





# Film Streams Programming Calendar

The Ruth Sokolof Theater · January – March 2014

The Lodger 1926

v7•3

# **The Hitchcock 9**

Thursdays, February 13 – April 3

Generously supported by Sam Walker

We're proud and excited to present a series that combines the best of world cinema and local talent. On Thursdays in February and March, we'll show the surviving silent films of Alfred Hitchcock accompanied by live musicians most of them from right here in Omaha.

The films are the result of a restoration by the British Film Institute's National Archive in association with ITV Studios Global Entertainment, Park Circus Films, and STUDIOCANAL. Decades of damage and wear were removed, the sharpness of the image improved, new shots discovered, and intertitles and tinting restored. The BFI drew from seven international archives in the restoration process, but film materials from the BFI National Archive including a number of original negatives - were central to the project. These refurbished films offer interesting context to Hitchcock's later work, while also standing on their own.

We've drawn on mostly Omaha-based artists for the other exciting component of the series – the music. We're pleased to welcome back **Dan McCarthy**, who arranged a ragtime soundtrack to the Buster Keaton classic SHERLOCK JR. for the theater in 2012, performing again with James Maakestad (McCarthy Trenching, Gus and Call) on music for THE FARMER'S WIFE. Ben Brodin (Conor Oberst, Jake Bellows), an Omaha-based recording engineer, producer, and multi-instrumentalist will create a score for EASY VIRTUE. Ben has performed for Film Streams' Silents in Concert series on several occasions, usually accompanying Todd and Orenda Fink (The Faint, Azure Ray). We'll be joined by internationally renowned accompanist Donald Sosin for a double feature of CHAMPAGNE and THE PLEASURE GARDEN. Sosin has been enthralling audiences with his silent film music for over thirty years. Collaborators Joseph Knapp, Jim Schroeder, and Luke **Polipnick** will write and perform a score to BLACKMAIL that will feature classically trained soprano Amanda DeBoer Bartlett. Alex MacManus (The Bruces, Lambchop, So-so Sailors) and Aaron Markley (Gus and Call) will join forces on THE RING. THE LODGER will receive treatment from **The** Ghosts Collective, featuring Omaha music legend Simon Joyner, Michael Krassner (Boxhead Ensemble), Megan Siebe (Noah Sterba and Cocktails), and Mike Friedman (The Movies). The series will close with accompaniment by Ted Stevens Unknown Project to THE MANXMAN. The group features Stevens (Cursive, Lullabye for the Working Class), Lincoln Dickison (Chromafrost, The Monroes), Ian Aeillo (Eli Mardock, Eagle Seagull), and David Ozinga (UUVVWWZ).



#### Downhill 1927

The Farmer's Wife 1929 Easy Virtue 1927 Champagne 1928 The Pleasure Garden 1926 Blackmail 1929 **The Ring** 1927 The Lodger 1926 The Manxman 1929

Tickets: \$12 general; \$10 for students, seniors, teachers, military, and those arriving by bicycle; and \$8 for Film Streams Members

See reverse side for more information and dates.

The Met: Live in HD 2013-2014 Season

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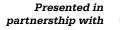


Tickets: \$24 General, \$20 for Film Streams Members and Opera Omaha Subscribers. \$10 for students.

## Volunteer with us!

We at Film Streams depend on our amazing volunteers for the smooth running of the theater. The duties we ask of our volunteers are fulfilling and the benefits are many (including free passes to films!).

If you're interested in becoming a new volunteer or getting involved again, email molly@filmstreams.org





**Prince Igor** Borodin Live: March 1 Encore: March 5

With Prelude Talks by Opera Omaha before live showings.

Werther Massenet Live: March 15 Encore: March 19

La Bohème Puccini Live: April 5 Encore: April 9

**Così Fan Tutte** Mozart Live: April 26 Encore: April 30

La Cenerentola Rossini Live: May 10 Encore: May 14

## **Hey Students!**

The first Monday of every month is Student Night—all showtimes FREE with your valid school ID.

Film Streams' student programs are supported by grants from the Gifford Foundation and Jetton Charitable Fund through the Omaha **Community Foundation** 



See A TOUCH OF SIN for free at our Jan. 6 Student Night!

## Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at filmstreams.org.

#### **Location, Hours & Parking**

Film Streams' Ruth Sokolof Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex-one block west of the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday.

