



Film Streams Programming Calendar

The Ruth Sokolof Theater · April – June 2014 v7·4

The Young Girls of Rochefort 1967

Great Directors: Jacques Demy

May 16 – June 12

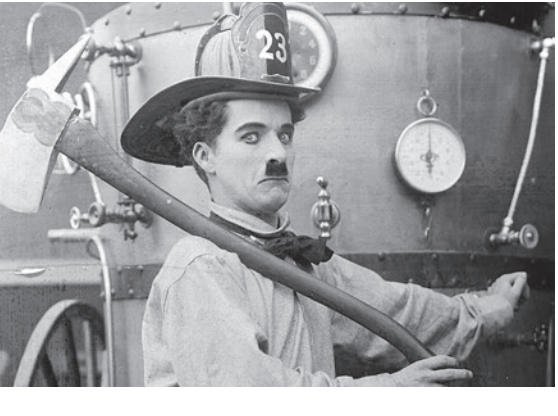
French New Wave director Jacques Demy is best known for the dream-like worlds of color and youth he created with films like *UMBRELLAS OF CHERBOURG* and *THE YOUNG GIRLS OF ROCHEFORT*. Collaborating with composer Michel Legrand, Demy distinguished himself from his European peers by carving a musical niche out of the film movements of the 1960s. These seven meticulous restorations from Janus Films of his most beloved films renew the Technicolor splash of great works like *UNE CHAMBRE DE VILLE* – not to mention the perennial beauty of frequent star Catherine Deneuve.

Showcasing the director's skill at multiple genres, the other films in this survey of Demy's work include a wild romp in black and white (*LOLA*), a non-musical drama (*BAY OF ANGELS*), a bizarre and adroit political satire (*A SLIGHTLY PREGNANT MAN*), and a fairy-tale fantasy (*DONKEY SKIN*). All are films from an artist of unique vision that still demand to be on the big screen. Also included is *THE WORLD OF JACQUES DEMY*, a documentary by his wife, Agnes Varda.

See reverse side for more information and dates.



- Lola** 1961
- Bay of Angels** 1963
- Umbrellas of Cherbourg** 1964
- The Young Girls of Rochefort** 1967
- Donkey Skin** 1970
- A Slightly Pregnant Man** 1973
- Une chambre de ville** 1982
- The World of Jacques Demy** 1991
Directed by Agnes Varda.



Forever Young Chaplin Shorts

Family & Children's Series

Series made possible with support from



Just in time for the 100th anniversary of Charlie Chaplin on film! From the heady days when Chaplin made nearly a film a week, the series captures the debut of his indelible Tramp character in only his third onscreen appearance (*KID AUTO RACES AT VENICE*) and other, lesser seen roles.

- | | | |
|---|--|---|
| <p>May 10, 11, 15, 17, 18 & 22
 Program Two</p> <p>The Rounders
 Dough and Dynamite
 Mabel's Married Life
 The Masquerader
 The New Janitor
 His Musical Career
 His Prehistoric Past
 All films 1914</p> | <p>May 24, 25, 29, 31, June 1 & 5
 Program Three</p> <p>One A.M.
 The Floorwalker
 The Rink
 The Pawnshop
 All films 1916</p> | <p>June 7, 8 & 12
 Program Four</p> <p>The Vagabond
 The Fireman
 The Count
 Behind the Screen
 All films 1916</p> |
|---|--|---|

- April 26, 27, May 1, 3, 4 & 8
Program One
- Kid Auto Races at Venice** 1914
The Immigrant 1917
The Adventurer 1916
The Cure 1916
Easy Street 1917

Hey Students!

The first Monday of every month is Student Night— all showtimes FREE with your valid school ID.

Film Streams' student programs are supported by grants from the Gifford Foundation and Jetton Charitable Fund through the Omaha Community Foundation

See UNDER THE SKIN for FREE on May 3!



The Met: Live in HD 2013-2014 Season

Presented in partnership with Opera Omaha

- | | | |
|---|---|--|
| <p>La Bohème
 Puccini
 Live: April 5
 Encore: April 9</p> | <p>Così Fan Tutte
 Mozart
 Live: April 26
 Encore: April 30</p> | <p>La Cenerentola
 Rossini
 Live: May 10
 Encore: May 14</p> |
|---|---|--|

Tickets: \$24 General, \$20 for Film Streams Members and Opera Omaha Subscribers. \$10 for students.

