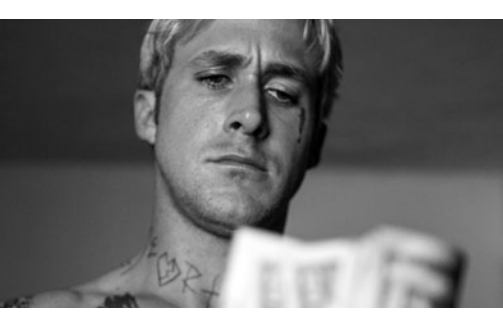


Coming Soon - Omaha Premieres



Starting April 12 **The Place Beyond the Pines** First-Run (R)

Directed by Derek Cianfrance.

A daring, sweeping emotional drama exploring the unbreakable bond between fathers and sons, from writer-director Derek Cianfrance (*BLUE VALENTINE*) and featuring Ryan Gosling, Bradley Cooper, and Eva Mendes. USA; 140 min.

Starting May 10 **Beyond the Hills** First-Run

Directed by Cristian Mungiu.

The harrowing, visually stunning new film from director Cristian Mungiu (4 MONTHS, 3 WEEKS AND 2 DAYS), about a young woman determined to convince her lifelong friend and nun-in-training to leave her convent. In Romanian with English subtitles. Romania; 155 min.

Starting March 29 **Ginger & Rosa** First-Run (PG-13)

Directed by Sally Potter.

An intimate, riveting coming-of-age story about two teenage girls in 1962 London—best friends since they were toddlers but driven apart by a scandalous betrayal. Featuring Elle Fanning, Alice Englert, Annette Bening, Christina Hendricks, Timothy Spall, Oliver Platt, and Alessandro Nivola. UK; 90 min.

Starting April 19 **No** First-Run (R)

Directed by Pablo Larraín.

The Chilean nominee for Best Foreign Language Film, *NO* tells the story of the brash young advertising executive (Gael García Bernal) who spearheaded a campaign to oust military dictator Augusto Pinochet from office. In Spanish with English subtitles. Chile; 118 min.

Starting June 28 **Much Ado About Nothing** First-Run (R)

Directed by Joss Whedon.

Shakespeare's classic comedy is given a contemporary spin by director Joss Whedon, offering a dark, sexy, and occasionally absurd view of the intricate game that is love. USA; 107 min.

Starting April 5 **The Gatekeepers** First-Run

Directed by Dror Moreh.

The Academy Award-nominated documentary featuring the insights and reflections of six former heads of Shin Bet, the Israeli secret service. In English and Hebrew with English subtitles. Israel; 95 min.

Starting May 3 **A Place at the Table** First-Run (PG)

Directed by Kristi Jacobson, Lori Silverbush.

Fifty million people in the U.S. don't know where their next meal is coming from. *A PLACE AT THE TABLE* shows us how hunger poses serious economic, social, and cultural implications for our nation, and how the problem could be solved once and for all. USA; 84 min.



Visiting Artist Series: Steve James



May 10 & 16 *Steve's Pick:* **Grey Gardens** 1975 (PG)

Directed by Albert Maysles, David Maysles, Ellen Hovde & Muffie Meyer.

An unforgettable portrait of a mother and her adult daughter, Big Edie and Little Edie—aunt and cousin to Jacqueline Kennedy Onassis—living a reclusive life together in a decrepit mansion in East Hampton, New York. USA; 100 min. *Screening with the short film THE VIEW FROM MADISON STREET (3 min.).*

May 11 **Reel Paradise** 2005 (R)

Directed by Steve James.

Experiencing a "midlife crisis/mission" indie film producer and writer John Pierson ("Spike, Mike, Slackers, & Dykes: A Guided Tour Across a Decade of American Independent Cinema") moves his family to Fiji, takes over a failing cinema, and offers free films, to varying response. USA; 110 min. *Screening with the short film PARADISE REGAINED (dir. Steve James, 3 min.).*

May 12 **At the Death House Door** 2008

Directed by Peter Gilbert & Steve James.

An extraordinary examination of the death penalty, set in Huntsville, Texas, and focusing on the experiences of prison chaplain Carroll Pickett as well as the disputed conviction of death-row inmate Carlos De Luna. USA; 96 min. *Screening with the short film THE VIEW FROM MADISON STREET (3 min.).*

May 15 **Head Games** 2012 (PG-13)

Directed by Steve James.

