



I'm at one of the most interesting cultural events I've been to in years. It's at a new art-house movie theater in Omaha.

Fellini's masterpiece AMARCORD is just ending. A group of artists from around the world is going to discuss how their work compares to this celebration of small town life.

The movie theater, Film Streams, is a marvel. It's brand new, gorgeous and only plays sophisticated independent films...

— Adam Davidson,  
*NPR's "Morning Edition"*

# Film Streams at the Ruth Sokolof Theater **2011 Annual Report**

# Dear Friends of Film Streams,

**We will always remember 2011 as the year of THE DESCENDANTS.** Our world-renowned board member brought a little Hawaii to Omaha in November when he premiered his terrific film at the hometown nonprofit cinema he helped to found and build. We are thrilled for Alexander's success and can't thank him enough for significantly helping make 2011 our best year yet. Last year saw our biggest crowds ever, with well over 54,000 people experiencing our programs. We also saw the most memberships and individual donations ever.

Since 2007, more than 4,000 individuals and families have supported Film Streams through annual support, a membership contribution, or a gift to Feature, our annual gala. And I want to thank you all for being so supportive of our mission. All of you understand that there are so many wonderful, thought-provoking films being made around the world every year. You understand that there are classics that need to be celebrated and exhibited with an audience, on the big screen. You know that film is a truly powerful medium that can effect real and positive change.

An exciting example from this past year: In July, we welcomed director Greg Jacobs for an opening night screening of *LOUDER THAN A BOMB*, his exhilarating documentary about the world's largest youth poetry slam in Chicago. The discussion that followed that evening inspired some wonderful community leaders to launch *Louder Than a Bomb: Omaha* for students here in town. It will get under way this spring.

“We saw our biggest crowds ever in 2011, with well over 54,000 visitors...”

2012 will continue the 2011 theme, when a true icon in her own right, the descendant of a Hollywood icon whose own acting career started in Omaha, joins us for Feature IV. We are sincerely looking forward to welcoming Jane Fonda back to Nebraska. We can't imagine a better 5th anniversary for the start-up arts organization you all have supported so enthusiastically, now known throughout our community as an arts institution.

Thanks to all of you for making us who we are today—a truly community-supported, mission-based cinema.

**I'll look forward to seeing you  
at the Ruth Sokolof Theater!**

Best & warmest wishes,

**Rachel Jacobson**  
*Film Streams Executive Director*





# First-Run Films

**51** new films  
premiered  
in 2011...

...**international films** from Botswana, Canada, China, Denmark, France, Germany, Iran, Italy, Mexico, Russia, Spain, Sweden, Thailand, and the UK...

...**new work** by acclaimed filmmakers Claire Denis, Apichatpong Weerasethakul, Mike Leigh, Sofia Coppola, Alejandro González Iñárritu, Steven Soderbergh, Terrence Malick, Errol Morris, Lars von Trier, Steve James, and Alexander Payne...

...**selections representing the true diversity** of filmmaking voices, including outstanding new work by women and African American directors, and honest, true-to-life stories about gay identity and relationships underrepresented in mainstream cinema...

...**documentaries** about the Black Power movement, the fascinating saga of a tabloid superstar, the world's largest slam-poetry competition for teens, a fashion photography icon, a Formula One racing legend, the personal impact of China's soaring economy and massive migrant population, inner-city violence intervention, print journalism in the 21st century, the endangerment of lions in Africa, growing up in Communist Russia, and real-life superheroes.

## Most Popular Premieres Overall

- 1 **The Descendants** (USA)
- 2 **The Tree of Life** (USA)
- 3 **Jane Eyre** (UK)
- 4 **Sarah's Key** (France)
- 5 **Oscar Shorts! The Academy Award-Nominated Short Films** (various countries)
- 6 **Melancholia** (Denmark/Sweden/France/Germany)
- 7 **Biutiful** (Spain/Mexico)
- 8 **Of Gods and Men** (France)
- 9 **I Love you Phillip Morris** (USA/France)
- 10 **Page One: A Year Inside the New York Times** (USA)



## Most Popular Documentaries

- 1 **Page One: A Year Inside the New York Times** (USA)
- 2 **Louder Than a Bomb** (USA)
- 3 **The Interrupters** (USA)
- 4 **Bill Cunningham New York** (USA)
- 5 **The Black Power Mixtape 1967-1975** (Sweden)



# Repertory Films

**66** classic films  
shown in 2011



## Steven Soderbergh

February 11 – March 24, 2011

If he does indeed retire in the near future, as he suggested on-stage during his conversation with Kurt Andersen at Feature III, it's a remarkable career Steven Soderbergh leaves behind—one we proudly celebrated with this series in conjunction with our fundraiser gala in February, and which featured two of Steven's own personal favorites: Victor Erice's *THE SPIRIT OF THE BEEHIVE* and Richard Lester's *A HARD DAY'S NIGHT*.

