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RUTH SOKOLOF THEATER
1340 WEBSTER STREET
OMAHA, NE 68102
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FILM  STR

FORM DEVOTED TO THE PRESENTATION AND DISCUSSION OF FILM AS AN ART FORM DEVOTED TO THE PRESENTATION AND DISCUSSION

Film Streams Programming Calendar

The Ruth Sokolof Theater · October – December 2009 v3.2

Taxi Driver 1976

New Hollywood: American 70s

October 16 – December 24, 2009

Easy Rider 1969

Raging Bull 1980

Chinatown 1974

The Landlord 1970

The Exorcist 1973

Gimme Shelter 1970

The Long Goodbye 1973

Nashville 1975

Apocalypse Now 1979

Taxi Driver 1976

Five Easy Pieces 1970

The Last Picture Show 1971

Dog Day Afternoon 1975

Days of Heaven 1978

Sleeper 1973

A New Leaf 1971

Shampoo 1975

The Parallax View 1974



*Series generously sponsored by
Sam Walker and Elizabeth Emlen Walker.*

The 1970s was a watershed decade for American filmmaking, an era defined by experimentation and innovation. European films of the 1960s exposed American audiences and filmmakers to unconventional, artistic films. This influence combined with the social unrest at the time created an audience that was hungry for raw and edgy films. The studios had no choice but to open their doors to brash and daring young filmmakers armed with a strong artistic vision and a mission to show the truth onscreen. Reflecting the turbulent times and pushing previous boundaries, these films were personal, provocative, and laced with outcasts, sex, drugs, and anti-authoritarianism. This new dawn of

cinema, since dubbed the New Hollywood, saw the blooming of a cadre of talent—Coppola, Scorsese, Altman, Ashby, Malick, to name just a few—and forever changed the landscape of film.

**—Lindsay Trapnell, Film Streams Education
& Operations Manager**

*See reverse side of newsletter for
full calendar of films and dates.*



American Stories:

8 Documentaries Presented with the State Humanities Councils

October 30 – November 12, 2009

American Dream 1990

**The Real Dirt
on Farmer John** 2005

After Innocence 2005

Hollywood Chinese 2007

Revolution '67 2007

Stranger with a Camera 2000

**Ralph Ellison:
An American Journey** 2002

Chiefs 2002

An understanding of where we come from, an acknowledgment of where we are, an awareness for where we're headed—this is what the humanities offers us, and perhaps never so resoundingly as through cinema. From a Native American basketball team to race and representation in Hollywood, from individual rebellion on an Illinois farmland to street-rioting in a New Jersey city, the eight documentaries

in this series—all supported by one or more state humanities councils throughout the United States—create a captivating portrait of America over the past century. Each confronts a grand subject in the tradition of great documentary-making: by honing in on personal stories that most effectively, incisively, and powerfully convey the essence of that issue. Presented in collaboration with the Nebraska Humanities Council and Federation of State Humanities Councils, this special series will coincide with the 2009 National Humanities Conference held in Omaha from November 5 – 8.

See reverse side of newsletter for full calendar of films and dates.

The Met: Live in HD

2009-10 Season

Presented with Opera Omaha

Tosca – Puccini

Sat October 10 (Live)
Wed October 14 (Encore)

Aida – Verdi

Sat October 24 (Live)
Wed October 28 (Encore)

Turandot – Puccini

Sat November 7 (Live)
Wed November 11 (Encore)

Les Contes d'Hoffman – *Offenbach*

Sat December 19 (Live)
Wed December 23 (Encore)

Der Rosenkavalier – Strauss

Sat January 9 (Live)
Wed January 13 (Encore)

Carmen – Bizet

Sat January 16 (Live)
Wed January 20 (Encore)

Simon Boccanegra – Verdi

Sat February 6 (Live)
Wed February 10 (Encore)

Hamlet – Thomas

Sat March 27 (Live)
Wed March 31 (Encore)

Armida – Rossini

Sat May 1 (Live)
Wed May 5 (Encore)

All live Saturday broadcasts begin at 12pm, with a prelude talk by Opera Omaha at 11am. Wednesday encore presentations begin at 6pm. Tickets on sale now (\$20 Film Streams Members, Opera Omaha Subscribers, and Met Members; \$24 non-members). For more information or tickets, visit filmstreams.org or call (402) 933-0259.

Forever Young

Film Streams' Family & Children series, made possible, in part, with support from Lincoln Financial Group.

