



“For six years, Film Streams’ Ruth Sokolof Theater has spoiled us by providing access to the type of movies Omaha hadn’t seen in theaters before.

Trust me! Their inclusion of a repertory theater means a chance to see all-time classics and smaller, overlooked films in the setting their creators intended.”

— *Ryan Syrek, The Reader*

Film Streams at the Ruth Sokolof Theater **2013 Annual Report**

DISCUSSION OF FILM AS AN ART FORM DEVOTED TO THE PRESENTATION AND DISCUSSION OF FILM AS AN ART FORM
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DISCUSSION OF FILM AS AN ART FORM DEVOTED TO THE PRESENTATION AND DISCUSSION OF FILM AS AN ART FORM

Dear Friends of Film Streams,

In 2013, Alexander Payne released his glorious latest film, **NEBRASKA**, and brought the benefits of its well-deserved acclaim to his home state in 100 ways.

Film Streams' Ruth Sokolof Theater enjoyed an exclusive run, opening the same day as theaters in New York and L.A. Ten days after the film's incredible opening, Alexander brought stars Bruce Dern, Will Forte, and surprise guest June Squibb to Omaha for an onstage conversation with Kurt Andersen, **an event that raised more than \$300,000** for his hometown's only institution devoted to celebrating the art form we all cherish.

NEBRASKA was by far our most popular and lucrative film ever.

But thanks to the great support of thousands of Film Streams supporters, the record **58,000-plus patrons** who attended our programs last year had opportunities to experience more than 150 different films on the big screen. Visitors to the Ruth Sokolof Theater enjoyed new films by exciting emerging filmmakers like J.C. Chandor (*ALL IS LOST*), Ryan Coogler (*FRUITVALE STATION*), and Lake Bell (*IN A WORLD ...*). We experienced **powerful partnership screenings** and discussions with the Urban League, Center for Health Partnerships at Nebraska Methodist College,

Nebraska Shakespeare, and a dozen other terrific local organizations. We welcomed seven filmmakers, including acclaimed director Steve James (*HOOP DREAMS* and *THE INTERRUPTERS*), who presented his own work as well as two films that inspired him.

All of these programs are enhancing the cultural environment of our city, and none of them could happen without incredible support from all of you.

We began the year with a **Strategic Planning process**, engaging dozens of Film Streams stakeholders and community members. The resulting plan created **three overarching goals for the next three years** of Film Streams' growth: **1** exposing new individuals and constituencies to Film Streams and the medium through expanded outreach efforts, **2** creating unique experiences around film and transformational experiences for audiences, and **3** engaging more students with the art of film to create life-long film lovers.

This year, I hope you will all help us further these goals by encouraging your friends and colleagues to visit the theater and get involved. There's truly something here for everyone, **but not everyone knows that – yet!**

Thank you for continuing to support us. I think I speak for everyone working to maintain this vibrant film nonprofit for Omaha when I say it is just so much fun to share a love of movies and a love of this community **with all of you.**

All my best,

Rachel Jacobson
Film Streams
Executive Director

First-Run Films

58 new films premiered in 2013

15 foreign features from Austria, Belgium, Brazil, Chile, China, Denmark, France, Israel, Luxembourg, Mexico, Norway, Portugal, Siberia, Spain, and the UK.

25 documentaries on topics as diverse as education inequality; Indonesian genocide; global climate change; urban farming; the financial crisis; and music icons Big Star, Kathleen Hanna, and Low.

The latest films from Pedro Almodovar, Noah Baumbach, Derek Cianfrance, Michael Haneke, Werner Herzog, Nicole Holofcener, Alexander Payne, Margarethe von Trotta, and Joss Whedon.

Films that garnered 29 Academy Award Nominations, 27 Independent Spirit Award Nominations, 8 National Board of Review Awards, 7 Boston Society of Film Critics Awards, 5 New York Critics Circle Awards, 5 Gotham Independent Film Awards, 5 L.A. Film Critics Awards, 5 Village Voice Poll Awards, and 2 Palme d'Or wins.

Of the 50 highest grossing movies in 2013, just 1 was co-directed by a woman. Comparatively, 25% of our 2013 first-run films were by **women filmmakers**.

