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RUTH SOKOLOF THEATER
1340 MIKE FAHEY STREET
OMAHA, NE 68102
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T FORM · DEVOTED TO THE PRESENTATION AND DISCUSSION OF FILM AS AN ART FORM · DEVOTED TO THE PRESENTATION AND DISCUSSION OF

Film Streams

2016 Annual Report

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Thank you for everything you do to advocate for marginalized groups by showing such important films as **MOONLIGHT**, **THE DANISH GIRL**, **LOVING**, and so many more. Thank you for providing a safe place for all kinds of people to celebrate film as art. Thank you, Film Streams. Thank you.

— Film Streams patron



MOONLIGHT
A24

Dear Supporters:

In 2016, thanks to The Sherwood Foundation and the leadership of our wonderful board, Film Streams embraced an extraordinary opportunity:

the chance to become the stewards of a 92-year-old, one-screen art house that has served generations of Omahans. We initiated the most important project in our short history, and one that will take our organization to the next level.

Film Streams operating the Dundee Theater does more than expand our organization to two venues. It allows us to further develop our mission of enhancing the cultural environment of Omaha by diversifying our programming selections and broadening our reach. In addition to growing our operations and administrative team, expanding from 5 full-time salaried employees to 10 this past year, we are also bolstering the quality and content of our programs. The hiring of our first full-time Education Director, Media Studies PhD Diana Martinez, has already had such a terrific impact.

Over the past 10 years, with your support, Film Streams has grown into our role as a truly community-driven arts organization. Each and every day, we aim to be a haven for arts, culture, and conversation, bringing

people together around great films and creating new opportunities for empathy and understanding. More than any other medium, film holds the power to place ourselves in the lives of others — to recognize similarities we might not have anticipated and to better understand and celebrate our differences.

It is enormously gratifying to witness how the community around Film Streams changes from day to day. One Saturday last November, for instance, it meant over 200 Nebraskans electing to skip the Husker game for an evening with Kelly Reichardt, the acclaimed writer-director of the quiet, artful masterpiece CERTAIN WOMEN. At other times throughout the year, it meant students from public and private schools across the metro joining together to experience such films as Sidney Lumet's 1957 classic 12 ANGRY MEN, the powerful migrant-worker documentary LA COSECHA (THE HARVEST), and the stunning 2015 French narrative film GIRLHOOD — with thoughtful discussions empowering students to think critically about the media they're encountering and to reflect in new ways on classroom subjects. At other times still, it meant connecting with the

constituencies of our wonderful organizational partners, as well as with the larger independent film community through collaborations with the Sundance Institute and Coolidge Corner Theatre.

Each and every day, we are working hard to serve, strengthen, and bring together these communities through meaningful programs at the Ruth Sokolof Theater. It's amazing to think that when I write this letter next year, we'll have a fully operating second venue — one that holds memories for so many people and will allow us to enhance our community impact in ways we never imagined.

Thank you to everyone who has made this all possible: to our wonderfully engaged board, our extraordinary staff, our dedicated volunteers, and all of the Film Streams supporters who both sustain and inspire our work every day.

Look forward to seeing you at the movies, in 2017 and beyond.

My best wishes,

Rachel Jacobson
Film Streams Executive Director



As we reflect on an eventful year for Film Streams and look ahead to a momentous time for our organization, I am pleased to report that Omaha's film nonprofit stands on solid footing.

Financially, Film Streams finished in the black for the seventh consecutive year — a sign of outstanding community support for our missions and programs and a testament to a culture of good stewardship.

Such fiscal responsibility guides us as we prepare for an extraordinary expansion through the addition of the Dundee Theater. Film Streams grew its staff in 2016 in order to meet the challenges ahead and to ensure our patrons continue to have excellent experiences across both venues. Yet our programs also grew in 2016. Film Streams once again presented some of the most artistic and memorable films of the year — Barry Jenkins' Academy Award-winning MOONLIGHT among them — and so many terrific opportunities for audiences to interact and discuss topics and issues critical to our time. Continuing to deliver such opportunities, and further developing new audiences around them, are the central objectives of a new three-year strategic plan adopted by Film Streams in 2016.

