



Film Streams Programming Calendar

The Ruth Sokolof Theater · July – September 2012

v6 • 1

Klute 1971 Warner Bros. Pictures / Photofest

Jane Fonda

June 29 – August 30, 2012

Cat Ballou 1965

Barbarella 1968

They Shoot Horses, Don't They? 1969

Klute 1971

Jane's Pick: 12 Angry Men 1957

Julia 1977

Jane's Pick: Sullivan's Travels 1941

Coming Home 1978

The China Syndrome 1979

Nine to Five 1980

On Golden Pond 1981

It's almost here! Film Streams is beyond excited to welcome Academy Award-winning actress **Jane Fonda** back to Omaha as the special guest of **Feature IV** (July 22), our fourth fundraiser celebration in support of the Ruth Sokolof Theater. In honor of Jane's appearance, we'll present this special series featuring nine films from throughout her extraordinary career, as well as two favorites personally picked by her for inclusion in the series. In the process of making her choices, Jane noted a pair of films featuring her father Henry Fonda that have been particularly influential to her, **THE GRAPES OF WRATH** (1940) and **12 ANGRY MEN** (1957), the latter screening July 20-26. "They instilled in me my father's values and made me care about the underdogs of the world and showed me that films can make a difference," she says. The same is true of Preston Sturges' social satire masterpiece **SULLIVAN'S TRAVELS** (1941), a film that influenced her decision to make the workplace comedy **NINE TO FIVE** (1980) over a drama addressing some of the same issues. "The best way to say important things is through comedy," she says.



Please see the reverse side of this newsletter for more about the films in this series, and please join us for **Feature IV on Sunday, July 22** at the Holland Center. Very special thanks to Film Streams Board Member **Alexander Payne** for inviting Jane to Omaha and serving again as moderator, to our Honorary Event Chair **Susie Buffett** for her tremendous support of Film Streams, and to everyone who has contributed already to a successful celebration in support of our nonprofit cinema.



Cinemateca 2012

Presented with UNO's Office of Latino/Latin American Studies (OLLAS) August 31 – October 4, 2012

Los Olvidados 1950

Pelotero (Ballplayer) First-Run

Mosquita y Mari First-Run

A Better Life 2011

Even the Rain 2011

Vampires in Havana 1985

Although it occurs every other year, our biennial Cinemateca series, presented with our terrific partners at the Office of Latino/Latin American Studies (OLLAS) at the University of Nebraska at Omaha, is truly a year-round endeavor. That's because with so many incredible possibilities, the process of selecting a handful of films is difficult—though also great fun. We're thrilled to say that this year's series begins with a film we've wanted to screen since year one: Luis Buñuel's groundbreaking portrait of street life, **LOS OLVIDADOS** (1950). From there we present two Omaha premieres, the Dominican documentary **PELOTERO** and the Mexican-American narrative **MOSQUITA Y MARI**, and two recent releases:

the immigration drama **A BETTER LIFE** (2011) and the incisive, Bolivian-set film-within-a-film **EVEN THE RAIN** (2011). And in a new twist this year, our Cinemateca series overlaps with our Forever Young Family & Children's Series with the Cuban animated romp **VAMPIRES IN HAVANA** (1985).

See the reverse side for details about the films in this series, including special screenings with post-show discussions each Tuesday, and join us **August 24** (7pm) at **El Museo Latino** for a **Cinemateca 2012 Preview Party** with food, music, dancing, and introductions to each of this year's titles.

Series curated in collaboration with OLLAS faculty and staff members Lourdes Gouveia, Jonathan Benjamin-Alvarado, Steven Torres, Andrea Dominguez, Christian Espinosa Torres, and Yuriko Doku, El Museo Latino Executive Director Magdalena Garcia, and Film Streams Board Member Betiana Simon.

Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at filmstreams.org.

Location, Hours & Parking

Film Streams' Ruth Sokolof Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex—one block west of the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday.

Free parking is available in the lot behind our theater, accessible from 14th Street between Cuming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

Tickets

Buy tickets at the box office (open 30 min. before the day's first showtime) or online at filmstreams.org. Unless otherwise noted, tickets are \$9 general, \$7 for seniors, students, teachers, military, and those arriving by bike, and \$4.50 for Members. See reverse side for more about Film Streams Membership.

