

Some great directors bring to the world of cinema

new themes or styles or ideas or possibilities.

Akira Kurosawa introduced an entire hemisphere.

Released in 1950, RASHOMON wasn't the director's first masterpiece, but it was the one that opened

the West to the majesty of Japanese cinema. The

great legacy of his career, which spanned a full half

Great Directors: Akira Kurosawa March 28 - May 8, 2008

The Hidden Fortress 1958 Red Beard 1965 Seven Samurai 1954 **Drunken Angel** 1948 High and Low 1963 Yojimbo 1961

Throne of Blood 1957 Dersu Uzala 1975 **Ikiru** 1952 **Ran** 1985 Dreams 1990

Rashomon 1950

century, is not just the many classics he made himself, nor the groundbreaking and genre-bending artistry with which he made them, but also the countless figures and films that benefitted from his influence: from Altman and Scorsese and Tarantino and Coppola (both father and daughter) to THE MAGNIFICENT SEVEN and STAR WARS and, well, pretty much any quality film you see today. Kurosawa is in all of them in some way, his genius so ingrained into the language of cinema as to be inseparable from all that it inspires.

See the reverse side of this newsletter for full calendar of films and dates.



In America, we tend to think about the 1960s as

that moment when our culture shifted—a decade-

long earthquake that shook everything from our

politics to our radio dials. But the movies? With

some notable American exceptions, the bulk of

that particular revolution was taking place across the Atlantic. European cinema during the 1960s

gave birth to new movements—French New Wave,

European 60s May 9 – June 26, 2008

Breathless 1960

The 400 Blows 1959 La Dolce Vita 1960 Peeping Tom 1960 **Blow-Up** 1966 Loves of a Blonde 1965 Jules and Jim 1962 **Cleo from 5 to 7** 1962

The Firemen's Ball 1967

Pierrot le fou 1965 Au hasard Balthazar 1966 Knife in the Water 1962 Persona 1966 Play Time 1967 Performance 1970 The Battle of Algiers 1966

A Hard Day's Night 1964

Czech New Wave, Italian post-Neorealism—each exploding with innovative ideas about how to flip the medium on its head. Filmmakers were at once paying homage to classic American cinema while thumbing their noses at its anchor-like conventionalism. New voices were immerging (Truffaut, Godard, Forman, Polanski) at the same moment when established directors (Fellini, Bergman, Antonioni) were taking experimental turns of their own. It was style and substance combined as never before. In short: some of the coolest movies ever made. See the reverse side of this newsletter for full calendar of films and dates.

Met Opera: Live HD | Vote Democracy! Presented in partnership with Opera Omaha.

La Fille du

La Boheme **Live:** Saturday, 4/5, 12:30pm

(SOLD OUT) Preview with Opera Omaha Dir. John Wehrle, 11:30am. Encore: Sunday, 4/6, 2pm.

12:30pm. Preview with Opera Omaha Resident Music Dir. J Gawf, 11:30am.

Regiment

Live: Saturday, 4/26,

Encore: Sunday, 4/27, 2pm. Tickets: \$18; \$14 for Film Streams and Opera Omaha Members.

Also This Spring

Four documentaries about the democratic

process, presented by Film Streams and **NET Television & NET Radio with support** from the Independent Television Service and Independent Lens. **Please Vote Iron Ladies**

for Me 2007 Tuesday, 4/15, 6pm (Free).

Mysterious Skin 2004 Monday, 4/21, 7pm.

Dir. Gregg Araki. Novelist Scott Heim in person. Presented with the Nebraska

Summer Writers' Conference and (downtown) Omaha Lit Fest. Special thanks to Magnolia Hotels, our partner for visiting filmmakers and guests.

of Liberia 2007 Tuesday, 4/22, 6pm (Free).

Unreasonable

Man 2006 Tuesday, 4/29, 6pm (Free).

'68: The Year Nebraska **Mattered** 2008

Post-show discussions to follow all films.

Tuesday, 5/6, 6pm (Free).

The Greatest Helvetica 2007

Silence: Rape in the Congo 2008 Monday, 4/7, 7pm (Free).

Presented with the YWCA in recognition of Sexual Assault

Awareness Month. Panel discussion to follow.

Wednesday, 5/14, 7pm. Dir. Gary Hustwit.

Presented in conjunction with AIGA-Nebraska.

