



Film Streams Programming Calendar

July – September 2008 v2.1

Blue Velvet 1986



Laura Dern

July 4 – July 31, 2008

- | | |
|--|-------------------------------------|
| Smooth Talk 1985 | Laura's Pick: La Strada 1954 |
| Rambling Rose 1991 | Wild at Heart 1990 |
| Citizen Ruth 1996 | Blue Velvet 1986 |
| Laura's Pick: Network 1976 | Inland Empire 2006 |
| We Don't Live Here Anymore 2004 | |

It's with great excitement that we welcome back to Omaha Laura Dern, whose contributions to cinema over the past quarter-century (to say nothing of her wonderful work in television) exemplify film as art. Hers has been a career defined by brave choices—moving from challenging literary drama (SMOOTH TALK) to Lynchian mind-blower (BLUE VELVET) to Nebraska-based satire (CITIZEN

RUTH), back to Lynchian mind-blower (INLAND EMPIRE)—and brilliant performances, and we're thrilled for the opportunity to celebrate those choices and performances in her company. In addition to being our special guest for Film Streams' first annual fundraiser event, **Feature 2008** on Sunday, July 13 (more details on the reverse side), Laura has also generously helped us curate this special repertory series featuring seven of her own films and two movies that have influenced her work (NETWORK, LA STRADA).

See the reverse side of this newsletter for full calendar of films and dates.



Movie Musicals: Film as Song

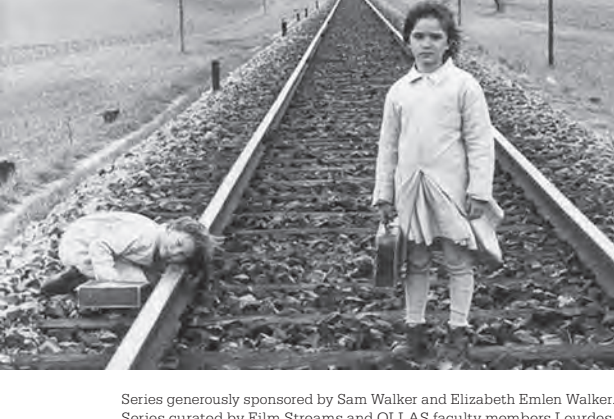
August 1 – August 28, 2008

- | | |
|--|--------------------------------|
| West Side Story 1961 | A Star is Born 1954 |
| An American in Paris 1951 | Grease 1978 |
| The Red Shoes 1948 | Dancer in the Dark 2000 |
| The Umbrellas of Cherbourg (Les Parapluies de Cherbourg) 1964 | Moulin Rouge! 2001 |

Whether you're an American hoodlum from the wrong side of the tracks or a polite Czechoslovakian factory worker with deteriorating eyesight (or, perhaps, something else altogether), breaking out into a midday song is probably the very opposite of your natural human behavior. So when it happens in movies, something extraordinary occurs. It's like the actors have broken through the fourth

wall and cracked into some bizarre fifth realm. It's a strange delight, capable of taking us high and low in melodramatic melody, and it's why the movie musical is such a beloved form—if also a bit misunderstood. Of the eight movies in this series, just two of them have what you might call "happily ever after" endings, and if that doesn't just mess with the typical notion of a musical, we're not sure what does. We chose these films for their dramatically different artistic intentions, which is not to say there aren't similarities among them. We'll just leave those for you to discover.

See the reverse side of this newsletter for full calendar of films and dates.



Cinemateca

August 29 – October 2, 2008

- Orfeu Negro** (Black Orpheus) 1959
- Las Madres de la Plaza de Mayo** (Mothers of the Plaza de Mayo) 1985
- La Historia Oficial** (The Official Story) 1985
- Cría Cuervos** (Raise Ravens) 1976
- La Misma Luna** (Under the Same Moon) 2007
- El Bolero de Raquel** (Raquel's Shoe Shine Man) 1957
- El Espiritu de la Colmena** (Spirit of the Beehive) 1973
- Maria, llena eres de gracia** (Maria Full of Grace) 2004
- Lucía** 1968

Series generously sponsored by Sam Walker and Elizabeth Emlen Walker. Series curated by Film Streams and OLLAS faculty members Lourdes Gouveia, Jonathan Benjamin-Alvarado, Maria Villamil, Steven L. Torres, Maria Arbelaez, Michael Carroll, and Alejandra Toledo.

series offers a chance for many to connect with their roots, and for children to experience an authentic product of their own cultural heritage on the big screen, perhaps for the first time. Six different countries are represented in this series, with each producing various alternatives to what we're commonly exposed to in mainstream American cinema. Nevertheless, it would be inaccurate to say this series is about cultural or creative "differences," as these films explore issues and topics and concerns that transcend borders and speak straight to the unifying effect of art.—Steven L. Torres (OLLAS)

Post-show discussions will take place each Tuesday evening throughout the series. Watch for more information in Film Streams' e-newsletter.

Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at filmstreams.org.

Location, Hours & Parking
 Film Streams' Ruth Sokolof Theater is located at 1340 Webster Street in downtown Omaha, within the Saddle Creek Records development—west of Qwest Center Omaha and one block south of Cuming Street. Showtimes occur during the evenings Monday-Friday and all day Saturday-Sunday.

Parking is available in the lot behind our theater, accessible from 14th Street (heading southbound, between Cuming and Webster). Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

Tickets
 Buy tickets in-person at the box office (open 30 minutes before the first showtime of the day), online at filmstreams.org, or at any Homer's location. Unless otherwise noted, tickets are \$8 general admission, \$6 for students and seniors, and \$4 for members. Please see the reverse side for more info.

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List complete through June 1. For corrections, please email hallie@filmstreams.org.

FILMSTREAMS™
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Film Streams Feature 2008

Sunday, July 13, 2008

Holland Performing Arts Center, Omaha
Event Chairpersons Betiana & Todd Simon

An evening with Academy Award-winner and Film Streams Board Member **Alexander Payne** and very special guest **Laura Dern**, in support of Film Streams' nonprofit cinema.

Tickets (\$35) on sale at the Ticket Omaha box office (13th and Douglas), by phone at (402) 345-0606, or online at ticketomaha.org. For more information, contact Hallie Sharkey at (402) 933-0259 x 13 or hallie@filmstreams.org. More info at filmstreams.org

Laura Dern

July 4 – July 31, 2008



July 4 – 10
Smooth Talk 1985
Directed By Joyce Chopra.

Laura's first leading role and a Sundance Grand Jury Prize-winner, based on a short story by Joyce Carol Oates, about a teenager's sexual awakening and a predatory stranger. UK/USA; 92 min.

July 4 – 10
Rambling Rose 1991
Directed By Martha Coolidge.

Both Laura and her mother Diane Ladd earned Oscar nominations for their performances in this film, set in 1930s Georgia, about a promiscuous caretaker and the genteel family that employs her. USA; 112 min.

July 11 – 17
Citizen Ruth 1996
Directed By Alexander Payne.

Laura stars in this spot-on satire about an irresponsible drug-abuser whose very public pregnancy becomes the battleground for the debate about abortion. USA; 106 min.

July 11 – 17
Laura's Pick:
Network 1976
Directed By Sidney Lumet.

Peter Finch, Faye Dunaway, Robert Duvall, and William Holden star in Lumet's prescient, Oscar-winner about a TV network whose ratings boom when a venerable anchor melts down on air. USA; 121 min.



July 18 – 24
We Don't Live Here Anymore 2004
Directed By John Curran.

The lives of two married couples and friends (Laura Dern, Mark Ruffalo, Naomi Watts, and Peter Krause) are thrown upside down when an affair comes to light. USA; 101 min.

July 18 – 24
Laura's Pick:
La Strada 1954
Directed By Federico Fellini.

The very first Oscar for Best Foreign Language Film went to this Fellini classic about a young woman sold to a travelling circus strongman (Anthony Quinn). In Italian with English subtitles. Italy; 108 min.

July 25 – 31
Wild at Heart 1990
Directed By David Lynch.

A love-on-the-run story told in full Lynchian mode, meaning surreal situations, bizarre characters, and inspired performances by Nicolas Cage, Laura, and her real-life mother Diane Ladd. USA; 124 min.



July 25 – 31
Blue Velvet 1986
Directed By David Lynch.

A happened-upon severed ear turns out to be the most normal thing about this murder mystery and cult classic featuring Laura as a young innocent alongside Kyle MacLachlan, Isabella Rossellini, and a beyond-disturbing Dennis Hopper. USA; 121 min.

July 25 – 31
Inland Empire 2006
Directed By David Lynch.

Fantasy and reality blur together for an actress (Laura) whose life starts to imitate her latest role in a production she's beginning to suspect is cursed. France / Poland / USA; 180 min.