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In Memory of Jim Heller
Nancy Heller
In Memory of Jake (a great cat!)
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In Honor of John C. Kenebeck
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Joshua & Alana Kulakofsky,
Janie Kulakofsky
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Sylvia Cohn & Cynthia Schneider
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List includes gifts received within the last 12 months and is complete through June 22.

For corrections, please email hallie@filmstreams.org

There's never been a better time to be a **Film Streams Member.**

In addition to helping us bring great cinema to our community, your Film Streams Membership offers a growing list of benefits, including:

- Half-priced tickets (\$4.50) to all regular screenings
- Discounts off all concession items (20%)
- An advance sale period for all premieres and special events
- For Dual Members and above, ticket discounts (\$4.50) for two adults, and all children or guests under 18—perfect for families!
- And even more new benefits at higher levels of Membership, including invitations to special preview screenings, discounted theater rentals, and reserved seating.

To join, renew, or gift a Film Streams Membership today, or to make a donation, visit our Membership page at filmstreams.org or call (402) 933-0259.

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Film Streams' Ruth Sokolof Theater 5th Anniversary

Join us the weekend of July 27 as we celebrate the fifth anniversary of the Ruth Sokolof Theater's grand opening!

Stop in for a free fun-size popcorn, and stick around for a great trio of films showing that weekend: the magical BEASTS OF THE SOUTHERN WILD, Preston Sturges' classic SULLIVAN'S TRAVELS (1941), and Feature IV special guest Jane Fonda in JULIA (1977).

Coming Soon - Omaha Premieres

Starting June 29

Moonrise Kingdom

First-Run (PG-13)

Directed by Wes Anderson.

"Wonderfully beautiful. One of Wes Anderson's supreme achievements." (Manohla Dargis, The New York Times) USA; 94 min.

Starting June 29

Elena

First-Run

Directed by Andrey Zvyagintsev.

When a sudden illness and an unexpected reunion threaten dutiful housewife Elena's potential inheritance, she must hatch a desperate plan. A gripping, modern twist on the classic noir thriller. In Russian with English subtitles. Russia; 109 min.

Starting July 6

Your Sister's Sister

First-Run (R)

Directed by Lynn Shelton.

A twisted tale of ever-complicated relationships is set in motion with raw, hilarious, and emotional performances (Emily Blunt, Rosemarie Dewitt, Mark Duplass) in the latest from writer-director Lynn Shelton (HUMPDAY). USA; 90 min.

One Night Only: Wed, July 18, 8pm

LCD Soundsystem:

Shut Up and Play the Hits

First-Run

Directed by Will Lovelace & Dylan Southern.

Both a document of a once-in-a-lifetime performance—the final concert by LCD Soundsystem in 2011—and a portrait of frontman James Murphy as he navigates both the personal and professional ramifications of his decision to disband. USA; 105 min.

Starting July 27

Beasts of the Southern Wild

First-Run (PG-13)

Directed by Benh Zeitlin.

"Artful and magical [and] a hauntingly human experience... Mark down the date: See this perfect storm of a film, and the tiny force of nature that is Quvenzhané Wallis." (Richard Corliss, TIME) USA; 91 min.



Dates TBD

Ai Weiwei: Never Sorry

First-Run (R)

Directed by Alison Klayman.

The inside story of Ai Weiwei, China's most famous international artist, its most outspoken domestic critic, and one of the country's most compelling public figures. In English/Mandarin. USA; 91 min.

Dates TBD

Marina Abramovic: The Artist Is Present

First-Run

Directed by Matthew Akers.

A documentary portrait of Marina Abramovic, art-world icon and lightning rod for controversy, as she prepares for the most important moment of her life: a major retrospective at the Museum of Modern Art in New York. USA; 106 min.

Jane Fonda

June 29 - August 30, 2012

June 29 - July 5

Cat Ballou

Directed by Elliot Silverstein.

Jane Fonda plays a schoolteacher-turned-outlaw in this classic comic Western co-starring Lee Marvin in an Oscar-winning double-performance, with Nat King Cole and Stubby Kaye providing Greek chorus-style narration. USA; 97 min.

