

### Visiting Artist Series: **Steve James** May 4 – 16, 2013

House Door 2008

May 4 & 6 Hoop Dreams 1994 Reel Paradise 2005

May 7

Stevie 2002 May 10 & 16

Steve's Pick: Grey Gardens 1975 Steve's Pick:

The Rules of the Game 1939

May 15 May 12 At the Death

Head Games 2012

\*The Interrupters 2011

\*Steve James In Person

we decided to present a special repertory series in his honor. It begins, of course, with his epic HOOP DREAMS, a triumph of American nonfiction filmmaking that established him as one of the form's finest practioners. In the years that followed, his films explored issues of mental health (STEVIE), Visiting Artist Series:

We've welcomed dozens of filmmakers to Omaha

over the past few years, but we were so thrilled

when Steve James accepted our invitation that

we'll present a special screening of THE INTERRUPTERS, his outstanding 2011 documentary about violence prevention in Chicago, with Steve in person (May 14), plus two of his own personal picks for the series: the Maysles brothers' cult classic GREY GARDENS and Jean Renoir's 1939 masterpiece THE RULES OF THE GAME (also with Steve in person; May 13). See reverse side for more information and dates.

capital punishment (AT THE DEATH HOUSE DOOR), the concussion epidemic

(HEAD GAMES), and cinema itself (REEL PARADISE). In addition to those films.

### Noah Baumbach May 17 – June 1, 2013

The Squid and the Whale 2005

May 19 & 20 Kicking and

May 17 & 18

Screaming 1995 May 18, 19, 23, 25, 26, 30 Fantastic Mr. Fox 2009

May 28 Margot at the Wedding 2007

with Steve Zissou 2004

The Life Aquatic

FRANCES HA, the latest from writer-director Noah Baumbach, opens

this spring, and that alone is cause for excitement. But we're taking that a step further, using his acclaimed new film as an opportunity to celebrate

La Collectionneuse 1967

May 29

June 1

Noah's Pick:

Greenberg 2010

Starting May 31

Frances Ha First-Run



a remarkable body of work that began almost twenty years ago with his cult classic debut KICKING AND SCREAMING. A decade later, his semiautobiographical THE SQUID AND THE WHALE affirmed his place not just among the most exciting American independent filmmakers of today but in the larger tradition of dramatic comedy. We'll present his co-writing collaborations with Wes Anderson (THE LIFE AQUATIC WITH STEVE ZISSOU, The Met: Live in HD

additional film hand-picked by Noah for inclusion in this series: French master Éric Rohmer's LA COLLECTIONNEUSE. See reverse side for more information and dates.

FANTASTIC MR. FOX) and his more recent films MARGOT AT THE WEDDING and GREENBERG

(featuring his FRANCES HA co-writer and star

Greta Gerwig). We're also thrilled to screen an



### **2012-2013 Season Presented with Opera Omaha** Don't miss the season finale!

**Giulio Cesare** Tickets: \$24 General. \$20 for Film Streams Members

Handel Live: Sat Apr 27 (11am)\*

Encore: Wed May 1 (6pm)

\*Prelude Talk by Opera Omaha General Director Roger Weitz at 10am. Don't forget, the first Monday of every month is Student Night—

and Opera Omaha Subscribers.

\$10 for students.

all showtimes FREE with your valid school ID. Film Streams' student programs are supported by grants from the Gifford Foundation and Jetton Charitable Fund through the

**Hey Students!** 

Omaha Community Foundation

Film Streams Information

#### cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at **filmstreams.org**.

**Location, Hours & Parking Board of Directors** Laura Alley Film Streams' Ruth Sokolof Theater is located at 1340 Roger duRand Mike Fahey Street in downtown Omaha, within the

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the

and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends). Buy tickets at the box office (open 30 min. before the

day's first showtime) or online at **filmstreams.org**.

Unless otherwise noted, tickets are \$9 general, \$7 for

Saddle Creek Records complex—one block west of

the TD Ameritrade ballpark and one block south of

Cuming Street. Showtimes begin in the early eve-

ning Monday, Tuesday, Wednesday, Friday, and early

Free parking is available in the lot behind our the-

ater, accessible from 14th Street between Cuming

afternoon Thursday, Saturday, Sunday.