Free parking is available in the lot behind our theater, accessible from 14th Street between Cuming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

#### Tickets

Buy tickets at the box office (open 30 min. before the day's first showtime) or online at filmstreams.org. Unless otherwise noted, tickets are \$9 general, \$7 for seniors, students, teachers, military, and those arriving by bike, and \$4.50 for Members. See below for more about Film Streams Membership.

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List includes gifts received within the last twelve months and is complete through Dec. 10. For corrections, email hallie@filmstreams.org.

## Want to help us continue to bring **quality cinema** to our community?

Become a Film Streams Member, and you'll not only support a great, nonprofit arts organizationyou'll also receive incredible benefits including:

- Half-priced tickets (\$4.50) to all regular screenings
- Discounts off all concession items (20%)
- An advance sale period for select premieres and special events
- For Dual Members and above, ticket discounts (\$4.50) for two adults and all children or guests under 18-perfect for families!
- And even more new benefits at higher levels of Membership, including invitations to special preview screenings, discounted theater rentals, and reserved seating.

To join, renew, or gift a Film Streams Membership today, or to make a donation, visit our Membership page at **filmstreams.org** or call (402) 933-0259.

## **Film Streams Members Select!**



## January 3–9 **Monty Python** and the Holy Grail 1975 (PG)

Directed by Terry Gilliam & Terry Jones.

The people have spoken and the votes tallied. The winner of our 7th annual Members Select poll is that most quotable of films, that staple of the midnight movie circuit. Break out your coconuts (don't worry how they got here) and gallop down for MONTY PYTHON AND THE HOLY GRAIL, or we shall say, "Ni!" UK; 91 min.

Starts January 10

**Inside Llewyn** Davis First Run (R)

Directed by Ethan and Joel Coen.

is a folk collaboration that includes

T. Bone Burnett and Marcus Mumford of Mumford & Sons. USA; 105 min.

Loosely based on the life of real-deal folk

musician Dave Van Ronk, this film depicts a

musician's attempts to break into the 1960s

Greenwich Village scene. The soundtrack

Previous winners: CITIZEN KANE (2012), THE BIG LEBOWSKI (2011), THE GODFATHER (2010), CASABLANCA (2009), LAWRENCE OF ARABIA (2008), and DOCTOR ZHIVAGO (2007).

## **Coming Soon · Omaha Premieres**

Starts January 3

Directed by Jia Zhangke.

Japan; 133 min.

A Touch of Sin First-Run

Based on events in China's recent past. this film ties the stories of four ordinary

people driven to violent ends. The effect

fastest growing economy. In Mandarin &

Cantonese with English subtitles. China/

is an explosive critique of the world's



### Starts January 17 The Great Beauty First-Run

Directed by Paolo Sorrentino.

Roman writer Jep Gambardella, the stately Toni Servillo, joined la dolce vita decades ago and he's been playing in the fountain ever since. Events around his sixty-fifth birthday, however, may give him pause. In Italian with English subtitles. Italy/France; 142 min.

### Coming Soon! **Gloria** First-Run (R)

Directed by Sebastián Lelio.

Free-spirited Gloria (Paulina Garcia) is starting over and enjoying life in Santiago's older singles scene when a former naval officer falls for her. In Spanish with English subtitles. Chile/Italy; 110 min.



### **Oscar Shorts!** The Academy Award Nominated Short Films

#### **Animated & Live Action Programs** (Starting Jan 31)

#### **Documentary Program** (Feb 7 – 13)

Don't miss this year's Academy Award-nominated Short Films. We'll open the Animated and Live-Action programs on January 31, with a one-week run of the Documentary nominees starting a week later. Watch for the announcement of this year's nominees on January 16, then experience them for yourself (and vote for your favorites!) in advance of the awards show (March 2).

#### Tuesday, January 21, 7 pm **New York Film Critics Series:** At Middleton First-Run (R)

Directed by Adam Rodgers.

A buttoned-down heart surgeon (Andy Garcia) and a single mother on edge (Vera Farmiga) get separated while taking their children on a college tour. Over the course of a romp across campus, the two wind up in love. USA: 99 min.

A new kind of film event broadcast in HD, the New York Film Critics Series offers preview screenings of first-run films with special added content. After AT MIDDLETON, respected critic Peter Travers of The Rolling Stone will moderate conversations streaming live from New York with stars Andy Garcia and Vera Farmiga and director Adam Rogers.

