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RUTH SOKOLOF THEATER
1340 WEBSTER STREET
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FILM  STREAM

DEVOTED TO THE PRESENTATION AND DISCUSSION OF FILM AS AN ART FORM · DEVOTED TO THE PRESENTATION AND DISCUSSION OF FILM

Film Streams Repertory Calendar

January – March 2008

v1.3

Psycho 1960



Herzog & Kinski

January 4 – 24, 2008

Aguirre: The Wrath of God 1972

My Best Fiend 1999

Fitzcarraldo 1982

Burden of Dreams 1982

Nosferatu the Vampyre 1979

Cobra Verde 1987

"We complemented one another," director Werner Herzog once said of the late actor Klaus Kinski. "I needed him, and he needed me." It's a touching, significant admission, one that cuts straight to the heart of perhaps the most intense love-hate relationship in cinema history. Both maniacal in their own ways, Herzog and Kinski collaborated on five extraordinary films, and probably tried to kill each other at least as many times. Despite their early, violent-prone troubles—fascinatingly explored in Herzog's documentary tribute MY BEST FIEND—and against all better sense, the filmmaker continued to cast the highly volatile actor in his movies, finding in Kinski's explosive presence (to say nothing of his inimitable face) the embodiment of expression.

See the reverse side of this newsletter for full calendar of films and dates.



Great Directors:



Hitchcock

February 8 – March 27, 2008

Spellbound 1945

Notorious 1946

Vertigo 1958

Rear Window 1954

Rebecca 1940

Suspicion 1941

The Man Who Knew

Too Much 1934

Blackmail 1929

Dial M for Murder 1954

To Catch a Thief 1955

The 39 Steps 1935

The Lady Vanishes 1938

The Man Who Knew

Too Much 1956

The Trouble with Harry 1955

Strangers on a Train 1951

Rope 1948

The Birds 1963

Marnie 1964

North by Northwest 1959

Psycho 1960

Shadow of a Doubt 1943

When the term “auteur” came out of France in the mid-1950s, it was with reverence that critics and filmmakers of that country looked to a prolific British filmmaker making movies in America. Decades into his career by then, Alfred Hitchcock had produced a body of work and established an artistic thumbprint like nothing before. Today he’s called the “master of

suspense,” but that almost underplays all that he brought to the screen. In truth, he was the master of manipulation—expertly employing every cinematic device available to him (dialogue, performance, music, location, cinematography) in order to draw exactly what he wanted out of his audiences, precisely when he wanted it. With this series we celebrate in 21 films the ultimate auteur, a director who not only contributed to the language of film but in the process created a genre entirely his own: Hitchcock.

See the reverse side of this newsletter for full calendar of films and dates.

Coming Soon to Films Streams

Met Opera: Live HD

Presented in partnership with Opera Omaha.

Hansel & Gretel

Live: Tuesday, 1/1 (New Year's Day), 12pm. Preview with Opera Omaha Resident Music Director J Gawf, 11am.
Encore: Sunday, 1/6, 2pm.

Manon Lescaut

Live: Saturday, 2/16, 12pm.
Preview with Hal France, 11am.
Encore: Sunday, 2/17, 2pm.

La Boheme

Live: Saturday, 4/5, 12:30pm (SOLD OUT).
Preview with special guest TBD, 11:30am.
Encore: Sunday, 4/6, 2pm.

Macbeth

Live: Saturday, 1/12, 12:30pm.
Preview with special guest TBD, 11:30am.
Encore: Sunday, 1/13, 2pm.

Peter Grimes

Live: Saturday, 3/15, 12:30pm.
Preview with Hal France, 11:30am.
Encore: Sunday, 3/16, 2pm.

Tristan und Isolde

Live: Saturday, 3/22, 11:30am.
Preview with special guest TBD, 10:30am.
Encore: Sunday, 3/23, 2pm.

Tickets: \$18; \$14 for Film Streams and Opera Omaha Members.

Japan Foundation Film Festival

Five outstanding examples of contemporary Japanese cinema, presented in partnership with Creighton University and supported by the Japan Foundation New York.

Water Boys 2001

Monday, 2/18, 7pm (Free).
Dir. YAGUCHI Shinobu.

Hanging Garden 2005

Monday, 3/3, 7pm (Free).
Dir. TOYODA Toshiaki.

Linda Linda Linda 2005

Monday, 3/17, 7pm (Free).
Dir. YAMASHITA Nobuhiro.

