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"His films have eternal relevance, because they deal with the difficulty of personal relationships and lack of communication between people and religious aspirations and mortality, existential themes that will be relevant a thousand years from now. When many of the things that are successful and trendy today will have been long relegated to musty-looking antiques, his stuff will still be great." -Woody Allen on Ingmar Bergman In a staggering coincidence, the world lost two of its most influential filmmaking legends on a

Antonioni, whose work has been featured in several of our repertory series, and Swedish director Ingmar The Met: Live in HD

single day in 2007: Italian director Michelangelo

Great Directors: Ingmar Bergman February 1 – April 4, 2013

Smiles of a Summer

Night 1955 The Seventh Seal 1957 Wild Strawberries 1957 The Magic Flute 1975 The Virgin Spring 1960 Summer with Monika 1953 Persona 1966 Cries and Whispers 1972 Fanny and Alexander 1982 The Passion of Anna 1969

series that's been a long time coming. With incredible intimacy, Bergman used cinema to explore questions as profound as they come. He was a conceptual genius, a technical master, and a loyal collaborator, working with a regular cast of players—actors Max von Sydrow, Bibi Andersson, Harriet Andersson, Gunnar Biörnstrand, Ingrid Thulin, and Liv Ullmann, and his longtime cinematographer Sven Nykvist, among others. Though best known for soul-searching, psychemining dramas (THE SEVENTH SEAL, WILD STRAWBERRIES, THE VIRGIN SPRING, SUMMER WITH MONIKA, PERSONA, CRIES & WHISPERS, THE PASSION OF ANNA), a Bergman series also comes with wonderful moments of humor and levity (SMILES OF A SUMMER NIGHT, THE MAGIC FLUTE), as well as a sublime amalgamation of it all (FANNY & ALEXANDER). To a picture, his films moved the medium forward—each a cultural event upon its release, all bearing the oft-imitated but never matched signature of the great director.

Bergman, whose towering career we celebrate with a 10-film "Great Directors"

2012-2013 Season Presented with Opera Omaha

Les Troyens Parsifal Wagner

Berlioz. Live: Sat Jan 5 (11am)

Encore: Wed Jan 9 (6pm) **Maria Stuarda**

Live: Sat Jan 19 (12pm)

Encore: Wed Jan 23 (6pm) Rigoletto

Live: Sat Feb 16 (12pm)

Verdi

Donizetti

Encore: Wed Feb 20 (6pm)

Live: Sat Mar 2 (11am)

Zandonai

Encore: Wed Mar 6 (6pm) Francesca da Rimini

Live: Sat Mar 16 (11am) Encore: Wed Mar 20 (6pm)

Giulio Cesare Handel

Live: Sat Apr 27 (11am)

Encore: Wed May 1 (6pm)



and Opera Omaha Subscribers. \$10 for full-time students with valid school ID. Featuring Prelude Talks before all live Saturday broadcasts, beginning one hour before showtime (listed

Tickets: \$24 General, \$20 for Film Streams Members

above). More info at **filmstreams.org** or 402.933.0259.

Rachel Jacobson, Director

Casey Logan, Communications Coord.

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the

Film Streams Information

cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at **filmstreams.org**. **Board of Directors Location, Hours & Parking**

Mike Fahey Street in downtown Omaha, within the

Saddle Creek Records complex—one block west of the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday. $\textbf{Free parking} \ \text{is available in the lot behind our the-}$ ater, accessible from 14th Street between Cuming

Film Streams' Ruth Sokolof Theater is located at 1340

available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends). **Tickets** Buy tickets at the box office (open 30 min. before the day's first showtime) or online at filmstreams.org.

and Mike Fahey Streets. Street parking is also

Unless otherwise noted, tickets are \$9 general, \$7 for

seniors, students, teachers, military, and those arriving by bike, and \$4.50 for Members. See below for more about Film Streams Membership. Omaha State Bank Gifts & Omaha Zoo Foundation Rob Gilmer & Rene Orduna Peggy C. Payne Jean Ann Ballinger & Ward Peters **Donations**

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Film Streams Members Select!



January 4 − 10

Citizen Kane 1941 Directed by Orson Welles.

In 2012, Alfred Hitchcock's VERTIGO made headlines for knocking Orson Welles's CITIZEN KANE off its longstanding perch atop Sight & Sound's list of the greatest films ever made — a transgression decried by many, and apparently counterbalanced by this, our sixth annual **Members Select** vote. Your voice has been heard, Film Streams voters, and what you seem to be saying is: Rosebud.

Previous winners: THE BIG LEBOWSKI, THE GODFATHER, CASABLANCA, LAWRENCE OF ARABIA, and DOCTOR ZHIVAGO.

Coming Soon - Omaha Premieres

Starting January 11

Chasing Ice First-Run

Directed by Jeff Orlowski.

