Alexander Payne Presents

October 4 – December 24

In celebration of his new film, NEBRASKA, and Film Streams' upcoming Feature V event, Alexander Payne has curated his second repertory series at the Ruth Sokolof Theater. We are truly honored to host some favorite films of one of the world's most important directors and preeminent cinephiles. Featuring, among others, two films each by Michelangelo Antonioni, Akira Kurosawa, and Yasujirô Ozu, "Alexander Payne Presents" will be a movie-lover's feast.

To call Payne a friend of Film Streams would be an understatement. A found-

ing board member and ardent supporter, it's safe to say he's a huge reason we're here. His first repertory series at the Ruth Sokolof Theater - which was the very first classic film program at the Theater - included works like SEVEN SAMURAI, 8 $\frac{1}{2}$, THE LAST DETAIL, THE WILD BUNCH, and LA NOTTE. He is best known as the writer-director of five feature films - CITIZEN RUTH, ELECTION, ABOUT SCHMIDT, SIDEWAYS, THE DESCENDANTS - and as director of the forthcoming NEBRASKA. Payne himself has said that one of the reasons he is able to create such moving

and artistically interesting films is because of his obsessive study of movies. Payne's credentials as a connoisseur of world cinema are many. Not only has he served as a jur
or at the Cannes Film Festival, he was also curated films as $% \left(1\right) =\left(1\right) +\left(1\right)$ a special guest at the Telluride Film Festival and taught film appreciation as a visiting professor at the University of California, Los Angeles

See reverse side for more information and dates.



Le rayon vert 1986 Dersu Uzala 1975 Walkabout 1971 I findanzati 1963 L'avventura 1960 Onibaba 1964 Tokyo Story 1953

Le amiche 1955 High and Low 1963 An Autumn Afternoon 1962 Come and See 1985 Summertime 1955

Generously



The Program (6 films, 98 minutes)

Femme ed Uomo (Dir. Joseph Knapp), Standing Up To Poverty (Dir. Sally Nellson Barrett), L'Homme Au Piano (One More For The Road) (Dir. Ryle Smith), **Decay Theory** (Dir. Pat Clark), **Emery Blagdon And His Healing** Machine (Filmmakers: Kelly Rush, Jerry Johnston, Pat Aylward), The Last To Leave (Dir. Pat Clark)

2013 Local Filmmakers Showcase October 17 – October 24, 2013

Curated by Jackson Street Booksellers

The purpose of our Local Filmmakers Showcase, now in its fourth year, is to celebrate and screen the extraordinary work created right here in our region. Each film in the showcase was carefully selected by this year's jury, the staff of Jackson Street Booksellers (Carl Ashford, Sara Adkisson Joyner, and Amanda Lynch), celebrating twenty years in business. The 98-minute program features 6 films by 7 filmmakers, including directors returning to the showcase (Ryle Smith, Pat Clark, and Kelly Rush) and others making their Film Streams debuts. The range of this year's selections is remarkable. Our jury picked a documentary on education, a non-narrative experimental film, a comedic celebration of auteurism and chess, a sci-fi mind-bender, a biography of an outsider artist, and a war

Visit filmstreams.org for more information about the program, opening Thursday, October 17 with a special premiere screening and post-party with the filmmakers and continuing daily through Thursday, October 24.

documentary. The breadth and talent of our film scene will be on full display.

The Met: Live in HD

2013-2014 Season Presented in

partnership with





Eugene Onegin Tosca Puccini Tchaikovsky

Live: Oct 5 Encore: Oct 9

The Nose Shostakovich Live: Oct 26

Encore: Oct 30

Live: Nov 9 Encore: Nov 13 Falstaff Verdi

Live: Dec 14 Encore: Dec 18 Rusalka Dvorák

Live: Feb 8 Encore: Feb 12

Prince Igor Borodin Live: March 1 Encore: March 5

Werther Massenet

Live: March 15 Encore: March 19

Encore: April 30 La Cenerentola Rossini

Live: May 10 / Encore: May 14

La Bohème

Puccini

Mozart.

Live: April 26

Live: April 5

Encore: April 9

Così Fan Tutte

With Prelude Talks by Opera Omaha before live showings. **Tickets:** \$24 General, \$20 for Film Streams Members and Opera Omaha Subscribers. \$10 for students.