Babe, the Gallant Pig 1995

October 2 – 3, 8

The 5,000

Fingers of Dr. T 1953

October 10 – 11, 15,
17 – 18, 22

Wallace & Gromit in The Curse of the Were-Rabbit 2005

October 24 – 25, 29, 31
November 1, 5

Annie 1982

November 7 – 8, 12,
14 – 15, 19

The Black Stallion 1979

November 21 – 22, 26,
28 – 29, December 3

The New Adventures of Pippi Longstocking 1988

December 5 – 6, 10, 12 – 13, 17



Looney Tunes: Bugs Bunny & Friends

December 19 – 20

The Muppet Christmas Carol 1992

December 24, 26, 27, 31

And...

It's a Wonderful Life 1946

December 25 – 31
Directed by Frank Capra.

Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at filmstreams.org.

Location, Hours & Parking

Film Streams' Ruth Sokolof Theater is located at 1340 Webster Street in downtown Omaha, within the Saddle Creek Records complex—west of Qwest Center Omaha and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday.

Parking is available in the lot behind our theater, accessible from 14th Street (now two-way) between Cuming and Webster. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

Tickets

Buy tickets in-person at the box office (open 30 minutes before the first showtime of the day), online at filmstreams.org, or at any Homer's location. Unless otherwise noted, tickets are \$8 general admission, \$6 for seniors, students, and teachers, and \$4 for members. See the reverse side for more information about the benefits of membership.

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List complete through September 17. For corrections, please email hallie@filmstreams.org.

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Film Streams Programming Calendar

October – December 2009

New Hollywood: American 70s

October 16 – December 24, 2009

October 16 – October 22

Easy Rider 1969

Directed by Dennis Hopper.

What many critics consider to be the film that really sparked the New Hollywood movement, EASY RIDER continues to be a classic paean to the 1960s, freewheeling, counter-cultural lifestyle. USA; 95 min.

Copyright: UA/Photofest



October 16 – October 22

Raging Bull 1980

Directed by Martin Scorsese.

Robert DeNiro, in one of numerous collaborations with Scorsese, depicts the tumultuous journey of real-life boxer and would-be contender Jake LaMotta in a thrilling and Oscar-winning performance. USA; 129 min.

October 23 – October 29

Chinatown 1974

Directed by Roman Polanski.

Nominated for 11 Academy Awards, this multi-layered detective neo-noir set in 1930s Los Angeles elevates the genre due to its brilliantly spare script by Robert Towne, Polanski's assured direction, Laslo Kovacs' evocative cinematography, and striking performances by Jack Nicholson and Faye Dunaway. USA; 131 min.

October 23 – October 29

The Landlord 1970

Directed by Hal Ashby.

Ashby explores issues of race and class in his debut feature film about a wealthy, white landlord (Beau Bridges) who becomes unexpectedly engaged in the lives of his African-American tenants. USA; 112 min

October 30 – November 5

The Exorcist 1973

Directed by William Friedkin.

Heavy with psychological tension enhanced by the Oscar-winning sound design, the horror classic THE EXORCIST is a ghastly adaptation of the novel by William Peter Blatty about a demonically possessed child. USA; 132 min



USA; 112 min.

possessed child. USA; 102 min.

November 6 – 12

Gimme Shelter 1970

Directed by Albert Maysles, David Maysles, Charlotte Zwerin.

Documentary auteurs Albert and David Maysles follow the Rolling Stones on their 1969 tour. The film culminates with Altamont, a tragic concert that many consider the death of the 1960s movement. USA; 91 min.

November 20 – 26

Apocalypse Now 1979

Directed by Francis Ford Coppola.

A harrowing journey into the heart of darkness, this epic award-winning film is a visceral and visually stunning meditation on the toll war takes on the human psyche. USA; 202 min.

November 27 –
December 3

The Last Picture Show 1971

Directed by Peter Fonda, with

November 13 – 19

The Long Goodbye 1973

Directed by Robert Altman.

Using famed detective writer Raymond Chandler's (*Double Indemnity*, *The Big Sleep*) novel as source material, Altman creates this unique and decidedly 1970s take on the neo-noir genre. USA; 112 min.

November 20 – 26

Taxi Driver 1976

Directed by Martin Scorsese.

Featuring one of the most memorable characters in recent film history, the crusading anti-hero Travis Bickle, brilliantly played by DeNiro, Scorsese plunges into the grit and grime of 1970s New York. USA; 113 min.

December 4 – 10

Dog Day Afternoon 1975

Directed by Sidney Lumet.

Al Pacino fills the screen with a manic, nervous energy as a complicated bank robber in this fast-paced film based loosely

November 13 – 19

Nashville 1975

Directed by Robert Altman.