I know I speak for the entire board of directors when I say the heart and soul of Film Streams, and what makes us so dedicated to its continued success, is the organization's commitment to diversity, inclusion, and collaboration. Within this report, you'll see the largest section is devoted to dozens of partnership screenings held in 2016. This kind of programming demonstrates the true power of film — as a tool for empathy, discovery, and conversation.

I was especially moved by a note we received in 2016 from Big Brothers Big Sisters of the Midlands CEO Nicole Turgeon. She writes about a Big Brother whose Little was struggling in school after a profoundly disturbing ordeal. Through our Widman youth engagement fund, they were able to attend a screening and discussion of RESILIENCE, a documentary about the effects of childhood stress. Nicole writes, "Having the chance to see this movie together has helped open up more direct dialogue

between the Big Brother and his Little Brother about the trauma he experienced and the lasting impact it has had on his life."

As I step into my second year as Film Streams' Board Chair, I feel proud of the work we have done. But I know the ambitious vision we have set for our organization's future means Film Streams is not done innovating. The coming year will be a spectacular one for our organization, and for those passionate about the art of film. With much excitement, I wish you a great year at the movies.

Sincerely,

Paul G. Smith
Film Streams Board Chair

First-Run Films

52 new independent, foreign, and documentary films

Shown in 2016

20 foreign features from Canada, Colombia, Denmark, Greece, Guatemala, France, Iceland, Italy, Mongolia, Netherlands, New Zealand, Poland, Russia, Sweden, Turkey, and the UK

New films from master filmmakers Andrea Arnold, Terrence Davies, Luca Guadagnino, Werner Herzog, Charlie Kaufman, Barbara Kopple, Yorgos Lanthimos, Kelly Reichardt, Ira Sachs, Aleksandr Sokurov, Todd Solondz, and Whit Stillman; and emerging voices Deniz Gamze Ergüven, Robert Greene, Barry Jenkins, Jeff Nichols, Trey Edward Shults, and Joachim Trier

14 documentaries, including films exploring the implications of the connected world, the story of a family who used Disney films to communicate with their son on the autism spectrum, and a profile of Pulitzer-winning food writer Jonathan Gold

Films that garnered 42 Academy Award Nominations, 34 Independent Spirit Award Nominations, 17 Cinema Eye Honors Nominations, 17 Gotham Independent Film Awards Nominations, 8 Village Voice Poll Awards, 7 New York Critics Circle Awards, 7 L.A. Film Critics Awards, 7 National Board of Review Awards, and 5 Boston Society of Film Critics Awards

2016 Snapshot

\$145,000: budget of Trey Edward Shults' incredible, chilling first feature, KRISHA

\$40 million: amount of damages demanded in a lawsuit filed by the subject of TICKLED, a documentary that exposed a bizarre online “competitive tickling” ring

½ second: estimated amount of footage filmed each day during the production of ANOMALISA, Charlie Kaufman's puppet love story

163 minutes: running time of AMERICAN HONEY, the lengthiest first-run film shown at the Ruth Sokolof Theater in 2016

7: percentage of the top 250 grossing films in 2016 that were directed by women; conversely...

28: percentage of First-Run films shown at the Ruth Sokolof Theater in 2016 that were directed by women

MOST POPULAR PREMIERES OVERALL

Manchester by the Sea (USA)

The Academy Award-Nominated Short Films (various countries)

Don't Think Twice (USA)

Loving (USA)

The Beatles: Eight Days a Week: The Touring Years (USA)

Absolutely Fabulous: The Movie (UK)

Moonlight (USA)

The Lobster (Ireland/UK/Greece/France/Netherlands)

Hello, My Name is Doris (USA)

Where to Invade Next (USA)

MOST POPULAR DOCUMENTARIES

The Beatles: Eight Days a Week: The Touring Years (USA)

Where to Invade Next (USA)

Francoфонia (Russia)

City of Gold (USA)

Lo and Behold, Reveries of the Connected World (USA)

Repertory Films

96 classics and
revivals shown in 2016



Film Streams’ repertory programming
is generously sponsored by Omaha Steaks.

