

Generously supported by Sam Walker.

A comprehensive overview of India's prolific film-

making traditions would be impossible to offer in a

year, much less a season. Even a ten-film spotlight

focused on classics from a given era of Bollywood-

Mumbai-made, Hindi-language films—would

leave glaring omissions. So for our Bollywood and Beyond series, we've put together a small sampling

of cinema that's a bit like a masala—a mixture

of spices that in Indian cinema refers to a genre that combines conventions into a feast. You'll find that mix in films like SHOLAY, which birthed the

## **Bollywood** and Beyond July 26 – October 3, 2013

Devdas 2002 Sholay 1975

Om Shanti Om 2007 Dilwale Dulhania Le Jayenge 1995 Omkara 2006

Nishabd 2007 Jalsaghar (The Music Room) 1958 Patang 2011 Monsoon Wedding 2001

3 Idiots 2009

"Curry Western" tradition through its unforgettable assortment of action, musical, melodrama, and comedy—and you'll find its influence in the more recent DEVDAS, with its grandiosity, opulence, music, and timeless story of tragedy. But we've gone beyond masala film to include PATANG, whose cinematography blends the lines between documentary and fiction, and we've gone beyond Bollywood with the classic JALSAGHAR (THE MUSIC ROOM) by the master Bengali filmmaker Satyajit Ray. What all of these films have in common is one thing: They are captivating, beautifully rendered experiences whose sights and sounds are truly intended to be experienced on the big screen. See reverse side for more information and dates.

# Forever Young

Family & Children's Series July 6 – September 26, 2013

The Painting First-Run The Sound of Music 1965 Bye Bye Birdie 1963

in Brooklyn 1945 Young Frankenstein 1974 Forbidden Planet 1956 Our Forever Young series continues into summer with classics old and brand new.

**A Tree Grows** 

Tickets for all films in the series are just \$2.50 for children ages 12 and under! See reverse side for more information and dates.

Don't forget, the first Monday of every month is **Student Night** – all shows FREE with your valid school ID. Film Streams' student programs are supported by grants from

the Gifford Foundation and Jetton Charitable Fund through the Omaha Community Foundation.

# **Summer Collaborations**

### Thursday, July 11, 7pm

### **Much Ado About Nothing** First-run (PG-13)

Directed by Joss Whedon. Presented with Nebraska

Shakespeare. A discussion will follow the film, featuring Nebraska Shakespeare's Artistic Director, Vincent Carlson-Brown, and Director of Education, Sarah Carlson-Brown

For a description of this film,

please see its listing under Coming Soon - Omaha Premieres.

Each quarter, Film Streams' Community

Development Committee accepts proposals for film-related partnerships and events. Deadlines for proposals are Jan 2 (for Apr-Jun events), April 1 (for Jul-Sep), July 1 (for Oct-Dec), and Oct 1 (for Jan-Mar). For more info, email rachel@filmstreams.org.

### Renoir to Séraphine: Two Special Screenings

Presented with Joslyn Art

Museum, timed to coincide with their exhibit "Renoir to Chagall: Paris and the Allure of Color. Following the screening will be a discussion led by University of Nebraska at Omaha associate professor of French language, cinema, and culture, Dr. Juliette Parnell. Members of Joslyn Art Museum

may enjoy a discounted admission price of \$7. Please present your Joslyn membership

### Tuesday, August 20, 7pm Renoir First-Run (R)

Directed by Gilles Bourdos.

For a description of this film, please see its listing under Coming Soon - Omaha Premieres.

Tuesday, August 27, 7pm

### Séraphine 2009 Directed by Martin Provost.

One screening only!

Housekeeper Séraphine Louis, aka Séraphine de Senlis, paints at the dictate of her guardian

angel. But when discovered by a German art critic, she must grapple with fame. In French, German, and Latin with English subtitles. France, Belgium; 125 min.

### Film Streams Information Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the

cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at **filmstreams.org**.

