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PRESENTATION AND DISCUSSION OF FILM AS AN ART FORM DEVOTED TO THE PRESENTATION AND DISCUSSION OF FILM AS AN ART FOR

# Film Streams Programming Calendar

The Ruth Sokolof Theater · April – June 2009

v2.4

Amadeus 1984

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# Spring Collaborations

## Film Streams Community Development

Beginning with our very first film series at the Joslyn Art Museum in early 2005, we've had the pleasure and privilege of collaborating with so many wonderful nonprofits and community groups on film-related events. With the guidance of our equally wonderful Community Development Committee, we have expanded such partnerships into a permanent part of our quarterly calendar and are now accepting proposals for future collaborative film events. This spring, we're thrilled to be working alongside **Lauritzen Gardens**, the **Omaha Community Playhouse**, the **Omaha Symphony**, the **Youth Leadership Omaha Ambassadors**, the **Bemis Center for Contemporary Arts**, and **Alegent Health** on a range of film events speaking to all of our missions, including cinema classics ([GONE WITH THE WIND](#), [AMADEUS](#)) and new documentaries exploring some of the most important issues of our time.

LAURITZEN GARDENS  
OMAHA'S BOTANICAL CENTER



Omaha Symphony  
Thomas Wilkins  
Music Director



bemis|center  
FOR CONTEMPORARY ARTS

 **Alegent Health**

Please see the reverse side of this newsletter for more information about this spring's collaborative film events. To receive information about our Community Development proposal process, please email [info@filmstreams.org](mailto:info@filmstreams.org).

# Henry Fonda



May 1 – June 25, 2009

**12 Angry Men** 1957

**Jezebel** 1938

**Mister Roberts** 1955

**The Wrong Man** 1956

**The Grapes of Wrath** 1940

**The Best Man** 1964

**Once Upon a Time in the West** 1968



Born in Grand Island in 1905, Henry Jaynes Fonda made his acting debut right here in Omaha at the Community Playhouse, a performance that would lead to more than 100 screen and television credits, many more appearances on Broadway, and a career as legendary as any in Hollywood history. With seven films we barely begin to scratch the

surface of his extraordinary contributions to cinema, but with this series we pay tribute to one of our most legendary and prolific actors by highlighting a handful of his greatest films and most memorable performances. We are also proud to present this series in collaboration with the Omaha Community Playhouse, whose staged production of 12 ANGRY MEN will concur with our run of Sidney Lumet's 1957 film version.

See reverse side for full calendar of films and dates.

## Met Opera Live in HD

Presented with Opera Omaha



**2008/09 Tickets:** \$22 general, \$18 for Film Streams Members, Opera Omaha Subscribers, Met Members, and students. Purchase in-person at the box office or online at **filmstreams.org**.

**Boxed Lunches by La Charlotte:**

Purchase a boxed lunch for any live matinee broadcast (Saturdays only) by calling Laura at 402.933.0259 ext. 10. Orders must be received at least one week prior to show date.

**2008/09 Season:**

**La Sonnambula** – Bellini

Encore: Wed, 4/1, 5:30pm

**La Cenerentola** – Rossini

Live: Sat, 5/9, 11:30am

*Preview talk at 10:30am with Opera Omaha*

*General Director John Wehrle.*

Encore: Wed, 5/20, 5:30pm

**New Season!**

The Met Opera Live in HD 2009/10 Season will be the biggest yet, and once again Film Streams and Opera Omaha will be presenting every live broadcast and encore presentation at the Ruth Sokolof Theater. Tickets will go on sale this Summer, with priority purchasing for Film Streams Members, Opera Omaha Subscribers, and Met Members. Please watch for more information in our July newsletter and online at **filmstreams.org**.

**Tosca** – Puccini (Sat, 10/10/09)

**Aida** – Verdi (Sat, 10/24/09)

**Turandot** – Puccini (Sat, 11/7/09)

**Les Contes d'Hoffmann** – Offenbach (Sat, 12/19/09)

**Der Rosenkavalier** – Strauss (Sat, 1/9/10)

**Carmen** – Bizet (Sat, 1/16/10)

**Simon Boccanegra** – Verdi (Sat, 2/6/10)

**Hamlet** – Thomas (Sat, 3/27/10)

**Armida** – Rossini (Sat, 5/1/10)

*Showtimes, prelude speakers (courtesy of Opera Omaha), encore dates, and ticket on-sale information to be announced this Summer.*

# Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at **[filmstreams.org](http://filmstreams.org)**.