Most Popular Documentaries

Chasing Ice (USA)

20 Feet From Stardom (USA)

Blackfish (USA)

56 Up (UK)

Stories We Tell (Canada)

Most Popular Premieres Overall

Nebraska (USA)

Enough Said (USA)

Oscar Shorts!
The Academy Award-Nominated Short Films
(various countries)

The Place Beyond the Pines (USA)

The Spectacular Now (USA)

Much Ado About Nothing (USA)

Chasing Ice (USA)

Amour (Austria/France/Germany)

Frances Ha (USA)

20 Feet From Stardom (USA)

Repertory Films

Most Popular Classics of 2013

It's a Wonderful Life 1946 (USA)

Citizen Kane 1941 (USA)
Members Select Winner

Spirited Away 2001 (Japan)

My Neighbor Totoro 1988 (Japan)

The Seventh Seal 1957 (Sweden)

The Sound of Music 1965 (USA)

Castle in the Sky 1986 (Japan)

A Tree Grows in Brooklyn 1945 (USA)

Safety Last! 1923 (USA)

Nausicaä of the Valley of the Wind 1984 (Japan)

70 classics and revivals shown in 2013

Great Directors:

Ingmar Bergman

February 1 – April 4, 2013

We began the year with a series of ten films, each a masterpiece, dedicated to one of the towering figures in cinema history. From THE SEVENTH SEAL (1957) to SUMMER WITH MONIKA (1953), WILD STRAWBERRIES (1957) to PERSONA (1966), this survey of Bergman's work showcased the director's unparalleled achievements. *Film Streams' Great Directors programming is generously supported by Omaha Steaks.*

Visiting Artist Series:

Steve James

May 4 – 15, 2013

In honor of a visit from Steve James, we prepared a repertory series celebrating the work of one of the greatest living practitioners of nonfiction film. The series began with his epic HOOP DREAMS (1994), and included STEVIE (2002), REEL PARADISE (2005), and THE INTERRUPTERS (2011).

Noah Baumbach Retrospective

May 17 – June 1, 2013

The release of FRANCES HA was one of the major events in independent film in 2013. In anticipation, we presented a series that examined its director's previous films. From KICKING AND SCREAMING (1995) to GREENBERG (2010), the selections demonstrated why Noah Baumbach is one of the most interesting filmmakers working today.

Bollywood & Beyond

July 26 – October 3, 2013

Though a comprehensive survey of Indian cinema is an impossible feat in one season, these ten films provided a glimpse into a rich film heritage. The series included the classic curry western SHOLAY (1975), a masterpiece from Bengali auteur Satyajit Ray, and Mira Nair's modern crossover MONSOON WEDDING (2001). *Generously supported by Sam Walker.*

Alexander Payne Presents

October 4 – December 26, 2013

In celebration of Payne's latest brilliant film, NEBRASKA, and our Feature V gala with Payne and the stars of the film, we asked the Omaha-based director to curate a series of some of his favorite films. Including two films each by Akira Kurosawa, Yasujiro Ozu, and Michelangelo Antonioni – all on 35mm – the series was a film-lover's feast.

Forever Young Family & Children's Series

Ongoing

Starting with the wildly popular "Miyazaki Magic" mini-series in January and ending with our annual run of IT'S A WONDERFUL LIFE (1946) in December, our family and children's picks delighted movie-goers of all ages year-round. *Made possible with the support of the Lincoln Financial Foundation.*

Sixth Annual Members Select Winner

Citizen Kane

January 4 – 10, 2013

Education

More than 3,000 students attended free programs at our cinema in 2013, including **Daytime Screenings for Visiting Classes**, which provided teachers opportunities to bring their students to the theater for film-based field trips, and our **Student Night** (presented the first Monday of every month), when full-time students can see one of the films we're showing free of charge.

Student Events 2013

The Other Dream Team

March 27, 2013

The improbable story of the 1992 Lithuanian Olympic basketball team played to 206 Central High School students.

Girl Rising

April 4, 2013

169 students attended this screening of a documentary about a world-wide movement to empower girls through education.

Steve James in person

May 14, 2013

Documentary filmmaker Steve James screened several of his short films for students from South and Central high schools and Metro Community College and led them in conversation.

Babe

June 10, 2013

Over 350 students participating in the Peter Kiewit Foundation Summer Fun program attended two screenings of this modern kids' classic.

The Sound of Music

July 15, 2013

The theater was alive with excitement when the Peter Kiewit Foundation Summer Fun program stopped by again, this time for screenings of the timeless musical.

Undeclared

July 26, 2013

150 students from UNO's Summer Works program for at-risk youth saw this Oscar-winning documentary about an inner-city football team whose struggles on the field mirrored urban challenges off it.