### **Location, Hours & Parking** Film Streams' Ruth Sokolof Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the

Saddle Creek Records complex—one block west of the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday. Free parking is available in the lot behind our theater, accessible from 14th Street between Cuming

and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends). Buy tickets at the box office (open 30 min. before the

### day's first showtime) or online at **filmstreams.org**. Unless otherwise noted, tickets are \$9 general, \$7 for

seniors, students, teachers, military, and those arriving by bike, and \$4.50 for Members. See below for more about Film Streams Membership. Gifts & Clark & Emily Lauritzen Philip & Cynthia Lee **Donations** 

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## **Coming Soon · Omaha Premieres**



Starting June 28

Much Ado About Nothing First-Run (PG-13) Directed by Joss Whedon.

Shot in 12 days using the original text, Joss Whedon and friends (Amy

Acker, Alexis Denisof, Sean Maher, Jillian Moregese, Fran Kranz) take on Shakespeare's story of sparring lovers, offering a dark, sexy and occasionally absurd view of the intricate game that is love. USA; 107 min.

See our Summer Collaborations section for a special screening event presented by Film Streams and Nebraska Shakespeare.

Starting June 28 **Dirty Wars** First-Run

Directed by Rick Rowley.

In this documentary, investigative journalist Jeremy Scahill is pulled into an unexpected journey as he chases down the hidden truth behind America's expanding covert wars. In English and in Dari, Pashto, Somali, and Arabic with English subtitles. USA, Afghanistan, Iraq, Kenya, Somalia, and Yemen; 90 min.



### Starting July 12 **Twenty Feet From Stardom** First-Run (PG-13)

Directed by Morgan Neville.

While this film boasts intimate interviews

with Bruce Springsteen, Stevie Wonder, Mick Jagger, Sting, and more, the worldfamous figures take a backseat to the triumphant and heartbreaking stories of backup singers whose voices are known by millions but whose names are known by few. USA; 90 min.

# **Hannah Arendt**

Starting July 19

First-Run

Directed by Margarethe von Trotta.

A brilliant new biopic of the influential German-Jewish philosopher and political theorist, "HANNAH ARENDT conveys the glamour, charisma and difficulty of a certain kind of German thought.... The movie turns ideas into the best kind of entertainment." —A.O. Scott, The New

York Times. In English and in German with English subtitles. Germany, Luxembourg, and France; 113 min. Starting August 2



### Directed by Pedro Almodóvar.

When a precarious situation erupts aboard a plane to Mexico City, the flight's atypical, baroque attendants and chief steward attempt to entertain the passengers: newlywed partygoers, an embezzling financier, a Don Juan, a rural psychic, a queen of gossip magazines, and someone with a secret. In Spanish with English subtitles. Spain; 90 min.



### Starting August 16 **Renoir** First-Run (R) Directed by Gilles Bourdos.

summer by his son Jean, the great filmmaker, recently wounded in World War I The men are reinvigorated and at odds

subtitles. France; 111 min. See our Summer Collaborations presented by Film Streams and

section for a special screening event Joslyn Art Museum.

## Starting July 5

### Stories We Tell First-Run (PG-13) Directed by Sarah Polley.

Oscar-nominated writer, director, and actor Sarah Polley investigates long-held family secrets with inspired, genre-twisting, funny, and poignant results, shedding light on how narratives shape and define us. "One of the boldest and most exciting films I've seen in the last six months." —A.O. Scott, The New York Times. Canada;

## screenings! Tuesday, July 16, 7pm

One-time

**Low Movie** 

### (How to Quit Smoking) First-Run Directed by Philip Harder.

LOW MOVIE (HOW TO QUIT SMOKING) follows the entire

career of the iconic band Low and their relationship with director Philip Harder. For twenty years they made music videos and short films together, filming on ice, in railroad yards, and in rapidly disintegrating rooms. USA; 70 min.