## Great Directors: Federico Fellini

April 1 – June 16, 2011

In an era when directors were treated like royalty, nothing was as exciting culturally as the release of a new Fellini picture. With this 12-film series, we relived that time—presenting ten of Fellini's greatest films, a documentary about his work, and another landmark of Italian cinema (*Rossellini's ROME, OPEN CITY*) co-written by our director of honor. Series generously sponsored by Omaha Steaks.

## Screwball Comedies

July 22 – September 29, 2011

To watch some of the greatest screen legends—Cary Grant, Barbara Stanwyck, Clark Gable, Carole Lombard, Katharine Hepburn—wittily dish and banter at a thrilling, rapid-fire pace is to experience Hollywood at its finest. An irresistible summer series featuring 10 comedies from the Golden Age of cinema.

## Prints in Landscape

November 1 – 15, 2011

A special three-film series featuring contemporary cinematic views of the American West, presented in collaboration with Joslyn Art Museum and in conjunction with the museum's exhibit, *American Landscape: Contemporary Photographs of the West*.

## Forever Young Family & Children's Series

Ongoing

From the Marx Brothers to the magical new documentary *MAKE BELIEVE*, from a selection of Looney Tunes classics to the Academy Award nominated *A CAT IN PARIS*, our ongoing Family & Children's Series featured 24 titles spanning 78 years of cinema (1933-2011). Made possible with support from the Lincoln Financial Foundation.

## Most Popular Classics of 2011

- To Kill a Mockingbird** 1962 (USA) 1
- Nosferatu** 1922 (Germany) 2
- It's a Wonderful Life** 1946 (USA) 3
- It Happened One Night** 1934 (USA) 4
- The Sound of Music** 1965 (USA) 5
- The Godfather** 1972 (USA) *Members Select Winner* 6
- Looney Tunes** (USA) 7
- The Goonies** 1985 (USA) 8
- I Vitelloni** 1953 (Italy) 9
- The Philadelphia Story** 1940 (USA) 10

## Silents in Concert

*Film Streams* was honored to collaborate with a truly amazing group of musicians, each bringing their own unique approach to the art of live musical accompaniment. Series generously sponsored by Sam Walker, with additional support from the Academy of Motion Picture Arts and Sciences.

### The Alloy Orchestra plays Wild and Weird (October 4)

Silent shorts from 1906-1927

### Nosferatu (October 21)

Live music by Others (Orenda Fink, Todd Fink, Ben Brodin).

### The Adventures of Prince Achmed (November 10)

Live music by Breakfast (Ryan Fox, Jake Bellows, Ben Brodin).

### The Endless Summer (December 1)

Live music by Matteah Baim.

### People on Sunday (December 6)

Live music by Nick White, Derek Pressnall, Dan McCarthy.

### The General (December 15)

Live music by Jim Boston (Great Plains Ragtime Society).

*Film Streams' Repertory Film and Special Programs are supported in part by an award from the National Endowment for the Arts.*

# 33 free programs for students in 2011...

including Daytime Screenings for Visiting Classes and our monthly free Student Night...

*Throughout the year, Film Streams offers numerous opportunities for students to experience our programming free of charge.*

*Our annual calendar of Daytime Screenings for Visiting Classes allows teachers to bring their students to the theater for film-based field trips, and our Student Night (first Monday of every month) provides free tickets for whatever we're showing that day, often with a 4pm "Film Club" screening featuring a guided post-show talk.*

*Additionally, Film Streams works with other nonprofits and community groups, particularly those serving disadvantaged youth, to present free movies and a behind-the-scenes tour of our projection booth.*



Students attend a special Daytime Screening of *TO KILL A MOCKINGBIRD* as part of the Peter Kiewit Foundation's "Summer Fun" program.

## Education

...**1,334 students** attended Student Night in 2011 (up 37% from 2010)...