Film Streams Information Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the

cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at **filmstreams.org**.

Film Streams' Ruth Sokolof Theater is located at 1340 Webster Street in downtown Omaha, within the Saddle Creek Records development—west of Owest

Location, Hours & Parking

Center Omaha and one block south of Cuming Street. Showtimes occur during the evenings Monday-Friday and all day Saturday-Sunday. Parking is available in the lot behind our theater, accessible from 14th Street (heading southbound, between Cuming and Webster). Street parking is

also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends). **Tickets** Buy tickets in-person at the box office (open 30

minutes before the first showtime of the day), online

at **filmstreams.org**, or at any Homer's location. Unless otherwise noted, tickets are \$8 general admission, \$6 for students and seniors, and \$4 for members. Please see the reverse side for more info.

Scott Anderson Andy Holland David Jacobson, Chairman

Board of Directors

Advisory Board Kurt Andersen

Rachel Jacobson, Founder/Director

Myriel Boes Jason Kulbel

Danny Lee Ladely Robb Nansel Joel Schlessinger Michael B. Yanney Lyn Wallin Ziegenbein **Design Partner** Oxide Design Co. Betiana Simon Katie Weitz White Staff Rachel Jacobson, Director

Mark Javitch

Ginger O'Neal

Alexander Payne Steven W. Seline

Casey Logan, Communications Coord.

Laura Schoenrock, Office Manager Hallie Sharkey, Membership Associate Andrew Bouska, Associate Manager Chris Viner, Shift Manager Cooper Moon, Shift Manager Jim Foyt, Projectionist Jeff Jenkins, Projectionist Stay in Touch: Sign up to receive our e-newsletter at filmstreams.org.

Convention & Visitors Bureau Mike & Mary Jo Dahir

Henry Davis Dick, Chris, Julie & Sarah DeWitt

Dr. Wallace & Mindy Duff

Catherine & Terry Ferguson Ree & Jun Kaneko

City of Omaha -

Founding Supporters Thanks to the many individuals, families, companies, and foundations who contributed

Film Streams

to our Start-Up Capital Campaign. **Founders** Soralee & Jerry Cohn Kiewit Companies Foundation Distinguished \$10,000+ **Benefactors** Robert J. Kutak Foundation

Sokolof Family Foundation Dick & Mary Holland Foundation Peter Kiewit Foundation

First National Bank of On The Sherwood Foundation Iowa West Foundation Richard D. Holland Eve & Fred Simon HDR Alley Poyner Macchietto Architecture In-Kind Oxide Design Co. In-Kind Kutak Rock LLP In-Kind Alan & Marcia Baer

Nancy & David Jacobson Cox Communications In-Kind Lund-Ross Constructors In-Kind Dr. Frederick Bronski FILM STREAMS DESIGN PARTNER () OXIDE

Omaha Steaks Parker Family Foundation Alexander Payne Joel, Nancy, Claire & Daniel Schlessinger Gail & Michael B. Yanney **Directors**

Sharee & Murray Newman

Warren Distribution

\$1,000 - \$4,999Burlington Capital Group

Borsheims Carol Gendler All Makes Office Equipment-Larry Kavich, Jeff Kavich, & Amee Zetzman

Robert Binderup & Kathleen A. Binderup Rose Blumkin Foundation Myriel Boes Shannon & Rik Bonness John A. Brodston

Dave Karnes & Family Karilyn Kober Sharon & George Krauss J-Development The Richard Jacobson Family

Kallie Larsen The Logan Family Grace/Mayer Insurance Agency Mary McClymont Dr. Michael & Anne McGuire Lindsay Miller-Lerman Bob & Maggie Mundy Omaha Print In-Kind Ryan Foundation Stacy Ryan & Brad Focht

Silver Foundation

Tim Munson Jonathan Nash, Jr. Ginger & Dennis O'Neal Anne & Bruce Shackman Ken & Ann Stinson Sam Walker **Benefactors**

Shirley & Leonard Goldstein Holly & Bruce Hoberman Jane Erdenberger & Mark Hoeger Carrie & Ed May Marilyn & Harold Rock Judith Schweikart Connie & Rick Spellman **Patrons** \$250 - \$499Art McGill

Nebraska Wine & Spirits. Inc.