## Location, Hours & Parking

Film Streams' Ruth Sokolof Theater is located at 1340 Webster Street in downtown Omaha, within the Saddle Creek Records development—west of Qwest Center Omaha and one block south of Cuming Street. Showtimes occur during the evenings Monday-Friday and all day Saturday-Sunday.

Parking is available in the lot behind our theater, accessible from 14th Street (now two-way) between Cuming and Webster. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

## Tickets

Buy tickets in-person at the box office (open 30 minutes before the first showtime of the day), online at **[filmstreams.org](http://filmstreams.org)**, or at any Homer's location. Unless otherwise noted, tickets are \$8 general admission, \$6 for seniors, students, and teachers, and \$4 for members. See the reverse side for more information about the benefits of membership.

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**Stay in Touch:** Sign up to receive our e-newsletter at **[filmstreams.org](http://filmstreams.org)**.

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**Film Streams** Programming Calendar  
April – June 2009



# New 35mm Restoration!



March 27 – April 2

**Manhattan** 1979

Directed by Woody Allen.

“The Woody Allen movie where it all came together. New York City is gorgeously rendered by cinematographer Gordon Willis; the apartments are lovingly cluttered with cultural detritus; the mainly East Side locations have been fastidiously selected. Every line is a one-liner, but the dialogue flows—it’s not only funny but also seamless.” (J. Hoberman, *The Village Voice*) USA; 96 min.

## Spring Collaborations

April 17 – 23

**Gone with the Wind** 1939

Directed by Victor Fleming.

Now in its 70th year, GONE WITH THE WIND remains one of the most iconic, popular, and staggeringly cinematic films of all time. USA; 238 min.

April 24 – 30

**Amadeus** 1984

Directed by Milos Forman.

Winner of eight Academy Awards, AMADEUS delivers the extraordinary life story of Mozart as witnessed by the composer’s embittered rival, Antonio Salieri (F. Murray Abraham, in an Oscar-winning performance) USA; 180 min

Presented in collaboration with **Lauritzen Gardens**, whose Moonlight and Magnolias southern garden exhibit continues through May 10, and the **Omaha Community Playhouse**, whose production of the slapstick comedy Moonlight and Magnolias—about producer David O. Selznick, director Victor Fleming, and script doctor Ben Hecht as they write the screenplay for *GONE WITH THE WIND*—runs April 17 through May 10.

Tuesday, April 28, 7pm

A Very Special Arthouse with **Paul Renner**:

## **The Cook, the Thief, His Wife & Her Lover** 1989 (NC-17)

Directed by Peter Greenaway.

Food, sex, lust, gluttony, murder, and revenge are the main ingredients to this fearless black comedy featuring Helen Mirren, Michael Gambon, Richard Bohringer, and Tim Roth. France/UK; 124 min.

Join us for a special one-night screening and post-show discussion with artist-chef **Paul Renner**, moderated by Bemis Center curator Hesse McGraw. **Arthouse: Bemis Artists Talk Film** is an ongoing collaboration between Film Streams and the Bemis Center, dedicated to creating a vibrant dialogue at the intersection of art, film, and life.

Tuesday, June 2

## **Food Fight** 2008

Directed by Christopher Taylor.

A fascinating look at how American agricultural policy and

Absolutism, in an Oscar-winning performance). USA; 100 min.  
Join us opening night (Friday, April 24) for a special screening and post-show talk with **Omaha Symphony Music Director Thomas Wilkins**. Presented in collaboration with the Omaha Symphony, which will be performing the concert Mozart and Salieri at the Holland Center on Saturday, May 9.



Tuesday, May 5

## **Two Million Minutes: A Global Examination** 2008

Directed by Chad Heeter.

An eye-opening examination of how the three superpowers of the 21st Century—China, India, and the United States—are preparing their high school students for the future. USA; 54 min.

Join us for this special screening and post-show discussion

A fascinating look at how American agricultural policy and food culture developed in the 20th century, and the California food movement that created a counter-revolution against big agri-business. USA; 83 min.

