

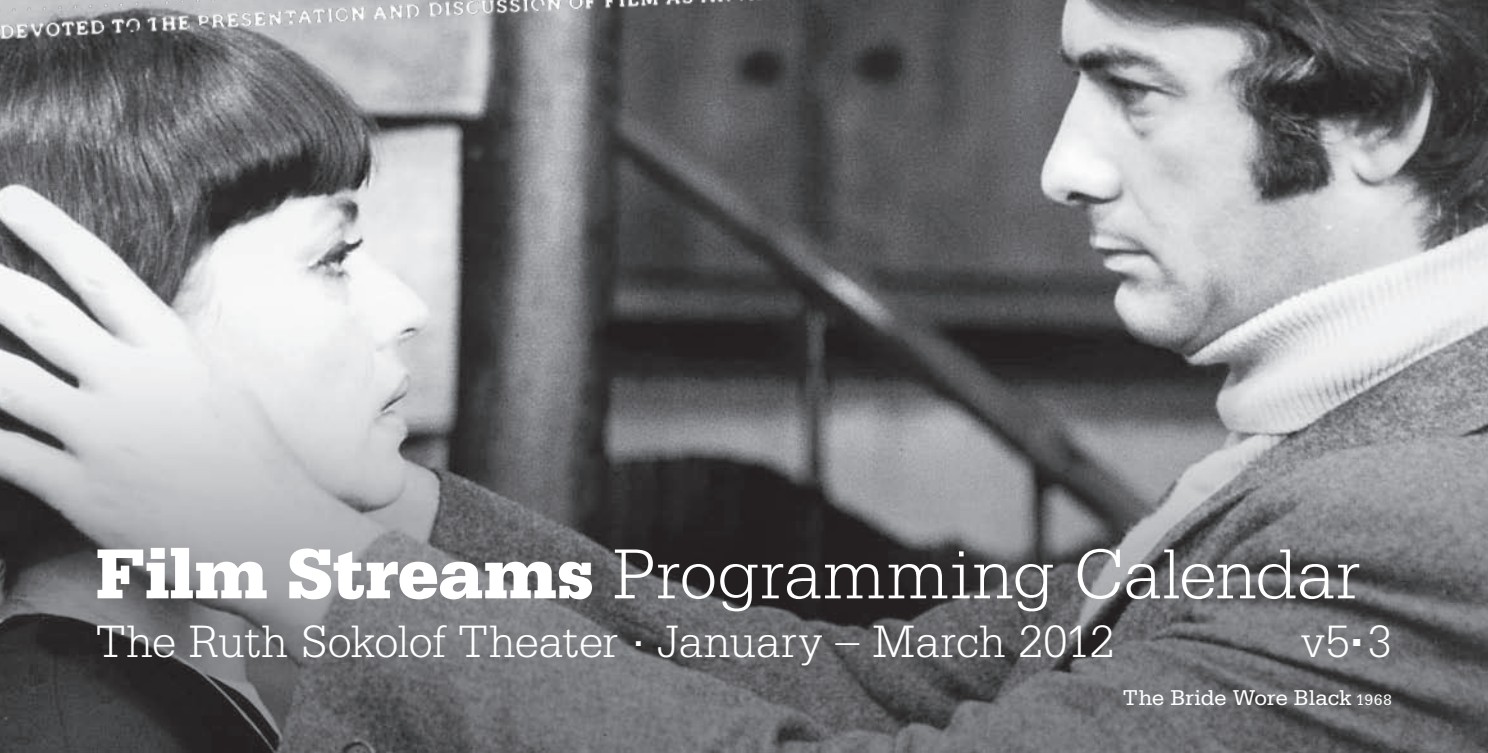
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Film Streams Programming Calendar

