



Film Streams at the Ruth Sokolof Theater 2015 Annual Report

"My producer/daughter Anna Fox and I spent the second half of 2015 on the road with THE DECLINE OF WESTERN CIVILIZATION Trilogy. Our travels took us to so many of the great art house and classic movie theaters across the US.

One of my fondest memories is our experience at Film Streams in Omaha. Not only was the audience die-hard cine-enthusiasts, but they were so grateful that we made the personal appearance.

The theater itself is amazing! Awesome sound and picture and inspiring design. Showing our films there was truly a highlight of our DECLINE tour."

— **Penelope Spheeris, Director of
THE DECLINE OF WESTERN CIVILIZATION Trilogy**

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Dear Supporters:

In 2015, we celebrated the 8th anniversary of the Ruth Sokolof Theater and the 10th anniversary of Film Streams as a nonprofit organization.

For me personally, it marked another year to be **inspired and grateful** for the extraordinary support from the community that surrounds and sustains our cinema.

I returned from a three-month maternity leave at the end of July to witness two incredible programs, both featuring wonderful women filmmakers, within a few days of one another. First, a partnership with the Bemis Center for Contemporary Arts and the Union for Contemporary Art on a pair of screenings of the documentary JAMES BALDWIN: THE PRICE OF THE TICKET, and, that same week, a sold-out event featuring Penelope Spheeris and her incredible 1981 documentary, THE DECLINE OF WESTERN CIVILIZATION.

I loved watching enthusiastic and diverse audiences connect with these filmmakers through work they'd created decades earlier. **I'm proud to look back on a year full of programs that touched on so many important issues**, including rape on college campuses, campaign finance reform,

immigration, gentrification, and youth homelessness. I also had the joy of witnessing a theater full of high school students on a field trip laugh through their first silent film.

I am so grateful to **our wonderful staff and to Film Streams' phenomenal board** for their commitment and extraordinary contributions. There are few things more gratifying than seeing so many engaged people contributing to the vibrancy and energy of this wonderful organization.

Even in a year without our annual gala, Feature, and without the benefit of a star-studded evening at the Holland Center, so many of you chose to support Film Streams' programs financially. As a result, **for the sixth year in a row**, we out-paced our budget goals and ended 2015 securely in the black. Due to this continued success and institutional stability, I

am looking forward to great growth in the coming years. And I'm confident that together, we'll create yet another extraordinary place for our community to enjoy, expanding our reach and contributing even further to the cultural environment of our terrific city.

In 2016, we've already welcomed Casey Logan back to our staff, this time as Deputy Director. Soon, we'll expand our administrative team to include an Education Director to further enhance our programs and a General Manager to help streamline operations. **We're poised for tremendous growth**, and we wouldn't be here without the faith and support of our wonderful community. Thank you for all you do.

All my best wishes for a wonderful 2016,

Rachel Jacobson
Film Streams Executive Director

Three years ago, at the beginning of my term as Film Streams' Board Chair,

I led a strategic planning process that resulted in three big goals for Omaha's favorite nonprofit cinema:

expose new individuals and constituencies to Film Streams and the art of film by expanding outreach efforts, creating unique and transformational film experiences, and engaging more students with the art and creating life-long film lovers.

I am thrilled to report tremendous success! During these last three years, we reached more patrons and partnering organizations than ever before through our outreach. We created magical events around movies. And in 2015 alone, 5,395 students of all ages from every part of the metro area attended education programs at the Ruth Sokolof Theater. This is a **400 percent increase** over the number served in 2012. The growth is tremendous for the young people who came to our first-Monday-of-the-month Student Night; the high school kids who field-tripped to the theater for Daytime Education Screenings; and the host of preschoolers, summer school kids, bigs and littles from Big Brothers Big Sisters, and Completely Kids participants who took advantage of our regularly scheduled showtimes.

This activity is dear to my heart as I have been involved in Film Streams' education programs since the doors of the Ruth Sokolof Theater opened in 2007. Although I only participated in a few education programs with students over the years, they remain cherished occasions. I truly believe laughing, crying, and discussing film with kids from all over the community elevated my understanding, changed my beliefs, and expanded my compassion. **The conversations we had in Theater 1 live beyond those days**, and I encourage everyone to bring students to the theater—your kids, your nieces and nephews, your neighbors—share the films together. To see a full list of education events at Film Streams, read on in this report—you will be amazed.

