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# Film Streams Programming Calendar

The Ruth Sokolof Theater · July – September 2009

v3.1

Urban Cowboy 1980

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# Westerns

July 3 – August 27, 2009

**Rio Bravo** 1959

**Red River** 1948

**High Noon** 1952

**Shane** 1953

**The Man Who Shot**

**Liberty Valance** 1962

**The Magnificent Seven** 1960

**The Good, the Bad  
and the Ugly** 1966

**Johnny Guitar** 1954

**The Naked Spur** 1953

**Pat Garrett &**

**Billy the Kid** 1973

**McCabe and**

**Mrs. Miller** 1971

**Unforgiven** 1992

**The Assassination of Jesse**

**James by the Coward**

**Robert Ford** 2007

There's no movie genre more patently "American" than the Western, and perhaps none more generally misunderstood. Squeaky-clean heroes versus categorical evil-doers? Not so much.

True Westerns—the visually breathtaking work of genre auteurs like Howard Hawks, John Ford, Sam Peckinpah, and Sergio Leone—are more like Greek mythology set to an open range, where the difference between "good" and "bad" is often slim and sometimes none. If we're missing one of your favorites here, rest assured this is a first installment of an ongoing salute to this most epic of all genres: the Western.

See reverse side for full calendar of films and dates.

# Debra Winger

August 28 – October 1, 2009

**A Dangerous Woman** 1993

**Cannery Row** 1982

**The Sheltering Sky** 1990

**Shadowlands** 1993

**Terms of Endearment** 1983

**Big Bad Love** 2001

**Urban Cowboy** 1980

**Mike's Murder** 1984

From her stunning breakthrough in 1980's URBAN COWBOY to her critically acclaimed performance in 2008's RACHEL GETTING MARRIED, Debra Winger is widely regarded as one of the finest actresses in contemporary cinema, with more than twenty films and three Academy Award



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nominations to her credit. We are incredibly honored to have her as our special guest for **Feature 2009** (more details on the reverse side), and for her help in curating this special repertory series featuring eight of her own films—including TERMS OF ENDEARMENT, the Oscar-winning picture that first brought her to Nebraska a quarter century ago. We are also thrilled that she will be selecting two additional films for this series, movies that have had an especially strong impact on her as an artist. Please watch for our announcement of Debra's picks soon!

See the reverse side for more about **Feature 2009** on Sunday, September 13 and the films in this series.



*Made possible, in part, with support  
from Lincoln Financial Group.*

# Forever Young series

July 4, 5, 9, 11, 12

**The Wizard of Oz** 1939

July 18, 19, 23, 25, 26, 30

**The Neverending Story** 1984

August 1, 2, 6, 8, 9, 13

**The Princess Bride** 1987

August 15, 16, 20, 22, 23, 27

**The Secret of NIMH** 1982

August 29, 30,

September 3, 5, 6, 10

**Pee-wee's Big Adventure** 1985

September 12, 13, 17, 19, 20, 24

**The Iron Giant** 1999

September 26, 27,

October 1, 3, 4, 8

**Babe, the Gallant Pig** 1995

From Fantasia to Florin, Oz to the Alamo, our **Forever Young** series has something great for the kids—and the kid in us all! Spanning 60 years of cinema, the series presents wonderful opportunities for young audiences to experience classics on the big screen and for older kids (parents, siblings, grandparents, and everyone in between) to reconnect with some of the most artistic and imaginative children's movies ever made.

Visit **[filmstreams.org](http://filmstreams.org)** for more information about the films in this series.

# Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at [filmstreams.org](http://filmstreams.org).

## Location, Hours & Parking

Film Streams' Ruth Sokolof Theater is located at 1340 Webster Street in downtown Omaha, within the Saddle Creek Records complex—west of Qwest Center Omaha and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday.

Parking is available in the lot behind our theater, accessible from 14th Street (now two-way) between Cuming and Webster. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

## Tickets

Buy tickets in-person at the box office (open 30 minutes before the first showtime of the day), online at [filmstreams.org](http://filmstreams.org), or at any Homer's location. Unless otherwise noted, tickets are \$8 general admission, \$6 for seniors, students, and teachers, and \$4 for members. See the reverse side for more information about the benefits of membership.

