Cinemateca 2014 Presented with UNO's Office of

Latino/Latin American Studies (OLLAS)

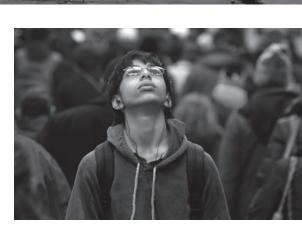
August 29 – September 30

When we convene with our friends at OLLAS every two years to plan Cinemateca, we never really know what we're going to come up with. With so many exciting things happening in Spanish- and Portuguese-language cinema, and such a rich film tradition to draw upon, we have our work cut out for us. For our fourth biennial Cinemateca, we decided on a program that is unique from our previous series in that all of the films are from the last several years, a sure sign of a brilliant and thriving scene, and most have documentary elements. The program includes two first-run films playing for a week each: the mostly

fictional Mexican-American story STAND CLEAR OF THE CLOSING DOORS and the deeply personal Brazilian film essay ELENA. Two of the documentaries selected for the series, LA CAMIONETA and the Spanish film KEEP ON ROLLING, will be accompanied by filmmaker visits. Next, we'll have the Argentinian music doc MERCEDES SOSA: THE VOICE OF LATIN AMERICA for one night only. We and our fantastic partners at OLLAS are proud to once again present great art that transcends borders. See reverse side for details about the films in this series, including

special screenings with food and post-show discussions each Tuesday. Series curated in collaboration with OLLAS faculty and staff members

Lourdes Gouveia, Jonathan Benjamin-Alvarado, Steven Torres, Eugenio Stefano, Claudia Lucero-Mead, Yuriko Doku, Clare Maakestad, Mariela Bahena, and Film Streams Board Member Betiana Simon.



A Hard Day's Night 1964

Stand Clear of the Closing Doors First-Run

La Camioneta: The Journey

of One American School Bus 2013 Mercedes Sosa: The Voice of Latin America 2013 Keep On Rolling:

The Fantasy of the Automobile 2011 Anina First-Run

> Series made possible with support from

> > Lincoln



Elanor's Secret 2009 John Hubley

A Hard Day's Night 1964

Centennial Celebration

The Parent Trap 1961 **Anina** First-Run

Nocturna 2007

Family & Children's Series **Summer 2014**

Forever Young

We have an iconic summer planned for film lovers of all ages. Our Summer Forever Young series begins with a British invasion on the Fourth of July. It's the fiftieth anniversary restoration of the film that captures The Beatles as they became the biggest band of all time, A HARD DAY'S NIGHT! Next, it's ELEANOR'S SECRET, an animated journey through some of the great works of children's literature. Then, we'll celebrate the centennial year of animator John Hubley with a program of his most innovative work. After working on Disney classics like FANTASIA and PINNOCHIO and creating characters like Mr. Magoo, Hubley began making more personal cartoons that verged on the magical. The series will continue with a revival of that all-time tale of kids outsmarting adults, THE PARENT TRAP. Then, we'll wrap up the summer with ANINA, a kid-friendly Cinemateca offering, and NOCTURNA, See reverse side for more information and dates.

Collaborations Wednesday, July 30, 7 pm

Anita 2013

Directed by Frieda Lee Mock.

Presented with **Drinks Among** Friends and the the Women and

Law section of the Nebraska State Bar Association, this documentary chronicles an important episode in American justice - Anita

Hill's testimony at the Supreme Court confirmation hearings of Clarence Thomas. Screening will be followed by a panel discussion. USA; 81 min. Each quarter, Film Streams' Community Development $Committee\ accepts\ proposals\ for\ film\ -related$

partnerships and events. Deadlines for proposals are Jan 2 (for Apr-Jun events), April 1 (for Jul-Sep), July 1 (for Oct-Dec), and Oct 1 (for Jan-Mar). For more info, email rachel@filmstreams.org



Hey Students! The first Monday of every month is Student Night-

all showtimes FREE with your valid school ID. Film Streams' student programs are supported by grants from the Gifford Foundation and Jetton Charitable Fund through

the Omaha Community Foundation See NIGHT MOVES, OBVIOUS CHILD, or A HARD DAY'S NIGHT

for FREE on Monday, July 7! Only 18+ students with ID will be admitted to films rated "R."