We Shall Overcome Someday 2004

Monday, 2/25, 7pm (Free).
Dir. IZUTSU Kazuyuki.

All Under the Moon 1993

Monday, 3/10, 7pm (Free).
Dir. SAI Yoichi.

Post-show discussions for all films hosted by Creighton's Japan Studies faculty.

Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at filmstreams.org.

Location, Hours & Parking

Film Streams' Ruth Sokolof Theater is located at 1340 Webster Street in downtown Omaha, within the Saddle Creek Records development—west of Qwest Center Omaha and one block south of Cuming Street. Showtimes occur during the evenings Monday-Friday and all day Saturday-Sunday.

Parking is available in the lot behind our theater, accessible from 14th Street (heading southbound, between Cuming and Webster). Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

Tickets

Buy tickets in-person at the box office (open 30 minutes before the first showtime of the day), online at filmstreams.org, or at any Homer's location. Unless otherwise noted, tickets are \$8 general admission, \$6 for students and seniors, and \$4 for members. Please see the reverse side for more info.

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Film Streams Repertory Calendar
January – March 2008

Herzog & Kinski

January 4 – 24, 2008



January 11 – 17

Fitzcarraldo 1982

Burden of Dreams 1982

Throughout his career, Herzog has been at his best exploring men haunted by their own ambitions and obsessions, as is the case with FITZCARRALDO—the story of a man (Kinski) who wants to drag a giant steamship over a hill from one river to

January 4 – 10

Aguirre: The Wrath of God 1972

My Best Fiend 1999

The first union of Herzog and Kinski brought the two men to the Peruvian rain forest for AGUIRRE: THE WRATH OF GOD, the story of a 16th century conquistador whose madness leads him and his followers on a quest doomed at every turn. A magnificent work of visionary bravado, the film also brought the two men to each other's throats, as chronicled in Herzog's documentary tribute to Kinski, MY BEST FIEND.

Running Times: 93 min. / 95 min.

January 18 – 24

Nosferatu the Vampyre 1979

Cobra Verde 1987

Herzog pays stylish homage to F.W. Murnau's silent classic and Kinski transforms himself into the visually grotesque Dracula with typical madness in NOSFERATU THE VAMPYRE. Fittingly, the duo's final collaboration, COBRA VERDE, once again

wants to drag a giant steamship over a hill from one river to another in order to build an opera house in the middle of the Amazon. Of course, to make the film, Herzog actually sought to drag a giant steamship from one river to another in order to make his dream film in the middle of the Amazon, a harrowing case of life imitating art captured in all its insanity by Les Blank's equally riveting documentary, BURDEN OF DREAMS.

Running Times: 158 min. / 95 min.

the duo's final collaboration, COBRA VERDE, once again delivered director and actor to life-threatening locales in order to capture the story of a maniacal slave trader cast out on an impossible mission to West Africa.

Running Times: 124 min. / 111 min.

Buy tickets and read more about the films in this series at **filmstreams.org**.

Programming and dates subject to change.

Great Directors: Hitchcock

February 8 – March 27, 2008

February 8 – 14

Spellbound 1945

Notorious 1946

The incomparable Ingrid Bergman stars opposite an amnesiac Gregory Peck (SPELLBOUND) and government spy Cary Grant (NOTORIOUS) in a pair of top-shelf thrillers released by Hitchcock at the close of World War II.



Running Times: 111 min. / 101 min.



February 15 – 21

Vertigo 1958

Rear Window 1954

Two of Hitchcock's darkest and finest psychodramas, VERTIGO and REAR WINDOW both feature James Stewart in the role of an obsessive voyeur caught up in foul play. Brilliantly executed, and along with NORTH BY NORTHWEST, the director at his Technicolor best.

Running Times: 129 min. / 112 min.



February 22 – 26

Rebecca 1940

Suspicion 1941

Hitchcock's first movie within the Hollywood system, REBECCA turned out to be the only film of his to receive an Oscar for Best Picture. Joan Fontaine plays the young wife of a rich widower (Laurence Olivier), whose first wife still holds sway over their mansion. Fontaine reunited with Hitchcock the following year in SUSPICION and earned her own Academy Award for the effort.

Running Times: 130 min. / 99 min.