Sheldon Gallner Ann & Donald Goldstein

Phyllis & Harvey Aronson Steven Bloch Amy M. Coacher

Karla Ewert Judy & Terry Haney Mary Helms Cookie & Jerry Hoberman Susan Thomas & Steve Hutchinson Gary & Sally Kaplan Michael & Barbara Kelly Paul & Susie Landow Steve & Sue Seline Edward G. Warin

Family Fund

\$25,000+ Weitz Family Foundation The Sherwood Foundation

\$5.000 - \$9.999

Owest Foundation \$1,000 - \$4,999Ann & Ken Stinson

Harold & Marian Andersen
Brad & Ann Ashford
Jonathan Baker
Mitch & Sandra Bragin
Jeff & Marilyn Elliott
Carol Gendler
Dan & Jennifer Hamann
Greg & Jeannie Heckman
Sharon & George Krauss
Patty & Dave Kunsemiller
Kallie Larsen
Rocky Lewis
Amy Haddad & Steve Martin
John Wagner & Carolyn McNamara
Robert Patterson
Kirsten & Kevin Penrod

\$5,000 - \$9,999

Anonymous Mike & Nancy McCarthy Family

Mammel Family Foundation

Harold & Marian Andersen Kurt Andersen & Ann Kreamer Anonymous* Ward Peters & Jean Ann Ballinger

Fred Davis List complete through March 20. For corrections, please email hallie@filmstreams.org.

\$500 - \$999

Andrew Bernstein

Film Streams Supporters The Phillip & Terri Schrager Foundation Gifts & John & Dianne Scott **Donations**

Kutak Rock, LLP Anonymous Harold & Marian Andersen

Kirsten & Kevin Penrod Jill & Terry Petersen Patti Peterson Mr. & Mrs. Harley Schrager

\$500 Rich & Mo Anderl Jerry Banks Chris & Sue Behr Mike Comstock Michael & Penny Cox Alice & Charlie Deffenbaugh George Ferguson Nelson & Linda Gordmar

In honor of Justin Ravitz Jane Huerter Weekly Stephen & Kathleen Jamrozy Nancy Jacobson Hal & Ashlee Koch Janet Farber & Mike Krainak Michael Moylan Audrey Paulman Hank Plugge

Ronald & Barbara W Schaefer

Sue & Steve Seline
Rob & Norma Shoemaker
Harriet B. Singer
Duane & Monte Thompson

John Ringwalt Louise Rinn

a C. Bradford M. Ronald & Jan Buckingham Margaret Bu Terry A. Calek Stuart & Amy Chittenden Christian & Debra Christensen Robert V. Broom & Mary P. Clarkson Marcy & Ira Cotton

Hal & Mary Daub Jerre Tritsch & Kimberly Donovan Bernard & Rosemary Duhaime Michael Erman Timothy & Therese Fitzgibbons

John & Joyce Passerelli David & Mary Jo Pedersen Jeff & Barb Popp Jeff & Barb Popp Aimo A. Puren Rebel Interactive John & Ivel Rede Kevin Burr & Leslie Sanders Anthony & Andee Scioli Greg Searson Aaron & Robin Shaddy Joe Sisson & Jennifer Larsen Robert & Karen Slovek Charles Smith

Thomas Fay & Joan Squires Kurt & Kathy Strawhecker

Robert & Karen Sundell Nancy Sunderland

Allan & Janie Murow Patrick Neary Steve & Patty Nogg Omaha Temporary Services Marcia & Steve Pitlor Jeanne & Pat Salerno

Paul & Annette Smith Gene Ann & David Spe Julie & Don Stavneak Many thanks to the following contributors: Donald & Beth Van de Water Proberts, MD Julie Frank & Howard Kaplan Anne Thorne Weaver \$10,000 - \$24,999 Suzanne Singer Becky & Mike App David Aulph Aryeh & Ellyce Azriel Mogens & Cindy Bay John & Nancy Bernstein Mary & Tom Bernstein Dan & Esther Brabec Dan C. Perdferd Joseph O. & Jane A. Kavan C. David & Shane Kotok Nathan Weinert Aaron Ferer & Sons, Co Omaha Steaks Todd & Betiana Simon Foundation Mike & Gail Yanney In Loving Memory of Linda Byers Weinert Kathryn Larimer Patrick Lavelle

Imouny & Inerese Fitzgibbons
Steve & Tricia Frary
Amy & Sandy Friedman
Dr. Elvira Garcia
Bruce & Cindy Goldberg
Jill & Joe Goldstein
Kathleen Bradley & Sanford Goodman
Mary Helms
Shari Hofschire Joseph & Erin Ingrisano Maurice Jay