Omaha Steaks Classics

Picturing the West

February 5 – March 29

A Western series curated in collaboration with Toby Jurovics, Joslyn Art Museum Chief Curator & Richard and Mary Holland Curator of American Art. Selections included beloved standard-bearers that established the wholesome image of the open range, psychological westerns that challenged ideas of right and wrong, and more recent takes on the genre reflecting changes in filmmaking and culture. Part of Westward O, a celebration of all things west in Omaha, corresponding with Joslyn’s Go West! Exhibition.

Great Directors: Chantal Akerman

April 15 – May 2

A retrospective celebrating a boundary-pushing innovator who blended narrative, documentary, and experimental forms. Including Akerman’s incredible 1975 epic JEANNE DIELMAN, 23, QUAI DU COMMERCE, 1080 BRUXELLES, her final film NO HOME MOVIE, and the biographical documentary I DON’T BELONG ANYWHERE.

Ingrid Bergman

May 13 – June 8

Our eight-film tribute to the iconic actress featured CASABLANCA, the film that earned Bergman a place in the pantheon of silver screen greats, two thrillers she made with

Alfred Hitchcock, and the film that brought her back to Sweden at the end of her career – director Ingmar Bergman’s AUTUMN SONATA. INGRID BERGMAN — IN HER OWN WORDS, a career- and life-spanning look at a legend of world cinema, launched the series.

Hollywood Does Politics

July 9 – August 24

Twelve films selected by author, “Studio 360” host, and Film Streams Advisory Board Member Kurt Andersen to mark the election year. Kurt’s picks included ELECTION, A FACE IN THE CROWD, THE WAR ROOM, MEDIUM COOL, and IDIOCRACY. Complemented by a discussion with Kurt and Jonathan Alter, NBC News contributing correspondent and bestselling political author, touching on films from throughout the series.

Dundee Revival

October 1 – December 8

A repertory series celebrating the art-house history of the Dundee Theater. Featuring a host of great directors (François Truffaut, Orson Welles, David Lean, Ingmar Bergman, and Max Ophüls among them), as well as selections for all ages, it was a wonderful way to celebrate the history of Omaha’s last surviving single-screen cinema and to share our excitement over the Dundee’s own revival.

MOST POPULAR CLASSICS OF 2016

Casablanca 1942 (USA)

Beauty and the Beast 1946 (France)

It’s a Wonderful Life 1946 (USA)

The Muppet Christmas Carol 1992 (USA)

Amélie 2001 (France)

Pete’s Dragon 1977 (USA)

Chimes at Midnight 1965

(Switzerland/France/Spain)

The Swiss Family Robinson 1975 (USA)

Wolf Children 2012 (Japan)

Matilda 1996 (USA)

Ongoing

Sights on Sounds

Winter 2016, Summer 2016

A recurring series for fans of great music and great stories. Topics ranged from the Carter Family’s influence on country music to the rise and fall of Tower Records. Incredible performances were documented in WATTSTAX and ZIGGY STARDUST AND THE SPIDERS FROM MARS. Classics like DONT LOOK BACK, BUENA VISTA SOCIAL CLUB, and WHEN WE WERE KINGS simply proved that some of the greatest documentaries of all time can and do carry a tune.