This increase could not have been possible without a lot of hard work from Film Streams staff, our all-volunteer Education Committee, and the teachers who recognize the value of the presentation and discussion of film as an art form. I am so proud to have been a small part of this incredibly talented, devoted, and passionate team.

2015 was my last year as Film Streams' Board Chair. I will dearly miss serving in this role. However, I know that **the advancements we made toward our strategic goals have paved a prosperous road for Film Streams**. As I transition into the role of Past Chair, I'm thrilled about one more big change: Film Streams is hiring an Education Director! Having a dedicated film-education professional on staff will ensure that more and more children will be touched by the power of film. As we enter our next phase of growth and expansion I am confident and grateful that Film Streams will be enriching our community for years to come. Thank you for the opportunity to serve and for all you have done to make Film Streams a part of our lives.

Best,
Katie Weitz, PhD
*Film Streams
Board Chair, 2013-2015*

56

First-Run films shown in 2015

25 foreign features

from Belgium, Brazil, Canada, Denmark, France, Germany, Indonesia, Iran, Ireland, Israel, Italy, Japan, Mauritania, New Zealand, Russia, Taiwan, and the UK.

19 documentaries,

including portraits of rock icon Amy Winehouse, Nobel laureate Malala Yousafzai, the first climbers to summit the most technically difficult peak in the world, and much more.

New films from master filmmakers

Paul Thomas Anderson, Olivier Assayas, Noah Baumbach, The Dardenne Brothers, Hou Hsiao-Hsien, Mike Leigh, Albert Maysles, Jafar Panahi, and Wim Wenders; celebrated artist Laurie Anderson; and emerging voices Mia Hansen-Love, Joshua Oppenheimer, and Céline Sciamma.

Films that garnered 34 Academy Award Nominations,

26 Independent Spirit Award Nominations, 3 L.A. Film Critics Awards, 6 Boston Society of Film Critics Awards, 5 New York Critics Circle Awards, 4 Village Voice Poll Awards, 3 Gotham Independent Film Awards, and 3 National Board of Review Awards.

Most Popular Documentaries

Amy (UK)
**He Named Me
Malala** (UAE/USA)
The Wolfpack (USA)
Best of Enemies (USA)
Meru (India/USA)

Most Popular Premieres Overall

Oscar Shorts!
The Academy Award-
Nominated Short Films
(various countries)

Inherent Vice (USA)

Mr. Holmes (UK)

**Far From
the Madding Crowd** (UK)

Amy (UK/USA)

Room (USA)

**What We Do in the
Shadows** (New Zealand)

While We're Young (USA)

**He Named Me
Malala** (UAE/USA)

Suffragette (UK)

By the numbers

86, age of documentarian Frederick Wiseman, whose NATIONAL GALLERY and IN JACKSON HEIGHTS premiered at the Ruth Sokolof Theater in 2015

26, age of Quebecois director Xavier Dolan, whose film MOMMY wowed audiences in 2015

3, number of iPhones used to film Sean Baker's 2015 indie sensation TANGERINE

5,000, estimated number of movies watched by the Angulo brothers, the subjects of the documentary hit THE WOLFPACK

7, percentage of the top 250 grossing films released theatrically in 2015 that were directed by women;

24, percentage of First-Run films shown at the Ruth Sokolof Theater in 2015 that were directed by women

50, percentage of the top ten most popular First-Run films shown at the Ruth Sokolof Theater in 2015 that were women-led



MEMBER SPOTLIGHT

STATE SENATOR TANYA COOK

How many films did you see at Film Streams' Ruth Sokolof Theater in 2015?

In 2015, I watched at least 10 films at Film Streams.

What were some of your favorite films or events that you saw at Film Streams' Ruth Sokolof Theater in 2015?

Three movies in particular stand out as my favorites. First is IRIS, which inspired me to go home and clean out my closet so I can start dressing like her. I also enjoyed I DREAM OF AN OMAHA WHERE... and AMY.