Which Way Home

October 9, 2013

191 students representing seven schools from every pocket of the city viewed a documentary on immigration. Post-show discussion was led by Dr. Lourdes Gouveia from UNO's Office of Latino/Latin American Studies (OLLAS).

Au Revoir Les Enfants

November 13, 2013

Eight high schools from across Omaha sent more than 200 students to this screening of Louis Malle's story about childhood and friendship amid the Nazi occupation of France.

Psycho

December 11, 2013

Over 150 students viewed the Alfred Hitchcock thriller and discussed it with UNO film professor Mark Hoeger.



The Peter Kiewit Summer Fun program brought over 350 youngsters to see BABE on the big screen.

"I just wanted to let you know that [my daughter] talked about the movie all the way home—how deep it was, how it made her think about race in a different way, how it made her appreciate even more how easy she has it, and other related reactions. As a parent I really appreciate the opportunity, and as an Omaha resident it is terrific to see this develop and to know there is such a positive influence and opportunity for exploration and awareness."

— Parent of a Central High School student who saw AMERICAN PROMISE for free at Student Night

Film Streams' Education program is supported by the Gifford Foundation and the Tom and Mary Jetton Charitable Fund through the Omaha Community Foundation.



A panel discussion following a January screening of *THE HOUSE I LIVE IN* featured Marilyn Asher (Nebraska Corrections Youth Facility), Rodney Prince (Drug War Veteran), Jannette Taylor (founder of Impact One Community Connection), and Judge Marlon Polk (Douglas County District Court). Pictured: Prince and Taylor.

Community Development & Special Programs

In 2013, we presented **30 programs**, including 7 screenings with filmmakers and special guest artists in attendance and collaborations with 18 different community partners.

Partnerships with Community Organizations, Director and Artist Visits, and Panel Discussions

The House I Live In

January 22, 2013

Screening and discussion with drug-enforcement experts presented with Empowerment Network.

The Waiting Room

January 29, 2013

Screening and discussion with Omaha-area health professionals presented with Center for Health Partnerships at Nebraska Methodist College.

Free Valentine's Day Screening **To Catch a Thief**

February 14, 2013

Screening of the Hitchcock classic supported by Borsheims.

Pray the Devil Back to Hell

February 27, 2013

Screening and discussion with faculty members of Creighton University's School of Law, Department of Theology, and Werner Institute.

Filmmaker's Screening

The Powerbroker

March 28, 2013

Screening and discussion with producer Bonnie Boswell presented with Urban League of Nebraska with support from Cox Communications and NP Dodge.

Girl Rising

April 4, 2013 (*Free Screening supported by TD Ameritrade*)

April 23, 2013 (Encore)

The free screening of this documentary followed by discussion with poet Azure Antoinette and producer Kayce Freed Jennings, presented with ICAN, was so popular we brought it back for a sold-out second night.

Birth Story: Ina May Gaskin and the Farm Midwives

April 13, 2013

Screening and panel discussion with Omaha-area midwives presented with Nebraska Science Festival 2013.

Free Screening

Maxed Out

April 16, 2013

Screening and panel discussion presented with Family Housing Advisory Services with support from Nebraska Credit Union League and Nebraska Financial Education Coalition.

Filmmakers' Screening

The Billionaire's Pledge

May 3 & 5, 2013

Screenings and discussions with directors Gisela Baur & Ralph Gladitz presented in conjunction with the Berkshire Hathaway Annual Shareholders Meeting.

Sex + Money: A National Search for Human Worth

May 7, 2013

A screening and panel discussion that included Nebraska State Senator Amanda McGill and Anna Brewer of the FBI presented with The Women's Fund of Omaha.

Much Ado About Nothing

July 11, 2013

Screening and discussion with Nebraska Shakespeare Artistic Director Vincent Carlson-Brown and Education Director Sarah Carlson-Brown presented with Nebraska Shakespeare.

Filmmakers' Screening

Between Us

August 1, 2013

A screening of the latest directorial effort from Omaha native Dan Mirvish followed by discussion.

Renoir

August 20, 2013

Seraphine

August 27, 2013

Special screenings and discussions led by University of Nebraska at Omaha professor of French Dr. Juliette Parnell presented with Joslyn Art Museum in conjunction with their exhibit "Renoir to Chagall: Paris and the Allure of Color."

Silents in Concert:

He Who Gets Slapped

October 5, 2013

A screening of the 1924 silent Lon Chaney classic with live score by the renowned Alloy Orchestra.