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discounts (\$4.50) for two adults and all children or guests under 18—perfect for families!

## **Coming Soon · Omaha Premieres**



### Starting April 12

#### **The Place Beyond the Pines** First-Run (R)

Directed by Derek Cianfrance.

A daring, sweeping emotional drama exploring the unbreakable bond between fathers and sons, from writer-director Derek Cianfrance (BLUE VALENTINE) and featuring Ryan Gosling, Bradley Cooper, and Eva Mendes. USA; 140 min.

#### Starting May 10 **Beyond the Hills**

### First-Run

Directed by Cristian Mungiu.

The harrowing, visually stunning new film from director Cristian Mungiu (4 MONTHS, 3 WEEKS AND 2 DAYS), about a young woman determined to convince her lifelong friend and nun-in-training to leave her convent. In Romanian with English subtitles, Romania: 155 min.

#### Starting March 29

### Ginger & Rosa

First-Run (PG-13) Directed by Sally Potter.

An intimate, riveting coming-of-age story about two teenage girls in 1962 London—best friends since they were toddlers but driven apart by a scandalous betrayal. Featuring Elle Fanning, Alice Englert, Annette Bening, Christina Hendricks, Timothy Spall, Oliver Platt, and Alessandro Nivola. UK; 90 min.

### Starting April 19

#### **No** First-Run (R)

Directed by Pablo Larraín.

The Chilean nominee for Best Foreign Language Film, NO tells the story of the brash young advertising executive (Gael Garcia Bernal) who spearheaded a campaign to oust military dictator Augusto Pinochet from office. In Spanish with English subtitles. Chile; 118 min.

#### **Much Ado About Nothing** First-Run (R)

Starting June 28

Directed by Joss Whedon.

Shakespeare's classic comedy is given a contemporary spin by director Joss Whedon, offering a dark, sexy, and occasionally absurd view of the intricate game that is love. USA; 107 min.

### Starting April 5

#### The Gatekeepers

First-Run

Directed by Dror Moreh.

The Academy Award-nominated documentary featuring the insights and reflections of six former heads of Shin Bet, the Israeli secret service. In English and Hebrew with English subtitles. Israel: 95 min.

### Starting May 3

#### A Place at the Table First-Run (PG)

Directed by Kristi Jacobson, Lori Silverbush.

Fifty million people in the U.S. don't know where their next meal is coming from. A PLACE AT THE TABLE shows us how hunger poses serious economic, social, and cultural implications for our nation, and how the problem could be solved once and for all. USA; 84 min.



### Visiting Artist Series: **Steve James** May 7



#### May 10 & 16 Steve's Pick:

**Grey Gardens** 1975 (PG)

Ellen Hovde & Muffie Mever.

Directed by Albert Maysles, David Maysles,

An unforgettable portrait of a mother and her adult daughter, Big Edie and Little Edie—aunt and cousin to Jacqueline Kennedy Onassis—living a reclusive life together in a decrepit mansion in East Hampton, New York. USA; 100 min. Screening with the short film THE VIEW FROM MADISON STREET (3 min.).

#### Reel Paradise 2005 (R)

#### Directed by Steve James.

Experiencing a "midlife crisis/mission" indie film producer and

writer John Pierson ("Spike, Mike, Slackers, & Dykes: A Guided Tour Across a Decade of American Independent Cinema") moves his family to Fiji, takes over a failing cinema, and offers free films, to varying response. USA; 110 min. Screening with the short film PARADISE REGAINED (dir. Steve James, 3 min.).

#### May 12 At the Death House Door 2008

2012 (PG-13)

Directed by Steve James.

#### Directed by Peter Gilbert & Steve James.

An extraordinary examination of the death penalty, set in

Huntsville, Texas, and focusing on the experiences of prison chaplain Carroll Pickett as well as the disputed conviction of death-row inmate Carlos De Luna. USA; 96 min. Screening with the short film THE VIEW FROM MADISON STREET (3 min.).

### 1994 (PG-13)

May 4 & 6

Directed by Steve James.

