



# Film Streams Programming Calendar

The Ruth Sokolof Theater · October – December 2012 v6·2

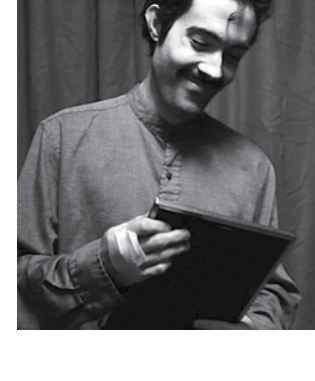
The Connection 1962

## 2012 Local Filmmakers Showcase

October 19 – October 25, 2012

Curated by **The Faint**

Generously sponsored by



**The Program (10 films, 115 minutes):**

**Magic for Beginners** (Dir. Jesse McLean), **"Somebody Help Me"** by Howard (Dir. Patrick Geske), **Telephone** (Dir. Tony Bonacci), **"Bloodline"** by Gus and Call (Dir. Patrick Geske), **The Language of War** (Dir. Pat Clark), **Blaze** (Dir. Tim Guthrie), **The Gay Lifestyle** (Dir. Lindsay Trapnell), **"Last Dirge"** by Conduits (Dir. Jonathan Tvrđik), **Herpe Betty** – **"Choked on Chicken"** (Dir. Harrison Martin), **Flexing Muscles** (Dir. Charles Fairbanks)

The purpose of our **Local Filmmakers Showcase**, now in its third year, is to celebrate and screen the extraordinary work created right here in our region. This year's showcase is no exception—in fact, it's as dynamic a display of artistry and ingenuity as we've seen yet. Thoughtfully curated by the members of **The Faint** (Todd Fink, Jacob Thiele, Dapose, and Clark Baechle), the 115-minute program features 10 films by 9 filmmakers, including directors returning to the showcase (Patrick Geske, Tim Guthrie, Lindsay Trapnell, Charles Fairbanks) and others making their Film Streams debuts (Jesse McLean, Tony Bonacci, Pat Clark, Jonathan Tvrđik, Harrison Martin). Drama, comedy, music

video, documentary, experimental short—each brings something different to the program, the collection of which we're truly excited to screen and incredibly proud to present. Don't miss it.

Visit [filmstreams.org](http://filmstreams.org) for more information about the program, opening Friday, Oct. 19 with a special premiere screening and post-party with the filmmakers and continuing daily through Thursday, Oct. 25.

## Off-Hollywood: Two by Shirley Clarke

December 7 – 13, 2012

**The Connection 1962**  
**Ornette: Made in America 1985**

"Right now, I'm revolting against the conventions of movies. Who says a film has to cost a million dollars and be safe and innocuous enough to satisfy every 12-year-old in America? We're creating a movie equivalent of Off Broadway, fresh and experimental and personal. The lovely thing is that I'm alive at just the time when I can do this." —**Shirley Clarke, 1962**

"Dancer, bride, runaway wife, radical filmmaker and pioneer—Shirley Clarke is one of the great undertold stories of American independent cinema... She helped inspire a new film movement and made urgently vibrant work that blurs fiction and nonfiction, only to be marginalized, written out of histories and dismissed as a dilettante. She died in 1997 at 77 and is long overdue for a reappraisal." —**Manohla Dargis, The New York Times, 2012**

On the 50th anniversary of Shirley Clarke's debut feature, **THE CONNECTION**—shut down the day it opened, with the projectionist placed under arrest—Milestone Films begins a wonderful project to restore and re-release the work of one of independent cinema's overlooked heroes. "Project Shirley," as Milestone co-



Generously sponsored by **OMAHA STEAKS**

founder Dennis Doros calls the endeavor, launches with new 35mm print revivals of **THE CONNECTION** and Clarke's essential 1985 documentary about innovative jazz saxophonist Ornette Coleman—screening here together December 7 – 13.

See the reverse side for more information about a companion documentary showing the same week: **Free Radicals: A History of Experimental Film**

## Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at [filmstreams.org](http://filmstreams.org).

### Location, Hours & Parking

Film Streams' Ruth Sokolof Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex—one block west of the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday.

**Free parking** is available in the lot behind our theater, accessible from 14th Street between Cuming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

### Tickets

Buy tickets at the box office (open 30 min. before the day's first showtime) or online at [filmstreams.org](http://filmstreams.org). Unless otherwise noted, tickets are \$9 general, \$7 for seniors, students, teachers, military, and those arriving by bike, and \$4.50 for Members. See below for more about Film Streams Membership.