### Director Dan Mirvish in person: Between Us First-Run

In this darkly comedic drama featuring Taye Diggs, Julia

Thursday, August 1, 7pm

Stiles, Melissa George, and David Harbour, two couples reunite over two incendiary evenings where anything can happen. From Omaha native and Slamdance Film Festival founder Dan Mirvish, who also made OMAHA (THE MOVIE). Mirvish will be in person for a post-show Q&A. USA; 90 min.





## The Hunt First-Run (R)

Coming Soon

### Directed by Thomas Vinterberg.

and new employment he enjoys, working with children in a nursery. But when he's falsely accused of molestation, all unravels in this

**Bollywood and Beyond** 

### Celebrated painter Pierre-Auguste Renoir, in declining health, is joined one

when they fall under the spell of a young, free-spirited muse. In French with English

A man's life in a tight-knit community begins to turn around after a divorce and the recent loss of his job. He finds companionship

### **Fruitvale Station** First-Run

Winner of the Grand Jury Prize for dramat-

ic feature and the Audience Award for U.S.

Directed by Ryan Coogler.

Coming Soon

dramatic film at the 2013 Sundance Film Festival, FRUITVALE STATION tells the powerful story of the final day in the life of Oscar Grant (Michael B. Jordan), whose fatal shooting by Bay Area BART officers shook the nation. USA; 85 min.

# **July 26 - October 3, 2013**

unnerving, intense drama. In Danish with English subtitles. Denmark: 115 min.



#### August 9 – August 15 **Om Shanti Om** 2007 (PG-13) Dilwale Dulhania Le Jayenge 1995

### Directed by Farah Khan. This action-packed blockbuster and loving

send-up of 70s Bollywood centers on a

really happened to his love. In Hindi with English subtitles. India; 162 min.

### This Filmfare Award-sweeping adaptation of a much-beloved 1917 novella finds

July 26 – August 1

**Devdas** 2002

love thwarted by caste differences and a man descending into self-destruction.

Directed by Sanjay Leela Bhansali.

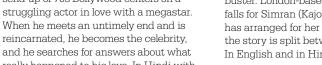
Breathtaking performances, sets, costumes, choreography, and music combine with a timeless tale. Featuring Shahrukh Khan, Madhuri Dixit, and Aishwarya Rai Bachchan. In Hindi with English subtitles. India; 185 min. August 16 – 22

### Sholay 1975 Directed by Ramesh Sippy.

August 2 – 8

When two small-time crooks are asked to help catch a fugitive, the criminals

become heroes and the authorities villains. A comedy, drama, Western and musical masala film feast often credited with starting the "Curry Western" genre. India's Filmfare Awards named it "Best Film of 50 Years." In Hindi with English subtitles. India; 162 min.



### Directed by Aditya Chopra. Romantic comedy meets musical in this award-winning block-

buster. London-based playboy Raj (Shahrukh Khan) meets and falls for Simran (Kajol), whose father, steeped in Indian tradition, has arranged for her marriage. When Raj follows Simran to Punjab,

the story is split between the two places in more ways than one. In English and in Hindi with English subtitles. India; 181 min.

August 23 – 29 Omkara 2006





### Driven by intrigue, this crime thriller recasts Shakespeare's OTHELLO in modern-day India. Politics, corruption, and jealousy combine with heart-racing, dark, and tragic results. In $\mbox{\sc Hindi}$

Directed by Vishal Bhardwaj.

with English subtitles. India; 155 min.

August 30 – September 5 September 6 – 12 Nishabd 2007



### in India's history is the story of three best friends from engineering school (none of them idiots). Long after college,

two of them reunite and attempt to find the third, setting out on an uproarious journey through past and present.

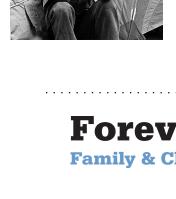
In English and in Hindi with English subtitles. India; 170 min. Great Bengali auteur Satyajit Ray portrays the decaying world of a former aristocrat (Chhabi Biswas) once known for hosting decadent parties in his music room. One way of life gives way

#### marriage falls for his daughter's 18-year-old friend. The scenario is tried and true, as is the film's exploration of mortality, passion, and accountability. One thing is certain:

Directed by Ram Gopal Varma.