The Ruth Sokolof Theater · January – March 2012

v5·3

The Bride Wore Black 1968

World Cinema Revivals: A Celebration of Film Preservation

February 12 – April 5, 2012

The Leopard 1963

World on a Wire 1973

Gentlemen Prefer

Blondes 1953

The Makioka Sisters 1983

The Bride Wore Black 1968

Battleship Potemkin 1925

Le Amiche 1955

Black Girl 1966

Weekend 1967

On the Bowery 1957

Nearly 60 years of cinema from around the world make up this series, featuring everything from canonical masterpieces to unearthed gems whose rediscoveries are establishing new chapters in film history. All of them can be seen here on the big screen—and on new 35mm prints—because of some amazing groups dedicated to restoring and preserving great films. So with this series we celebrate the work of Truffaut and Antonioni by way of The Film Desk (THE BRIDE WORE BLACK, LE AMICHE), Sergei Eisenstein because of Kino International (BATTLESHIP POTEMKIN), and Godard, Fassbinder, and Kon Ichikawa with thanks to the wonderful people at Janus Films (WEEKEND, WORLD ON A WIRE, THE MAKIO-



an African cinema landmark in Ousmane Sembene's BLACK GIRL, the impact of which lives on through the distribution of New Yorker Films. Finally, we'll experience one of the most exciting rediscoveries in recent years (Lionel Rogosin's ON THE BOWERY) through the work of Milestone, whose mission of resurrecting long-unseen treasures for new audiences is everything this series is about. See the reverse side for more about the films in this series, and watch for

KA SISTERS). We'll fill the screen with Luchino Visconti's glorious epic THE LEOPARD and the gleaming Technicolor brilliance of Howard Hawks' GENTLEMEN PREFER BLONDES, both courtesy of Criterion Pictures USA, and present

more information to come about the restoration processes and preservation efforts that have brought them back to the big screen.



The Enchanted Island

Sat, Jan 21, 12pm (Live)
Wed, Jan 25, 6pm (Encore)

Götterdämmerung – Wagner

Sat, Feb 11, 11am (Live)

All live Saturday broadcasts will feature a *Prelude Talk* by Opera Omaha, beginning one hour prior to the performance start time (listed above). Tickets (\$24 general; \$20 for Film Streams Members and Opera Omaha Subscribers; \$10 for full-time students) on sale now. For more information, visit

The Met: Live in HD

2011-2012 Season

Presented with Opera Omaha

Ernani – Verdi

Sat, Feb 25, 12pm (Live)
Wed, Feb 29, 6pm (Encore)

Manon – Massenet

Sat, Apr 7, 11am (Live)
Wed, Apr 11, 6pm (Encore)

La Traviata – Verdi

Sat, Apr 14, 12pm (Live)
Wed, Apr 18, 6pm (Encore)

Hey Students!

Join us for the next Student Night at the Ruth Sokolof Theater, the first Monday of every month. All shows FREE when you show valid school ID at the box office.

Visit our Education page at filmstreams.org for more about our student programs, including a schedule of Daytime Screenings for Visiting Classes.

*Supported by the **Tom and Mary Jetton Charitable Fund** through the Omaha Community Foundation.*

Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at filmstreams.org.

Location, Hours & Parking

Film Streams' Ruth Sokolof Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex—one block west of the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday.

Free parking is available in the lot behind our theater, accessible from 14th Street between Cuming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

Tickets

Buy tickets at the box office (open 30 min. before the day's first showtime) or online at filmstreams.org. Unless otherwise noted, tickets are \$9 general, \$7 for seniors, students, teachers, military, and those arriving by bike, and \$4.50 for Members. See reverse side for more about Film Streams Membership.

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For corrections, please email hallie@filmstreams.org.

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In addition to helping us bring great cinema to our community, your Film Streams Membership offers a growing list of benefits, including:

- Half-priced tickets (\$4.50) to all regular screenings
- Discounts off all concession items (20%)
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- For Dual Members and above, ticket discounts (\$4.50) for two adults and all children or guests under 18—perfect for families!
- And even more new benefits at higher levels of Membership, including invitations to special preview screenings, discounted theater rentals, and reserved seating.

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Film Streams Programming Calendar

January - March 2012

Film Streams Members Select!



January 20 – 26

The Big Lebowski 1998 (R)

Directed by Joel & Ethan Coen.

Sometimes, there's a film, well, it's the film for its time and place. We're talking about THE BIG LEBOWSKI here. Winner of the 5th annual Film Streams Members Select vote, The Dude hereby takes his rightful place beside such cinematic royalty as Michael Corleone (2010 winner THE GODFATHER), Rick Blaine (2009 winner CASABLANCA), and T.E. Lawrence (2008 winner LAWRENCE OF ARABIA). USA; 117 min.