February 27 – 28

The Man Who Knew Too Much 1934

Blackmail 1929

Two classics produced in the director's early British period. From his first talkie, BLACKMAIL, Hitchcock's directorial style was distinctive and assured, foreshadowing the decades of classics to follow. Five years later, the director released the first of two versions of THE MAN WHO KNEW TOO MUCH, featuring a scene-stealing performance by a young Peter Lorre.

Running Times: 75 min. / 84 min.

March 5 – 8

The 39 Steps 1935

The Lady Vanishes 1938

Both recently unearthed classics from Hitchcock's British period, **THE 39 STEPS** and **THE LADY VANISHES** bear the hallmarks and precision of a director with a perfect sense of pacing and unrivaled knack for spinning murder mysteries.

Running Times: 86 min. / 97 min.



March 13 – 15

Strangers on a Train 1951

Bone 1948

February 29 – March 4

Dial M for Murder 1954

To Catch a Thief 1955

Double-cross, intrigue, jewel heists, and murder plots gone wrong—Hitchcock's plot-spinning prowess was on full display in this pair of mid-1950s gems, both featuring performances by Grace Kelly.

Running Times: 105 min. / 106 min.



March 9 – 12

The Man Who Knew Too Much 1956

The Trouble with Harry 1955

Hitchcock's remake of his own thriller casts James Stewart opposite Doris Day and brings color to the formerly black-and-white tale of kidnapping and blackmail. Paired with **THE TROUBLE WITH HARRY**, which brings the director's wry humor to the fore and marks the screen debut of Shirley MacLaine.

Running Times: 120 min. / 99 min.

March 16 – 19

The Birds 1963

Marnie 1964



Rope 1948

A pair of deft murder schemes are at the center of both STRANGERS ON A TRAIN and ROPE, but it's the way each unravels that demonstrates the director's unmatched creative vision and meticulous execution.

Running Times: 101 min. / 80 min.

March 20 – 23

North by Northwest 1959

Among Hitchcock's brilliant oeuvre, NORTH BY NORTHWEST is a masterpiece of entertainment—stylish, thrilling, comical—that stands on its own. And so it will at the theater for four straight days.

Running Time: 136 min.



Marnie 1964

Fleeing a psychopathic flock in the first (THE BIRDS) and fleeing Sean Connery in the second (MARNIE), Tippi Hedren stars in both of these late-game thrillers from the master.

Running Times: 119 min. / 130 min.



March 24 – 27

Psycho 1960

Shadow of a Doubt 1943

Like never before, Hitchcock taps into our fears in PSYCHO, a timeless audience favorite that begins with one of the greatest head-fakes in movie history. But it's SHADOW OF A DOUBT, released 17 years earlier and starring Teresa Wright and Joseph Cotten, that's reportedly the director's favorite of all his films.

Running Times: 109 min. / 108 min.

Buy tickets and read more about the films in this series at **filmstreams.org**.

Programming and dates subject to change.

Omaha Premieres at Film Streams



January 4 – 10

Let's Get Lost 1988

Directed by Bruce Weber.

Unseen for more than a decade, photographer Bruce Weber's Oscar-nominated documentary about jazz icon Chet Baker comes to us in a newly restored 35mm print.

Running Time: 120 min.

January 11 – 17

Billy the Kid 2007

Directed by Jennifer Venditti.

A sensitive and humorous vérité portrait of Billy, a 15-year-old outsider growing up in small-town Maine, listening to heavy metal and looking for a girlfriend.

Running Time: 84 min.

Director Jennifer Venditti in person on Saturday, January 12th. Watch for more info in our e-newsletter and at filmstreams.org. Special thanks to Magnolia Hotels, Film Streams' partner for visiting filmmakers and guests.

Starting January 18



The Savages 2007

Directed by Tamara Jenkins.

Oscar-winner Philip Seymour Hoffman and Oscar-worthy Laura Linney play siblings caught up in one of life's most bewildering and challenging experiences: adult siblings plucked from their everyday, self-centered lives to care for an estranged elderly parent.

Running Time: 113 min.



Starting January 25

The Diving Bell and the Butterfly 2007

Directed by Julian Schnabel.

The remarkable true story of Jean-Dominique Bauby, a successful and charismatic editor of French Elle who suffered a stroke at age 42 that left him with locked-in syndrome—completely paralyzed but for the use of his left eye. Told through the arrestingly beautiful imagery of painter/director Julian Schnabel.

Running Time: 112 min.

Find showtimes and read more about these films at filmstreams.org.

Programming and dates subject to change.

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