What do you appreciate about Film Streams?

I like hearing about a film or filmmaker in the national media and being able to see it at Film Streams immediately, and not months down the road. It's nice to see films when they are relevant and new, and Film Streams provides that to the Omaha area.

89

Repertory classics and revivals shown in 2015



Film Streams' repertory programming is generously sponsored by Omaha Steaks.

Katharine Hepburn: Icon, Iconoclast
February 14 – March 30

Celebrating Katharine Hepburn, an icon and mold-breaker in the world of film and style, we presented eleven of the legend's most beloved titles. In partnership with **The Durham Museum**, the series coincided with their costume exhibit, "Katharine Hepburn: Dressed for Stage and Screen."

Great Directors: Robert Altman
April 24 – June 8

This retrospective included classics *M*A*S*H*, *McCABE AND MRS. MILLER*, and *NASHVILLE*, as well as deeper cuts like *3 WOMEN*, *CALIFORNIA SPLIT*, and *BREWSTER MCCLOUD*, most projected on 35mm. Local filmmaker Dana Altman,

one of Robert's grandsons, spoke before several screenings about his memories of working on Altman sets.

Critics' Choice
October 23 – December 30

To celebrate the importance of criticism to cinema, we asked some of our favorite critics – from recently retired Omaha World-Herald reporter Bob Fischbach, to national voices such as A.O. Scott and David Denby – to share some of the films that made them love the art form. Strong choices from folks with strong opinions, the selections in this series included indie gems, Hollywood classics, and treasures of world cinema.

Sights on Sounds
Winter 2015, Summer 2015

In 2015, we launched a recurring series for fans of great music and great stories. The selections touched on subjects as diverse as

Bjork, Nas, Leon Russell, Elliott Smith, Kurt Cobain, and David Bowie. A sold-out screening of the punk classic *THE DECLINE OF WESTERN CIVILIZATION* was complemented by a visit from director Penelope Spheeris and her daughter Anna Fox, who produced a recent restoration of the film.

Forever Young Family & Children's Series
Ongoing

Attendance to our family-friendly programming grew an amazing 46 percent in 2015, a testament to the enduring brilliance of classics like *TO KILL A MOCKINGBIRD*, *THE RED BALLOON*, *GHOSTBUSTERS*, *BACK TO THE FUTURE*, and *LOONEY TUNES*.

Made possible with support from



Revivals and Restorations

Eighth Annual
Members Select Winner
2001: A Space Odyssey
January 2 – 8

Over 800 members responded to our Members Select poll, choosing one of the best films of all time. Stanley Kubrick's space epic narrowly beat out *PLANET OF THE APES*, *BREAKFAST AT TIFFANY'S*, and *GONE WITH THE WIND*. Other popular nominees — *TO KILL A MOCKINGBIRD*, *BLADE RUNNER*, and *THE PRINCESS BRIDE* — were booked later in 2015.

The Great Dictator
Sunday, January 18

In solidarity with our independent cinema colleagues who chose to screen *THE INTERVIEW* in spite of terroristic threats, and to celebrate the freedom of expression this art form embodies, we offered a free screening of Charlie Chaplin's 1940 masterpiece.

Grey Gardens
June 26 – July 2

One of the great cult films, this Maysles Brothers documentary introduced the world to Big and Little Edie Bouvier Beale, an eccentric mother-daughter duo living in a dilapidated mansion in the Hamptons. Lovingly restored for the big screen by Janus Films.

Satyajit Ray's The Apu Trilogy
July 10 – 30

Our friends at Janus Films delighted cinephiles in 2015 with these gorgeous restorations. In the 1950s, *The Apu Trilogy* brought India into the golden age of international art-house film, following one indelible character, a free-spirited child in rural Bengal who matures into an adolescent urban student and finally a sensitive man of the world.

Eric Rohmer's Tales of the Four Seasons
July 31 – August 29

Beginning in 1990, French New Wave master Eric Rohmer, then in his 70s, directed four romantic fancies, each set in a different season. It wasn't until 2014 that all four of these films were released in the U.S., and it was a rare treat to bring them to Omaha.