Coming Soon - Omaha Premieres

Starting December 30

Le Havre First-Run

Directed by Aki Kaurismäki.

"A stylized and sentimental fairy tale about the way the world might be... [director] Aki Kaurismäki has become a major inheritor of the comic-humanist tradition of Charlie Chaplin, Jean Renoir and Jacques

New Date! Starting Jan 20

The Artist

First-Run (PG-13)

Directed by Michel Hazanavicius.

A gorgeous, crowd-pleasing triumph of both story and form, about the relationship between a silent-era superstar



Chaplin, Jean Renoir, and Jacques Tati." (A.O. Scott, *The New York Times*)
In French with English subtitles. Finland/
France/Germany; 93 min.



Dates TBD

We Need to Talk

About Kevin First-Run (R)

Directed by Lynne Ramsay.

A masterfully told psychological collage from director Lynne Ramsay (*RATCATCHER*, *MORVERN CALLAR*), based on the best-selling book by Lionel Shriver and driven by a haunting, tour-de-force performance from Tilda Swinton as the mother of a deeply disturbed child. UK/USA; 112 min.

threatened by the advent of talkies and an up-and-coming extra whose own career is set to take off. France; 100 min.



Starting February 10

Oscar Shorts! The Academy Award Nominated Short Films

Always one of our most popular programs, the Oscar Shorts! return to the Ruth Sokolof Theater this February with separate programs for the Animated, Live-Action, and Documentary nominees. Watch for the nominations on Jan. 24, then experience the year's most honored short films for yourself starting Feb. 10. Once again, we'll be collecting ballots and announcing the local favorites prior to the Oscars telecast (Feb. 26).

Dates TBD

Pariah First Run (R)

Directed by Dee Rees.

A Brooklyn teenager (Adepero Oduye) juggles conflicting identities and risks friendship, heartbreak, and family in a desperate search for sexual expression. Expanded from the award-winning short film of the same title by writer-director Dee Rees. USA; 86 min.



World Cinema Revivals:

World Cinema Revivals: A Celebration of Film Preservation

February 12 – April 5, 2012 · All New 35mm Prints!

February 12 & 14

The Leopard 1963

Directed by Luchino Visconti.

“What better way to begin a new year than watching THE LEOPARD, Visconti’s ever-enthralling saga... at once a magnificent escape into the past and a warning about the dangers of clinging to it.” (Caryn James, Indiewire) Italy/France; 187 min.

February 26 & 28

Gentlemen Prefer Blondes 1953

Directed by Howard Hawks.

Jane Russell and Marilyn Monroe play showgirl besties in Hawks’ charming Technicolor musical, featuring Monroe’s iconic performance of “Diamonds Are a Girl’s Best Friend.” USA; 91 min.



February 19 & 21

World on a Wire 1973

Directed by Rainer Werner Fassbinder.

A dystopic science-fiction epic, this long-unseen three-and-a-half-hour labyrinth is a satiric and surreal look at the weird world of tomorrow from one of cinema’s kinkiest geniuses. (Janus Films) In German with English subtitles. West Germany; 212 min.



March 2 – 8

The Makioka Sisters 1983

Directed by Kon Ichikawa.

A late-career triumph for director Kon Ichikawa, this graceful study of a family at a turning point in history is a poignant evocation of changing times and fading customs, shot in rich, vivid colors. (Janus Films) In Japanese with English subtitles. Japan; 140 min.

March 9 – 15

The Bride Wore Black 1968



Directed by François Truffaut.

Truffaut hints at Hitchcock—and predates Tarantino—with this wryly told revenge story about a widow (Jeanne Moreau) tracking down those responsible for her husband's death, one culprit at a time. In French with English subtitles. France/Italy; 107 min.



March 16 – 22

Battleship Potemkin 1925

Directed by Sergei M. Eisenstein.

For decades, Eisenstein's 1925 masterpiece has remained one of the most influential silents of all time. This new restoration returns the film to a form as close to its creator's bold vision as has been seen since the film's triumphant Moscow premiere. (Kino International) Soviet Union; 75 min.

March 23 – 29

Black Girl 1966

Directed by Ousmane Sembene.

Sembene's debut feature made a profound impression at international film festivals in 1966, and the evolution of African cinema can be dated from this point. Shot in a simple, New Wave style, it tells a bitter story of exile and despair about a Senegalese

March 30 – April 5

Weekend 1967

Directed by Jean-Luc Godard.