Forever Young Family & Children’s Series

In 2016, this beloved series was a testament that lasting, family-friendly movies span eras (from OLIVER TWIST to MATILDA) and the globe (from Japan’s WOLF CHILDREN to France’s MOON MAN). Cross-over selections included titles within Dundee Revival and Cinemateca 2016, and our annual holiday picks (THE MUPPET CHIRSTMAS CAROL and IT’S A WONDERFUL LIFE) helped film fans of all ages celebrate the season. A free Valentine’s Day screening of Jean Cocteau’s 1946 BEAUTY AND THE BEAST, also a Forever Young pick, was sponsored by Borsheims.

Revivals and Restorations

Ninth Annual Members Select Winner

Amélie

January 8–14

Over 800 members responded to our Members Select poll, choosing Jean-Pierre Jeunet’s story of the Parisian waitress who dedicates her life to improving the lives of those around her. In celebration of the whimsical and romantic cult favorite, we temporarily installed a photo booth in our lobby.

Chimes at Midnight

May 6 – 12

Available for the first time in years, Orson Welles’ late masterpiece was a brilliant collage of Shakespearean characters and plots surrounding the character Falstaff. With an introduction from UNO Theatre Program Coordinator D. Scott Glasser.

Silents in Concert

The Alloy Orchestra plays Variété

Sunday, October 9

The world-renowned Alloy Orchestra returned to the Ruth Sokolof Theater for a seventh time to perform their original score to E.A. Dupont’s story of infidelity and intrigue at the circus.

Screen Chats

Introduced in 2016 by Film Streams Education Director Diana Martinez, PhD, these informative and fun discussions following regularly scheduled programs will be a new constant on our programming calendars. Inaugural Screen Chats followed three films in our Dundee Revival series: BLACK ORPHEUS, HÄXAN: WITCHCRAFT THROUGH THE AGES, and 8 ½.

Members Select
photoboth, AMÉLIE



It was a banner year for Film Streams' Education programs.

In addition to serving more young people than ever before, we welcomed Education Director Diana Martinez, PhD to our staff, the fruition of years of planning and a nationwide search.

More than 6,500 students attended free screenings at the Ruth Sokolof Theater in 2016, many through our Daytime Education Program, which provides teachers opportunities to bring their classes to the theater for film-based field trips, and others through our monthly Student Night (the first Monday of every month), now sponsored by the University of Nebraska at Omaha.

Daytime Education Program Screenings 2016

A Time for Burning January 12

This Oscar-nominated 1964 documentary about an Omaha church's efforts to integrate played for students from Burke High School and Westside and Nathan Hale Middle Schools. Post-film discussion moderated by Peggy Jones, Associate Professor, UNO Department of Black Studies.

Which Way Home January 26, 27 & 28 September 26, 27, & 28

Nearly 1,000 students from Bellevue West, Benson, Blair, Burke, Central, Cornerstone Christian, Creighton Prep, Nebraska City, and Papillion-La Vista high schools, as well as Westside Middle School and the OPS Teen Literacy Center, experienced this documentary on immigration. Post-film discussion led by Dr. Ramón J. Guerra, Associate Professor of English at UNO.

Filmmaker Screening Son of the Congo February 16

Over 130 high school students from Northwest, Plattsmouth, and South talked with director Adam Hootnick after viewing his documentary on the philanthropic efforts of NBA star Serge Ibaka.

12 Angry Men February 17 & 18

More than 300 students from North High School, Beveridge Magnet Middle School, and Mary Our Queen School came together for this classic on integrity and tolerance. Post-film discussion led by Mark Hoeger, film instructor at UNO.

Persepolis February 23

Students from Central and Ralston high schools attended this film about the Iranian Revolution, followed by a talk with Nargess Tahmasbi, PhD candidate, Information Technology, UNO.

All the President's Men March 1 & 2

Over 250 youth from four different school districts (plus a group of homeschools) reveled in this exhilarating testament to investigative journalism and the importance of an independent press to hold the powerful accountable. Post-film discussion led by Michael Kelly, Omaha World-Herald Columnist.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb March 22 & 23

Groups from Burke, Millard North, Central, South, and Westside high schools took in Stanley Kubrick's essential political satire. Post-film discussion led by Mark Hoeger, film instructor at UNO.