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To join, renew, or gift a Film Streams Membership today, or to make a donation, visit our Membership page at [filmstreams.org](http://filmstreams.org) or call (402) 933-0259.



# Coming Soon - Omaha Premieres



Starting September 21  
**The Master** First-Run (R)  
 Directed by Paul Thomas Anderson.

The latest triumph from writer-director Paul Thomas Anderson (THERE WILL BE BLOOD, MAGNOLIA, BOOGIE NIGHTS), featuring Joaquin Phoenix as a WWII Naval vet who arrives home unsettled and uncertain of his future—until he is tantalized by The Cause and its charismatic leader (Philip Seymour Hoffman). USA; 137 min.

Starting September 28  
**Robot & Frank**  
 First-Run (PG-13)  
 Directed by Jake Schreier.

A hilarious and heartwarming story, set in the near future, about a retired cat burglar (Frank Langella) and the friendship he forms with a humanoid robot programmed to improve his health. Co-starring Susan Sarandon, James Marsden, and Liv Tyler. USA; 90 min.

Starting October 12  
**Searching for Sugar Man**  
 First-Run (PG-13)  
 Directed by Malik Bendjelloul.

A fascinating documentary about the mysterious life, rumor-shrouded disappearance, and extraordinary rediscovery of Detroit musician Sixto Rodriguez. In English. Sweden/UK; 86 min.

Starting October 26  
**Samsara** First-Run (PG-13)  
 Directed by Ron Fricke.

Expanding on the themes developed in CHRONOS (1985) and BARAKA (1992), the visually spectacular SAMSARA explores the wonders of our world from the mundane to the miraculous, transporting us to sacred grounds, disaster zones, industrial sites, and natural wonders in an unparalleled sensory experience. USA; 99 min.



Starting November 9  
**The Big Picture**  
 First-Run  
 Directed by Eric Lartigau.

A thrilling French adaptation of Douglas Kennedy's American novel, about a successful but unfulfilled lawyer (Romain Durais) whose life is turned upside down following a fateful moment of revenge. In French with English subtitles. France; 114 min.

Starting November 30  
**Anna Karenina**  
 First-Run (R)  
 Directed by Joe Wright.

Acclaimed director Joe Wright (ATONEMENT, PRIDE AND PREJUDICE) reunites with Academy Award nominee Keira Knightley in a bold new vision of Tolstoy's epic love story, adapted by Tom Stoppard (SHAKESPEARE IN LOVE) and co-starring Jude Law, Aaron Taylor-Johnson, and Kelly Macdonald. In English. UK/France; 130 min.



Dates TBD  
**Holy Motors** First-Run (NR)  
 Directed by Leos Carax.

"Exhilarating, opaque, heartbreaking and completely bonkers... a deliciously preposterous piece of filmmaking that appraises life and death and everything in between, reflected in a funhouse mirror." (Megan Lehmann, The Hollywood Reporter) In French with English subtitles. France; 116 min.



Dates TBD  
**Compliance** First-Run (R)  
 Directed by Craig Zobel.

Based on true events, COMPLIANCE tells the chilling story of just how far one might go to obey an authority figure. At a suburban fast-food joint, high-strung manager Sandra receives a call from a police officer saying one of her employees has stolen money from a customer and convincing her to follow his instructions. USA; 90 min.

## Special Programs

### Silents in Concert

Generously sponsored by

Friday, October 12, 7pm  
*The Alloy Orchestra plays*  
**The Phantom of the Opera** 1925  
 Directed by Rupert Julian.

They're back! Following amazing performances to Fritz Lang's METROPO-LIS and a "Wild & Weird" collection of their favorite silent-era short films, the renowned Alloy Orchestra return to the Ruth Sokolof Theater to perform their own original score to the 1925 silent classic THE PHANTOM OF THE OPERA starring Lon Chaney. USA; 78 min.



Thursday, December 6, 7pm  
*Dan McCarthy plays*  
**Sherlock Jr.** 1924  
 Directed by Buster Keaton.

Multi-talented, Omaha-based musician and Film Streams friend Dan McCarthy (McCarthy Trenching) performs live to Buster Keaton's silent classic about a film projectionist who dreams of being a detective. USA; 45 min.

**Tickets for Silents in Concert:**  
 \$12 General; \$10 Students, Seniors, Teachers, Military, Bike-Friendly; \$8 Film Streams Members.