Determined to collect an inheritance, a petit-bourgeois couple travel across the French countryside while civilization crashes and burns around them. A surreally funny and deeply disturbing expression of social oblivion that ended the first

March 23 – 29

Le Amiche 1955

Directed by Michelangelo Antonioni.

"A welcome restoration... A lost postwar masterpiece and showcase for Antonioni's novelistic camera, as well as his appetite for alienation." (Benjamin Strong, The L Magazine) In Italian with English subtitles. Italy; 104 min.

March 30 – April 5

On the Bowery 1957

Directed by Lionel Rogosin.

"A milestone in American cinema... Rogosin accomplished his goal, of portraying the lives of the people who wound up on the Bowery, as simply and honestly and compassionately as possible. It's a rare achievement." (Martin

maid taken to the Riviera by her employers. (New Yorker Films) In French with English subtitles. France/Senegal; 65 min.

phase of Godard's career—and, according to the credits, cinema itself. (Janus Films) In French with English subtitles. France/Italy; 105 min.

Scorsese) USA; 65 min.

Forever Young

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January 7–19

Being Elmo: A Puppeteer's Journey 2011

Directed by Constance Marks.

The inspiring story of Kevin Clash, whose longtime dream of working for his idol, Muppet master Jim Henson, led him to a career on Sesame Street and the creation of a character beloved by children around the world. USA; 80 min. *Common Sense Media Rating: Ages 8+.*

January 21–22, 26, 28–29, February 2

The Muppet Movie 1979

Directed by James Frawley.

An aspiring actor (Kermit the Frog) sets off on a cross-country journey to Hollywood, collecting new friends along the way, including Miss Piggy, Fozzie Bear, Gonzo, and the rest of Jim Henson's beloved Muppets cast. UK/USA; 95 min. *Common Sense Media Rating: Ages 6+.*

February 4–5, 9, 11–12, 16

Kes 1969 (PG-13)

Directed by Ken Loach.

Named one of the ten best films of all time by the British Film Institute, legendary

February 18–19, 23, 25–26, March 1

Fantastic Mr. Fox 2009 (PG)

Directed by Wes Anderson.

Roald Dahl's classic children's novel gets the full Wes Anderson treatment in this Oscar-nominated stop-motion adaptation.



director Ken Loach's poignant coming-of-age story about a young teen in Northern England who finds escape from his bleak surroundings by caring for and training a pet falcon. UK; 110 min. *Common Sense Media Rating: Ages 13+*.

March 3–4, 8, 10–11, 15

Animation Block Party

From NYC-based Animation Block Party, the premier animation festival of the East Coast, comes this program of short films from all over the globe. 70 min. *Ages 4+*.

including an all-star cast (George Clooney, Meryl Streep, Bill Murray, Owen Wilson, and others), infectious soundtrack, and sublime blend of humor and pathos. USA; 87 min. *Common Sense Media Rating: Ages 7+*.

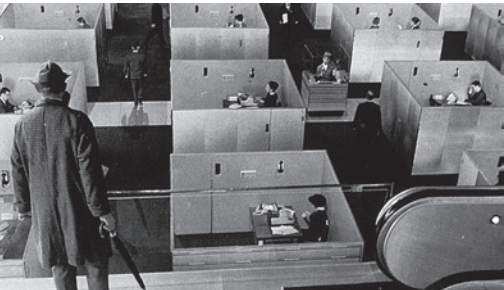


March 17–18, 22, 24–25, 29

Looney Tunes

Back by popular demand! A collection of classic Warner Brothers cartoons featuring Bugs, Daffy Duck, Porky Pig, Elmer Fudd, Sylvester, Tweety, Taz, Yosemite Sam, Pepé Le Pew, and all your Looney Tunes favorites.

Collaborations



daOMA



Thursday, January 12, 7pm

Play Time 1967

Directed by Jacques Tati.

Legendary French director Jacques Tati literally recreated Paris in order to make this masterpiece, a charmingly eccentric comic ballet about a man struggling to adjust in the age of technology. In French with English subtitles. France/Italy; 124 min. Post-show discussion with NYC-based architect **David Leven**. Presented with **design alliance OMA** and **Omaha Creative Institute**.