Buy tickets and read more about the films in this series at filmstreams.org.

Programming and dates subject to change.

Movie Musicals: Film As Song

August 1 – August 28, 2008



August 1 – 7
West Side Story 1961
Directed by Jerome Robbins & Robert Wise.

Winner of ten Oscars (including Best Picture), WEST SIDE STORY brought the timeless tale of dancing gangs and lovers on opposite sides of the tracks to the big screen. USA; 152 min.

August 1 – 7
An American in Paris 1951
Directed by Vincente Minnelli.

A traditional musical in the best sense, featuring music by Gershwin, dancing by Gene Kelly, and a story about a complicated love triangle overflowing with charm. USA; 113 min.

August 8 – 14
The Red Shoes 1948
Directed by Michael Powell & Emeric Pressberger.

Based on Hans Christian Andersen's tragic fairy tale, THE RED SHOES set the stage for the American dance musicals of the 1950s, though few would reach its virtuosic benchmark. UK; 133 min.

August 8 – 14
A Star Is Born 1954
Directed by George Cukor.

Judy Garland soared and James Mason tumbled (both of them receiving Oscar nominations along the way) in this musical epic about the high-highs and low-lows of fame. USA; 176 min.

August 15 – 21
The Umbrellas of Cherbourg 1964
Directed by Jacques Demy.

Hailed as a "pop art opera" by The New York Times, UMBRELLAS has the vibrant colors of a Hollywood musical, with a surprising, un-Hollywood ending. In French with English subtitles. France; 91 min.

August 15 – 21
Grease 1978
Directed by Randal Kleiser.

Opposites attract in the most successful movie musical ever made, featuring a post-SATURDAY NIGHT FEVER John Travolta and pre-XANADU Olivia Newton John. USA; 110 min.

August 22 – 28
Dancer in the Dark 2000
Directed by Lars von Trier.

Bjork stars in Lars von Trier's mesmerizing musical melodrama, the tragic story of a factory worker losing her sight. Denmark; 140 min.

August 22 – 28
Moulin Rouge! 2001
Directed by Baz Luhrmann

Nicole Kidman and Ewan McGregor fall in love to Madonna and Nirvana in Baz Luhrmann's visually inventive, sonically explosive extravaganza. Australia/USA; 127 min.

Buy tickets and read more about the films in this series at filmstreams.org.

Programming and dates subject to change.

Cinemateca

August 29 – October 2, 2008



August 29 – September 4
Orfeu Negro 1959
(Black Orpheus)
Directed by Marcel Camus.

An Academy Award-winning adaptation of the Greek legend of Orpheus and Eurydice, set in contemporary Rio de Janeiro during Carnival. In Portuguese with English subtitles. Brazil; 107 min.

September 5 – 11
Las Madres de la Plaza de Mayo 1985
(Mothers of the Plaza de Mayo)

Directed by Susana Blaustein Muñoz & Lourdes Portillo. Oscar-nominated documentary about the mothers of Argentina's *desaparecidos*, young activists taken prisoner by the country's military regime between 1976-1983 and never seen again. In Spanish with English subtitles. Argentina; 64 min.

September 5 – 11
La Historia Oficial 1985
(The Official Story)
Directed by Luis Puenzo.

A mother suspects that her adopted daughter's birth parents may have been victims of Argentina's "Dirty War" (1976-1983) in this Academy Award-winner for Best Foreign Language Film. In Spanish with English subtitles. Argentina; 112 min.

September 12 – 18
Cría Cuervos 1976
(Raise Ravens)
Directed by Carlos Saura.

Made during the last year of Franco's life and rule in Spain, CRÍA CUERVOS blends fantasy, reality, and political allegory in the story of an 8-year-old girl mourning the death of her mother. In Spanish with English subtitles. Spain; 107 min.



September 19 – 25
El Bolero de Raquel 1957
Directed Miguel M. Delgado.

The "Charlie Chaplin of Mexico," Cantinflas stars in this treasured slapstick comedy about a shoeshine man left in charge of his best friend's son. In Spanish with English subtitles. Mexico; 101 min.

September 12 – 18
La Misma Luna 2007
(Under the Same Moon)
Directed by Patricia Riggen.

A touching story of love and family about a mother working illegally in the United States to support her 9-year-old son in Mexico. In Spanish with English subtitles. Mexico; 106 min.