A visually breathtaking documentary following acclaimed environmental photographer James Balog as he sets out to change the tide of history by gathering undeniable evidence of our changing planet. USA; 76 min.





Starting January 11 **Middle of Nowhere** First-Run (R) Directed by Ava DuVernay.

When her husband is incarcerated, a bright young

medical student named Ruby (Gotham Awardwinner Emayatzy Corinealdi) is forced to live another life, one marked by shame and separation, until a chance encounter and a stunning betrayal put her on a path of self-discovery. 2012 Sundance Awardwinner for Best Director. USA; 97 min. Starting January 18

The House I Live In First-Run Directed by Eugene Jarecki.

A heart-wrenching documentary examining how

political and economic corruption have fueled the War on Drugs for forty years, despite persistent evidence of its moral, economic, and practical failures. USA; 110 min. Special Screening: Tuesday, January 22, 7pm,

with a post-show panel discussion.

Oscar Shorts! The Academy

Award Nominated Short Films Starting February 1

Animated & Live Action Programs February 8 – 14

Documentary Program

Don't miss this year's Academy Awardnominated Short Films. We'll open the Animated and Live-Action programs on February 1, with a one-week run of the Documentary nominees starting a week later. Watch for the announcement of this year's nominees on January 15, then experience them for yourself (and vote for your favorites!) in advance of the awards show (February 24).

First-Run (PG)

Brooklyn Castle

Directed by Katie Dellamaggiore.

An inspiring documentary following an

inner city junior high that's won more national chess championships than any other in the country, and five team members whose dedication to the game magnifies their belief in what's possible for their own lives. USA; 101 min.

Starting February 15

Directed by Michael Haneke.

France/Germany; 127 min.

Amour First-Run (PG-13)

"Brilliantly directed with an atypically

tender touch by the Austrian director

with its artistry and depth of feeling."

(Manohla Dargis, The New York Times) In French with English subtitles. Austria/

Michael Haneke, this story about an oc-

togenarian husband and wife facing their

mortality left [Cannes] audiences stunned

Barbara First-Run (PG-13)

Starting January 25

Directed by Christian Petzold.

East Germany, 1980. As punishment for requesting an exit visa, a young doctor

is transferred from her prestigious post in Berlin to a small pediatric hospital in the country, where she must weigh her dedication to her patients against a potential escape to the West. In German with English subtitles. Germany; 105 min.



Great Directors: **Ingmar Bergman**

Generously sponsored by

February 8 – 14





Smiles of a Summer Night 1955

February 1 – 7

A romantic farce set in turn-of-the-century Sweden, SMILES OF A SUMMER NIGHT

brought Bergman—already the director of more than a dozen films—to the world's attention. "A near perfect work," wrote Pauline Kael, featuring "four of the most talented and beautiful women ever to appear in one film (Eva Dahlbeck, Harriet Andersson, Margit Carlqvist, and Ulla Jacobsson)." In Swedish with English subtitles. Sweden; 108 min.

Returning from the Crusades to a plague-ridden homeland, a

wearied knight (Bergman regular Max von Sydrow) plays a fateful

The Seventh Seal 1957

game of chess with Death incarnate in the director's groundbreaking allegorical masterpiece. In Swedish with English subtitles. Sweden; 96 min.



On a trip to receive an honorary degree, an aging professor

poignant and hugely influential masterpiece. In Swedish with English subtitles. Sweden; 91 min.

February 22 – 28 The Virgin Spring 1960



Following their rape and murder of a young girl, two men unwittingly seek shelter in the home of their victim's parents, where revelation leads to revenge. Academy Award-winner for Best Foreign

with English subtitles. Sweden; 89 min. **Summer with Monika** 1953 "The most original film by the most original of filmmakers,"

Language Film. In Swedish/German

February 16, 17, 21

Bergman's brilliant adaptation of the Mozart opera is at once faithful to the spirit of its source material and wholly original in execution. A perfect family outing and preview to Opera

The Magic Flute 1975

Omaha's production of "The Magic Flute" at the Orpheum Theater (February 22 & 24)! In Swedish with English subtitles. Sweden; 135 min. See below for more information about this quarter's family and children's programming. For more about Opera Omaha's production of "The Magic Flute" visit operaomaha.org.

March 8 - 14

An experimental masterpiece that Bergman himself consid-

 $\mbox{\it ered}$ (along with CRIES AND WHISPERS) one of his greatest

achievements—"I touched wordless secrets that only the cinema can discover"—about an actress suffering from a breakdown and

the nurse who begins to take on her personality. In Swedish with

Anna 1969

wrote Jean-Luc Godard about this bittersweet, in-and-outof-love story about two young adults who spend a passionate

summer together before the realities of their lives, and differences in personalities, force them apart. In Swedish with English subtitles. Sweden; 96 min.