Thursday, March 1, 7pm
 Director Declan Keeney
 In Person:



We Are Not Afraid 2011
We Carried Your Secrets 2010

An evening with Irish filmmaker **Declan Keeney**, featuring two recent documentaries: **WE ARE NOT AFRAID** (28 min.), which explores the siege of Sarajevo through first-hand accounts, and **WE CARRIED YOUR SECRETS** (58 min.), a reflection on the long conflict in Ireland and introduction to a cutting-edge form of performance called "Theatre of Witness." Presented with **The Werner Institute at Creighton University.**



WOMEN'S FUND
 of OMAHA

Tuesday, February 7, 7pm
Miss Representation 2011
 Directed by Jennifer Siebel Newsom.

A stunning expose of how mainstream media contribute to the under-representation of women in positions of power and influence in America, featuring provocative interviews with Condoleezza Rice, Nancy Pelosi, Katie Couric, Rachel Maddow, Margaret Cho, Rosario Dawson, Gloria Steinem, and others. USA: 90 min. Presented with the **Women's Fund of Omaha**, with a panel discussion following the film.

Meyer Foundation
 for Disabilities

More Alike Than Different

*A four-film series for Disabilities Awareness Month, presented with the **Meyer Foundation for Disabilities** (and the following partners), funded in part by the **Nebraska Planning Council on Developmental Disabilities**.*

Monday, March 5, 7pm (FREE)

**See What I'm Saying:
 The Deaf Entertainers
 Documentary** 2010 (PG-13)

Directed by Hilari Scarl.

An inspirational documentary following four well-known entertainers in the deaf community (a comic, a drummer, an actor, and a singer) as they attempt to cross over to mainstream audiences. In English/American Sign Language (with English subtitles). USA; 90 min. Presented with **Nebraska Hands & Voices.**

Monday, March 12, 7pm (FREE)

Wretches & Jabberers 2011

Directed by Gerardine Wurzburg.

Two men with autism embark on a global quest to change attitudes about disability and intelligence. USA/Japan/Sri

Wednesday, February 22, 7pm (FREE)



American Teacher 2011

Directed by Vanessa Roth & Brian McGinn.

Produced by Dave Eggers and narrated by Matt Damon, AMERICAN TEACHER brings our attention to those closest to the issues in our educational system—the 3.2 million teachers who spend every day in classrooms across the country. USA; 81 min. Presented with the **College of Education at the University of Nebraska at Omaha** with support from the **Peter Kiewit Foundation**.

A panel discussion will follow the film, moderated by **Nancy Edick**, Dean of the College of Education at UNO.



Saturday, March 24, 11am

Topsy-Turvy 1999 (R)

Directed by Mike Leigh.

Join Film Streams and **Opera Omaha** for a morning of brunch and great cinematic fun, featuring Mike Leigh's Academy Award-winning Gilbert and Sullivan romp TOPSY-TURVY—a preview of sorts to Opera Omaha's upcoming production of "The Mikado" (April 13 & 15). UK; 160 min.

attitudes about disability and intelligence. USA/Japan/Sri Lanka/Finland; 94 min. Presented with **Autism Society Nebraska** and **Autism Action Partnership**.

Monday, March 19, 7pm (FREE)

Me, Too (Yo, Tambien) 2009

Directed by Antonio Naharro & Álvaro Pastor.

A university graduate with Down syndrome falls for a new colleague in this moving drama about love and the search for companionship. In Spanish with English subtitles. Spain; 103 min. Presented with the **Down Syndrome Alliance of the Midlands** and **PTI Nebraska**.

Monday, March 26, 7pm (FREE)

For Once In My Life 2010

Directed by Jim Bigham & Mark Moormann.

A documentary about a unique band of singers and musicians with a wide range of mental and physical disabilities, and their journey to show the world the greatness—and killer soundtrack—within each of them. USA; 89 min. Presented with **Goodwill Omaha** and **Ollie Webb Center, Inc.**

Each quarter, Film Streams' Community Development Committee accepts proposals for film-related partnerships and events. Deadlines for proposals are Jan 2 (for Apr-Jun events), April 1 (for Jul-Sep), July 1 (for Oct-Dec), and Oct 1 (for Jan-Mar). For more info, email rachel@filmstreams.org