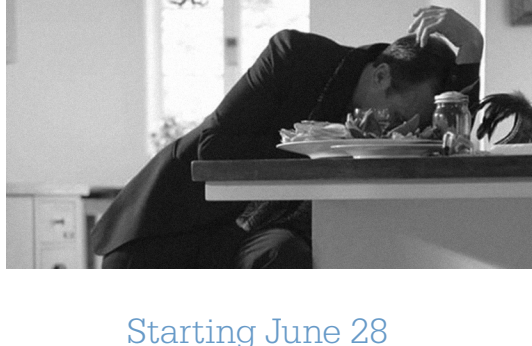






# Coming Soon - Omaha Premieres



Starting June 28

## Much Ado About Nothing First-Run (PG-13)

Directed by Joss Whedon.

Shot in 12 days using the original text, Joss Whedon and friends (Amy Acker, Alexis Denisof, Sean Maher, Jillian Moregeese, Fran Kranz) take on Shakespeare's story of sparring lovers, offering a dark, sexy and occasionally absurd view of the intricate game that is love. USA; 107 min.

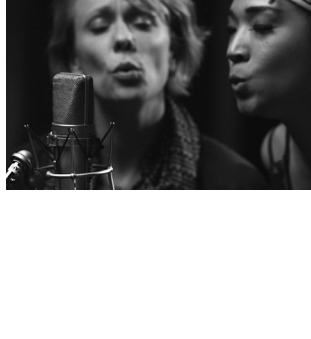
**See our Summer Collaborations section for a special screening event presented by Film Streams and Nebraska Shakespeare.**

Starting June 28

## Dirty Wars First-Run

Directed by Rick Rowley.

In this documentary, investigative journalist Jeremy Scahill is pulled into an unexpected journey as he chases down the hidden truth behind America's expanding covert wars. In English and in Dari, Pashto, Somali, and Arabic with English subtitles. USA, Afghanistan, Iraq, Kenya, Somalia, and Yemen; 90 min.



Starting July 12

## Twenty Feet From Stardom

First-Run (PG-13)

Directed by Morgan Neville.

While this film boasts intimate interviews with Bruce Springsteen, Stevie Wonder, Mick Jagger, Sting, and more, the world-famous figures take a backseat to the triumphant and heartbreaking stories of backup singers whose voices are known by millions but whose names are known by few. USA; 90 min.

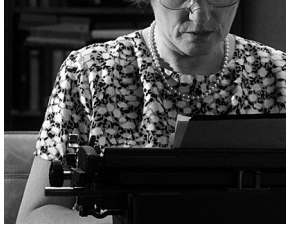
Starting July 19

## Hannah Arendt

First-Run

Directed by Margarethe von Trotta.

A brilliant new biopic of the influential German-Jewish philosopher and political theorist, "HANNAH ARENDT" conveys the glamour, charisma and difficulty of a certain kind of German thought.... The movie turns ideas into the best kind of entertainment." —A.O. Scott, *The New York Times*. In English and in German with English subtitles. Germany, Luxembourg, and France; 113 min.



Starting August 2

## I'm So Excited! First-Run (R)

Directed by Pedro Almodóvar.

When a precarious situation erupts aboard a plane to Mexico City, the flight's atypical, baroque attendants and chief steward attempt to entertain the passengers: newlywed partygoers, an embezzling financier, a Don Juan, a rural psychic, a queen of gossip magazines, and someone with a secret. In Spanish with English subtitles. Spain; 90 min.



Starting August 16

## Renoir First-Run (R)

Directed by Gilles Bourdos.

Celebrated painter Pierre-Auguste Renoir, in declining health, is joined one summer by his son Jean, the great filmmaker, recently wounded in World War I. The men are reinvigorated and at odds when they fall under the spell of a young, free-spirited muse. In French with English subtitles. France; 111 min.

**See our Summer Collaborations section for a special screening event presented by Film Streams and Joslyn Art Museum.**

Coming Soon

## Fruitvale Station

First-Run

Directed by Ryan Coogler.

Winner of the Grand Jury Prize for dramatic feature and the Audience Award for U.S. dramatic film at the 2013 Sundance Film Festival, FRUITVALE STATION tells the powerful story of the final day in the life of Oscar Grant (Michael B. Jordan), whose fatal shooting by Bay Area BART officers shook the nation. USA; 85 min.