**Hoop Dreams** 

One of the best documentaries ever made, James' epic masterpiece presents

the story of two African-American high school students with dreams of playing professional basketball and in the process explores issues of race, class, and the double-edged role of sports in society. USA; 170 min. Screening with the short film THE MUSIC MAN (3 min.).

### **Stevie** 2002 (R)

#### Directed by Steve James.

Following the success of HOOP DREAMS, James reunited with his former mentee Stevie, a troubled boy whose life in the years since had taken a dramatic and criminal turn for the worse. The result is this harrowing documentary about the human toll of familial and systemic failure. USA; 144 min. Screening with the short film THE MUSIC MAN (3 min.).

### Steve James In Person:

May 13

The Rules of the Game 1939

#### Directed by Jean Renoir.

"This magical and elusive work, which always seems to place

second behind CITIZEN KANE in polls of great films, is so simple and so labyrinthine, so guileless and so angry, so innocent and so dangerous, that you can't simply watch it, you have to absorb it." (Roger Ebert) In French with English subtitles. France; 110 min. May 14

### Steve James In Person:

Bob Costas (NBC Sports), Keith Primeau (NHL All-Star), Cindy Parlow Cone (Olympic Gold Medalist,

Women's Soccer), among others, HEAD GAMES exposes viewers to one of the leading public health

The Interrupters 2011

#### Directed by Steve James.

THE INTERRUPTERS captures a period in Chicago when it

became a national symbol for the violence in our cities and introduces us to a woman and two men working with bravado, humility, and even humor to stop the madness—in the process revealing their own inspired journeys of hope and redemption. USA; 125 min. Screening with the short film PARADISE REGAINED (dir. Steve James, 3 min.).

May 15 **Head Games** Featuring the insights of former football player and professional wrestler Christopher Nowinski,

## Visiting Artist Series: **Noah Baumbach**



#### The Squid and **the Whale** 2005 (R)

May 17 & 18

issues of our time. USA; 95 min.

#### Directed by Noah Baumbach. "With equal parts sadness and humor,

Baumbach explores the fallout on sixteenyear old Walt (Jesse Eisenberg) and

twelve-year-old Frank (Owen Kline) of an acrimonious divorce between their literary Brooklyn-based parents (Jeff Daniels and Laura Linney)." (Indiewire) USA; 88 min. May 25 & 26 The Life Aquatic

#### **Kicking and** Screaming 1995

May 19 & 20

#### Directed by Noah Baumbach. For his directorial debut, Baumbach

delivered this cult classic comedy about a group of undermotivated college

graduates collectively struggling with the all-too-real-world question of what comes next. USA; 96 min.

Starting Friday, May 31

Directed by Noah Baumbach.

Greta Gerwig. USA; 86 min.

Frances Ha First-Run (R)

A modern comic fable that explores New York, friendship, class, ambition, failure,

and redemption, featuring an exceptional

performance from actress and co-writer

Watch our enewsletter and website

for a special event announcement!

Roald Dahl's classic children's novel gets the full Wes Anderson treatment in this Oscar-nominated adaptation, including an all-

May 18, 19, 23, 25, 26, 30

Fantastic Mr. Fox 2009

star cast (George Clooney, Meryl Streep, Bill Murray, Owen Wilson, and others), infectious soundtrack, and sublime blend of humor and pathos. USA; 87 min. Common Sense Media Rating: Ages 7+.

Directed by Wes Anderson. Co-written by Noah Baumbach.

May 28 May 29 Margot at the Greenberg 2010 (R)

## **Wedding** 2007 (R)

#### Directed by Noah Baumbach. A sharply observed portrait of a family

in distress and an unflinchingly honest story about coming to terms with one's family and oneself, featuring Nicole

June 1 Noah's Pick:

#### at a crossroads in his life, finds himself in Los Angeles, and, despite his best attempts not to be drawn in, spending

more and more time with an aspiring singer named Florence (Greta Gerwig).

USA: 107 min. La Collectionneuse 1967

#### Directed by Wes Anderson. Co-written by Noah Baumbach. Determined to avenge his friend's death, and to validate

### assembles a team for one last mission. Featuring Bill Murray,

with Steve Zissou 2004

Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, and Bud Cort. USA; 119 min.



Black. USA; 97 min.