Film Streams Information Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the

cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at **filmstreams.org**. **Board of Directors Location, Hours & Parking**

Film Streams' Ruth Sokolof Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex—one block west of

the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday, Free parking is available in the lot behind our theater, accessible from 14th Street between Cuming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema

(free after 5pm weekdays and all day on weekends). **Tickets** Buy tickets at the box office (open 30 min. before the day's first showtime) or online at filmstreams.org.

Unless otherwise noted, tickets are \$9 general, \$7 for

seniors, students, teachers, military, and those arriving by bike, and \$4.50 for Members. See below for more about Film Streams Membership.

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Volunteer with us!

We at Film Streams depend on our amazing volunteers for the smooth running of the theater. The duties we ask of our volunteers are fulfilling and the

benefits are many (including free passes to films!). If you're interested in becoming a new volunteer or getting involved again,

Coming Soon - Omaha Premieres



Starts June 27 Night Moves First-Run (R)

Directed by Kelly Reichardt.

In this slow-burning thriller from one of the most interesting contemporary directors, Jesse Eisenberg and Dakota Fanning are eco-terrorists in over their heads. USA; 112 min.



Starts June 27 **Obvious Child** First-Run (R)

Directed by Gillian Robespierre.

After a one-night stand, an immature. insolvent stand-up comedian (Jenny Slate in a breakthrough role) discovers she is pregnant and decides to seek an abortion. USA; 83 min.

Starts July 18

Life Itself First-Run (R)

Directed by Steve James.

A documentary about Roger Ebert, a man synonymous with cinema for many, directed by the filmmaker Ebert handpicked for the job. USA; 118 min.

With director Steve James in person opening night!



Starts July 11 We Are the Best!

First-Run

Director Visits

Friday, July 18, 7 pm

Directed by Lukas Moodysson.

Three girls look at the bland world around them and make the obvious decision - to start a punk rock band. Perfect for rebels. In Swedish with English subtitles. Sweden; 102 min.

New York Film Critics Series

Wednesday, July 9, 7 pm

And So It Goes First-Run (PG-13) One night only!

A curmudgeonly real estate agent enlists the help of his neighbor when he's suddenly left in charge of a granddaughter he never knew existed. Acting legends Michael Douglas and Diane Keaton star in this sexy senior comedy. After AND SO IT GOES, Rolling Stone critic

Peter Travers will interview director Rob Reiner.

\$18 general, \$15 for students, seniors, teachers, cyclists, and military, and \$12 for Film Streams Members

Tickets for New York Critics Series screenings are

Boyhood First-Run (R)

Starts August 8

Directed by Richard Linklater.

Another ambitious reflection on the passage of time from the

director of the "Before" series, this epic was filmed over twelve years with an unknown child actor. In English and Spanish with English subtitles. USA; 164 min.



Thursday, August 7, 7 pm

We Always Lie to Strangers 2013 One-time showing with director

David Boone Wilson in person! Branson, Missouri, boasts a population of just 10,000, yet over

7 million people are drawn by its sequin-covered, rhinestoneencrusted spectacles every year. This film follows four show-biz families grinding it out in the Ozarks. USA; 108 min.

Kevin Willmott in person! Based on basketball great Wilt Chamberlain's

One-time showing with director

Thursday, August 21, 7 pm

Jayhawkers 2014

college career at Kansas University, this narrative feature tells the story of a fight for equality that paralleled the larger civil rights movement. USA; 106 min.



La Camioneta: The Journey of One

American School Bus 2013 One-time showing with director Mark Kendall in person!

See Cinemateca for details.

The Fantasy of the Automobile 2011 (Sobre Ruedas: el sueño del automóvil)

Tuesday, September 30, 7 pm

One-time showing with director

Keep on Rolling:

Oscar Clemente in person!

See Cinemateca for details.



August 29 - September 30

Cinemateca



Stand Clear of the Closing Doors First-Run Directed by Sam Fleischner.

August 29 – September 4

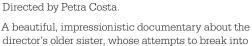
An immigrant family rushes to find their teenaged son with autism, who has escaped to

the New York City subways as Hurricane Sandy looms. Blends documentary elements to

accomplish a rare realism. In English and Spanish with English subtitles. USA; 102 min. With post-show discussion led by OLLAS director Lourdes Gouveia on Tuesday, September 2

Tuesday, September 16, 7 pm

La Camioneta:



Elena First-Run

acting ended tragically. In English and Portuguese with English subtitles. Brazil; 80 min. With post-show discussion led by OLLAS professor Eugenio Stefano on Tuesday, September 9

The Journey of One **American School Bus 2013**

One night only, with director Mark Kendall in person! Every day, school buses make the long journey from the

US to Guatemala, where they become a primary source of transportation – and a target for raiders. In English and Spanish with English subtitles. USA; 72 min.