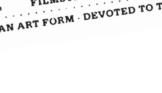
Debbi & Larry Josephson Kim Kalkowski & Robert Otteman

Patrick Lavelle
Philip J. & Cynthia K. Lee
Stan & Jude Lessman
Harold & Kathleen Logan
Ann Machtier
Lynn Harland & Harmon Maher
Dennis Mailliad
Gerry Morrow
Rod & Jane Moseman
Laura Nelson
Jay & Kim Noddle
Nancy Noddle Nancy Noddle Patty & Steve Nogg G. William Orr Robert E. Owen

Mike Toohey
Thomas & Amy Trenolone
Bert & Ingrid Van Blerk
Matt Vandenack
Gail & Irv Veitzer
Diane Wanek
Gordon & Joy Watanabe
David Weisser
Arnold Weitz
Mike & Brends Wheely
Wies & Brends Wheely Mike & Brenda Whealy John & Mary Wilson Jim & Mary Beth Winner Lyn & John Ziegenbein Other Gifts In **Memoriam** Sally & Gary Kaplan In Memory of Bill Rosen **In Kind Support**

91.5 KIOS-FM

91.5 KIOS-FM Kiser Design Constru Kutak Rock LLP La Charlotte Magnolia Hotels Omaha City Weekly Oxide Design Co. The Reader Gerald Sharkey, CPA Jeff Tafolla Jeff Tafolla OMAHA'S OWN NONPROFIT CINEMA 402.933.0259





FILM®STREAMS

March 28 – April 3

Red Beard 1965

Japan; 139 min. / 185 min.

The Hidden Fortress 1958

A long, long time before Luke, Leia, R2-D2, and C-P3O hit the big screen, there was THE HIDDEN FORTRESS, the story of a general and a princess (and their two bumbling servants) dodging a dark and powerful enemy in an attempt to save a royal treasure. With RED BEARD, Toshiro Mifune (in his final Kurosawa film) plays a

compassionate mentor to an arrogant young doctor in 19th century Japan.

March 28 - May 8, 2008



April 4 – 10

Seven Samurai 1954 Drunken Angel 1948

Considered by many cinephiles to be the greatest movie ever made, Kurosawa's SEVEN SAMURAI practically defines "epic." a landmark film that demands to be experienced on the big screen. Made six years earlier, the director's film noir classic DRUNKEN ANGEL marked the first of 16 collaborations between Kurosawa and acting giant Toshiro Mifune. Japan; 207 min. / 98 min.

April 12 – April 17

High and Low 1963 Yojimbo 1961

On one level, HIGH AND LOW, an adaptation of the novel "King's Ransom" by Ed McBain, is the story of a family caught by a ruthless kidnapper; on another, it's about the divide between haves and have-nots in 1960s Japan. Dark comedies are rarely as visually stunning as YOJIMBO, the Western-inspired story of a masterless samurai playing both sides of a war between enemy clans. Japan; 143 min. / 110 min.

April 18 – 24 Rashomon 1950

Throne of Blood 1957 Often imitated but never matched,

RASHOMON remains the standard of comparison for any film employing unreliable narrators or shifting perspectives—in this case, the story of a murder and rape as explained by four contradictory witnesses. In THRONE OF BLOOD, Kurosawa sets Shakespeare's Macbeth in medieval Japan and Toshiro Mifune gives one of his fiercest and most memorable performances. Japan; 88 min. / 109 min.

Dersu Uzala 1975 Inspired by the memoirs of a Russian

April 25 – May 1

explorer, Kurosawa adapted this story of a life-threatening trek through early 20th century Siberia into the Academy Award-winning DERSU UZALA. Among the director's most beloved films, IKIRU follows the inspirational reawakening of a government worker who suddenly realizes much of his life has been wasted. Soviet Union-Japan / Japan; 141 min. / 143 min.

Ran 1985 **Dreams** 1990

Mav 2 - 8

In 1985. Kurosawa again married

Shakespearean tragedy ("King Lear") with an epic samurai saga in RAN. Five years later, in a visual and imaginative masterpiece, he adapted his own dreams into eight dazzling vignettes, featuring special effects work by George Lucas' Industrial Light and Magic and filmmaker Martin Scorsese as Vincent van Gogh. Japan/Japan-USA; 160 min. / 119 min.