Racing Extinction April 4

Students from Elkhorn Grandview, King Science and Technology Magnet, Marrs, and Westside middle schools, as well as Central, Nebraska City, North, and Northwest high schools watched this urgent documentary on global species loss. Post-film discussion led by Dr. Jeremy White, Instructor of Biology at UNO.

A Better Life April 5 & 6

This dramatic immigration tale played for students from Bellevue, Bennington, Blair, Bryan Middle, Central, and Cornerstone Christian. Post-film discussion led by Emiliano Lerda, Executive Director of Justice for Our Neighbors-Nebraska.

Moon Man June 23

The Muppet Movie July 16

Hundreds of youngsters visited the Ruth Sokolof Theater last summer through the Peter Kiewit Foundation's Summer Fun program, which provides field trips for youth agency sites throughout the community.

Phoenix October 4

Ninety students from Millard North High School and Westside Middle School attended this powerful narrative set in the aftermath of the Holocaust. Post-film discussion led by Diana Martinez, PhD, Film Streams Education Director.

Macbeth October 5, 17, 18 & 19

Nearly 700 young adults experienced this 2015 adaptation of the quintessential Shakespeare play. Post-film discussed led by Vincent Carlson-Brown of Nebraska Shakespeare.

Girlhood November 1

Bellevue East and West, Central, Bennington, DC West (Valley), and Gretna high schools sent pupils to Celine Sciamma's moving drama about young women growing up in a Parisian ghetto. Post-film discussion led by Diana Martinez, PhD.

La Cosecha November 2, 7, 8 & 9

Approximately 600 kids from nine different school districts attended a timely film on child migrant labor. Post-film discussion led by Diana Martinez, PhD.

The Great Dictator November 15 & 16

Charles Chaplin's brilliant and groundbreaking satirical takedown of Hitler played for groups from Burke, North, Wahoo, and Westside high schools, Westside Middle School and a group of homeschooled students. Post-film discussions led by Diana Martinez, PhD.

Promised Land December 6

Director Gus Van Sant's story about an energy tycoon's change of heart screened for students from Westside Middle School and multiple homeschools. Post-film discussions led by Diana Martinez, PhD.

Courses

Launched in late 2016 by Film Streams Education Director Diana Martinez, PhD, this new program of themed, multi-week seminars provides adult audiences various entry points into film analysis. Our pilot program, "Tiny Budgets, Big Shadows: Contemporary American Independent Cinema," ran in the Fall at full capacity with 25 students.

Film Streams' Education program is supported by the John W. Carson Foundation through the Nebraska Arts Council and Nebraska Cultural Endowment, the Gifford Foundation, the Jetton Charitable Fund, and the Ike and Roz Friedman Foundation. Student Night is sponsored by the University of Nebraska at Omaha.



The Widman Youth Engagement Fund

In its second year, our Ron Widman Youth Engagement Fund continued to make Film Streams' programs accessible to youth and families for whom cost is a barrier. In 2016, the fund provided tickets and concessions items — the full movie-going experience — for 550 kids and their chaperones from various partner schools, agencies, and organizations.

We welcomed a group from Refugee Empowerment Center for a screening of THE MUPPET CHRISTMAS CAROL
Photo by Bridget McQuillan

Community Development & Special Programs

Partnerships with Community Organizations, Filmmaker Visits, and Panel Discussions

55 special programs, including...

30 screenings and discussions of substantive films, including a 1920 silent film with an all-Native American cast and documentaries on topics ranging from the 1958 Newport Jazz Festival to solitary confinement to caring for adults with disabilities

15 screenings with filmmakers and special guest artists in attendance

27 different community partners

Selected Programs

Filmmaker Screening
Night Owls
January 12

Director and Omaha native Charles Hood joined us for a special screening of his dark indie comedy, with Adam Pally (“The Mindy Project”) as a workaholic who unwittingly sleeps with his boss’ mistress.