Join us for this special screening and post-show discussion with director Christopher Taylor, presented in collaboration with **Alegent Health**.

Join us for the special screening and post-show discussion presented in collaboration with the **Youth Leadership Omaha Ambassadors**, a group of high school students from throughout the community selected to participate in the AIM Institute and Creighton University-sponsored Youth Leadership Omaha program.

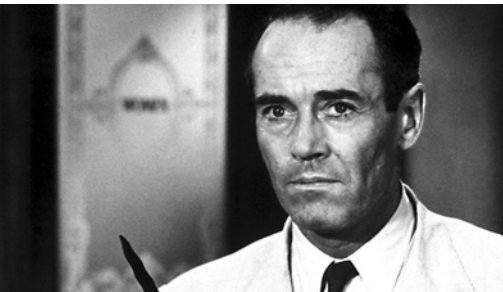
Buy tickets and read more about these films at **filmstreams.org**.

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Programming and dates subject to change.

# Henry Fonda

May 1 – June 25, 2009



May 1 – 14

## 12 Angry Men 1957

Directed by Sidney Lumet.

With the fate of an 18-year-old murder suspect in their hands, eleven jurors hastily vote for a death sentence, leaving only Henry Fonda to fight the good fight in this gripping, Oscar-nominated drama. USA; 96 min.

See the film at the Ruth Sokolof Theater and experience the stage version at the Omaha Community Playhouse, presenting Twelve Angry Men May 1-31. More info and tickets at **omahaplayhouse.com**.

May 15 – 21

**Jezebel** 1938

Directed by William Wyler.

Released the year before GONE WITH THE WIND, Wyler's take on the headstrong Southern Belle brought an Academy Award to Bette Davis, who reportedly requested Fonda to be her co-star. USA; 104 min.

May 22 – 28

**Mister Roberts** 1955

Directed by John Ford & Mervyn LeRoy.

Jack Lemmon, James Cagney, and William Powell (in his last on-screen role) join Fonda in this sublime dramatic comedy set on an inactive Navy boat during World War II. USA; 123 min.

May 29 – June 4

**The Wrong Man** 1956

Directed by Alfred Hitchcock.

Drawing inspiration from the true story of a musician accused of a crime he didn't commit, Hitchcock's collaboration with Fonda registers as the most terrifyingly realistic of all the great director's thrillers. USA; 105 min.

June 5 – June 11

**The Grapes of Wrath** 1940

Directed by John Ford.

In one of his most beloved performances, Fonda brings the heroic common-man character of Tom Joad to full cinematic life in Ford's masterful adaptation of John Steinbeck's classic novel. USA (DVD); 128 min.



June 12 – June 18

**The Best Man** 1964

Directed by Franklin J. Schaffner.

Screenwriter Gore Vidal's damning look at presidential politics and the soul-crushing Road to the White House, pitting a

June 19 – June 25

**Once Upon a Time in the West** 1968

Directed by Sergio Leone.

In a rare villainous turn, Fonda plays the murderous gunslinger Frank in this landmark Western, with Charles Bronson and

conscientious but indecisive candidate (Fonda) against a win-at-all-costs street-fighter (Cliff Robertson). USA; 102 min.

Jason Robards as a pair of assassins hired to take him down. Italy/USA; 165 min.

Buy tickets and read more about the films in this series at **filmstreams.org**.

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Programming and dates subject to change.

## Coming Soon · Omaha Premieres



April 3 – 23

**Gomorrah** 2009

Directed by Matteo Garrone.

Five stories weave together in this dynamically unsentimental, ultra-realistic view inside the most feared Mafia organization in the world, the Neapolitan Camorra. In Italian/Mandarin/French with English subtitles. Italy; 137 min.



April 24 – May 7

**Examined Life** 2009

Directed by Astra Taylor.

Pulling philosophy out of the classroom and into the streets. EXAMINED

April 3 – 16

**The Secret of the Grain  
(La Graine et le mulet)** 2008

Directed by Abdel Kechiche.



and into the streets, **EXAMINED LIFE** features today's most influential thinkers on excursions to places and spaces that hold particular resonance for them, including Cornel West, Peter Singer, Michael Hardt, Slavoj Zizek, Judith Butler, and others. USA; 87 min.