...**116 students** from 5 schools for a screening & discussion of Truffaut's *THE 400 BLOWS*...

...**142 schools** represented, including our Top 6 for 2011:

- 1 UNO 37.5%
- 2 Creighton University 25.3%
- 3 Creighton Prep 7.2%
- 4 UNMC 3.8%
- 5 UNL 3%
- 6 (tie) Omaha Central & Omaha South 2.2%

### A sampling of our student events in 2011

#### **A Time for Burning**

March 16, 2011

A daytime screening of the 1966 Academy Award nominated documentary about race relations in Omaha, attended by 60 students from Millard West High School, with a post-show discussion led by Millard West English Department Head Lloyd Hoshaw.

#### **The Black Power Mixtape 1967-1975**

November 4, 2011

A student Night "Film Club" screening with post-show discussion led by Peggy Jones, Assistant Professor in the Dept. of Black Studies at UNO, and Jannette Taylor, Exec. Director of Impact One Community Connection.

#### *Peter Kiewit Foundation*

##### *"Summer Fun"*

#### **To Kill a Mockingbird**

August 4, 2011

A special daytime screening and post-show discussion attended by 158 kids participating in the Peter Kiewit Foundation's "Sumer Fun" initiative.

#### **La Misma Luna**

November 16, 2011

A daytime screening of the 2007 drama about immigration, attended by 118 students from Bellevue West, Central, and Ralston high schools, with a post-show discussion led by Dr. Jonathan Benjamin-Alvarado, Professor of Political Science at UNO and Assistant Director of the Office of Latino/Latin American Studies of the Great Plains (OLLAS).

#### **Sarah's Key**

October 3, 2011

A Student Night "Film Club" screening with post-show discussion led by Beth Dotan, Executive Director of the Institute for Holocaust Education.

**"Thank you so much for giving our class the opportunity to watch the movie. It was a very good movie and was an amazing experience for me. This trip opened my eyes and I will consider watching another foreign film."**

—Garson, Central High School

# Community Development & Special Programs

## 46 events in 2011...

... **collaborated** with 19 community groups and organizations on film-based events...

... **presented programs** with 47 visiting artists, including 16 filmmakers and 13 musicians.

## Partnerships with Community Organizations, Director and Artist Visits, and Panel Discussions



**"Is it really a prediction anymore to propose that Film Streams will rivet us in the coming year with awesome Q&As, uniquely relevant fare and creative events? Nah. But I'll predict that anyway."**

—Ryan Syrek, *The Reader* (December 2011)



In September, Film Streams and NET Television welcomed POV Executive Director Simon Kilmurry to Omaha for a special program and preview of upcoming POV docs.

### **Ghost Bird**

March 15, 2011

Screening and panel discussion presented with The Nature Conservancy, Nebraska Chapter.

### **La Vie En Rose**

March 20, 2011

Screening and post-show Q&A with "the voice of Edith Piaf," singer Jil Aigrot, presented with Omaha Performing Arts.

### *Director Screenings:*

#### **Putty Hill & Hamilton**

April 16 & 17, 2011

Opening night screening of PUTTY HILL and post-show Q&A with director Matthew Porterfield, and a one-time screening of his debut feature HAMILTON with introduction by Matthew.

### **Reefer Madness**

May 19, 2011

Special screening presented with the BLUEBARN Theatre in conjunction with their production of "Reefer Madness: The Musical."

### **Girls Rock! The Movie**

July 6, 2011

Special screening and panel discussion presented with Omaha Girls Rock.



*Director Screening:*  
**Louder Than a Bomb**  
July 29, 2011

A special opening night screening of LOUDER THAN A BOMB and post-show Q&A with director Greg Jacobs.

*Director Screening:*  
**When We Stop Counting**  
August 9, 2011

Screening and panel discussion, featuring director Elisabeth Reinkordt and participants from the documentary, presented with the Latino Academic Achievement Council, Nebraska Appleseed, and Plains States Region Anti-Defamation League.

**Local Filmmakers Showcase**  
August 19 – 25, 2011

Our second annual program celebrating area filmmakers, featuring work by Charles Fairbanks, Joshua France, Molly Zavitz, Teal Gardner, Megan Plouzek, Ryle Smith, and Joel Sartore. Curated by jurors Sara Adkisson Joyner, Andrea Dominguez, Roger duRand, Mark Hoeger, Peggy Jones, Simon Joyner, Bob Mundy, Maggie Mundy, Derek Pressnall, and Betiana Simon.