Awards, set in a late 19th century manor

and centering on the complex relation-

ships among a dying woman (Harriet

March 15 – 21 March 22 – 28 **Cries and Fanny and** Whispers 1972 Alexander 1982 An emotionally difficult, brilliantly shot "Ingmar Bergman's festive and full-bodied drama, nominated for five Academy dream play-a vision of family life as a

Persona 1966

English subtitles. Sweden; 85 min.

gifted boy might have perfected it, replacing his strict family with a generoushearted theatrical clan." (Pauline Kael) In Swedish/German/Yiddish/English.

Forever Young Family & Children's Series · Winter 2013

Sweden/France/West Germany; 188 min.

A chance encounter brings a recluse and widow together, but past lives and personal inconsistencies threaten to

March 29 – April 4

The Passion of

end their relationship. Featuring regular Bergman players Max von Sydrow, Liv Ullmann, Bibi Andersson, and Erland

Josephson. In Swedish with English subtitles. Sweden: 101 min. Series made possible with support from

Feb 23, 24, 28, Mar 2, 3, 7

Spirited Away 2001 Directed by Hayao Miyazaki.

Winner of the Academy Award for

Best Animated Feature, Miyazaki's

Media Rating: Ages 11+.

SPIRITED AWAY follows a suburban

family drawn into a magical world. In

English. Japan; 125 min. Common Sense

Andersson) and the two sisters (Liv Ullmann, Ingrid Thulin) who return home to be by her side. In Swedish with English subtitles. Sweden; 91 min.

Miyazaki Magic Jan 19, 20, 24, 26, 27, 31

Mar 9, 10, 14, 16, 17, 21 My Neighbor Totoro 1988 Directed by Hayao Miyazaki. An extraordinary family film about two

Mar 23, 24, 28, 30, 31, Apr 4 Nausicaä of the Valley of the Wind 1984

Castle in the Sky 1986

A young boy and mysterious girl with

a magical pendant set out in search of

Japan; 124 min. Common Sense Media

a legendary floating city. In English.

Directed by Hayao Miyazaki.

Rating: Ages 9+.

Directed by Hayao Miyazaki. A thousand years after a war that devastated Earth and created a sprawling toxic jungle, a peaceful princess must prevent an invading army from causing further destruction.

In English. Japan; 117 min. Common Sense Media Rating: Ages 10+.

The Waiting Room 2012

Directed by Peter Nicks.

Urban League of

With extraordinary, behind-the-scenes access at an American public hospital,

THE WAITING ROOM weaves the stories of several patients—as well as the staff charged with caring for them—as they cope with the complexity of the nation's $\,$ health care system, while weathering the storm of a national recession. USA;

> Thursday, February 21, 7pm (Free) Producer Bonnie Boswell In Person The Powerbroker Directed by Christine Khalafian & Taylor Hamilton.

A documentary about the life and work of Whitney Young, whose leadership of the National Urban League brought the

organization to the forefront of the civil rights movement. Featuring interviews with Henry Louis Gates, Jr., Vernon Jordan, Dorothy Height, Ossie Davis, and John Hope Franklin. USA; 56 min. Free screening presented with the **Urban League of Nebraska** (ULN), with support from Cox Communications. A discussion with producer Bonnie Boswell, Young's niece, will follow the film.

Thursday, February 14, 7pm (Free) **BORSHEIMS** Film Streams and Borsheims present To Catch a Thief 1955 Directed by Alfred Hitchcock. Join us Valentine's Day for a special FREE

screening of Hitchock's jewel heist thriller set

along the French Riviera, starring Cary Grant

and Grace Kelly. USA; 106 min.

Limited seating available! Pick up a free ticket at the Ruth Sokolof Theater box office prior to February 14.

Each quarter, Film Streams' Community Development Committee accepts proposals for film-related partnerships and events. Deadlines for proposals are Jan 2 (for Apr-Jun events), Apr 1 (for Jul-Sep), Jul 1 (for Oct-Dec), and Oct 1 (for Jan-Mar). For more info, email rachel@filmstreams.org.

Wednesday, February 27, 7pm

Directed by Gini Reticker. Inspiring, uplifting, and most of all motivating, PRAY THE DEVIL BACK TO HELL chronicles the remarkable story of the coura-

Presented with the Werner Institute for Negotiation and Dispute Resolution at Creighton University School of Law. A panel discussion will follow the film.

Hey Students!

Don't forget, the first Monday of every month is ${\bf Student\ Night}$ —all showtimes FREE with your valid school ID, including...

Film Club Screenings

Community Foundation.

Join us at 4pm the next couple of Student Nights for special screenings and post-show discussions of CITIZEN KANE (January 7, led by UNO film instructor Mark Hoeger)

Open to everyone, FREE for full-time students! Film Streams' student programs are supported by grants from the Gifford Foundation and Jetton Charitable Fund through the Omaha

and this year's Oscar nominees for Best Animated Short Film (Monday, February 4).







81 min. Presented with the Center for Health Partnerships at Nebraska

Methodist College. A panel discussion will follow the film.