Filmmaker Screening
After Tiller
January 26

Presented with ACLU of Nebraska, this documentary on the fallout of the murder of abortion caregiver George Tiller was followed by discussion with co-director Martha Shane and Robin Marty, a freelance reporter focusing on abortion access and legislation.

Filmmaker Screening
American Hot Wax
February 7

Never released on home video and seldom seen in theaters, this genius account of payola DJ Alan Freed was followed by Q&A with screenwriter John Kaye.

Free Valentine’s Day Screening
Beauty and the Beast

A free screening of Jean Cocteau’s innovative 1946 romantic fable.



Filmmaker Screening
Son of the Congo
February 16

Presented with Omaha Talons Academy, a discussion with filmmaker Adam Hootnick and Omaha Talons Academy founder and director Koang Doluony followed this film on NBA superstar Serge Ibaka.

Free Screening
Mimi and Dona
March 1

Presented with the Meyer Foundation for Disabilities, a panel discussion with parents who have adult children with developmental disabilities followed the film.

Racing Extinction
April 4

Presented with Nebraska Wildlife Rehab, Inc., this screening was followed by a discussion with renowned National Geographic photographer and Photo Ark founder Joel Sartore, who appeared briefly in the film, and Dr. Jeremy White, Instructor of Biology at UNO. Part of Science on Screen.

The Wind that Shakes the Barley
April 26

Presented with the Omaha Irish Cultural Center, this special screening was preceded by a performance from traditional Irish balladeer Jill Anderson and followed by a panel discussion.

Heathers
May 9

The surreal 80s teen film, introduced by BLUEBARN Associate Artistic Director Randall T. Stevens in anticipation of their production of “Heathers: The Musical.”



Koang Doluony and Filmmaker Adam Hootnick discuss SON OF THE CONGO
Photo by Harrison Martin

Chimes at Midnight
May 11

The product of Orson Welles’ obsession with Shakespeare’s Falstaff was introduced by UNO Theatre Program Coordinator D. Scott Glasser.

Filmmaker Screening
Take Me to the River
May 19

A big-city teen at a family reunion in Nebraska experiences accusations and cryptic conversations that suggest dark secrets in his family’s past. With director Matt Sobel, who filmed on family land near Loup City, in person.

Jazz on a Summer’s Day
June 7

A collage of images and performances from the 1958 Newport Jazz Festival, presented with Love’s Jazz and Arts Center. Pre-show music and an introduction by Matt Wallace Fusion Force.

Trapped
July 26

A film and panel discussion on TRAP laws, presented with Planned Parenthood of the Heartland and screened shortly after the Supreme Court ruling on such laws in Texas.

Free the Mind
August 2

Presented with Mindfulness Outreach Initiative, this documentary exploring the effects of meditation was complemented by a post-film discussion and ten-minute audience meditation.

Filmmaker Screening
Taking Lena Home
August 16

Filmmaker-artist Alexandra Grant’s journey to return a tombstone to its Nebraska home kicked off a discussion (with Grant in person), presented with Omaha Public Library and Greater Omaha Genealogical Society.

Free, Filmmaker Screening
Three Shorts: National Park Service Centennial
August 23

A trio of interpretive films inspired by sites in the region, presented in celebration of the National Park Service’s 100th anniversary. A post-show panel featured Chuck Dunkerly, director of two of the films.

Herman’s House
September 8

A moving documentary about the connection between a prisoner isolated for decades in solitary confinement and an artist determined to raise awareness for his cause. Presented with the Urban League of Nebraska Young Professionals, a panel followed.

Catfish
October 18

Presented with Common Sense Media, this screening and discussion coincided with Digital Citizenship Week.

Resilience
October 25

An exploration of recent research into trauma caused by abuse and neglect during childhood, presented with Lutheran Family Services.