Most Popular Classics of 2015

Blade Runner 1982
(USA/Hong Kong/UK)

Looney Tunes 1944-1957 (USA)

The Princess Bride 1987 (USA)

2001: A Space Odyssey 1968
(USA/UK) *Members Select Winner*

Grey Gardens 1975 (USA)

The Muppet Christmas Carol 1992 (USA)

The Philadelphia Story 1940 (USA)

It's a Wonderful Life 1946 (USA)

Ghostbusters 1984 (USA)

The Great Dictator 1940 (USA)

Little Fugitive
Saturday, August 22

This landmark film, considered the first true American indie, was followed by a talk from film scholar and curator Jacob Perlin, Artistic Director of New York City's Metrograph cinema.

Blade Runner
September 4 – 10

Our most popular repertory title of 2015 is also one of the most frequently requested at the Ruth Sokolof Theater. The mother of all modern sci-fi, Ridley Scott's gritty, dystopian masterpiece packed in enthusiastic audiences.

The Alloy Orchestra plays The General
Friday, September 18

The world-renowned Alloy Orchestra returned to the Ruth Sokolof Theater for a sixth time to perform their lauded original score to Buster Keaton's heart-racing masterpiece.



Students collect lunch on their way into the theater for **SMALL CHANGE**.

Film Streams' education programs continued to grow in 2015...

with more than 5,000 attending free programs at our cinema, including **Daytime Screenings for Visiting Classes**, which provided teachers opportunities to bring their students to the theater for film-based field trips, and our **Student Night** (presented the first Monday of every month).

Student Events 2015

A Time for Burning

January 14, 2015

This Oscar-nominated 1964 documentary about an Omaha church's efforts to integrate played for students from Central and Millard West High Schools. Post-film discussion moderated by City Councilman Ben Gray.

Which Way Home

January 27 & 28, 2015

Over 400 students from Omaha South and Burke High schools, Westside Middle School, and Cornerstone Christian School attended this documentary on immigration. Post-show discussions were led by Ramon Guerra, a professor from UNO's Office of Latino/Latin American Studies of the Great Plains (OLLAS).

Rear Window

February 3, 2015

Alfred Hitchcock's 1954 thriller screened for students from Burke High School and Westside Middle School. Post-film discussion moderated by UNO film professor Mark Hoeger.

The Kid

March 25, 2015

More than 170 children, many of whom had never before watched a silent film, delighted in Charlie Chaplin's first feature-length film. Post-film discussion led by KANEKO Program Manager Michael Hollins.

Small Change

April 6, 2015

Nearly 150 students from Bennington, Benson, Burke, Central, North, and Northwest High Schools, plus Bennington and Westside Middle Schools saw Francois Truffaut's French-language portrait of school-age kids.

Song of the Sea

June 25, 2015

Hundreds of youngsters from the Peter Kiewit Foundation Summer Fun program visited the Ruth Sokolof Theater for this magical animated tale based on Irish folk lore.

Brooklyn Castle

June 26, 2015

Close to 170 high schoolers participating in the UNO SummerWorks program saw this stirring documentary about an inner-city chess team.

Looney Tunes

July 15, 2015

More than 400 Peter Kiewit Summer Fun students filled our theaters with laughter as many were introduced to the antics of classic Warner Bros. characters.

James Baldwin: The Price of the Ticket

July 30, 2015

Over 100 participants from the NorthStar Foundation, Omaha Code School: Highlander, and Girls, Inc. discussed this film on author and activist James Baldwin with director Karen Thorsen and producer Douglas K. Dempsey. Organized with the Bemis Center for Contemporary Arts and The Union for Contemporary Art.

"[My daughter] really enjoyed the **CITIZEN KANE** viewing yesterday... I admitted to her that I had not seen **CITIZEN KANE** and now she is insisting that I see it so we can talk about it — so not only did you provide her with an educational opportunity but you're facilitating continuing interaction. Thanks for doing all that you do."

— parent of Central High School student

Particle Fever

November 3, 2015

Students from Central, Blair, and Bryan High Schools, plus Westside and Bryan Middle Schools, attended this film about the Large Hadron Collider. Creighton University physics professor Michael Cherney, who worked in the Swiss facility that houses the collider, led the group in discussion.