September 19 – 25
El Espíritu de la Colmena 1973
(Spirit of the Beehive)
Directed by Victor Erice.

Haunted by a scene from FRANKENSTEIN (1931), a young girl drifts between the dream world of her imagination and the adult world of her surroundings in this lyrical, gorgeously shot masterpiece. In Spanish with English subtitles. Spain; 97 min.

September 26 – October 2
Maria, Ilena eres de gracia 2004
(Maria Full of Grace)
Directed Joshua Marston.

A 17-year-old Colombian girl agrees to smuggle drugs into the United States in hopes of making a better life for herself. In Spanish with English subtitles. Colombia/USA; 101 min.

September 26 – October 2
Lucía 1968
Directed by Humberto Solás.

Three periods in Cuban history (the turn-of-the-century war of independence, the 1930s, and the 1960s) told through the experiences of three different women sharing the same name. In Spanish with English subtitles. Cuba; 160 min.

Buy tickets and read more about the films in this series at filmstreams.org.

Programming and dates subject to change.

Coming Soon to Film Streams

Omaha Premieres

Sputnik Mania 2008
Fri, 7/4 – Thu, 7/10
Directed by David Hoffman.

Up the Yangtze 2008
Fri, 8/22 – Thu, 8/28
Directed by Yung Chang.

Mongol 2008
Fri, 7/11 – Thu, 7/24
Directed by Sergei Bodrov.

Join us Friday, August 22 for a special screening with director Yung Chang.

Bigger, Stronger, Faster 2008
Fri, 7/25 – Thu, 7/31
Directed by Chris Bell.

Praying with Lior 2008
Mon, 8/25, 7pm
Directed by Ilana Trachtman.

Encounters at the End of the World 2008
Fri, 8/1 – Thu, 8/14
Directed by Werner Herzog.

Join us for this special one-time screening presented with the National Council of Jewish Women with support from the Omaha Down Syndrome Parents Network.

My Winnipeg 2008
Fri, 8/15 – Thu, 8/21
Directed by Guy Maddin.

The Edge of Heaven 2008
Fri, 8/29 – Thu, 9/4
Directed by Fatih Akin.

Visit filmstreams.org for film information, showtimes, and advance tickets.

Children's Series: Mizyaki & Muppets

Howl's Moving Castle 2004
Sat, 7/19 – Mon, 7/21

Muppets from Space 1999
Sat, 8/16 – Mon, 8/18

Spirited Away 2001
Sat, 7/26 – Mon, 7/28

The Great Muppet Caper 1981
Sat, 8/23 – Mon, 8/25

The Muppet Movie 1979
Sat, 8/2 – Mon, 8/4

The Dark Crystal 1982
Sat, 8/30 – Mon, 9/1

The Muppets Take Manhattan 1984
Sat, 8/9 – Mon, 8/11

The Met Opera: Live in HD Opening Night Gala

Live: Mon, 9/22, 5:30pm. The Met's 125th anniversary season opens with a celebratory gala starring Renée Fleming.

Tickets on sale 8/8 for the Film Streams & Opera Omaha Members and 8/22 for the general public. For information on the entire 2008-09 Live in HD season visit filmstreams.org.

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Join or renew at filmstreams.org, or send a check to the address listed below.

Groundbreaking new films from around the world. Classics and contemporary favorites returned to the big screen. Rare titles and newly restored prints. An innovative education program. Q&A's with visiting filmmakers.

As a Film Streams Member, you're helping us bring new and exciting film opportunities to the Omaha-Council Bluffs area.

You'll also receive great benefits, including reduced ticket prices (\$4.00), 20% off concessions, and advance notice of special events and screenings.

Join or renew at filmstreams.org, or send a check to: Film Streams, P.O. Box 8485, Omaha, Nebraska 68108.

Membership Levels & Benefits

Film Streams Member Card	\$5,000 - DIRECTOR
Discounted tickets (\$4) for member	\$2,500 - BENEFACTOR
Discounted concessions (20%)	\$1,000 - PATRON
Advance notice of special events	\$500 - SUPPORTER
Film Streams' quarterly print newsletter	\$250 - CONTRIBUTOR
Film Streams' weekly e-newsletter	\$100 - DIAL
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Special invitation to press screenings to preview upcoming films	
Advance notice and priority purchasing for special events	
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Invitation to private event with guest filmmaker	
Invitation to special donor event TBD	