Featuring the insights of former football player and professional wrestler Christopher Nowinski, Bob Costas (NBC Sports), Keith Primeau (NHL All-Star), Cindy Parlow Cone (Olympic Gold Medalist, Women's Soccer), among others, *HEAD GAMES* exposes viewers to one of the leading public health issues of our time. USA; 95 min.

May 4 & 6 **Hoop Dreams** 1994 (PG-13)

Directed by Steve James.

One of the best documentaries ever made, James' epic masterpiece presents the story of two African-American high school students with dreams of playing professional basketball and in the process explores issues of race, class, and the double-edged role of sports in society. USA; 170 min. *Screening with the short film THE MUSIC MAN (3 min.).*

May 7 **Stevie** 2002 (R)

Directed by Steve James.

Following the success of *HOOP DREAMS*, James reunited with his former mentee Stevie, a troubled boy whose life in the years since had taken a dramatic and criminal turn for the worse. The result is this harrowing documentary about the human toll of familial and systemic failure. USA; 144 min. *Screening with the short film THE MUSIC MAN (3 min.).*

May 13 *Steve James In Person:* **The Rules of the Game** 1939

Directed by Jean Renoir.

"This magical and elusive work, which always seems to place second behind *CITIZEN KANE* in polls of great films, is so simple and so labyrinthine, so guileless and so angry, so innocent and so dangerous, so that you can't simply watch it, you have to absorb it." (Roger Ebert) In French with English subtitles. France; 110 min.

May 14 *Steve James In Person:* **The Interrupters** 2011

Directed by Steve James.

THE INTERRUPTERS captures a period in Chicago when it became a national symbol for the violence in our cities and introduces us to a woman and two men working with bravado, humility, and even humor to stop the madness—in the process revealing their own inspired journeys of hope and redemption. USA; 125 min. *Screening with the short film PARADISE REGAINED (dir. Steve James, 3 min.).*

Visiting Artist Series: Noah Baumbach



May 17 & 18 **The Squid and the Whale** 2005 (R)

Directed by Noah Baumbach.

"With equal parts sadness and humor, Baumbach explores the fallout on sixteen-year old Walt (Jesse Eisenberg) and twelve-year-old Frank (Owen Kline) of an acrimonious divorce between their literary Brooklyn-based parents (Jeff Daniels and Laura Linney)." (Indiewire) USA; 88 min.

May 19 & 20 **Kicking and Screaming** 1995

Directed by Noah Baumbach.

For his directorial debut, Baumbach delivered this cult classic comedy about a group of undermotivated college graduates collectively struggling with the all-too-real-world question of what comes next. USA; 96 min.

May 18, 19, 23, 25, 26, 30 **Fantastic Mr. Fox** 2009

Directed by Wes Anderson. Co-written by Noah Baumbach.

Road Dahl's classic children's novel gets the full Wes Anderson treatment in this Oscar-nominated adaptation, including an all-star cast (George Clooney, Meryl Streep, Bill Murray, Owen Wilson, and others), infectious soundtrack, and sublime blend of humor and pathos. USA; 87 min. *Common Sense Media Rating: Ages 7+.*

May 25 & 26 **The Life Aquatic with Steve Zissou** 2004

Directed by Wes Anderson. Co-written by Noah Baumbach.

Determined to avenge his friend's death, and to validate his life's work, Cousteau-like oceanographer Steve Zissou assembles a team for one last mission. Featuring Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, and Bud Cort. USA; 119 min.

May 28 **Wedding at the Rector** 2007 (R)

Directed by Noah Baumbach.

A sharply observed portrait of a family in distress and an unflinchingly honest story about coming to terms with one's family and oneself, featuring Nicole Kidman, Jennifer Jason Leigh, and Jack Black. USA; 97 min.

May 29 **Greenberg** 2010 (R)

Directed by Noah Baumbach.

Roger Greenberg (Ben Stiller), fortyish and at a crossroads in his life, finds himself in Los Angeles, and, despite his best attempts not to be drawn in, spending more and more time with an aspiring singer named Florence (Greta Gerwig). USA; 107 min.



Starting Friday, May 31 **Frances Ha** First-Run (R)

Directed by Noah Baumbach.

A modern comic class, ambition, failure, and redemption, featuring an exceptional performance from actress and co-writer Greta Gerwig. USA; 86 min.

Watch our newsletter and website for a special event announcement!

Forever Young

Family & Children's Series - Spring 2013

Series made possible with support from



April 5 - 18 **From Up On Poppy Hill** First-Run (PG)

Directed by Goro Miyazaki.