**Forks Over Knives**  
August 30, 2011

Special screening presented with Whole Foods Market Omaha.

**POV Executive Director Simon Kilmurry**  
September 15, 2011

A behind-the-scenes look at PBS' award-winning documentary showcase, presented with NET Television.

**The Interrupters**  
August 31, 2011

Special screening and discussion presented with Impact One Community Connection and Omaha 360.

**The Interrupters**  
September 7, 2011

Special screening and panel discussion featuring: Willie Barney, President and Facilitator of the Empowerment Network and Omaha 360; Jannette Taylor, Executive Director of Impact One Community Connection; Thomas Warren, former Omaha Chief of Police and currently CEO of the Omaha Urban League; and Ben Gray, Omaha City Councilman.

**Reel Injun**  
September 20, 2011

Screening and post-show discussion with actor Gary Farmer, presented with Native American Public Telecommunications, in conjunction with the fourth biennial VisionMaker Film Festival, and sponsored by the Native American Studies Program at UNO.

*Director Screening:*  
**The Quilted Conscience**  
October 6, 2011

Screening and post-show Q&A with director John Sorenson and several of the Sudanese-American students featured in the film. Presented with The Grace Abbott School of Social Work at UNO and the University of Nebraska Foundation, and sponsored by Beardmore Chevrolet Subaru.



A post-show panel about Steve James' *THE INTERRUPTERS*, featuring (from left to right): Thomas Warren, CEO of the Omaha Urban League; Willie Barney, President of the Empowerment Network; Jannette Taylor, Exec. Director of Impact One Community Connection; and Omaha City Councilman Ben Gray.

*Director Screening:*  
**Dirty Girl**  
October 17, 2011

A fundraiser celebration with director Abe Sylvia, producer Jana Edelbaum, and actor and Omaha native Nicholas D'Agosto, featuring a preview screening, post-show Q&A, and after-party. Food and drinks provided by Omaha Steaks and Upstream Brewing Company.

Special thanks to Todd and Betiana Simon.

The "story quilt" featured in *THE QUILTED CONSCIENCE* on display in our lobby during the October event.



## Ongoing Collaborations

**The Metropolitan Opera: Live in HD**

Presented with Opera Omaha, featuring Prelude Talks before all live broadcasts.

**Cinemateca**

Biennial repertory series presented with and co-curated by the Office of Latino/Latin American Studies (OLLAS) at the University of Nebraska at Omaha. Stay tuned for our next Cinemateca series in 2012.

**Arthouse: Bemis Artists Talk Film**

A film-based conversation series presented with the Bemis Center for Contemporary Arts. Featured in 2011: Federico Fellini's *AMARCORD*, May 17, 2011.

*Director Screenings and Visiting Artists programs supported by the Academy of Motion Picture Arts and Sciences.*

# Waikiki Party

"Honestly, the screening I've been most looking forward to is this one...Thanks for coming. I am so happy for us, for Film Streams, for this, for all of it, for all of you."

—Alexander Payne

**"The hottest ticket in town Sunday evening was at Film Streams, where all 206 seats of the nonprofit theater's main auditorium were packed for both preview screenings of THE DESCENDANTS."**

—Omaha World-Herald

## Feature III

### Event Chairs, The Weitz Family:

Barbara & Wally Weitz, Katie Weitz White & Watie White,  
Kate & Roger Weitz, Meredith & Drew Weitz

**A record \$217,000 raised to support  
Film Streams' Ruth Sokolof Theater...**

**...more than 1,500 in attendance, with  
hundreds of thousands more hearing  
Kurt Andersen's interview with  
Steven Soderbergh on 'Studio 360'.**



# 2011 Income & Expenditures

## Contributed support (47%)

Individual giving	\$144,500
Corporate gifts	\$26,000
Foundation gifts	\$161,000
Government grants	\$85,000
Special events	\$143,000

**Total contributed** **\$559,500**

## Earned revenues (53%)

Box office	\$362,500
Concessions	\$142,000
Merchandise	\$1,000
Sales tax on taxable revenues	-\$41,000
Membership dues	\$116,000
Interest-sav/shortterm inv	\$1,500
Rental revenue	\$40,500