A sprawling musical ode to the country music capital, Altman also manages to sardonically tackle the intertwined topics of politics and fame with the help of a large ensemble all-star cast. USA; 159 min.

November 27 –
December 3

Five Easy Pieces 1970

Directed by Bob Rafelson.

A nuanced character-driven drama, this marks Jack Nicholson's breakthrough leading role as an oil rigger struggling to live up to the promise he showed early in life. USA; 98 min.

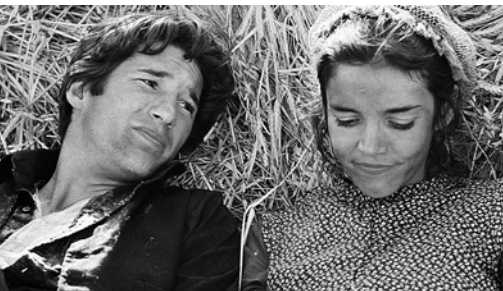


Directed by Peter Bogdanovich.

Cybill Shepherd makes her film debut in this coming-of-age story set in a small town in Texas, based on a novel by Larry McMurtry. USA; 126 min.

complicated bank robber in this fast-paced film based loosely on a true story. USA; 125 min.

Arthouse: Bemis Artists Talk Film: Join us Thursday, December 10, 6:30pm, for a special screening and post-show discussion moderated by Bemis Center curator Hesse McGraw.



December 4 – 10 **Days of Heaven** 1978

Directed by Terrence Malick.

This story of a laborer on the run (Richard Gere) in the Texas panhandle is bathed in the warm glow of Nestor Almendros' (and Haskell Wexler's) Oscar-winning, breathtaking cinematography. USA; 94 min.

December 11 – 17 **Sleeper** 1973

Directed by Woody Allen.

Miles Monroe (Allen) wakes up after 200 years of being cryogenically frozen and hilarity ensues in this futuristic farce featuring one of Allen's many female muses, Diane Keaton. USA; 89 min.

December 11 – 17 **A New Leaf** 1971

Directed by Elaine May.

Comedienne/writer Elaine May makes her directorial debut in this social comedy about a mismatched couple, with May acting opposite Walter Matthau as perfect comic foils. USA; 102 min.

December 18 – 24 **Shampoo** 1975

Directed by Hal Ashby.

Warren Beatty, at the peak of his sexual prowess (onscreen and off), portrays a womanizing hairdresser in this satirical film that takes place on the eve of Nixon's election win in 1968. USA; 109 min.

December 18 – 24 **The Parallax View** 1974

Directed by Alan J. Pakula.

A paranoid thriller about political assassination starring Warren Beatty, this film precedes Pakula's other political conspiracy potboiler ALL THE PRESIDENT'S MEN by two years. USA; 102 min.

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American Stories

Presented with the State Humanities Councils

October 30 – November 12, 2009

October 30 & November 4 (7pm)

American Dream 1990

Directed by Barbara Kopple.

An Oscar-winning documentary about a meatpackers strike against the profit-turning corporation cutting their wages that pits the local union against its national leaders. USA; 98 min. Submitted by the **Nebraska Humanities Council**.

November 1 & 2 (7pm)

After Innocence 2005

Directed by Jessica Sanders.

The compelling story of the exonerated: seven innocent men—including a police officer, an army sergeant, and a young father—imprisoned for decades for crimes they didn't commit. USA; 95 min. Submitted by the **Illinois Humanities Council**.

Fall Collaborations

October 31 & November 3 (7pm)

The Real Dirt on Farmer John 2005

Directed by Taggart Siegel.

An epic tale about an unconventional Midwesterner who transforms his farm into a revolutionary new form of agriculture. USA; 82 min. Submitted by the **Illinois Humanities Council**.

November 5 & 8 (7pm)

Hollywood Chinese 2007

Directed by Arthur Dong.

A look at American cinema through the lens of the Chinese-American experience, from the first Chinese-American film in 1916 to Ang Lee's triumphant *BROKEBACK MOUNTAIN* ninety years later. USA; 90 min. Submitted by the **California Council for the Humanities**.

Director Screening: Join us Thursday, November 5 for a special screening and post-show Q&A with director Arthur Dong in person.



Collaborations

Tuesday, October 13, 6:30pm

Inherit the Wind 1960

Directed by Stanley Kramer.

A special screening and post-show panel discussion presented in collaboration with **ACLU Nebraska**. USA; 128 min.

Tuesday, October 27, 7pm

Reporter 2009

Directed by Eric Metzgar.