July 6 - 12

Barbarella

Directed by Roger Vadim.

Camp doesn't begin to describe this stylish cult classic, adapted from the French sci-fi comic transporting the sexual revolution to the 41st century. In English. France/Italy; 98 min.

July 13 - 19

They Shoot Horses, Don't They?

1969

Directed by Sydney Pollack.

An exploitive, Depression-era dance marathon pushes its desperate competitors to extremes in Sydney Pollack's searing drama, featuring Jane Fonda in a breakthrough performance. USA; 129 min.

July 20 - 26

Klute

1971

Directed by Alan J. Pakula.

A detective (Donald Sutherland) on the trail of a missing person recruits the help of a hardened call girl (Jane Fonda, in a brilliant, Oscar-winning performance). USA; 114 min.

July 20 - 26

Jane's Pick: 12 Angry Men

1957

Directed by Sidney Lumet.

With the fate of an 18-year-old murder suspect in their hands, eleven jurors hastily vote for a death sentence, leaving only Henry Fonda to fight the good fight in this gripping, Oscar-nominated drama. USA; 96 min.



July 27 - August 2

Jane's Pick: Sullivan's Travels

1941

Directed by Preston Sturges.

A naïve Hollywood director sets out to make a film about the hardships of poverty. Knowing nothing of his subject, Sullivan (Joel McCrea) takes to the road as a hobo, encountering a down-on-her-luck actress (Veronica Lake) and many unforeseen troubles. USA; 90 min.

July 28 & 29

Julia

1977

Directed by Fred Zinnemann.

While reuniting with a lifelong friend in Europe, an American playwright (Jane Fonda) accepts a life-threatening mission to smuggle money through Nazi Germany. Nominated for eleven Academy Awards, with supporting actor wins for Vanessa Redgrave and Jason Robards and an Oscar for adapted screenplay. USA; 117 min.

August 3 - 9

Coming Home

1978

Directed by Hal Ashby.

Jane Fonda, as the wife of a Marine in Vietnam, and Jon Voight, as a veteran confined to a wheelchair, both won Academy Awards for their performances in Hal Ashby's powerful relationship drama. USA; 127 min.

Feature IV

An Evening with Jane Fonda

In conversation with Alexander Payne.

Sunday, July 22, 2012

Holland Performing Arts Center

Honorary Chair: Susie Buffett

Buy tickets today at filmstreams.org or contact Hallie Sharkey at (402) 933-0259 ext. 13 or hallie@filmstreams.org.

August 10 - 16

The China Syndrome

1979

Directed by James Bridges.

A TV reporter (Jane Fonda) and cameraman (Michael Douglas) discover a near-meltdown at a nuclear power plant, and with the help of a whistleblower (Jack Lemmon) uncover a disaster in the making. USA; 122 min.

August 18 & 19

Nine to Five

1980

Directed by Collin Higgins.

Jane Fonda, Lily Tomlin, and Dolly Parton team up to take down their sexist boss (Dabney Coleman) in this classic workplace comedy that will leave you singing its self-titled theme song. USA; 110 min.

August 24 - 30

On Golden Pond

1981

Directed by Mark Rydell.

Jane Fonda earned an Oscar nomination, and accepted father Henry Fonda's Academy Award on his behalf, for this tender, multi-generational drama about family reconciliation, co-starring Katharine Hepburn. USA; 109 min.

Special Programs



BUILDING AMERICA

July 13 - 19

Union Pacific 1939

Directed by Cecil B. DeMille.

Film Streams is pleased to help celebrate the 150th anniversary of Omaha-based Union Pacific. Experience Cecil B. DeMille's 1939 epic about the dramatic expansion of the Union Pacific Railroad across the American West, starring Barbara Stanwyck and Joel McCrea. USA; 135 min. Generously sponsored by Union Pacific.

Friday, August 17, 7pm

Kurt Andersen Presents

Dr. No

1962

Directed by Terence Young.

Join us in celebrating the publication of *True Believers*, the acclaimed new novel (Vanity Fair: "a great American novel") from author, Studio 360 host, and Film Streams Advisory Board Member Kurt Andersen. The book is a political thriller and love story set in the 1960s and present day featuring a main character who is James-Bond-obsessed—thus we will present a special screening of the original Bond film DR. NO (1962), with a post-show discussion and book-signing with Kurt. Advance tickets at filmstreams.org.