The Class

November 10 & 11, 2015

This moving documentary on a diverse Parisian classroom screened for youth from Bennington, Bellevue East, Burke, and Roncalli High Schools.

The Grapes of Wrath

December 1 & 2, 2015

UNO film professor Mark Hoeger guided students through John Ford's iconic adaptation of John Steinbeck's Depression-era classic.

Au revoir les enfants

December 8 & 9, 2015

High School French students from Bennington, Blair, Burke, Central, Creighton Prep, Gross Catholic, and Ralston experienced Louis Malle's coming-of-age classic.

Citizen Kane

September 29, 2015

Orson Welles' all-time classic screened for 100 kids, followed by a discussion with KANEKO's Michael Hollins.

A Midsummer Night's Dream

October 6, 2015

UNO Theatre Department Chair D. Scott Glasser led a discussion following director Michael Hoffman's adaptation of Shakespeare's beloved comedy.

Reel Injun

October 20, 21 & 22, 2015

Over 300 students joined us for a documentary that examines the relationship between Hollywood and American Indians. Discussions led by staff from Native-focused production company Vision Maker Media.

Film Streams' Education program is supported by the John W. Carson Foundation through the Nebraska Arts Council and Nebraska Cultural Endowment, the Gifford Foundation, the Jetton Charitable Fund, and the Ike and Roz Friedman Foundation.



MEMBER SPOTLIGHT

ELLEN HARGUS

How many films did you see at Film Streams' Ruth Sokolof Theater in 2015?

Between 20 and 30.

What were some of your favorite films or events that you saw at Film Streams' Ruth Sokolof Theater in 2015?

I liked MR. TURNER, SALT OF THE EARTH, CITIZEN KOCH, AMY, ROOM. SUFFRAGETTE, I loved. Really the whole experience. Oh, and PULP FICTION and PRINCESS BRIDE! I worked my schedule around the Hepburn ones.

What do you appreciate about Film Streams?

It's an amazing experience every time I go. Whether I go to see a movie or to volunteer, I learn something new and I see something different. It's just a present.

In 2015, we presented 37 special programs, including...

20 screenings of substantive films on topics facing our community — Alzheimer’s research, interfaith understanding, welcoming Sudanese refugees, gang violence, autism, and the women’s movement — followed by panel discussions

10 screenings with filmmakers and special guest artists in attendance

33 different community partners

Selected Community Development and Special Programs

Free, Filmmaker Screening

Tohoku Tomo

February 2, 2015

Presented with Omaha Sister Cities Association, this documentary features interviews with Americans who volunteered to help victims of the 2011 9.0 magnitude earthquake in Japan.

Filmmaker Screening

Loitering With Intent

February 12, 2015

Omaha native Tory Lenosky presented her latest producing project, an indie comedy with Marisa Tomei and Sam Rockwell.

Free Valentine’s Day Screening

The Philadelphia Story

February 14, 2015

This free screening, sponsored by Borsheims, kicked off our Katharine Hepburn repository series in partnership with the Durham Museum in style.

Of Many

February 24, 2015

A documentary following a rabbi and an imam who overcome historical tensions to work together, presented with the Tri-Faith Initiative.

Free, Filmmaker Screening

Becoming Bulletproof

March 3, 2015

Presented with the Meyer Foundation for Disabilities, this film documents a unique organization that allows a diverse group of actors living with disabilities to film their first Western.

Mommy

March 19, 2015

A discussion presented with UNMC’s Behavioral Health Education Center of Nebraska and The Kim Foundation complemented this screening, part of a regular run of Xavier Dolan’s film about a troubled teen.

World Peace and Other 4th-Grade Achievements

Monday, March 9, 2015

The World Peace Game, an ingenious classroom activity that helps children think as citizens of the world, is profiled in this doc. Presented with local board game nonprofit Spielbound, this screening was followed by panel discussion.

Alive Inside

March 24, 2015

A documentary about the salving qualities of music on patients with dementia, presented with Douglas County Health Center Foundation.

Omar

April 6, 2015

Presented with Middle East Cultural and Educational Services, this romantic thriller set against the tension of the Arab-Israeli conflict was followed by a panel discussion with area college students.