A documentary about Pulitzer Prize-winning journalist Nicholas Kristof (speaking at KANEKO November 19) with a post-show panel/Q&A featuring director Eric Metzgar. Presented in collaboration with **KANEKO**. USA; 90 min.

Tuesday, November 17, 6:30pm

The Insider 1999

Directed by Michael Mann.

A special screening and post-show Q&A with Charles J. Mikhail, lead attorney in the litigation against the tobacco industry featured in the film. Presented in collaboration with **UNO's College of Arts & Sciences and the University of Nebraska Foundation**. USA; 157 min.

Date TBA

Objectified 2009

November 6 (7pm)

Revolution '67 2007

Directed by Marylou Tibaldo-Bongiorno & Jerome Bongiorno.

With chilling archival footage, REVOLUTION '67 explores one of the deadliest racial disturbances in recent U.S. history. USA; 90 min. Submitted by the **New Jersey Council for the Humanities**.

***Director Screening:** Join us Friday, November 6 for a special screening and post-show Q&A with directors Marylou Tibaldo-Bongiorno & Jerome Bongiorno in person.*

November 7 & 10 (7pm)

Stranger with a Camera 2000

Directed by Elizabeth Barret.

A provocative examination of the relationship between those who make documentaries and those who lead the lives and inhabit the locales they portray. USA; 58 min. Submitted by the **Southern Humanities Media Fund**.

November 9 (7pm)

Ralph Ellison: An American Journey 2002

Directed by Avon Kirkland.

A documentary on the literary and intellectual legacy of Ralph Ellison, one of the past century's most important American writers on the subject of race and individual identity. USA; 87

Objectified 2009

Directed by Gary Hustwit.

A special screening and post-show discussion, presented in collaboration with **design alliance OMAha**.

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Film Streams' Community Development Committee is accepting proposals from community groups interested in partnering on film-related events. For more information, email **info@filmstreams.org**.

writers on the subject of race and individual identity. USA; 87 min. Submitted by the **Oklahoma Humanities Council**.

November 12 (7pm)

Chiefs 2002

Directed by Daniel Junge.

The trials and triumphs of Wyoming Indian High School's championship-seeking basketball team provides the context for this profile of life on the reservation. USA; 87 min. Submitted by the **Wyoming Humanities Council**.



Coming Soon - Omaha Premieres

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Starting October 2

Bright Star 2009

Directed by Jane Campion.

A love story based on the 19th century romance between young English poet John Keats and the outspoken fashion designer next door, Fanny Brawne. UK/Australia/France; 119 min.

Date TBA

Lorna's Silence 2009

Directed by Jean-Pierre Dardenne & Luc Dardenne.

"Engrossing and powerful, which may be just another way of saying it's a film by the Dardenne brothers." (A.O. Scott, The New York Times) In French/Albanian with English subtitles. Belgium/France/Italy/Germany; 105min.





Starting October 9
**The Beaches of
Agnès 2009**

Directed by Agnès Varda.

A playful, touching, autobiographical reflection on art, life, and the movies, from brilliant French filmmaker Varda. In French with English subtitles. France; 110 min.

Date TBA

The Cove 2009

Directed by Louie Psihoyos.

A brave exposé—suspenseful, heart-wrenching, and ultimately inspiring—of the horrific truths behind the multibillion-dollar dolphin industry. USA; 94 min.

Buy tickets and read more about these films at **filmstreams.org**.

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Programming and dates subject to change.

Film Streams for Students

Student Night at the Ruth Sokolof Theater

The First Monday of every month is **FREE** for full-time students with valid school ID.
Upcoming dates: Mon, October 5; Mon, November 2; Mon, December 7; and Mon, January 4. *Made possible through a grant from the Peter Kiewit Foundation.*

High School Film Club

Film Streams' High School Film Club is a way for students to enjoy great movies and participate in guided discussions about art, subjectivity, and culture. How it works: **FREE** admission to high school students with ID. Teachers who bring five or more students also receive free admission, plus a complimentary movie pass. For info about upcoming Film Club screenings, visit our Education page at **filmstreams.org**.

*Film Streams' Education program is supported by a grant from the **Qwest Foundation**.*

Support Quality Cinema

Become a Film Streams Member

Join or renew at filmstreams.org, or send a check to the address listed below.

Groundbreaking new films from around the world. Classics and contemporary favorites returned to the big screen. Rare titles and newly restored prints. An innovative education program. Q&A's with visiting filmmakers.

As a Film Streams Member, you're helping us bring new and exciting film opportunities to the Omaha-Council Bluffs area.

You'll also receive great benefits, including reduced ticket prices (\$4.00), 20% off concessions, and advance notice of special events and screenings.

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