Bloodsworth
November 1

A collaborative screening with Kirk Noble Bloodsworth — the first person on death row exonerated by DNA evidence and the film’s subject — presented with Retain a Just Nebraska.

Filmmaker Screening
Certain Women
November 5

One of modern cinema’s most vital directors, Kelly Reichardt, joined us for a special showing of this triptych about determined Montana women facing defining moments. Part of a regular run.

Moonlight
November 11 & 12

Introduced by Dominique Morgan, founder of Queer People of Color Nebraska and health educator at the Charles Drew Health Center. Part of a regular run.

Loving
December 3

Introduced by Palma Strand and Mary Lee Brock of The Werner Institute at Creighton University with a facilitated post-film discussion.

December 7

A screening with live audio description services for the visually impaired and our first collaboration with Radio Talking Book Service. Part of a regular run.

Local Filmmakers Showcase

October 20–27

Our seventh annual program celebrating area filmmakers featured work by residents of Nebraska, Iowa, and South Dakota. Curated by staff members of The Union for Contemporary Art: Brigitte McQueen Shew, Paige Reitz, Holly McAdams Olson, Teal Gardner, and Joey Lynch. Generously sponsored by Mutual of Omaha.

Selections: No Sleep (Dir. Derek Davidson), Stones (Dir. Nico Sandi), Black Canaries (Dir. Jesse Kreitzer), Barely Business (Dir. Tony Bonacci), One Day, One Month, One Year (Dir. Nik Packler), Lost Nights (Dir. Tony Costello), The Simple Gift of Walnut Grove (Dir. John Richard), The Woods (Dir. Remington Smith), Over the Bridge (Dir. Maria Lavelle & Sarah Kocher), High Up, “Two Weeks” (Dir. Harrison Martin). Student Spotlight selections: The Person Beside You (Dir. Northwest High School’s THRIVE Club), 9 Lives (Dir. Ewan McFarland-Smith).



National Cinema Events

sundance
FILM FORWARD

We were proud to serve as one of three American cinema stops for this touring program designed to excite and cultivate new audiences for independent film. In addition to a free screening at the Ruth Sokolof Theater, Film Streams coordinated additional screenings and community discussions with directors Kristina Goolsby (TIG) and Amber Fares (SPEED SISTERS) at Joslyn Art Museum, Creighton University, the University of Nebraska Medical Center, Backline Comedy Club, the Omaha Public Schools Career Center, Girls, Inc., Central High School, the Kent Bellows Mentoring Program, Millard North High School, and Northwest High School.

Art House Theater Day
September 24

The first-ever Art House Theater Day celebrated the contributions of independent cinemas – and our patrons! – with special screenings of DANNY SAYS, A TOWN CALLED PANIC: THE SPECIALS, and TIME BANDITS.

[S] Science on Screen

We were delighted in 2016 to participate in this nationwide screening series, supported by the Coolidge Corner Theatre Foundation and Alfred P. Sloan Foundation, pairing great films with post-show talks with experts in the fields of science, technology, and medicine.

CONTAGION
March 22

RACING EXTINCTION
April 4

EMBRACE OF THE SERPENT
May 3

Cinemateca 2016

Our fifth biennial Cinemateca delivered narrative films from Argentina, Brazil, Cuba, Spain, and (for the first time) Guatemala. Offerings included a comedy, a true-crime thriller, coming-of-age dramas, two cross-overs with our Forever Young Family and Children's Series, and a recently rediscovered documentary on the Latin roots of one of New York's most famously gentrified neighborhoods. Cuban actor Héctor Medina traveled to Omaha to join us for our screening of VIVA.

My Big Night
August 26

Discussion leader: Dr. Steven Torres, OLLAS

Ixcanul
September 2

Discussion leader: Claudia Garcia, OLLAS

Special Guest screening
Viva
September 9

Lead actor Héctor Medina in conversation with Dr. Jonathan Benjamin Alvarado, OLLAS, and Dr. Jay Irwin, UNO Sociology.