Coming Soon

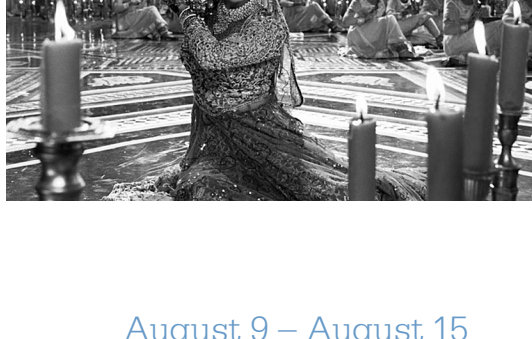
## The Hunt First-Run (R)

Directed by Thomas Vinterberg.

A man's life in a tight-knit community begins to turn around after a divorce and the recent loss of his job. He finds companionship and new employment he enjoys, working with children in a nursery. But when he's falsely accused of molestation, all unravels in this unnerving, intense drama. In Danish with English subtitles. Denmark; 115 min.

# Bollywood and Beyond

July 26 - October 3, 2013



July 26 - August 1

## Devdas 2002

Directed by Sanjay Leela Bhansali.

This Filmfare Award-sweeping adaptation of a much-beloved 1917 novella finds love thwarted by caste differences and a man descending into self-destruction. Breathtaking performances, sets, costumes, choreography, and music combine with a timeless tale. Featuring Shahrukh Khan, Madhuri Dixit, and Aishwarya Rai Bachchan. In Hindi with English subtitles. India; 185 min.

August 2 - 8

## Sholay 1975

Directed by Ramesh Sippy.

When two small-time crooks are asked to help catch a fugitive, the criminals become heroes and the authorities villains. A comedy, drama, Western and musical *masala* film feast often credited with starting the "Curry Western" genre. India's Filmfare Awards named it "Best Film of 50 Years." In Hindi with English subtitles. India; 162 min.

August 9 - August 15

## Om Shanti Om

2007 (PG-13)

Directed by Farah Khan.

This action-packed blockbuster and loving send-up of 70s Bollywood centers on a struggling actor in love with a megastar.

When he meets an untimely end and is reincarnated, he becomes the celebrity, and he searches for answers about what really happened to his love. In Hindi with English subtitles. India; 162 min.

August 16 - 22

## Dilwale Dulhania Le Jayenge 1995

Directed by Aditya Chopra.

Romantic comedy meets musical in this award-winning blockbuster. London-based playboy Raj (Shahrukh Khan) meets and falls for Simran (Kajol), whose father, steeped in Indian tradition, has arranged for her marriage. When Raj follows Simran to Punjab, the story is split between the two places in more ways than one. In English and in Hindi with English subtitles. India; 181 min.



August 23 - 29

## Omkara 2006

Directed by Vishal Bhardwaj.

Driven by intrigue, this crime thriller recasts Shakespeare's OTHELLO in modern-day India. Politics, corruption, and jealousy combine with heart-racing, dark, and tragic results. In Hindi with English subtitles. India; 155 min.



August 30 - September 5

## 3 Idiots 2009 (PG-13)

Directed by Rajkumar Hirani.

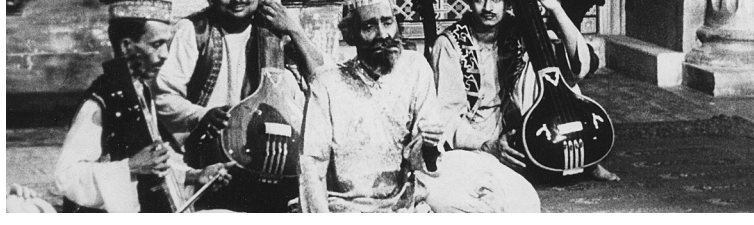
The highest-grossing Bollywood film in India's history is the story of three best friends from engineering school (none of them idiots). Long after college, two of them reunite and attempt to find the third, setting out on an uproarious journey through past and present. In English and in Hindi with English subtitles. India; 170 min.

September 6 - 12

## Nishabd 2007

Directed by Ram Gopal Varma.