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**Film Streams** Programming Calendar  
July – September 2009



**Sunday, September 13, 2009**

Holland Performing Arts Center

Event Chairpersons Paul & Annette Smith

# Feature 2009

A FILM STREAMS EVENT

A celebration in support of the Ruth Sokolof Theater, featuring Academy Award-winner and Film Streams Board Member **Alexander Payne** in conversation with our very special guest **Debra Winger**.

Visit **filmstreams.org** for more event and ticketing information.

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## Westerns

**July 3 – August 27, 2009**



July 3 – 9

**Rio Bravo** 1959

Directed by Howard Hawks.

With a band of outlaws planning a siege, Sheriff John Wayne must depend on the help of a drunk (Dean Martin), an old-timer (Walt Brennan), a hot-shot gunslinger (Ricky Nelson), and mysterious beauty (Angie Dickinson). USA; 141 min.

July 3 – 9

**Red River** 1948

Directed by Howard Hawks.

In his first on-screen role, Montgomery Clift goes head-to-head with John Wayne over leadership of an epic cattle drive. USA; 133 min.

July 10 – 16

## **High Noon** 1952

Directed by Fred Zinnemann.

In an Oscar-winning performance, Gary Cooper plays a retiring lawman abandoned by the townspeople he long protected and forced to confront a gang by himself. USA; 85 min.

July 10 – 16

## **Shane** 1953

Directed by George Stevens.

Alan Ladd squares off with a menacing Jack Palance in this classic Western and Oscar-winner for best cinematography. USA; 118 min.

July 17 – 23

## **The Man Who Shot Liberty Valance** 1962

Directed by John Ford.

James Stewart stars alongside John Wayne, Vera Miles, and Lee Marvin in the legendary story of an attorney whose star rises following the slaying of a ruthless outlaw. USA; 123 min.

July 24 – 30

## **The Magnificent Seven** 1960

Directed by John Sturges.

A terrorized town hires seven gunslingers to protect them in this Westernized remake of Akira Kurosawa's SEVEN SAMURAI. USA; 128 min.

July 31 – August 6

## **The Good, the Bad and the Ugly** 1966

Directed by Sergio Leone.

"The best-directed film of all time" according to Quentin Tarantino, Leone's violent epic features Clint Eastwood as one of three criminals determined to find a treasure buried in the desert. Italy/Spain/West Germany; 180 min.

August 7 – 13

## **Johnny Guitar** 1954

Directed by Nicholas Ray.

Joan Crawford stars as a saloon owner on the outs with her townsfolk and Sterling Hayden plays the former lover/gunslinger who returns to take her side in this

August 7 – 13

## **The Naked Spur** 1953

Directed by Anthony Mann.

A scorned bounty hunter (James Stewart) on the trail of a murderer finds his allegiances manipulated by the very man he seeks to capture. USA; 91 min.

August 14 – 20

## **Pat Garrett & Billy the Kid** 1973

Directed by Sam Peckinpah.

James Coburn (as Pat Garrett) faces off with Kris Kristofferson (Billy the Kid) in

who returns to take her side in this stylish, unusual Western. USA; 110 min.

August 14 – 20

## **McCabe and Mrs. Miller** 1971

Directed by Robert Altman.

“A landmark film in its use of cinematography and sound for mood and texture” (Alexander Payne), Altman’s unique take on the Western features outstanding performances by Julie Christie and Warren Beatty, with music by Leonard Cohen. USA; 120 min.

he seeks to capture. USA; 91 min.

August 21 – 27

## **Unforgiven** 1992

Directed by Clint Eastwood.

Winner of four Academy Awards, UNFORGIVEN returned the Western to prominence with its classic tale of an aging gunslinger persuaded to take on one last job. USA; 131 min.

this Peckinpah masterpiece, with a score (and appearance) by Bob Dylan. USA; 122 min.

August 21 – 27

## **The Assassination of Jesse James by the Coward Robert Ford** 2007

Directed by Andrew Dominik.

A visually spectacular throwback about the murder of Jesse James (Brad Pitt) by one of his own (Casey Affleck), adapted from the novel by Omaha native Ron Hanson. USA; 160 min.

Buy tickets and read more about these films at **filmstreams.org**.

Programming and dates subject to change.

# **Debra Winger**

**August 28 – October 1, 2009**



# **Summer Collaborations**

Thursday, July 9, 7pm



August 28 – September 3

## **Cannery Row** 1982

Directed by David S. Ward.