## Kidman, Jennifer Jason Leigh, and Jack

## Directed by Éric Rohmer.

#### a sense of longing and missed opportunities, reminding us of our maddening inability to change course. I think about this movie often. And for all its sadness. I wish I could climb

**Forever Young** Series made possible with support from Family & Children's Series · Spring 2013

April 5 – 18

From Up On

"In LA COLLECTIONNEUSE, Rohmer reveals the discrepancy

## his life's work, Cousteua-like oceanographer Steve Zissou

Directed by Noah Baumbach. Roger Greenberg (Ben Stiller), fortyish and



元山下。

## between who we are and what we want to be. We're left with

#### inside it and live there." (Noah Baumbach) In French with English subtitles. France; 91 min.



hand-drawn film centers on Umi and

Hayao Miyazaki. In English. Japan; 91 min. Common Sense Media Rating: Ages 9+.

#### Shun and the budding romance that develops as they join forces to save their high school's ramshackle clubhouse from demolition. From the son of anime legend

Jun 1, 2, 6, 8, 9, 13

Directed by Steven Spielberg. A star-studded reimagining of the Peter Pan tale, featuring Robin Williams, Julia Roberts, and Dustin Hoffman. USA; 144 min. Common Sense Media Rating: Ages 8+.

Safety Last! 1923 Directed by Fred C. Newmeyer, Sam Taylor.

> A timeless, irresistible silent slapstick classic, starring Harold Lloyd as a country kid whose move on up in the big

#### May 4, 5, 9, 11, 12, 16 The Karate Kid 1984 Directed by John G. Avildsen. Bullied at school, young Daniel Larusso (Ralph Macchio) discovers his inner strength with the help of handyman martial arts master Mr. Miyagi and

crane-kicks his way to the top of the All-

Valley Karate Tournament. USA; 126 min. Common Sense Media Rating: Ages 12+.

Thursday, April 4, 7pm

An innovative feature film telling the

stories of nine extraordinary girls from

remarkable lives. USA; 101 min. Presented

nine developing countries, capturing

their dreams, their voices, and their

Girl Rising 2013

Directed by Richard Robbins.

('Sold Out')

# **Hook** 1991 (PG)

**Spring Collaborations** 

Saturday, April 13, 2pm

Birth Story: Ina May Gaskin and The Farm Midwives 2012

Directed by Sara Lamm **NE SCIFEST** & Mary Wigmore. A documentary about counterculture heroine Ina May Gaskin and her spirited friends, who in the 1970s taught themselves midwifery and founded

#### city means literally scaling a skyscraper. USA; 70 min. Common Sense Media Rating: Ages 11+.

Apr 20, 21, 25,

27, 28 & May 2

## Tuesday, April 16, 7pm (Free) Maxed Out 2006 An investigation into the

#### with **ICAN** and featuring a post-show discussion with artist and 10x10 Global a communal, agricultural society called Ambassador Azure Antoinette in person. The Farm. USA; 95 min. Presented with Supported by **TD Ameritrade**. the Nebraska Science Festival 2013. A panel discussion will follow the film. Ameritrade ican

#### Sunday, May 5, 2pm\* The Billionaires Pledge 2012

Friday, May 3, 4pm,

Directed by Gisela Baur & Ralph Gladitz.

In 2010, Warren Buffett and Bill Gates, two of the world's wealthiest individuals, launched an unprecedented initiative by inviting America's super-rich to donate at least half of their vast fortunes to charitable causes. THE BILLIONAIRES PLEDGE provides an insider view of their global endeavor. In English and German with English subtitles. Germany; 90 min. Presented in conjunction with the 2013 Berkshire Hathaway Annual Shareholders Convention.

\*Post-show Q&A with co-directors Gisela Baur & Ralph Gladitz.

#### **A National Search** for Human Worth 2011 A documentary about domestic minor sex trafficking and the modern-day abolitionist movement fighting to stop it. USA; 92

discussion will follow the film.

Each quarter, Film Streams' Community Development Committee accepts proposals for film-related partnerships and events. Deadlines for proposals are Jan 2 (for Apr-Jun events), April 1 (for Jul-Sep), July 1 (for Oct-Dec), and Oct 1







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(for Jan-Mar). For more info, email rachel@filmstreams.org.