Tuesday, September 23, 7 pm Tuesday, September 30, 7 pm **Mercedes Sosa: The Voice Keep on Rolling:**



of Latin America 2013 (Mercedes Sosa: La voz de Latinoamérica)

One night only! A thrilling documentary about an artist whose music was informed by - and informed -

Latin American politics. In English, Spanish, French & Portuguese with English subtitles. Argentina; 90 min.

With post-show discussion led by OLLAS instructor Claudia Garcia! The Fantasy of the Automobile 2011

(Sobre Ruedas: el sueño del automóvil) One night only, with director Oscar Clemente in person!

A spirited look at our addiction to autos told through interviews, archival footage, and animation. This lyrical film follows one such bus on its

subtitles. Spain; 56 min. Series made possible Lincoln with support from

transformtive journey. In Spanish with English



Forever Young

Directed by Dominique Monfery. A little boy discovers an enchanted library where characters from children's literature come to life. France/Italy; 80 min.

Family & Children's Series · Summer 2014

July 19, 20, 24, 26, 27 & 31 Eleanor's Secret 2009





ary. Filmed in the months after The Beatles crashed

into American living rooms on "The Ed Sullivan Show A HARD DAY'S NIGHT captures the band as they became

the cultural icon of their time.

the zany end, this restoration from Janus Films will remind you what all the fuss was about - as if you'd forgotten. UK; 87 min. Commonsense Media Rating: Ages 8+

From the exhilarating first chord of the title song through

August 2, 3, 7, 9, 10 & 14 **John Hubley**

Oscar-nominated MOONBIRD. USA; 80 min.

Centennial Celebration

Directed by John & Faith Hubley. John Hubley began his career working on films that set the

standard for animation – SNOW WHITE AND THE SEVEN DWARVES, BAMBI – and then spent the rest of his life smashing

the mold he helped create. This feature-length program show-

cases some of his best, most form-pushing work, including the

Anina 2013

Directed by Alfredo Soderguit.

September 6, 7, 11, 13, 14, 18

Forever Young meets Cinemateca

Anina Yatay Salas hates her name - three palindromes in a row! But when she receives a mysterious punishment she begins a journey toward acceptance and empathy. In Spanish

with English subtitles. Uruguay; 80 min.



September 20, 21, 25, 27, 28 & October 2

Commonsense Media Rating: Ages 6+

August 16, 17, 21, 23, 24, 28, 30, 31 & September 4 The Parent Trap 1961

Hayley Mills takes on the role of twins who

plot to reconcile their divorced parents. USA; 129 min.

Directed by David Swift.

Nocturna 2007 Directed by Adrià García & Víctor Maldonado.

Visually stunning and wildly inventive, this film explores the mystery of the night in a sweeping nocturnal adventure. Spain/France; 88 min.

Restorations



July 23, 7 pm

Stop Making Sense 1984 One night only!

Talking Heads' improbable string of hits in the 1980s. They're all here — "Burning

Directed by Jonathan Demme. Art rock never insinuated itself so cleverly into the mainstream than with the

July 25 & 29 **Celine and Julie Go Boating 1974** Directed by Jacques Rivette.

& Revivals



Down the House," "Once in a Lifetime" plus the even weirder stuff, plus excellent dance moves. West Germany; 88 min.

Two strangers meet in a park and immediately embark on a surreal adventure. But this film isn't about plot. Rather, it's a genre-tripping, breezy experience you must have in the theater. New 35mm print! In French with English subtitles.; 193 min.

Directed by Ishirô Honda. A 60th anniversary restoration of the Japanese original!

August 1, 3, & 5

Infamously campy, this nevertheless groundbreaking atomic allegory stands the test of time. In Japanese and ROOOOAARRR with English subtitles. Japan; 96 min.

Godzilla: The Japanese Original 1954



Je t'aime je t'aime 1968

A major influence on director Michel Gondry, this sci-fi departure from a leading voice of the French New Wave sends a time-travel-experiment subject hurtling through the moments that defined the love of his life. New 35mm print!