Free Screening

Into the Abyss

April 22, 2015

A panel discussion followed this free screening of Werner Herzog’s affecting documentary on death row inmates, presented with UNO’s Grace Abbott School of Social Work.

Free Screening

Autism: The Musical

April 30, 2015

A discussion with Elaine Hall, one of the subjects of AUTISM: THE MUSICAL, followed this free screening presented with Autism Action Partnership.

“To hear the audience laugh, cry, and applaud together really brought it home for me that film moves and connects people in a way that other forms of art cannot. It’s something about the created safe space, the created community in the theater. Pretty great stuff.”

— Amy Chittenden,

Douglas County Health Center Foundation

She’s Beautiful

When She’s Angry

May 14, 2015

Film Streams and Planned Parenthood of the Heartland presented this special screening on the modern women’s movement, followed by a discussion with an intergenerational group of feminists.

Quote-along Screening

Monty Python

and the Holy Grail

May 16, 2015

An interactive screening and discussion about adapting this quotable classic for the stage with the director and cast members of the Omaha Community Playhouse’s “Spamalot.”

The Way He Looks

May 21, 2015

This Brazilian coming-of-age story about a visually impaired gay high schooler was followed

by a panel discussion with representatives from Queer Nebraska Youth Network, moderated by Regional Director Ellen James of partnering organization PFLAG.

The Good Lie

June 2, 2015

A panel discussion with former refugees from South Sudan, moderated by Laura Weiss of the Refugee Empowerment Center (formerly Southern Sudan Community Association), followed this film about integrating asylum seekers into society.

Sing-along Screening

Mary Poppins

June 9, 2015

Some cast members of The Rose Theater’s production of “Mary Poppins: The Broadway Musical” led the fun for this sing-along to MARY POPPINS.

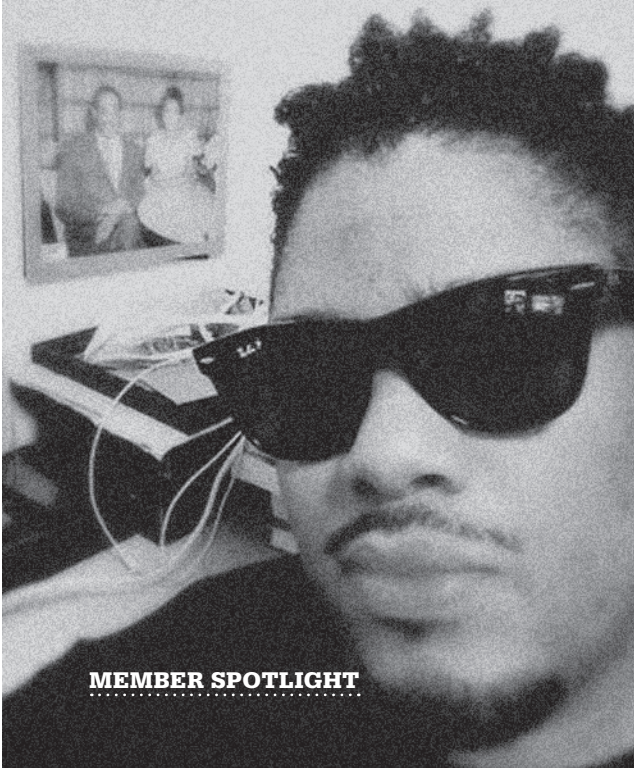
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Local Filmmakers Showcase

October 16 – 23

Our sixth annual program celebrating area filmmakers, featuring work by residents of Nebraska and Iowa. Curated by Saddle Creek recording artists Orenda Fink, Sarah Bohling, and Teal Gardner, and Saddle Creek staffers Nayef Aljuraid, CJ Olson, Jeff Tafolla, and Jadon Ulrich. Generously sponsored by Mutual of Omaha.