A charming romantic comedy based on the writings of John Steinbeck and set during World War II-era California, featuring Debra alongside Omaha native Nick Nolte. USA; 120 min.

August 28 – September 3

## **A Dangerous Woman** 1993

Directed by Stephen Gyllenhaal.

At the center of this climactic drama about four lives on a collision course is an outstanding performance by Debra as a mentally disabled woman pushed to an extreme. USA; 102 min.

## **Breaking Away** 1979

Directed by Peter Yates.

A classic coming-of-age story about four teenaged outsiders inspired to enter the Little 500 bicycle race. USA; 100 min.

*Join us for this special screening and post-show panel discussion on transportation in Omaha, led by bicycling advocate and former Omaha planning director Marty Shukert. Presented with **Activate Omaha**.*

Tuesday, August 25, 6:30pm

## **The Miracle Worker** 1962

Directed by Arthur Penn.

The moving story of Helen Keller and her devoted teacher Anne Sullivan. USA; 106 min.

*Join us for this special screening and post-show panel discussion on education services relating to deaf-blindness. Presented with the **Nebraska Foundation for Visually Impaired Children** (NFVIC).*

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Film Streams' Community Development Committee is accepting proposals from community groups interested in partnering on film-related events. For more information, email [info@filmstreams.org](mailto:info@filmstreams.org).

September 4 – 10

## **Shadowlands** 1993

September 4 – 10

## **The Sheltering**

September 11 – 17

## **Terms of**

### **Under the Moon** 1980

Directed by Richard Attenborough.

The heartbreaking love story of famed author C.S. Lewis (Anthony Hopkins) and American poet Joy Gresham (Debra), featuring remarkable performances by both actors. UK; 131 min.

### September 11 – 17

#### **Big Bad Love** 2001

Directed by Arliss Howard.

Debra stars (and co-produces) opposite husband Arliss Howard in this adaptation of Larry Brown's short-story collection about a Vietnam veteran struggling to write about his experiences. Canada; 111 min.

### **The Sheltering Sky** 1990

Directed by Bernardo Bertolucci.

Bertolucci's adaptation of the book by Paul Bowles features Debra and John Malkovich as a troubled American couple whose misguided trip to northern Africa in 1947 brings disastrous consequences. In English/French/Arabic. UK/Italy; 138 min.

### September 25 – October 1

#### **Urban Cowboy** 1980

Directed by James Bridges.

Debra lights up the screen alongside John Travolta in this classic 1980s honky-tonk romance and watershed moment for mechanical bulls. USA; 132 min.

### **Terms of Endearment** 1983

Directed by James L. Brooks.

The film that first brought Debra to Nebraska, **TERMS OF ENDEARMENT** won five Academy Awards, including trophies for Best Picture, Best Director, Best Actress (Shirley MacLaine), and Best Supporting Actor (Jack Nicholson). USA; 132 min.

### September 25 – October 1

#### **Mike's Murder** 1984

Directed by James Bridges.

An innocent bank teller (Debra) is pulled into the seedy underworld of Los Angeles following the murder of her would-be boyfriend. USA; 109 min.

Buy tickets and read more about these films at **[filmstreams.org](https://filmstreams.org)**.

Programming and dates subject to change.

# **Coming Soon** · Omaha Premieres

Starting July 10

**Chéri** 2009

Directed by Stephen Frears.

In turn-of-the-century Paris, an affair between a ravishing courtesan (Michelle Pfeiffer) and younger man (Rupert Friend) leads to consequences neither anticipate. In English. UK/Germany; 92 min.

Starting August 14

**The Windmill Movie** 2009

Directed by Alexander Olch.

Before his death in 2001, Richard Rogers had made 18 films, but there was one he spent decades on without ever finishing: a documentary about his own life. With THE WINDMILL MOVIE, Alexander Olch, one of Rogers' former students, pieces the footage left behind into a fascinating life collage and uniquely cinematic experience. USA; 82 min.

**Director Screening:** Join us opening night (Friday, August 14) at 7pm for a special screening and post-show Q&A with director Alexander Olch in person.

Starting July 31

**Food, Inc.** 2009

Directed by Robert Kenner.

A shocking examination of the "food" we eat, featuring testimony from Michael Pollan (*The Omnivore's Dilemma*) and Eric Schlosser (*Fast Food Nation*). USA; 94 min.

Starting August 21

**Humpday** 2009

Directed by Lynn Shelton.