Buy tickets and read more about the films in this series at **filmstreams.org**. Programming and dates subject to change.

European 60s **May 9 – June 26, 2008**



Breathless 1960 Directed by Jean-Luc Godard.

May 9 - 15

A Parisian thug on the run shacks up with

the most adorable expatriate ever in this French New Wave landmark and Godard's first feature-length film. France; 90 min.

The 400 Blows 1959

May 9 - 15

Directed by Francois Truffaut. Truffaut's THE 400 BLOWS—about a 13-

year-old boy cast out of his home and onto the streets of Paris—is arguably the best coming-of-age movie ever made. France; 99 min.

La Dolce Vita 1960 Directed by Federico Fellini.

May 16 - 22

Icon's icon Marcello Mastroianni stars in this Italian masterpiece, a defining

moment in cinema that found Fellini moving from the neorealism of his earlier films to the dreamy visual grandeur of his later work. Italy; 180 min. May 23 – 29

Loves of a Blonde 1965

Directed by Milos Forman.

Big emotions come from this simple

story of a working-class girl who falls for a touring musician—at once a romance with political undertones and a comedy with piercing moments of sadness. Czechoslovakia; 88 min.

Directed by François Truffaut. The camera work, staggeringly inventive

at the time and still referenced today,

one of the most beloved. France; 105 min. June 6 - 12

Directed by Michelangelo Antonioni.

Blow-Up 1966

May 23 - 29

Swinging London is at the center of this

highly stylized classic and controversial Antonioni mystery about a fashion photographer who unintentionally captures evidence to a murder UK/Italy; 111 min.

Ball 1967

June 2 – 5 The Firemen's

Directed by Milos Forman. A comedy of errors cast entirely with

deadpan portrayal of a corrupted benefit gala was almost immediately banned in the director's native country. Czechoslovakia: 71 min. June 6 – 8

nonprofessional actors, Forman's brilliantly

Night 1964

A Hard Day's

stylish and groundbreaking comedy

famous foursome, starring John, Paul, George, and Ringo themselves. UK; 87 min. June 9 – 12

May 30 – June 1

With a couple hours to wait for her biopsy

Cleo from 5 to 7 1962

results, a pop singer strolls around Paris, meeting old friends and new characters,

while contemplating the young life she's led so far. France; 90 min.

Pierrot le fou 1965 Directed by Jean-Luc Godard.

Cool is Jean-Paul Belmondo and Anna

themselves. Very cool is Godard painting them up in vibrant colors (literally at one point) and sending them from Paris to the South of France in a convertible for two. France: 110 min.

Directed by Robert Bresson. Karina playing lovers on the run from Widely considered to be one of cinema's most spiritually transcendent films. Bresson's masterpiece follows the parallel

lives of a donkey, Balthazar, and the

June 13 – 15 Persona 1966 Directed by Ingmar Bergman.

Twenty years into his directorial career, Bergman's PERSONA is a landmark of the unconventional, at once a seemingly straight-forward narrative about a nurse and her patient, and an artistic voyage that breaks the fourth wall as few other

nage courtesy Janus Films June 13 – 19 Knife in the

Water 1962

Directed by Roman Polanski. An astonishing feature-length debut, Polanski's KNIFE IN THE WATER explores

the mounting tension that arises when a wealthy couple on a weekend sailing trip

Play Time 1967

Tati literally recreated Paris in order

to make this long-lost masterpiece, a

charmingly eccentric comic ballet about

Directed by Jacques Tati.

pick up a young hitchhiker. Poland; 94 min. June 16 – 19

Performance 1970 Directed by Donald Cammell and

Nicolas Roeg "Controversial" doesn't begin to explain the initial reaction to this cult favorite

June 20 – 26

from Cammell and Roeg, a British gangster film (by way of Jorge Luis Borges) featuring Mick Jagger. UK; 105 min.

films have. Sweden; 83 min. June 20 - 22The Battle of Algiers 1966

Directed by Gillo Pontecorvo. If anything, THE BATTLE OF ALGIERS, Pontecorvo's landmark, documentary-style account of the Algerian uprising against

Programming and dates subject to change.

French occupation, has only increased in

relevance in the decades since its release.

a man struggling to adjust with the times. France: 120 min.