**Total earned revenues** **\$622,500**

To/from unrestricted net assets -\$132,000

**Total income** **\$1,050,000**

## Expense

General programming	\$255,000
First run films	\$450,000
Repertory films	\$92,000
Education programs	\$16,000
Community dev. & special programs	\$28,000

**Total programming expense (80%)** **\$841,000**

**Management & general (10%)** **\$103,000**

**Fundraising & special events (10%)** **\$105,000**

**Total Expense** **\$1,050,000**

**Fundraising  
& special events** **10%**

**10%** **Management  
& general**

**80%**

**Total programming  
expense**

1 Alexander Payne at the first of two preview screenings of his Academy Award-winning THE DESCENDANTS (November 2011).

2 Film Streams Executive Director Rachel Jacobson (center) with Board Members Betiana Simon and Katie Weitz White at the Waikiki Party (November 2011).

3 Kurt Andersen and Steven Soderbergh on stage at Feature III (February 2011).

*\*Figures have not yet been reviewed at time of publication.*

# Film Streams Supporters

Design partner  Oxide Design Co.

Many thanks to the following contributors for their support of the Ruth Sokolof Theater.

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Nebraska Arts Council  
The Todd & Betiana Simon Foundation  
Weitz Family Foundation

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Todd White  
Chauncey Wilkins MD  
Julie & Mark Wilson  
Jerry & Vicki Wojtalewicz  
Steve Wolpa  
Tim Held & Jay Worden  
Kevin & Gail Wyatt  
Layne & Pamela Yahnke  
Adam & Sarah Yale  
Jeffrey Schragar & Anne York  
Christine Young  
Jeff P. Johnson & Tom A. Zahm  
Larry & Peggy Zier

## Tributes & Memorials

*In Memory of*  
Anthony J. Bruscinio  
Tracy & Rich Stanko  
*In Memory of Fred Bunker Davis:*  
Janet Davis  
*In Honor of Bob Fischbach:*  
Movie Buifs Film Club  
*In Memory of Alan Kulakofsky:*  
Janie Kulakofsky  
*In Honor of Bruce Lauritzen & Gerry Morrow:*  
Kathy & Gary Enszt  
*In Memory of Margy Schneider:*  
Sylvia Cohn  
& Cynthia Schneider  
*In Celebration of*  
*Betiana Simon's birthday:*  
Thomas & Darlynn Fellman  
Mike & Susan Lebens  
Sandy & John Lehr  
Stacie & Duke Matz  
Greer & Sarah McCurley  
Jenny & Scott Meyerson  
Robert & Barbara Peters  
Constance M. Ryan  
Susan Scherl  
Adam & Sarah Yale  
*In Honor of*  
*Todd & Betiana Simon:*  
Shannon & Rik Bonness  
Dan & Esther Brabec  
*In Memory of Larry L. Waller:*  
Louena Guidera  
*In Memory of Thomas J. Walsh:*  
Virginia Walsh  
*In Honor of the Weitz Family:*  
Kristin Williams  
& Erin Porterfield

## In Kind Support

91.5 KIOS FM  
Alley Poyner Macchietto  
Barnhart Press  
Boiler Room Restaurant  
John Brodston  
Butterfield Station  
Dario's Brasserie  
Dixie Quicks  
Epic Wines  
Flatiron Cafe  
Hilton Omaha  
Hiro 88  
Infogroup  
International Minute Press  
Investors Realty Inc.  
Kutak Rock LLP  
Marks Food Wine & Spirit  
Omaha Mail Inc.  
Omaha Steaks  
Omahype  
Oxide Design Co.  
Paparazzi by Appointment  
Quench Fine Wines  
The Reader  
The River 89.7FM  
Upstream Brewing Co.

List includes 2011 and Feature III contributions. For corrections, please email hallie@filmstreams.org.