A comedy about what happens when a game of one-upsmanship leads to the most intimate buddy movie imaginable. USA; 94 min.



Starting September 25

**Lorna's Silence** 2009

Directed by Jean-Pierre Dardenne & Luc Dardenne.

An Albanian couple's dream of a new life becomes entangled with a Russian mafioso in the latest film from the Dardenne Brothers (*L'ENFANT*). In French/Albanian with English subtitles. Belgium/France/Italy/Germany; 105 min.

Buy tickets and read more about these films at **filmstreams.org**.

Programming and dates subject to change.

# The Best of the Met: Live in HD

Featuring six of the most popular operas from the first three seasons of The Met: Live in HD! Shows begin at 12pm on Saturdays and 6pm on Wednesdays. Tickets: \$22 general, \$18 for Film Streams Members, Opera Omaha Subscribers, Met Opera Members, and students.

**The Barber of Seville** – Rossini (Sat 7/18/09 & Wed 7/22/09)

**Eugene Onegin** – Tchaikovsky (Sat 8/1/09 & Wed 8/5/09)

**Madama Butterfly** – Puccini (Sat 8/15/09 & Wed 8/19/09)

**La Fille du Regiment** – Donizetti (Sat 8/29/09 & Wed 9/2/09)

**The Magic Flute** – Mozart (Sat 9/19/09 & Wed 9/23/09)

**La Bohème** – Puccini (Sat 10/3/09 & Wed 10/7/09)

Visit [filmstreams.org](http://filmstreams.org) for more information, as well as details about the upcoming **2009-2010 Season of The Met: Live in HD** beginning this October.

## Student Night at the Ruth Sokolof Theater

The First Monday of every month is FREE for full-time students with valid school ID. **Upcoming dates:** Mon, July 6; Mon, August 3, & Mon, September 7.

## Mutual of Omaha's Wild About Omaha Weekend

Join Film Streams & Slowdown for a FREE night of music and movies, part of Mutual of Omaha's **Wild About Omaha Weekend**. Beginning at 5pm on Friday, July 24, classic concert movies—D.A. Pennebaker's **MONTEREY POP** and Martin Scorsese's **THE LAST WALTZ**—will screen at the Ruth Sokolof Theater. From 7pm to 11pm, a live outdoor concert (18 and over) will take place, featuring Cursive, Azure Ray, and Flowers Forever. For more info on the weekend of events, visit [wildaboutomaha.com](http://wildaboutomaha.com).

## Whole Foods & Film Streams

With Whole Foods Market's *One Dime at a Time* program, customers can choose to donate a 10-cent refund for each bag reused at checkout to a designated nonprofit. From July-September, *One Dime at a Time* donations in Omaha will benefit Film Streams' Ruth Sokolof Theater!



# Support Quality Cinema

## Become a Film Streams Member

Join or renew at [filmstreams.org](http://filmstreams.org), or send a check to the address listed below.

Groundbreaking new films from around the world. Classics and contemporary favorites returned to the big screen. Rare titles and newly restored prints. An innovative education program. Q&A's with visiting filmmakers.

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| Discounted concessions (20%) . . . . .                                     |               |              |                     |                   |                  |                      |                    |
| Advance notice of special events . . . . .                                 |               |              |                     |                   |                  |                      |                    |
| Film Streams' print and email newsletters . . . . .                        |               |              |                     |                   |                  |                      |                    |
| Discounted tickets (\$4) for member and a guest . . . . .                  |               |              |                     |                   |                  |                      |                    |
| Recognition in Film Streams' print newsletter . . . . .                    |               |              |                     |                   |                  |                      |                    |
| Film Streams reusable grocery tote . . . . .                               |               |              |                     |                   |                  |                      |                    |
| Discounted tickets (\$4) for member and up to 3 guests . . . . .           |               |              |                     |                   |                  |                      |                    |
| Special invitation to press screenings to preview upcoming films . . . . . |               |              |                     |                   |                  |                      |                    |
| Advance notice and priority purchasing for special events . . . . .        |               |              |                     |                   |                  |                      |                    |
| Theater seat plaque inscribed with the name of your choice . . . . .       |               |              |                     |                   |                  |                      |                    |
| Invitation to private event with guest filmmaker . . . . .                 |               |              |                     |                   |                  |                      |                    |
| Invitation to special donor event TBD . . . . .                            |               |              |                     |                   |                  |                      |                    |