Filmmakers' Screening

The Other Half of Tomorrow

October 10, 2013

A screening and discussion with co-director Sadia Shepard and cinematographer Andreas Burgess presented with KANEKO.

Local Filmmakers Showcase

October 17-24

Our fourth annual program celebrating area filmmakers featured work by Pat Clark; Joseph Knapp; Sally Nellson Barrett; Kelly Rush, Jerry Johnston, and Pat Aylward; and Ryle Smith. Curated by Jackson Street Booksellers and generously sponsored by Mutual of Omaha.

Lioness

October 24, 2013

Screening and panel discussion moderated by Omaha World-Herald columnist Erin Grace presented with Nebraska Veteran Leader Corps.

Filmmakers' Screening

Growing Cities

October 29, 2013

A special screening and discussion with Omaha-based filmmakers Dan Susman, Andrew Monbouquette, and Brent Lubbert.

American Promise

November 5, 2013

A special screening and discussion with local education stakeholders presented with Center for Holistic Development.

Ongoing Collaboration

The Metropolitan Opera: Live in HD

Presented with Opera Omaha, featuring Prelude Talks before all live broadcasts.



A panel discussion followed *THE WAITING ROOM* featuring MJ Egan, Staff Nurse, The Nebraska Medical Center; Dr. William G. Gossman, Associate Professor of Emergency Medicine, Creighton University School of Medicine; Rosanna Morris, Sr. Vice President, Patient Care Services / Chief Nursing Officer, The Nebraska Medical Center; and Dr. Robert Muellemann, Chair, UNMC Department of Emergency Medicine. Moderated by Dr. Richard O'Brien, professor at Creighton University's Center for Health Policy and Ethics.



Feature V

**Honorary Chairs
Susan & Mike Lebens**



This year's annual gala celebrated both our dedication to thought-provoking works of art and the release of Board Member Alexander Payne's latest work, **NEBRASKA**.

Payne was joined onstage by stars **Bruce Dern, Will Forte**, and surprise guest **June Squibb** for a conversation with public radio host and Advisory Board Member **Kurt Andersen**. The program was later broadcast as an episode of Andersen's "Studio 360." Squibb, Dern, and Payne were all later nominated for Academy Awards for their work on the film.

A new record of \$300,000 was raised in support Film Streams' Ruth Sokolof Theater, with more than 1,600 people in attendance at the Holland Performing Arts Center.

"Probably the best director I've ever worked with."

— Bruce Dern at Feature V on Alexander Payne



2013 Income & Expenditures

Contributed support (55%)

Individuals	\$189,000
Corporations	\$26,000
Foundations	\$226,000
Government grants	\$55,000
Special events	\$277,000

Total contributed \$773,000

Earned revenues (45%)

Box office	\$382,500
Concessions	\$158,500
Merchandise	\$500
Sales tax on taxable revenues	-\$47,500
Membership dues	\$112,000
Interest-sav/shortterm inv	\$1,000
Rental revenue	\$9,500
Program Services fees	\$8,000

Total earned revenues \$624,500

To/from unrestricted net assets -\$196,500

Total income \$1,201,000

Expense

General programming	\$360,500
First run films	\$470,000
Repertory films	\$77,000
Education programs	\$20,500
Community dev. & special programs	\$28,000

Total programming expense (80%) \$956,000

Management & general (11%) \$132,500

Fundraising & special events (9%) \$112,500

Total Expense \$1,201,000

9% Fundraising & special events

Management & general **11%**

80%
Total programming expense

1 Photo by Dana Damewood.
2 Photo by Kyle Blaney.
3 Photo by Chris Machian.

*Figures have not yet been audited at time of publication.

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Gifts & Donations

\$20,000+

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Douglas County Visitor Improvement Fund
The Holland Foundation
National Endowment for the Arts
Nebraska Arts Council
The Sherwood Foundation
The Todd & Betiana Simon Foundation
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\$10,000 – \$19,999

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\$5,000 – \$9,999

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Film Streams at the Ruth Sokolof Theater **2013 Annual Report**

Nebraska

Over 13,000 patrons came to the Ruth Sokolof Theater to watch Bruce Dern and Will Forte roadtrip across our fair state, **making NEBRASKA our most popular film of all time.** The film opened at our cinema in Omaha with a Special Engagement on Friday, November 15, the same night it premiered in New York and Los Angeles. The next weekend, we pulled in the **second highest box office** gross among the 28 theaters in 13 much larger markets where the film was showing, almost double the national per-screen average.

Photo by Kyle Blaney.