Tickets for New York Critics Series screenings are \$18 general, \$15 for students, seniors, teachers and military, and \$12 for Film Streams Members.

#### Coming Soon!

#### The Past First-Run (PG-13)

Directed by Asghar Farhadi.

From the director of A SEPARATION comes another story about family in a rapidly changing world. An Iranian man returns to Paris to divorce his estranged wife but finds himself pulled back into the lives of his former family. In French and Persian with English subtitles. France/ Italy; 130 min.

## Hitchcock 9

**Thursdays, February 13 – April 3** Generously supported by Sam Walker

### Feb 13, 7pm

### Downhill 1927

#### With recorded soundtrack.

A privileged young man, played by matinee idol Ivor Novello, descends into depravity after he takes the blame for a friend's misdeeds. UK; 105 min.

#### Feb 20, 7pm The Farmer's Wife 1928

#### Live musical accompaniment by Dan McCarthy & James Maakestad.

In this rare romantic comedy from a director known mostly for suspense, a widower draws up a list of potential wives and sets about courting them - disastrously. UK; 107 min.

Feb 27, 7pm

Easy Virtue 1927

Live musical accompaniment by Ben Brodin.

An innocent woman is accused of adultery, but finds no one who believes her. Contains some of Hitchcock's earliest experiments with narrative. Based on a Noël Coward play. UK; 70 min.





March 6 **Double Feature** Two shows for the price of one! Live musical accompaniment by Donald Sosin.

## 6pm Champagne 1928 \_ 8pm The Pleasure

Featuring the effervescent Betty Balfour, this comedy also focuses on the follies of the rich. A distrusting father feigns bankruptcy to test his daughter and her fiancé. UK; 105 min.



## March 13, 7pm Blackmail 1929

Live musical accompaniment by Joe Knapp, Jim Schroeder, Luke Polipnick, and Amanda DeBoer Bartlett.

Attempted rape, murder, and blackmail make for a recognizable Hitchcock set-up. One of the last great British films of the silent era, a talkie version was also made. UK; 75 min.

## **Garden** 1926

Though Hitchcock's first film as director, many of themes and images that would dominate his career are present: women in peril, apparitions, Continental decadence, UK: 90 min.

## March 20, 7pm

#### **The Ring** 1927 Live musical accompaniment by Alex MacManus & Aaron Markley.

Produced from Hitchcock's only original screenplay, two boxers are romantic rivals in this film. One can guess how they choose to resolve their differences. UK; 108 min.

## Filmmakers' Screenings

### Thursday, January 9, 7pm

#### Medora First-Run

**One-time showing with** director Davy Rothbart in person.

Filmmaker, "This American Life" contributor, and FOUND Magazine editor Davy Rothbart will join us for a special screening of MEDORA, a documentary he co-directed, followed by Q&A. The film is an underdog story from the heart of basketball country and a portrait of small-town life in the struggling Midwest. USA; 100 min.

## Tuesday, February 11, 7pm

### **Sick Birds Die Easy**

#### One-time showing with director Nik Fackler in person.

Omaha's own Nik Fackler journeys into the jungle of Gabon, Africa, in pursuit of iboga - a psychedelic plant rumored to provide insights into one's soul and cure addiction - with a crew of American artists, conspiracy theorists and drug abusers in pursuit of the apocalypse. The screening will be followed by Q&A with Fackler and crew. USA; 100 min.

## Tuesday, February 25, 7pm Three on a Match 1932

Directed by Mervyn LeRoy.

Presented with (downtown) omaha lit fest. this fast-paced

## March 27, 7pm

### The Lodger 1926

#### Live musical accompaniment by The Ghosts Collective.

A killer is stalking blonde women in foggy London. A shifty newcomer, played by Ivor Novello, draws suspicion. The director called this "the first true Hitchcock movie." UK; 90 min.

### April 3, 7pm **The Manxman** 1929

#### Live musical accompaniment by Ted Stevens Unknown Project.

Two friends - one who left their remote fishing village to become a lawyer and one who stayed - fall for the same girl. Filmed on location in Cornwall. UK; 100 min.



## Collaborations

### Wednesday, January 29, 7pm

The Conformist 1970 (R) Directed by Bernardo Bertolucci.



