the screening. USA; 77 min.

Members of KANEKO may enjoy a discounted admission of \$7. If purchasing tickets online, choose the \$7 ticket code "Partner." Please present your KANEKO membership ID at the box office.



Tuesday, Oct 29, 7pm

Growing Cities

Filmmakers' Screening

Directed by Dan Susman.

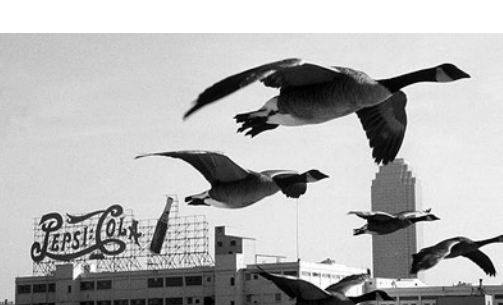
In this documentary, two friends set out from Omaha to document the burgeoning urban farming movement. Their spirited journey reveals how urbanites are turning vacant lots, rooftops, and window sills into food production sites. The screening will be followed by Q&A with the filmmakers. USA; 97 min.

Each quarter, Film Streams' Community Development Committee accepts proposals for film-related partnerships and events. Deadlines for proposals are Jan 2 (for Apr-Jun events), April 1 (for Jul-Sep), July 1 (for Oct-Dec), and Oct 1 (for Jan-Mar). For more info, email rachel@filmstreams.org.

Forever Young

Family & Children's Series - Fall 2013

Series made possible with support from



Oct 5, 6, 10, 12, 13, 17

Winged Migration

2001 (G)

Directed by Jacques Cluzaud, Michel Debats and Jacques Perrin.

Filmed over three years on all seven continents, viewers fly alongside migratory birds in this expansive, visually stunning documentary. In French and English with English subtitles. France, Italy, Germany, Spain, Switzerland; 98 min. *Common Sense Media Rating: Ages 7+.*

Nov 2, 3, 7, 9, 10, 14

The Black Stallion 1979 (G)

Directed by Carroll Ballard.

A boy is traveling with his father when he becomes marooned on an island with a magnificent Arabian horse. After they are rescued, the boy helps train the horse to race with the fastest in the world. USA; 118 min. *Common Sense Media Rating: Ages 8+.*

Nov 16, 17, 21

Free Willy 1993 (PG)

Directed by Simon Wincer.

A recently adopted boy tries to free his best friend, an orca, from captivity. For fans of BLACKFISH. USA & France; 112 min. *Common Sense Media Rating: Ages 6+.*



Dec 7, 8, 12, 14, 15, 19

The Freshman 1925

Directed by Fred C. Newmeyer & Sam Taylor.

Nebraska native Harold Lloyd was a silent-film comedian on par with greats like Buster Keaton. Here, he plays a daffy college freshman who joins the football team. USA; 76 min.

Dec 21, 22, 26, 28, 29

It's a Wonderful Life 1946 (PG)

Directed by Frank Capra.

In this holiday classic, a man learns about the power of kindness, integrity, and generosity. USA; 130 min. *Common Sense Media Rating: Ages 9+.*