With Prelude Talks by Opera Omaha before live showings.

Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at filmstreams.org.

Location, Hours & Parking

Film Streams' Ruth Sokolof Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex—one block west of the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday.

Free parking is available in the lot behind our theater, accessible from 14th Street between Cuming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

Tickets

Buy tickets at the box office (open 30 min. before the day's first showtime) or online at filmstreams.org. Unless otherwise noted, tickets are \$9 general, \$7 for seniors, students, teachers, and those arriving by bike, and \$4.50 for Members. See below for more about Film Streams Membership.

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List includes gifts received within the last twelve months and is complete through Mar. 20. For corrections, email hallie@filmstreams.org

Want to help us continue to bring quality cinema to our community?

Become a Film Streams Member, and you'll not only support a great, nonprofit arts organization—you'll also receive incredible benefits including:

- Half-priced tickets (\$4.50) to all regular screenings
- Discounts off all non-cinema items (20%)
- An advance sale period for select premieres and special events
- For Dual Members and above, ticket discounts (\$4.50) for two adults and all children or guests under 18—perfect for families!
- And even more new benefits at higher levels of Membership, including invitations to special preview screenings, discounted theater rentals, and reserved seating.

To join, renew, or gift a Film Streams Membership today, or to make a donation, visit our Membership page at filmstreams.org or call (402) 933-0259.

Volunteer with us!

We at Film Streams depend on our amazing volunteers for the smooth running of the theater. The duties we ask of our volunteers are fulfilling and the benefits are many (including free passes to films!).

If you're interested in becoming a new volunteer or getting involved again, email molly@filmstreams.org.

Coming Soon - Omaha Premieres



Starts March 21
The Grand Budapest Hotel First-Run (R)

Directed by Wes Anderson.

In a fictitious Alpine country between wars, Ralph Fiennes plays a suave concierge who inherits a priceless painting from an elderly lover, much to the chagrin of her family, sending her and his lobby boy on the run. UK/Germany; 99 minutes min.



Starts March 28
Tim's Vermeer First-Run

Directed by Teller.

Following an inventor fixated on the Dutch painter and how he achieved his lifelike works, this documentary from Teller (of the famous magic duo) explores the intersection of art and technology. USA; 80 min.



Starts April 11
Elaine Stritch: Shoot Me First Run

One week only!

Directed by Chiemi Karasawa.

As tender as its subject is bristly, this documentary follows the legendary 86 year-old cabaret singer and "30 Rock" scene-stealer as she prepares yet another act and confronts her waning days. USA; 81 min.



Starts April 18
Under the Skin First Run (R)

Directed by Jonathan Glazer.

An alien that looks an awful lot like Scarlett Johansson is preying on Scottish hitchhikers in this sexy, creepy, and cerebral sci-fi film. UK; 108 min.

Starts May 2
Jodorowsky's Dune First-Run (PG-13)

Directed by Frank Pavich.

Frank Herbert gave his blessing. Salvador Dali, Orson Welles, and Mick Jagger signed on to star. Sets were designed by H.R. Giger. And we'll never see it. This is a documentary about the most infamous film never made. In English, Spanish, French & German with English subtitles. USA/France; 110 min.

See below for screenings of Jodorowsky's EL TOPO and HOLY MOUNTAIN!



Starts May 9
Hank and Asha First-Run

Directed by James E. Duff.

A 21st Century love story about an Indian student in Prague and a filmmaker in New York who embark on an online relationship. USA/Czech Republic; 73 min.

Director and Omaha native James E. Duff and producer Julia Morrison will be present opening night!



Tuesday, April 29, 7 pm
New York Film Critics Series:

Locke First-Run (R)

Directed by Steven Knight.

Ivan Locke (Tom Hardy) drives across the English countryside. He talks on his phone. He talks to himself. He keeps driving. It's an unlikely a description for a thriller, yet this film is one of the most pressure-filled studies in tension to come out of the Winter festival scene.

The New York Film Critics Series offers special preview screenings of first-run films with added content. After LOCKE, respected critic Peter Travers of The Rolling Stone will interview writer-director Steven Knight.

Tickets for New York Critics Series screenings are \$18 general, \$15 for students, seniors, teachers and military, and \$12 for Film Streams Members.