A middle-aged man in a stable but tepid

these things seldom end well. In Hindi with English subtitles. India; 110 min.



## September 20 – 26

subtitles. India; 95 min.

#### In this poetic journey to Ahmedabad, the stories of six people weave together at India's largest kite festival. With naturalistic performances from actors

to the next in this tale imbued with complexity and peppered with phenomenal musical performances. In Bengali with English

Patang 2011

Directed by Prashant Bhargava.

Forever Young Family & Children's Series · Summer 2013

and non-actors alike: bold, lyrical editing: vibrant cinematography; and a kinetic score, PATANG de-

lights the senses and nourishes the spirit. In Hindi

with English subtitles. India, USA; 93 min.

#### and an Independent Spirit Award. In English and in Hindi and Punjabi with English subtitles. India, USA, Italy, Germany, France; 114 min.

Series made possible

with support from

September 27 – October 3

A family reunites from around the globe for a

Directed by Mira Nair.

**Monsoon Wedding** 2001 (R)

last-minute arranged marriage in New Delhi, and

five intersecting stories cross boundaries of class, continent, and morality to celebrate contemporary

India. Winner of Venice Film Festival's Golden Lion

July 20, 21, 25, 27, 28, & August 1 The Sound of Music 1965 (G)

Lincoln



A kingdom within a painting is divided into three castes.

When a love is forbidden by class, characters journey through

the canvas and into the painter's studio. Inventive and full of

vividly animated worlds, THE PAINTING is a treat for both the eyes and the imagination. In English. France; 76 min.

Directed by Jean-François Laguionie.

August 17, 18, 22, 24, 25, & 29 A Tree Grows in Brooklyn 1945 (PG)

Directed by Elia Kazan. A girl comes of age in the tenement houses of early 20th Century Brooklyn. This Oscarwinning story of love between a father and daughter is touching, heartbreaking, and ultimately filled with bittersweet hope. One of the earliest films chosen for the National

August 31 September 14, 15, 19, 21, 22, & 26

& September 1, 5, 7, 8, & 12 **Young Frankenstein** 1974 (PG) Directed by Mel Brooks.

## min. Common Sense Media Rating: Ages 6+.

In late 1930s Austria, a governess uses song to warm the hearts of a grief-stricken widower and his children. Whether you've never seen the film or have watched it 25 times, the landscapes, color, sound, and drama are worth a trip to the theater, USA: 174

Directed by Robert Wise.

August

3, 4, 8, 10, 11, & 15 Bye Bye Birdie 1963 (G) Directed by George Sidney.

This 1963 screen adaptation of the hit musical of the same name features an all-star cast (Dick Van Dyke, Janet Leigh, Ann-Margret, Paul Lynde) and a parody of celebrity, mob fervor, and generational Media Rating: Ages 9+.



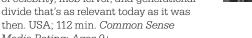
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In this classic homage-parody-musical-comedy, the grandson of Dr. Frankenstein reluctantly inherits the family castle and winds up following in Granddad's footsteps. Hilarity ensues. Featuring Gene Wilder, Peter Boyle, Madeline Kahn, Cloris Leachman, Marty Feldman, Gene Hackman, and Teri Garr. USA; 106 min. Common

Sense Media Rating: Ages 10+.

Film Registry. USA; 129 min. Common Sense Media Rating: Ages 10+.



Directed by Fred M. Wilcox. Campy, 1950s, B-movie sci-fi with a splash of Shakespeare's TEMPEST and a dose of Freud and Jung. Starring the incomparable Leslie Nielsen and the iconic Robby the Robot, whose career continued to flourish long after the film. A fun, often hilarious,

Forbidden Planet 1956

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