Set in Yokohama in 1963, this lovingly hand-drawn film centers on Umi and Shun and the budding romance that develops as they join forces to save their high school's ramshackle clubhouse from demolition. From the son of anime legend Hayao Miyazaki. In English. Japan; 91 min. *Common Sense Media Rating: Ages 9+.*

May 4, 5, 9, 11, 12, 16 **The Karate Kid** 1984

Directed by John G. Avildsen.

Bullied at school, young Daniel Larusso (Ralph Macchio) discovers his inner strength with the help of handyman martial arts master Mr. Miyagi and crane-kicks his way to the top of the All-Valley Karate Tournament. USA; 126 min. *Common Sense Media Rating: Ages 12+.*

Jun 1, 2, 6, 8, 9, 13 **Hook** 1991 (PG)

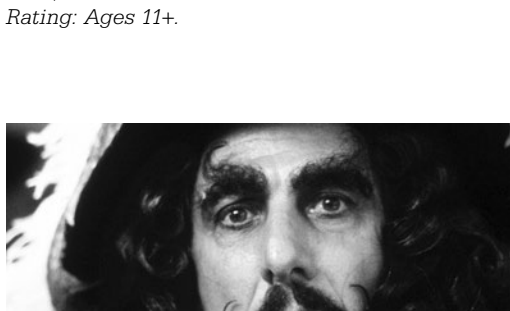
Directed by Steven Spielberg.

A star-studded reimagining of the Peter Pan tale, featuring Robin Williams, Julia Roberts, and Dustin Hoffman. USA; 144 min. *Common Sense Media Rating: Ages 8+.*

Apr 20, 21, 25, 27, 28 & May 2 **Safety Last!** 1923

Directed by Fred C. Newmeyer, Sam Taylor.

A timeless, irresistible silent slapstick classic, starring Harold Lloyd as a country kid whose move on up in the big city means literally scaling a skyscraper. USA; 70 min. *Common Sense Media Rating: Ages 11+.*



Spring Collaborations

Thursday, April 4, 7pm ('Sold Out')

Girl Rising 2013

Directed by Richard Robbins.

An innovative feature film telling the stories of nine extraordinary girls from nine developing countries, capturing their dreams, their voices, and their remarkable lives. USA; 101 min. Presented with **ICAN** and featuring a post-show discussion with artist and 10x10 Global Ambassador Azure Antoinette in person. Sponsored by **TD Ameritrade**.



Saturday, April 13, 2pm

Birth Story: Ina May Gaskin and The Farm Midwives 2012

Directed by Sara Lamm & Mary Wigmore.



A documentary about Indiana counter culture heroine Ina May Gaskin and her spirited friends, who in the 1970s taught themselves midwifery and founded a communal, agricultural society called The Farm. USA; 95 min. Presented with the **Nebraska Science Festival 2013**. A panel discussion will follow the film.

Tuesday, April 16, 7pm (Free)

Maxed Out 2006



An investigation into the American style of debt, showing how the modern financial industry really works and why the poor are getting poorer while the rich keep getting richer. USA; 90 min. Presented with **Family Housing Advisory Services**. A panel discussion will follow the film. To reserve advance tickets, email molly@filmstreams.org.

Friday, May 3, 4pm, Sunday, May 5, 2pm*

The Billionaires Pledge 2012

Directed by Gisela Baur & Ralph Gladitz.

In 2010, Warren Buffett and Bill Gates, two of the world's wealthiest individuals, launched an unprecedented initiative by inviting America's super-rich to donate at least half of their vast fortunes to charitable causes. *THE BILLIONAIRES PLEDGE* provides an insider view of their global endeavor. In English and German with English subtitles. Germany; 90 min. Presented in conjunction with the **2013 Berkshire Hathaway Annual Shareholders Convention**.

*Post-show Q&A with co-directors Gisela Baur & Ralph Gladitz.

Tuesday, May 7, 7pm

Sex + Money: A National Search for Human Worth 2011



A modern-day abolitionist movement fighting to stop it. USA; 92 min. Presented with the **Women's Fund of Omaha**. A panel discussion will follow the film.

Each quarter, Film Streams' Community Development Committee accepts proposals for film-related partnerships and events. Deadlines for proposals are Jan 2 (for Apr-Jun events), April 1 (for Jul-Sep), July 1 (for Oct-Dec), and Oct 1 (for Jan-Mar). For more info, email rachel@filmstreams.org