Hey Students!

The first Monday of every month is Student Night all showtimes FREE with your valid school ID.

Film Streams' student programs are supported by grants from the Gifford Foundation and Jetton Charitable Fund through the Omaha Community Foundation

Film Streams Information Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation

and discussion of film as an art form. For more info, visit us at **filmstreams.org**.

Location, Hours & Parking Film Streams' Ruth Sokolof Theater is located at 1340

Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex—one block west of the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday. Free parking is available in the lot behind our the-

ater, accessible from 14th Street between Cuming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends). Tickets

Buy tickets at the box office (open 30 min. before the

day's first showtime) or online at filmstreams.org. Unless otherwise noted, tickets are \$9 general, \$7 for seniors, students, teachers, military, and those arriving by bike, and \$4.50 for Members. See below for more about Film Streams Membership.

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Coming Soon - Omaha Premieres



Enough Said

First-Run (PG-13)

Directed by Nicole Holofcener.

Starring Julia Louis-Dreyfus and, in his final starring role, the late James Gandolfini, this charming comedy is from the writer-director of PLEASE GIVE, FRIENDS WITH MONEY, and LOVELY & AMAZING. USA; 93 min.

Starts September 27

Starts November 8

Blue is the Warmest Color First-Run (NC-17)

Directed by Abdellatif Kechiche.

Winner of the Palm d'Or at the 2013 Cannes Film Festival, this sensuous drama depicts a lesbian couple from first sight through courtship, new love, fragile domestic life, and perhaps – end. In French with English subtitles. France; 179 min.

Starts November 1 **American**

Promise First-Run

Directed by Joe Brewster & Michèle Stephenson

For 13 years, two middle-class African American families documented their sons' time at the prestigious Dalton School in New York City, exploring how race effects performance and expectations in education. USA; 90 min.

Presented with The Center for **Holistic Development**, the November 5 screening of AMERICAN PROMISE will be followed by a panel discussion on race and education in Omaha.



with a Special Engagement Nebraska First-Run (R) Directed by Alexander Payne.

When David Grant (Will Forte) agrees to drive his booze-addled

Starts November 15

father (Bruce Dern) to Nebraska to claim a dubious prize, the two encounter relatives and acquaintances to whom the older Grant owes money. Dern won the Best Actor prize at the 2013 Cannes Film Festival. Film Streams is proud to host this Special Engagement of NEBRASKA! USA; 115 min.

Inside Llewyn Davis First Run (R)

Directed by Ethan and Joel Coen. Loosely based on the life of real-deal folk musician Dave

Starts December 20

Van Ronk, this film depicts a musician's attempts to break into the 1960s Greenwich Village scene. The soundtrack is a folk collaboration that included T. Bone Burnett and Marcus Mumford of Mumford & Sons. USA; 105 min.

Alexander Payne Presents

Silents in Concert Saturday, October 5, 7pm

The Alloy Orchestra plays **He Who Gets Slapped** 1924 Directed by Victor Sjöström.

The brilliant three-man ensemble Alloy Orchestra

returns to the Ruth Sokolof Theater for a live musical performance set to the classic 1924 silent drama HE WHO GETS SLAPPED. The film stars Lon Chaney, the man of a thousand faces, as a scientist turned emotionally-scarred clown. Tickets are \$12 general, \$10 for students, seniors,

teachers and military, and \$8 for Film Streams Members.

October 4 - December 24

6 (2pm) & 8 (7pm) Le rayon vert 1986 (R)

Directed by Eric Rohmer.

AP says: "I haven't seen it since it came out, but its spell has never left

Oct 4 (7pm),

 $me.\ A\ companion\ piece\ to\ Lean's$ SUMMERTIME." In French with English subtitles. France; 98 min. Oct 13 (2pm) & 15 (7pm)

Walkabout 1971 (R) Directed by Nicholas Roeg Two coddled children are stranded in

14 (7pm) & 16 (7pm)

Oct 11 (7pm),

the vast, unrelenting Australian outback. They cross paths with a young Aborigine who teaches them to cope with their environment. AP says: "A haunting masterpiece that needs to be seen projected." In English, Czech, and Aboriginal with English subtitles. UK; 100 min.