A middle-aged man in a stable but tepid marriage falls for his daughter's 18-year-old friend. The scenario is tried and true, as is the film's exploration of mortality, passion, and accountability. One thing is certain: these things seldom end well. In Hindi with English subtitles. India; 110 min.



September 13 - 19

## Jalsaghar (The Music Room) 1958

Directed by Satyajit Ray.

Great Bengali auteur Satyajit Ray portrays the decaying world of a former aristocrat (Chhabi Biswas) once known for hosting decadent parties in his music room. One way of life gives way to the next in this tale imbued with complexity and peppered with phenomenal musical performances. In Bengali with English subtitles. India; 95 min.



September 20 - 26

## Patang 2011

Directed by Prashant Bhargava.

In this poetic journey to Ahmedabad, the stories of six people weave together at India's largest kite festival. With naturalistic performances from actors and non-actors alike; bold, lyrical editing; vibrant cinematography; and a kinetic score, PATANG delights the senses and nourishes the spirit. In Hindi with English subtitles. India, USA; 93 min.

September 27 - October 3

## Monsoon Wedding 2001 (R)

Directed by Mira Nair.

A family reunites from around the globe for a last-minute arranged marriage in New Delhi, and five intersecting stories cross boundaries of class, continent, and morality to celebrate contemporary India. Winner of Venice Film Festival's Golden Lion and an Independent Spirit Award. In English and in Hindi and Punjabi with English subtitles. India, USA, Italy, Germany, France; 114 min.

# Forever Young

Family & Children's Series - Summer 2013

Series made possible with support from

Lincoln Financial Foundation



July 6, 7, 11, 13, 14, & 18

## The Painting First-run

Directed by Jean-François Laguionie.

A kingdom within a painting is divided into three castes. When a love is forbidden by class, characters journey through the canvas and into the painter's studio. Inventive and full of vividly animated worlds, THE PAINTING is a treat for both the eyes and the imagination. In English. France; 76 min.

July 20, 21, 25, 27, 28, & August 1

## The Sound of Music 1965 (G)

Directed by Robert Wise.

In late 1930s Austria, a governess uses song to warm the hearts of a grief-stricken widower and his children. Whether you've never seen the film or have watched it 25 times, the landscapes, color, sound, and drama are worth a trip to the theater. USA; 174 min. *Common Sense Media Rating: Ages 6+.*

August

3, 4, 8, 10, 11, & 15

## Bye Bye Birdie 1963 (G)

Directed by George Sidney.

This 1963 screen adaptation of the hit musical of the same name features an all-star cast (Dick Van Dyke, Janet Leigh, Ann-Margret, Paul Lynde) and a parody of celebrity, mob fervor, and generational divide that's as relevant today as it was then. USA; 112 min. *Common Sense Media Rating: Ages 9+.*



August 17, 18, 22, 24, 25, & 29

## A Tree Grows in Brooklyn 1945 (PG)

Directed by Elia Kazan.

A girl comes of age in the tenement houses of early 20th Century Brooklyn. This Oscar-winning story of love between a father and daughter is touching, heartbreaking, and ultimately filled with bittersweet hope. One of the earliest films chosen for the National Film Registry. USA; 129 min. *Common Sense Media Rating: Ages 10+.*



August 31

& September 1, 5, 7, 8, & 12

## Young Frankenstein 1974 (PG)

Directed by Mel Brooks.

In this classic homage-parody-musical-comedy, the grandson of Dr. Frankenstein reluctantly inherits the family castle and winds up following in Granddad's footsteps. Hilarity ensues. Featuring Gene Wilder, Peter Boyle, Madeline Kahn, Cloris Leachman, Marty Feldman, Gene Hackman, and Teri Garr. USA; 106 min. *Common Sense Media Rating: Ages 10+.*

September

14, 15, 19, 21, 22, & 26

## Forbidden Planet 1956

Directed by Fred M. Wilcox.

Campy, 1950s, B-movie sci-fi with a splash of Shakespeare's TEMPEST and a dose of Freud and Jung. Starring the incomparable Leslie Nielsen and the iconic Robby the Robot, whose career continued to flourish long after the film. A fun, often hilarious, engaging ride. USA; 98 min. *Common Sense Media Rating: Ages 6+.*