El Clan

September 16

Discussion leader: Eugenio DiStefano, OLLAS

Los Sures
September 27

Post-film panel with State Sen. Tony Vargas and Omar Correa, Associate Vice Chancellor of Enrollment Management at University of Nebraska Omaha.



Collaborative Series

Picturing the West

Presented in collaboration with Joslyn Art Museum and co-curated with Toby Jurovics, Chief Curator & Richard and Mary Holland Curator of American Western Art.

THE DAUGHTER OF DAWN
February 15 & 18

Charles "Boots" Kennedyye, a documentary filmmaker with Vision Maker Media and a member of the Kiowa tribe of Oklahoma, introduced each showing of this rediscovered silent, which featured hundreds of Kiowas and Comanche.

HIGH PLAINS DRIFTER
February 20

Introduced by Toby Jurovics, Joslyn Art Museum Chief Curator & Richard and Mary Holland Curator of American Western Art.

The Metropolitan Opera:
Live in HD

Our longest and most enduring collaboration, presented with Opera Omaha, featuring Prelude Talks before all live broadcasts.



State Sen. Tony Vargas and Omar Correa discuss LOS SURES
OLLAS

2016 Income
& Expenditures

Contributed support (59%)

Individuals	\$310,400
Corporations	\$80,000
Foundations	\$388,100
Government grants	\$81,000
Special events	\$12,500
Total contributed	\$872,100

Earned revenues (41%)

Box office	\$325,500
Concessions	\$181,700
Membership dues	\$121,700
Program Services fees	\$24,800
Sales tax on taxable revenues	– \$40,800
Total earned revenues	\$613,000
To/from unrestricted net assets	– \$121,800

Total income	\$1,363,200
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Expense

General programming	\$474,400
First-Run films	\$361,100
Repertory films	\$82,500
Education programs	\$66,300
Community Dev. & Special Programs	\$91,900

Total programming expense (79%)	\$1,076,200
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Management & General (13%)	\$172,400
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Fundraising (8%)	\$114,600
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Total expense	\$1,363,200
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* Figures have not yet been audited at time of publication.

Film Streams Supporters

Special thanks to the following for their generous commitment to Film Streams' future:

Annual Support

Gifts & Donations

\$20,000+

Anonymous
Richard Broeke Foundation
Douglas County Visitor Improvement Fund
The Holland Foundation
National Endowment for the Arts
Nebraska Arts Council/Nebraska Cultural Endowment
Omaha Steaks
The Sherwood Foundation
Paul & Annette Smith
Sokolof Family Foundation
Weitz Family Foundation

\$10,000–\$19,999

Anonymous
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Bluestem Prairie Foundation
John W. Carson Foundation
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Mona & Marshall Faith
Ite & Roz Friedman Foundation
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Susan & Mike Lobens
Mutual of Omaha
Sue & Steve Seline
University Of Nebraska At Omaha
Sam Walker
Katie Weitz, PhD

\$5,000–\$9,999

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\$2,500–\$4,999

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Lou Anne Rinn
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\$1,000–\$2,499

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In Memory of Jane Keller

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In Memory of Jerry Rosinsky

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In Memory of Phil Schragar

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In Memory

Film Streams remembers the supporters and volunteers our community lost in 2016.

Anne Marie Aita
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Thomas Fay
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Richard D. Holland
Jane Keller

Howard Krantz
John Liakos
Shane Lopez
Timothy Loyer
Thelma Lustgarten
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If your loved one was a member and is not noted here, we are sorry for your loss. If you'd like, you may notify caitlin@filmstreams.org.

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Film Streams

2016 Annual Report

Unsurprisingly, our most popular Instagram post of 2016 had everything to do with our big announcement.

In February, thanks to a visionary gift from The Sherwood Foundation, we announced a major project to reopen the historic Dundee Theater and secure its place in Omaha for many years to come. Here's to an eventful 2017!