Directed by Ermanno Olmi.

I findanzati 1963

A young man accepts a job far away from his fiancé, further straining a fragile relationship. AP says: "An intimate, delicate story beautifully shot in black and white,

this is a film I watch every two years or so and aspire to its simplicity and depth." In Italian with English subtitles. Italy; 77 min. Oct 25 (7pm), 27 (2pm)

20 (2pm) & 22 (7pm) L'avventura 1960 Directed by Michelangelo Antonioni.

Oct 18 (7pm),

AP says: "An infinitely mysterious and seductive film, L'AVVENTURA presented

a new sense of film language to the world and established Antonioni as one of our greatest directors. It will forever seem modern, as will actress Monica Vitti." In English and Italian with English subtitles. Italy and France; 143 min.

Nov 1 (7pm) & 4 (7pm)

Directed by Kaneto Shindô. When two women in feudal Japan take in

a soldier, lust, rage, and treachery threaten

Onibaba 1964

to undo them. Perfect for Halloween week. AP says: "A widescreen black & white tour de force, this film casts a hypnotic spell over all who see it." In Japanese with English subtitles. Japan; 103 min.

Nov 3 (2pm) & 6 (7pm)



Directed by Yasujirô Ozu.

Tokyo Story 1953

An elderly couple's journey to bustling postwar Tokyo to see their adult

children reveals truths about generational tension and universal heartbreak. AP says: "A world treasure from one of the world's greatest directors. If you haven't seen it, don't miss it." In Japanese with English subtitles. Japan; 136 min.

AP says: "Winner of the Oscar for Best Foreign Language Film, and Kurosawa's only time shooting outside of Japan,

Dersu Uzala 1975 (G)

Directed by Akira Kurosawa.

this is the wonderful story of the friendship between a Russian officer and a man of the wilderness. At once epic and intimate, it has, in my opinion, one of the best-ever endings of a film. Was there nothing Kurosawa could not do?" In Russian and Chinese with English subtitles. Soviet Union and Japan; 144 min. Nov 8 (7pm), 10 (2pm) & 12 (7pm)



Le amiche 1955 Directed by Michelangelo Antonioni.

AP says: "Antonioni's first major feature appeals to my own inter-

est in telling provincial stories with a strong sense of place. Based on a novel by Cesare Pavese, this stunning movie takes us inside

upper class Turin." In Italian with English subtitles. Italy; 104 min.

Nov 29 (7pm), Dec 6 (7pm), Dec 1 (2pm) & 3 (7pm) 8 (2pm) & 10 (7pm) **High and Low** 1963 **An Autumn** Directed by Akira Kurosawa.

AP says: "People often think first of Kurosawa's samurai films, but this contemporary story is one of his best. Based on an American detective novelone of Ed McBain's '87th Precinct' series

lets go. Kurosawa's use of widescreen black and white photography was never more brilliant, and it stars the two titans of Japanese cinema — Toshiro Mifune and Tatsuya Nakadai." In Japanese with English subtitles. Japan; 143 min. Feature V

– it grabs you from the start and never

Afternoon 1962 Directed by Yasujirô Ozu.

his daughter. AP says: "When young filmmakers ask me for advice, I invariably say, 'And watch as much Ozu as you can.

He never made a bad film.' This one was his very last." In Japanese with English subtitles. Japan; 112 min. Summertime 1955 Directed by David Lean.

An elderly man arranges a marriage for

Dec 13 (7pm),

15 (2pm) & 17 (7pm)

Come and See 1985

AP says: "A harrowing look at war through the eyes of a young boy, it is not only the most powerful war film I've ever

Directed by Elem Klimov.

seen but also one of the most brilliant uses of subjective story-telling. Unforgettable.' In Belarusian, Russian, and German with English subtitles. Soviet Union; 140 min. Dec 20 (7pm), 22 (2pm) & 24 (4pm)

November 24, 7:30pm **Holland Performing Arts Center** 13th and Douglas streets

Feature V, this year's annual fundraiser gala supporting Film Stream's Ruth Sokolof Theater, celebrates both the nonprofit cinema's dedication

to thought-provoking works of art and director Alexander Payne's latest, NEBRASKA Payne will be joined onstage by Bruce Dern

and Will Forte, stars of NEBRASKA, for a conversation with "Studio 360" host and Film Streams Advisory Board Member, **Kurt Andersen**.