October 26 - November 1  
**Evil Dead 2** 1987  
 Directed by Sam Raimi.

Sam Raimi's blood-splattering, subgenre-launching, slapstick-carnage masterpiece is the ultimate hyper-nated-adjunctive cult classic, with Bruce Campbell reprising his role as the indestructible "Ash" Williams. USA; 84 min.

### Filmmaker Visits

Special support provided by



Thursday, October 25, 7pm  
 Writer-Actor Carlen Altman In Person:  
**The Color Wheel** First-Run (NR)  
 Directed by Alex Ross Perry.

"A singularly unpleasant movie: full of obnoxious characters in scenes that seem overwritten and under-rehearsed, oblivious to the most basic standards of tonal consistency, narrative coherence or visual decorum. But it is also sly, daring, genuinely original and at times perversely brilliant." (A.O. Scott, The New York Times) USA; 83 min.

Thursday, December 13, 7pm  
 Director Neil Berkeley In Person:  
**Beauty is Embarrassing** First-Run  
 A funny, irreverent, joyful, and inspiring documentary featuring the life and current times of one of America's most important artists, Wayne White. USA; 91 min.

Special thanks to

See Fall Collaborations below for details about a special screening of EAMES: THE ARCHITECT AND THE PAINTER with director Bill Jersey in person.



## Forever Young Family & Children's Series - Fall 2012

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Oct 6, 7, 11, 13, 14, 18  
**The Adventures of Ichabod & Mr. Toad** 1949  
 Directed by James Algar, Clyde Geronimi, Jack Kinney.

A pair of classic animated adaptations presented together in a 35mm print from Disney: An abbreviated telling of Kenneth Grahame's "The Wind in the Willows" narrated by Basil Rathbone and Washington Irving's "The Adventures of Ichabod Crane" narrated by Bing Crosby. USA; 68 min. *Common Sense Media Rating: Ages 6+*

Oct 20, 21, 25, 27, 28, Nov 1  
**Tales of the Night** 2011  
 Directed by Michel Ocelot.

From renowned animation auteur Michel Ocelot (KIRIKOU AND THE SORCERESS, AZUR & ASMAR) comes this gorgeous blending of history and fairytale, weaving together six exotic fables unfolding in unique locales—from Tibet, to medieval Europe, an Aztec kingdom, the African plains, and even the Land of the Dead. In French with English subtitles. France; 84 min. Recommended for Ages 6+.



Dec 1, 2, 6, 8, 9, 13  
**Fiddler on the Roof** 1971  
 Directed by Norman Jewison.

The big-screen adaptation of one of the Broadway's most popular and longest-running musicals and winner of three Academy Awards, including John Williams' arrangement of the original score. USA; 181 min. *Common Sense Media Rating: Ages 10+*

December 14 - 27  
**It's a Wonderful Life** 1946  
 Directed by Frank Capra.

One of the most beloved holiday films of all time, starring Jimmy Stewart as a good man who doubts his life's worth until a guardian angel shows him what the world would have been like had he never been born. USA; 130 min. *Common Sense Media Rating: Ages 9+*

## Fred & Ginger



November 3, 4, 8  
**Top Hat** 1935  
 Directed by Mark Sandrich.

"Because we are bound by gravity and the limitations of our bodies, because we live in a world where the news is often bad and the prospects disturbing, there is a need for another world somewhere, a world where Fred Astaire and Ginger Rogers live." (Roger Ebert) USA; 101 min.

November 10, 11, 15  
**Follow the Fleet** 1936  
 Directed by Mark Sandrich.

A sailor on leave in San Francisco (Fred Astaire) reunites with his former dancing partner (Ginger Rogers) in this merry maritime romantic comedy with music by Irving Berlin. USA; 110 min.

November 17, 18, 22  
**Swing Time** 1936  
 Directed by George Stevens.

A favorite, and arguably the best of the Astaire and Rogers musicals, about a gambler named Lucky whose efforts to win back his fiancé are sidetracked when a lovely dance instructor enters his life. Featuring the Oscar-winning tune "The Way You Look Tonight." USA; 103 min.

November 24, 25, 29  
**Shall We Dance** 1937  
 Directed by Mark Sandrich.

A smitten ballet dancer (Astaire) falls for a famous tap dancer (Rogers), but thanks to a publicity stunt gone haywire, everyone thinks they're already married. USA; 109 min.

## Fall Collaborations



Thursday, November 8, 7pm  
 Director Screening:  
**Eames: The Architect and the Painter** 2011  
 Directed by Jason Cohn & Bill Jersey.