Selections: Husker Sand (Dir. Tommy Haines & Andrew Sherburne), A Goldfish Documentary (Dir. Elizabeth Stehling & Steve Snell), 1975 Omaha Tornado (Dir. Chris Machian & Jordan Pascale), The Edge of Illusion (Dir. Timothy David Orme), M34n Str33t, “Nite Owl” (Dir. Harrison Martin), Orenda Fink, “This is a Part of Something Greater” (Dir. Aaron Gum), Silk Duck // Purple (Dir. Yates), Journey to Shiva-Loka (Dir. Nik Fackler), Dense (Dir. Krissy Hamm), Icky Blossoms, “In Folds” (Dir. Nik Fackler & Derek Pressnall), The Murder Ballad of James Jones (Dir. Jesse Kreitzer), If Death Were Kind (Dir. Austin Blankenau, Megan Fleming & Dylan Adams).



MEMBER SPOTLIGHT

PAUL ALLEN IV

How many films did you see at Film Streams’ Ruth Sokolof Theater in 2015?

Somewhere around 60 films.

What were some of your favorite films or events that you saw at Film Streams’ Ruth Sokolof Theater in 2015?

I loved the Local Filmmakers Showcase, the Oscar Shorts, BLADE RUNNER, the BACK TO THE FUTURE events, and all of the events that had Q&A after. I loved the children’s series and LABYRINTH. I was so happy about the screening of THE THIRD MAN. There was too much good stuff to mention.

What do you appreciate about Film Streams?

I appreciate the knowledge and appreciation the Film Streams family has for film as an art form, and that translates to a great range of films featured. The community involvement is a great plus, and I especially love the support Film Streams gives to local filmmakers. I appreciate that with the membership, the cost is low enough to make it a regular thing. It’s weekly for me and some of my friends, and sometimes even twice a week. Film Streams feels like home base. I only strayed one weekend to see STAR WARS, because, well, you know, STAR WARS.



Mutual of Omaha

Filmmaker Screening
Who Took Johnny 2014
July 7, 2015

For our first-ever Skype-in filmmaker Q&A, director Michael Galinsky answered questions about his documentary on the disappearance of Des Moines paperboy Johnny Gosch.

Free, Filmmaker Screening
James Baldwin: The Price of the Ticket 1989
July 30, 2015

A discussion with director Karen Thorsen and producer Douglas K. Dempsey accompanied their portrait of the groundbreaking novelist, poet, and civil rights activist James Baldwin. Presented with the Bemis Center for Contemporary Arts and The Union for Contemporary Art in conjunction with Native Omaha Days.

Filmmaker Screening
Iris First-Run (PG-13)
Friday, August 21, 2015

Producer Laura Coxson joined us for this special screening, part of a one-week run of Albert Maysles' portrait of nonagenarian style icon Iris Apfel.

Women on the Verge of a Nervous Breakdown 1988
September 16, 2015

Pedro Almodóvar's campy comedy, an inspiration for Opera Omaha's production of The Barber of Seville, was preceded by an aria performed by baritone John Moore and followed by a discussion with opera director Michael Shell and Spanish film scholar Dr. Steven Torres of OLLAS.

Citizen Koch 2013
September 29, 2015

Presented with Common Cause Nebraska and Nebraskans for Civic Reform, this documentary on campaign finance was followed by a panel discussion.

Free Screening
Seeds of Time 2013
October 14, 2015

A panel discussion followed this alarming look at the global implications of climate change on farming, presented with Omaha Public Library's Common Soil Seed Library and Edible Omaha.

A Rose Theater Event:
I Dream of an Omaha Where...
October 21, 2015

A film document of nationally known performer Daniel Beatty's theater workshops with survivors of Omaha gang violence.

Filmmaker Screening
A Borrowed Identity 2014
October 27, 2015

Screenwriter Sayed Kashua was on hand for this screening of a film, based on his memoir, about a Palestinian boy who is admitted to a prestigious Jewish school in Jerusalem. Presented with UNO's Schwalb Center for Israel & Jewish Studies with a post-show discussion featuring fellow Israeli writer Assaf Gavron.

Free Screening
Who is Dayani Cristal? 2013
November 3, 2015

Gael Garcia Bernal helmed this documentary investigating the journey of a Central American immigrant whose body was discovered in the Arizona desert. Presented with the Latin American Studies Initiative at Creighton University, this free screening and panel discussion were sponsored by Robert Stofferson.