Directed by Sadia Shepard and Samina Quereshi.

Presented with KANEKO, this documentary explores the complexity

AP says: "My favorite of all David Lean films, this one shows us romantic Venice through the eyes of a lonely American spinster. $Full\ of\ solitude\ and\ longing,\ SUMMERTIME\ inspired\ my\ segment$

of PARIS, JE T'AIME." In English and Italian with English sub-

Thursday, Oct 24, 7pm

The screening will be followed by a panel

journey reveals how urbanites are turning vacant lots, rooftops, and window sills into food production sites. The screening will be followed by Q&A with the filmmakers. USA; 97 min.

titles. UK and USA; 100 minutes.

Lioness 2008

discussion. USA; 81 min.

Collaborations

of contemporary Pakistan through seven vignettes told from the perspectives of women working to change their country. Director Sadia Shepard will be on hand for O&A following the screening. USA; 77 min.

Thursday, Oct 10, 7pm

The Other Half

ot Tomorrow 2012

Members of KANEKO may enjoy a discounted admission of \$7. If purchasing tickets online, choose the \$7 ticket code "Partner." Please present your KANEKO membership ID at the box office.

KANEK

Tuesday, Oct 29, 7pm

Each quarter, Film Streams' Community Development Committee accepts proposals for film-related partnerships and events. Deadlines for proposals are Jan 2 (for Apr-Jun events), April 1 (for Jul-Sep), July 1 (for Oct-Dec),

Growing Cities Filmmakers' Screening Directed by Dan Susman. In this documentary, two friends set out from Omaha to document the burgeoning urban farming movement. Their spirited

Directed by Meg McLagan and Daria Sommers. Presented with the Nebraska Veteran Leader Corps, this film follows a group of women who were sent into forward combat positions - though, technically, laws at the time prohibited that.

American Promise First-Run Directed by Joe Brewster and Michèle Stephenson.

For a description of this film see listing under OmahaPremieres.

follows two boys as they work their way through the American school system. This special screening will be followed

by a panel discussion. USA; 90 min.



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and Oct 1 (for Jan-Mar). For more info, email rachel@filmstreams.org.

Family & Children's Series · Fall 2013

Oct 19, 20, 24, 26, 27, 31 Oct 5, 6, 10, 12, 13, 17 **Winged Migration Monster Squad** 2001 (G) 1987 (PG-13) Directed by Jacques Cluzaud, Directed by Fred Dekker. Michel Debats and Jacques Perrin.

birds in this expansive, visually stunning documentary. In French and English with English subtitles. France, Italy, Germany, Spain, Switzerland; 98 min. Common Sense Media Rating: Ages 7+. Nov 16, 17, 21

Filmed over three years on all seven con-

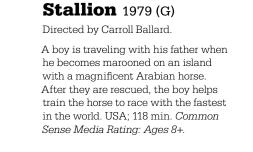
tinents, viewers fly alongside migratory

When Dracula, Frankenstein, Wolf Man, Gill Man, and The Mummy come to their small town to get an amulet to control the

Common Sense Media Rating: Ages 13+.

world, it's up to a ragtag group of kids to

save the day. For fans of GOONIES, THE SANDLOT, and LOST BOYS. USA; 82 min.



Free Willy 1993 (PG) Directed by Simon Wincer.

A recently adopted boy tries to free his best friend, an orca, from captivity. For fans of BLACKFISH. USA & France; 112 min.

Common Sense Media Rating: Ages 6+. Dec 7, 8, 12, 14, 15, 19



It's a Wonderful Life 1946 (PG)



The Freshman 1925 Directed by Fred C. Newmeyer

Nebraska native Harold Lloyd was a

Directed by Frank Capra. silent-film comedian on par with greats

In this holiday classic, a man learns about the power of kindness, integrity, and generosity. USA; 130 min. Common Sense Media Rating: Ages 9+.