Cinemateca 2012

August 31 - October 4, 2012

Presented with UNO's Office of Latino/Latin American Studies (OLLAS)

Friday, August 24, 7pm

at El Museo Latino

Cinemateca 2012

Preview Party

Join us at El Museo Latino (4701 South 25th St.) for an evening of drinks, music, and food, including brief introductions to each of the films in this series, followed by a salsa demonstration (free) and dancing (optional).

August 31 - September 6

Los Olvidados

1950

Directed by Luis Buñuel

Lost for years in a dispute over rights, Buñuel's masterpiece about a group of street kids in the slums of Mexico City returns to the big screen to kick off Cinemateca 2012! Mexico; 85 min. **Special Screening: Tuesday, September 4, 7pm, with a post-show talk.**



All films in Spanish with English subtitles unless otherwise noted.



September 7 - 13

Pelotero (Ballplayer)

First-Run

Directed by Ross Finkel, Trevor Martin, and Jonathan Paley.

An intimate, documentary portrait of two young Dominican baseball players as they navigate the often corrupt elements that surround Major League Baseball's recruitment of the island's top talent. USA/Dominican Republic; 72 min. **Special Screening: Tuesday, September 11, 7pm, with a post-show talk.**

September 14 - 20

Mosquita y Mari

First-Run

Directed by Aurora Guerrero.

A coming-of-age story set in Los Angeles, about the tender friendship between two high school girls forced to choose between their obligations to others and staying true to themselves. USA; 85 min. **Special Screening: Tuesday, September 18, 7pm, with a post-show talk.**

One Night Only:

Tuesday, September 25, 7pm

A Better Life (Una Vida)

2011 (PG-13)

Directed by Chris Weitz.

A hardworking father lives life for a better life—to provide his son with the opportunity for a better life—in this emotional and ultimately uplifting look at the heroic struggle of immigrants striving for the American dream. In English/Spanish. USA; 98 min. **A post-show talk will follow the film.**

One Night Only:

Tuesday, October 2, 7pm

Even the Rain

(También la lluvia) 2010

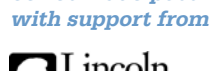
Directed by Iciar Bollain.

An ideological director (Gael García Bernal), his cinematic producer (Luis Tosar), and their film crew land in Bolivia to make a revisionist epic about the conquest of Latin America just as riots break out over the privatization of the country's water supply. Spain; 103 min. **A post-show talk will follow the film.**

Forever Young Goes to Paris

Family & Children's Series - Summer 2012

Series made possible with support from



July 7-8, 14-15, 19

M. Hulot's Holiday

1953

Directed by Jacques Tati.

New 35mm print restoration! While on vacation, Monsieur Hulot—Jacques Tati's endearing clown—finds his presence provoking one catastrophe after another in this masterpiece of gentle slapstick. In French with English subtitles. France; 88 min.

July 21-22, 26, 28-29, August 2

An American in Paris

1951

Directed by Vincente Minnelli.

Gene Kelly does it all in this triumph of six Academy Awards, featuring a spectacular 18-minute dance sequence (set to Gershwin's "An American in Paris") as extravagant as any made before or since. USA; 113 min.



August 4-5, 9, 11-12, 16

Gigi

1958

Directed by Vincente Minnelli.

In turn-of-the-century Paris, a young courtesan-in-training and a high-society playboy find societal expectations of them lacking and consider an alternate path that might just include (gasp!) marriage. USA; 115 min.

August 18-19, 23, 25-26, 30

Funny Face

1957

Directed by Stanley Donen.

A making Audrey Hepburn (Fred Astaire) discovers a model-in-the-making (Audrey Hepburn) and dashes her off to Paris in this Technicolor delight based on the Broadway musical by George and Ira Gershwin. USA; 103 min.

Other News

The Met: Live in HD

2012-2013 Season, presented with Opera Omaha, starts Oct. 13.

Film Streams is now accepting sub-

missions for our third annual **Local Filmmakers Showcase**. Deadline for the October program is July 25.

Students: Don't forget,

all shows are FREE for you the first Monday of every month!