Presented with Opera Omaha, a shiftless man in fascist Italy is tasked with assassinating a former mentor. Screening will be followed by a Q&A with James Darrah, director of Opera Omaha's "Agrippina," the costumes and sets of which were inspired by the film, and Omaha-based Mauro Fiore, the Academy Award-winning cinematographer of AVATAR, who cites the film as an inspiration. In Italian, German & Latin with English subtitles. Italy/France/West Germany; 111 min.

pre-Code crime drama follows the friendship of three women as one of them descends into adultery, addiction, and ruin. Featuring Bette Davis, Humphrey Bogart, and Lyle Talbot. Author Margaret Talbot will join us for the screening and afterward discuss her book, The Entertainer Movies Magic and My Father's Twentieth



Fes

Century about her father Lyle, a Nebraska native. USA; 63 min.

## Tuesday, February 18, 7pm

**No Place on Earth** 



Directed by Janet Tobias.

2013 (PG-13)

Presented with Institute for Holocaust Education, this astonishing documentary pulls together interviews and reenactments to tell the story of a group of Ukrainian Jews who lived in underground caves for nearly a year and a half to evade Nazis. Screening will be followed by discussion; guests TBD. In English, Yiddish & German with English subtitles. UK/Germany/USA.; 83 min.

## Friday, February 14, 7pm (Free)

### Trouble in Paradise 1932

Free Valentine's Day screening

Directed by Ernst Lubitsch.

Join us Valentine's Day for a special FREE screening of a timeless romantic comedy from one of cinema's great early directors. When a gentleman thief and lady pickpocket fall in love it seems they'll make the perfect team to rob a beautiful perfume heiress - if the thief can remain a gentleman. USA; 83 min.

Sponsored by

Limited seating available! To reserve tickets, email molly@filmstreams.org Limit four tickets per person.



Each quarter, Film Streams' Community Development Committee accepts proposals for film-related partnerships and events. Deadlines for proposals are Jan 2 (for Apr–Jun events), April 1 (for Jul-Sep), July 1 (for Oct-Dec), and Oct 1 (for Jan-Mar). For more info, email rachel@filmstreams.org.

## **Forever Young**

Family & Children's Series · Winter 2014



Four by Frank Capra

#### Jan 4, 5, 9, 11, 12 & 16

### You Can't Take **It With You** 1938

A young Jimmy Stewart plays a rich boy head-over-heels for a poor girl. His family balks at the penniless, carefree parents of his true love, but in the end money isn't everything. USA; 126 min. Common Sense Media Rating: 8+.

### Jan 18, 19, 23, 25, 26 & 30 **It Happened One Night** 1934

Claudette Colbert is the rebellious heiress and Clark Gable the dashing newspaperman in one of the zaniest, most madcap, screwball comedies. USA; 105 min. Common Sense Media Rating: 10+.

## Feb 1, 2, 8, 9 & 13

## Mr. Smith Goes To Washington 1939

This improbable tale of an earnest, good-hearted man standing up to government corruption is Jimmy Stewart in fine form. USA; 129 min. Common Sense Media Rating: 8+

## More Family Favorites

## March 1, 2 & 6

### **Meet Me In St. Louis** 1944

Directed by Vincente Minelli.

Judy Garland stars in this musical, which gave us "The Trolley Song" and "Have Yourself a Merry Little Christmas." USA; 114 min. Common Sense Media Rating: 6+.

### March 8, 9, 13, 15, 16 & 20 Paper Moon 1973 (PG)

Directed by Peter Bogdanovich.

Father-daughter co-stars Ryan and Tatum O'Neal play grifters working the Depression-era Plains. Tatum is the youngest person to win an Oscar for acting, which she received for this film. USA; 106 min. Common Sense Media Rating: 12+.

#### Feb 15, 16, 22, 23 & 27 Mr. Deeds Goes To Town 1936

Life gets worse and worse for Longfellow Deeds (Gary Cooper) when he suddenly inherits millions, but when he tries to give it away he's charged with insanity. USA; 116 min. Common Sense Media Rating: 9+.

### March 22, 23, 27, 29, 30 & April 3

#### **Big** 1988 (PG)

Directed by Penny Marshall.

Oh, to be big. Tom Hanks plays a boy who finds out that getting your wish isn't all that great. But it does mean you get to play "Chopsticks" on a giant keyboard. USA; 104 min. Common Sense Media Rating: 13+.

## Series made possible with support from