My Brooklyn 2012
November 10, 2015

Presented with inCOMMON Community Development, this film on gentrification was followed by a

panel discussion on how this national issue is at play in Omaha with local experts, activists, and thinkers.

Free Screening
The Homestretch 2014
November 10, 2015

This affecting film on homeless teens, presented with Youth Emergency Services, was complemented by a discussion moderated by Omaha World-Herald columnist Erin Grace, with YES' Director of Program Services Cindy Goodin and two youth who have benefitted from YES services.

Disney's Alice Comedies
December 5, 2015

We joined forces with The New Philharmonic and the Omaha Symphony to present two showings of a collection of Disney's Alice Comedies with live scores. Local musician Dan McCarthy accompanied two shorts with original piano compositions, and 15 members of the Omaha Symphony played the original scores along with two others.

Ongoing

The Metropolitan Opera: Live in HD

Our longest and most enduring collaboration, presented with Opera Omaha, featuring Prelude Talks before all live broadcasts.

New York Film Critics Series

A series of preview screenings of first-run films with special added content, including interviews with cast and filmmakers conducted by Rolling Stone reviewer Peter Travers.

Shown in 2015: Every Secret Thing, Digging For Fire, James White

2015 Income & Expenditures

Contributed support (59%)	
Individuals	\$386,500
Corporations	\$88,000
Foundations	\$318,000
Government grants	\$104,500
Special events	\$0
Total contributed	\$897,000

Earned revenues (41%)	
Box office	\$339,500
Concessions	\$181,500
Merchandise	\$500
Sales tax on taxable revenues	-\$41,000
Membership dues	\$118,000
Interest-sav/shortterm inv	\$1,000
Rental revenue	\$15,500
Program Services fees	\$12,500
Total earned revenues	\$627,500
To/from unrestricted net assets	-\$326,500

Total income	\$1,198,000
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Expense	
General programming	\$430,500
First-Run films	\$343,500
Repertory films	\$63,000
Education programs	\$44,500
Community Dev. & Special Programs	\$68,000
Total programming expense (79%)	\$949,000

Management & General (13%)	\$158,000
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Fundraising (8%)	\$91,000
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Total expense	\$1,198,000
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*Figures have not yet been audited at time of publication.



MEMBER SPOTLIGHT

JOHN SWEENEY

How many films did you see at Film Streams' Ruth Sokolof Theater in 2015?
Over 80.

What were some of your favorite films or events that you saw at Film Streams' Ruth Sokolof Theater in 2015?

Grateful regards for the diverse special programs and the family series, along with the unique Alloy Orchestra. Unparalleled!

What do you appreciate about Film Streams?

The theater delivers distinctive moments in life, a brief yet profound escape from our daily life. Our love of cinema provides us with personal and incisive considerations. Each staff person fosters a charming, pleasant, and benevolent atmosphere. Film Streams — a reel gem. Always touches our cinematic heart. Mirth and merriment abound. On with the show. Enjoy!



Film Streams Supporters

Many thanks to the following contributors for their support of the Ruth Sokolof Theater.

Gifts & Donations

\$20,000+

Anonymous
Douglas County Visitor Improvement Fund
The Holland Foundation National Endowment for the Arts
Nebraska Arts Council/ Nebraska Cultural Endowment
Omaha Steaks
Peter Kiewit Foundation
The Sherwood Foundation
Paul & Annette Smith
Sokolof/Javitch Family
Weitz Family Foundation

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Terri Schragner

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In Memory

Film Streams remembers the supporters and volunteers our community recently lost.

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Fred Backer	Bonnie Leonhardt	Rev. John P. Schlegel, SJ
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If your loved one was a member and is not noted here, we are sorry for your loss. If you'd like, you may notify caitlin@filmstreams.org.

List includes 2015 contributions. For corrections, please email caitlin@filmstreams.org.

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Film Streams at the Ruth Sokolof Theater

2015 Annual Report

One of our most popular shots on Instagram in 2015 was taken halfway through our community's annual day of giving, Omaha Gives!

By the end of May 21, 2015, over 220 donors contributed nearly \$35,000 toward programs at the Ruth Sokolof Theater.