Determined to leave a legacy for his loved ones, an aging Tunisian immigrant in southeastern France renovates an old boat into a family-owned restaurant, leading to a show-stopping opening night that teeters between triumph and disaster. In French/Arabic/Russian with English subtitles. France; 151 min.

May 8 – 21

## **Hunger** 2009

Directed by Steve McQueen.

Michael Fassbender delivers an unforgettable performance as Bobby Sands in renowned visual artist Steve McQueen's bold, brilliant, and searing interpretation of the 1981 IRA Hunger Strike. UK/Ireland; 96 min.

May 22 – June 4

## **Paris 36** 2009

Directed by Christophe Barratier.

A heartwarming historical dramedy set in 1936 Paris about a group of friends whose desire to keep the neighborhood theater from shuttering its doors means staging their own ragtag vaudevillian production. In French with English subtitles. France/Germany/Czech Republic; 120 min.



Dates TBA

## **Enlighten Up!** 2009

Directed by Kate Churchill.

Determined to prove that yoga can transform anyone, a filmmaker leads a skeptical but willing guinea pig on an international journey of self-discovery, including encounters with celebrity yogis, true believers, kooks, and world-renowned gurus. USA; 82 min.

Dates TBA

## **Revanche** 2009

Directed by Götz Spielmann.

Hoping for a fresh start, an ex-con and his prostitute girlfriend commit a botched bank robbery, setting off a chain of catastrophic events in this Oscar-nominated thriller from acclaimed Austrian filmmaker Götz Spielmann. In German/Russian with English subtitles. Austria; 121 min.



Buy tickets and read more about these films at **filmstreams.org**.

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Programming and dates subject to change.

# High School Film Club

Film Streams' High School Film Club is a way for students to enjoy great movies and participate in guided discussions about art, subjectivity, and culture. How it works: FREE admission to high school students with ID. Teachers who bring five or more students also receive free admission, plus a complimentary movie pass.

Please watch for upcoming Film Club events listed in our weekly e-newsletter and posted on our Education page at **filmstreams.org**.

*Film Streams' education program is supported by a grant from the Qwest Foundation.*

## Student Night

The First Monday of every month is now **FREE for all full-time students** when you present your valid high-school or college ID upon entry. Please help us spread the word by telling all the students you know! *This program is made possible through a grant from the Peter Kiewit Foundation.*

# Other News

## Cuming Street Closing

In late March, the City of Omaha will begin repair work that will close sections of Cuming Street between 20th and 27th Streets for the rest of 2009. During this time, it will be easiest to reach the theater by travelling north from the Downtown/Old Market area.

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## Thursday Matinees

Due to popular demand, we have expanded our weekly calendar to include Thursday matinees. Visit [filmstreams.org](http://filmstreams.org) for showtimes.

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## Coming this July: Feature 2009

Stay tuned for updates about the Omaha film event of the year, including this year's very special guest!

# Support Quality Cinema

## Become a Film Streams Member

Join or renew at [filmstreams.org](http://filmstreams.org), or send a check to the address listed below.

Groundbreaking new films from around the world. Classics and contemporary favorites returned to the big screen. Rare titles and newly restored prints. An innovative education program. Q&A's with visiting filmmakers.

As a Film Streams Member, you're helping us bring new and exciting film opportunities to the Omaha-Council Bluffs area.

You'll also receive great benefits, including reduced ticket prices (\$4.00), 20% off concessions, and advance notice of special events and screenings.

Join or renew at [filmstreams.org](http://filmstreams.org), or send a check to: Film Streams, P.O. Box 8485, Omaha, Nebraska 68108.

### Membership Levels & Benefits

Film Streams Member Card . . . . .	\$50 · INDIV.	\$100 · DUAL	\$250 · CONTRIBUTOR	\$500 · SUPPORTER	\$1,000 · PATRON	\$2,500 · BENEFACTOR	\$5,000 · DIRECTOR
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Special invitation to press screenings to preview upcoming films . . . . .							
Advance notice and priority purchasing for special events . . . . .							
Theater seat plaque inscribed with the name of your choice . . . . .							
Invitation to private event with guest filmmaker . . . . .							
Invitation to special donor event TBD . . . . .							