June 23 - 26 **Z** 1969 Directed by Costa-Gavras.

The first film ever to receive Oscar nominations for both Best Foreign Film and Best Picture, Z-based largely on the

1963 assassination of a Greek politician set a standard for political thrillers.

France/Algeria; 127 min. Buy tickets and read more about the films in this series at **filmstreams.org**.

Omaha Premieres at Film Streams

April 18 – 24 **Chicago 10** 2008 Directed by Brett Morgen.

winning documentary combines the cool detachment of a forensic investigation with the heated indignation of a proud

March 28 – April 3

Directed by Alex Gibney.

Side 2007

Taxi to the Dark

An inquiry into the suspicious death of an

Afghan cab driver, Alex Gibney's Oscar-

American who holds his country to a high standard. USA; 106 min.

April 25 – May 1

Beaufort 2007

Israel; 125 min.

newest film, SNOW ANGELS.

Directed by Joseph Cedar. Set against Israel's evacuation of Lebanon in 2000, Joseph Cedar's Oscar-nominated BEAUFORT is a powerful story, not of war but of retreat. It is a story with no enemy, only an amorphous entity that drops bombs from the skies while terrified young soldiers must find a way to carry out their mission into its final moments.

reenactments, and a blazing soundtrack ranging from Black Sabbath and Steppenwolf to the Beastie Boys and

of archival footage, 3D-animated

Eminem. USA; 110 min.

Langeais 2008 Directed by Jacques Rivette.

The Duchess of





Introducing: David Gordon Green





Buy tickets and read more about the films in this series at **filmstreams.org**.

Griffin Dunne, Amy Sedaris, and Olivia Thirlby. USA; 106 min.

USA; 108 min.

April 11 – 13

time." (Rolling Stone). USA; 89 min.

"A work of startling originality that will haunt you for a good, long

All the Real Girls 2003

Join today at **filmstreams.org**, or send a check to the address listed below.

An innovative education program. Discounted concessions (20%) Q&A's with visiting filmmakers. By becoming a Film Streams Member,

Advance notice of special events

Film Streams' quarterly print newsletter Film Streams' weekly e-newsletter..... Discounted tickets (\$4) for member and up to 3 guests . . .

Film Streams Member Card Discounted tickets (\$4) for member

Directed by David Gordon Green. A heartrending story about love lost and found in a small town in which a terrible event shakes the entire community and reveals the precarious nature of life.

Programming and dates subject to change.

Support Quality Cinema

Become a Film Streams Member Groundbreaking new films from around

the world. Classics and contemporary favorites returned to the big screen. Rare titles and newly restored prints.

Omaha-Council Bluffs area. You'll also receive great benefits, including reduced ticket prices (\$4.00), 20% off concessions, and advance notice of special events and screenings.

Omaha, Nebraska 68108.

May 16 - 22

Released the same year as Hitchcock's

Peeping Tom 1960

Directed by Michael Powell.

PSYCHO, British director Michael Powell did demented direction one crazier with his voyeuristic shocker about a murderous filmmaker, UK: 101 min

May 30 – June 5 Jules and Jim 1962

makes Truffaut's JULES AND JIM one of the most vital works of cinema ever made; the love story, adapted from the novel by Henri-Pierre Roché, makes it

At the height of Beatlemania came this about a day in the life of the world's most

Au hasard Balthazar 1966

young woman who first cared for him as a child. France; 95 min.

Italy/Algeria; 121 min.

The story of the Chicago Conspiracy trial (following the 1968 Democratic convention) told through a mixture

(Village Voice). France/Italy; 137 mins.

May 2 - 8

Buy tickets and read more about the films in this series at **filmstreams.org**.

Programming and dates subject to change.

Film Streams is proud to present two earlier works by this important contemporary filmmaker, coinciding with our premiere of his

Featuring Sam Rockwell, Kate Beckinsale, "Damned near perfect." (Washington Post).

Membership Levels & Benefits

Discounted tickets (\$4) for member and a guest. Recognition in Film Streams' print newsletter... Join today at **filmstreams.org**, or send a check to: Film Streams, P.O. Box 8485,

you're helping us bring new and exciting film opportunities to the

Special invitation to press screenings to preview upcoming films . . Advance notice and priority purchasing for special events . Theater seat plaque inscribed with the name of your choice Invitation to private event with guest filmmaker Invitation to special donor event TBD