A definitive documentary about two of America's most important and prolific designers: the legendary husband-and-wife team of Charles and Ray Eames. USA; 84 min. Presented with **design alliance OMAha** and **Omaha Creative Institute**. A Q&A with director Bill Jersey will follow the film.

Tuesday, November 13, 7pm  
**August to June** 2010  
 Directed by Amy & Tom Valens.



In the era of standards and assessment, AUGUST TO JUNE spends a year in a public school "open classroom" happily going against the current and asks us all to reconsider how we achieve what we really value for our children. USA; 88 min. Presented with the **UNO College of Education** with support from the **Peter Kiewit Foundation**. An audience discussion will follow the film.

Each quarter, Film Streams' Community Development Committee accepts proposals for film-related partnerships and events. Deadlines for proposals are Jan 2 (for Apr-Jun events), April 1 (for Jul-Sep), July 1 (for Oct-Dec), and Oct 1 (for Jan-Mar). For more info, email [rachel@filmstreams.org](mailto:rachel@filmstreams.org)

Tuesday, November 20, 6:30pm  
**Malcolm X**  
 1992 (PG-13)  
 Directed by Spike Lee



A special 20th anniversary screening of Spike Lee's Academy Award-nominated biopic about the life and death of the Omaha-born activist, featuring a career-defining, award-worthy performance from Denzel Washington. USA; 202 min. Presented with the **Malcolm X Memorial Foundation**.



## The Met: Live in HD 2012-2013 Season

Presented with Opera Omaha

**L'Elisir d'Amore**  
*Donizetti*  
 Live: Sat Oct 13 (12pm)  
 Encore: Wed Oct 17 (6pm)

**Un Ballo in Maschera**  
*Verdi*  
 Live: Sat Dec 8 (12pm)  
 Encore: Wed Dec 12 (6pm)

**Rigoletto**  
*Verdi*  
 Live: Sat Feb 16 (12pm)  
 Encore: Wed Feb 20 (6pm)

**Otello**  
*Verdi*  
 Live: Sat Oct 27 (12pm)  
 Encore: Wed Nov 1 (6pm)

**Aida**  
*Verdi*  
 Live: Sat Dec 15 (12pm)  
 Encore: Wed Dec 19 (6pm)

**Parsifal**  
*Wagner*  
 Live: Sat Mar 2 (11am)  
 Encore: Wed Mar 6 (6pm)

**The Tempest**  
*Ades*  
 Live: Sat Nov 10 (12pm)  
 Encore: Wed Nov 14 (6pm)

**Les Troyens**  
*Berlioz*  
 Live: Sat Jan 5 (11am)  
 Encore: Wed Jan 9 (6pm)

**Rancesca da Rimini**  
*Zandonai*  
 Live: Sat Mar 16 (11am)  
 Encore: Wed Mar 20 (6pm)

**La Clemenza di Tito**  
*Mozart*  
 Live: Sat Dec 1 (12pm)  
 Encore: Wed Dec 5 (6pm)

**Maria Stuarda**  
*Donizetti*  
 Live: Sat Jan 19 (12pm)  
 Encore: Wed Jan 23 (6pm)

**Giulio Cesare**  
*Handel*  
 Live: Sat Apr 27 (11am)  
 Encore: Wed May 1 (6pm)

**Tickets on sale now!** \$24 General, \$20 for Film Streams Members and Opera Omaha subscribers. \$10 for full-time students with valid school ID.

Featuring *Prelude Talks* before all live Saturday broadcasts, beginning one hour before showtime (listed above). More info at [filmstreams.org](http://filmstreams.org) or 402.933.0259.

## Hey Students!

Don't forget, the first Monday of every month is **Student Night**—all showtimes FREE with your valid school ID. Also check our calendar for special **Film Club** screenings and post-show dialogues.

### Hey Teachers!

We've added new **Daytime Screenings** to our fall calendar. Bring your class to the theater to experience a terrific film and guided discussion. Visit our **Education** page at [filmstreams.org](http://filmstreams.org) for more information about upcoming Daytime Screenings of A TIME FOR BEYONCE (November 9), A BETTER LIFE (November 13 & 15), and THE 400 BLOWS (November 23 & 25). All screenings are FREE and begin at 11am, with lunch provided for all students and teachers.

Film Streams' student programs are supported by grants from the **Gifford Foundation** and the **Jetton Charitable Fund** through the **Omaha Community Foundation**.