## Board of Directors & 2011 Favorites

First-Run / Repertory

### **Roger duRand**

The Descendants / 8 ½

### **Charles Gifford**

### **Andy Holland**

### **David Jacobson, Chairman**

The Descendants / Louder Than  
a Bomb (Doc) / Nosferatu

### **Rachel Jacobson, Founder/Director**

The Tree of Life / Nights of Cabiria

### **Mark Javitch**

Sarah's Key / The Godfather

### **Daniel Lonergan**

The Tree of Life & Oscar Shorts

### **Robert E. (Bob) Mundy**

Biutiful / Sex, Lies, and Videotape

### **Alexander Payne**

### **Steven W. Seline**

The Descendants / His Girl Friday

### **Betiana Simon**

### **Paul G. Smith**

### **Ted Warin**

The Tree of Life / Goonies

### **Katie Weitz White**

## Feature III Planning Committee

Mary Bernstein  
Tina Cherica  
Amy Chittenden  
Hillary Nather-Detisch  
Jo Ann Quinif  
Jennifer Rasmussen  
Katie Weitz White  
Watie White

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Kurt Andersen  
Jason Kulbel  
Danny Lee Ladely  
Robb Nansel  
Joel Schlessinger  
Lyn Wallin Ziegenbein

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Daniel Lonergan  
Steven W. Seline  
Paul G. Smith  
Ted Warin

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Mark Hoeger  
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Anne Meysenburg  
Robert Patterson  
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Lindsay Trapnell  
Katie Weitz White, Chair

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Rabbi Aryeh Azriel  
Ward Chambers  
Sarah Gilbert  
David Jacobson  
Brigitte McQueen  
Robert E. (Bob) Mundy  
Magda Peck  
Jannette Taylor  
Kristin Williams

## Film Streams Staff & 2011 Favorites

First-Run / Repertory

### **Rachel Jacobson**

Founder/Executive Director  
The Tree of Life / Nights of Cabiria

### **Casey Logan**

Communications Coord.  
Louder than a Bomb / La Strada

### **Hallie Sharkey**

Membership Associate  
The Tree of Life / The Adventures  
of Prince Achmed

### **Maggie Wood**

Office & Operations Manager  
Tabloid / People on Sunday

### **Amanda Fehlner**

Associate Manager  
The Tree of Life / Nosferatu

### **Andrew Bouska**

Shift Manager  
Louder than a Bomb /  
Mia and the Migoo

### **Craig D**

Shift Manager  
Kaboom / The Godfather

### **Aaron Haug**

Shift Manager  
Biutiful / People on Sunday

### **Robert Cook**

Theater Staff  
Senna / The Godfather

### **Alex Elliott**

Theater Staff  
Melancholia /  
The Black Power Mixtape

### **Joe Knapp**

Theater Staff  
Submarine / La Dolce Vita

### **Alex Wodzinski**

Theater Staff  
Melancholia / Singin' in the Rain

### **Jim Foyt**

Projectionist  
The Descendants /  
To Kill a Mockingbird

### **Jeff Jenkins**

Projectionist  
Cedar Rapids / A Hard Day's Night

### **Matt Maine**

Projectionist  
Melancholia / The Goonies

### **Connie White**

Balcony Booking  
Another Year / Trouble in Paradise

### **2011 Interns**

Jimmy Helm, Heidi Lang,  
Brent Lubbert, Cody Ma,  
Andrew Tatreau

## MVVs (Most Valuable Volunteers 2011)

Rebecca Allen  
LeAnne Baker  
Joe Benson  
Dave Brown  
Bob Cairns  
Carol Chandler  
Kesley Conover  
Lissa Deonarain  
Kerri Dietz Pillen  
Julie Dodd  
Hudlie Dolce  
Bev Engelkamp  
Sheri Forman  
Estella Fox  
Colleen Frost

Lauren Garcia  
Wendy Hamilton  
Mary Helms  
Joe Holm  
Sara Howard  
TJ Jones  
Jane Keller  
Diane Kirchmann  
Margaret Kirkeby  
Kaitlyn Klein  
Susan Kuzela  
Sarah Lemke  
Yasmiene Mabrouk  
Christine Malloy  
Mary McHale

Jacquie Montag  
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Emma Penrose  
Tara Petersen  
Alden Robinowitz  
Briana Ryan  
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Travis Upshaw  
Carol Van Pelt  
Mary Wampler  
Charles Wetzel  
Michelle Zych



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The Descendants 2011

**2,165**  
**showtimes**  
**in 2011...**

...**11,642 bags of popcorn**, 196 scones,  
1,368 glasses of wine, 408 cans of La Croix...

...**stories and mentions** from The  
New York Times, NPR, Wired Magazine,  
CNBC, The Current (Criterion Col-  
lection), Moving Image Source, Delta  
Sky, and Entrepreneur Magazine...

...**we have now surpassed 200,000**  
**visitors** for our programs since open-  
ing the Ruth Sokolof Theater.

Design partner



Oxide Design Co.