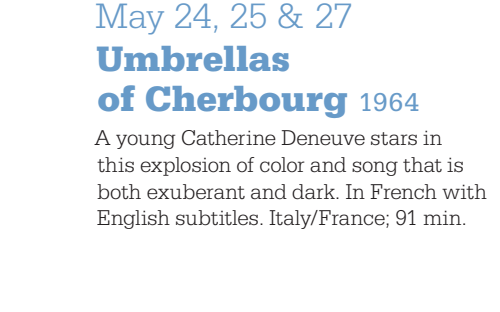


May 17, 18 & 20
Lola 1961

A musical flurry centered on a cabaret singer and single mother who dreams of the return of her sailor boyfriend. A love note to life, film, and love itself. In French with English subtitles. Italy/France; 90 min.

May 23 & 26
Bay of Angels 1963

A beautiful compulsive gambler (Jeanne Moreau) drags a susceptible banker across the French Riviera in this decadent delight. In French with English subtitles. France; 90 min.



May 24, 25 & 27
Umbrellas of Cherbourg 1964

A young Catherine Deneuve stars in this explosion of color and song that is both exuberant and dark. In French with English subtitles. Italy/France; 91 min.



Great Directors:
Jacques Demy

May 16 - June 12

May 16 & 19

The World of Jacques Demy 1991

Directed by Agnes Varda.

Demy's wife of 28 years places the great director's works in the context of his life. In English and French with English subtitles. France/Belgium/Spain; 91 min.



May 30 & June 2
Donkey Skin 1970

Demy's most successful film in his home country, this retelling of a 17th Century fairy tale stars Deneuve as an enchanted princess hiding from her lecherous father. In French with English subtitles. France; 109 min.

June 6 & 9
A Slightly Pregnant Man 1973

A strange and wholly enjoyable satire on gender politics, Marcello Mastroianni stars as a man who finds himself in the family way and bleach-blond Deneuve as proud mama. In French with English subtitles. France/Italy; 92 min.



May 31, June 1 & 3
The Young Girls of Rochefort 1967

Another deliciously over-the-top musical, this one is a direct tribute to Demy's American influences. Gene Kelly even makes an appearance, supplying his own choreography. In English and French with English subtitles. France; 125 min.



Jodorowsky, Too

May 2-8
El Topo 1970

May 9-15
Holy Mountain 1973

In honor of JODOROWSKY'S DUNE, a documentary about the insane, mind-expanding film director Alejandro Jodorowsky didn't get to make, we're showing two insane, mind-expanding films he did get to make. You'll never forget the first time you saw these movies, both on glorious 35mm prints.

Collaborations

Thursday, April 10, 7pm
The Muslims Are Coming! 2013

Directed by Negin Farsad & Dean Obeidallah.

Presented with **Middle East Cultural and Educational Services of Omaha**, this documentary follows a group of Muslim-American comedians who take the show on the road to battle Islamophobia. **With director Dean Obeidallah in person!** USA; 81 min.



Tuesday, April 22, 7pm (Free)
Best Kept Secret 2013

Directed by Samantha Buck.

Presented with **Meyer Foundation for Disabilities** and **Ollie Webb Center**, this film follows a special education teacher preparing her high school students for life after graduation. A panel discussion will follow. USA; 87 min. To reserve advance tickets, email molly@filmstreams.org. Please note if a Spanish or ASL interpreter is needed.



Monday, April 28, 6:30pm
Matewan 1987 (PG-13)

Directed by John Sayles.

Presented with **Omaha Federation of Labor, AFL-CIO** in observation of Workers Memorial Day, Sayles' monumental drama stars Chris Cooper, James Earl Jones, Mary McDonnell, and a teen-aged Will Oldham as towns-people caught up in a violent labor dispute. A panel discussion will follow. USA; 135 min.

Union Members may enjoy a discounted admission price of \$7. Please present your Union Card at the box office.



Wednesday, May 21, 7pm
Rape of Europa 2006

Directed by Robert Berge, Bonni Cohen & Nicole Newnham.

Presented with **Inclusive Communities** on the eve of their Humanitarian Dinner, when their guest will be author Robert Edsel. Both a book by Edsel and this documentary informed the hit film MONUMENTS MEN. In English, Russian, Polish, German, French & Italian with English subtitles. USA; 117 min.



Each quarter, Film Streams' Community Development Committee accepts proposals for film-related partnerships and events. Deadlines for proposals are Jan 2 (for Apr-Jun events), April 1 (for Jul-Sep), July 1 (for Oct-Dec), and Oct 1 (for Jan-Mar). For more info, email rachel@filmstreams.org.