



Film Streams Programming Calendar

The Ruth Sokolof Theater · January – March 2014 v7.3

The Lodger 1926

The Hitchcock 9

Thursdays, February 13 – April 3

Generously supported by Sam Walker

We're proud and excited to present a series that combines the best of world cinema and local talent. On Thursdays in February and March, we'll show the surviving silent films of Alfred Hitchcock accompanied by live musicians – most of them from right here in Omaha.

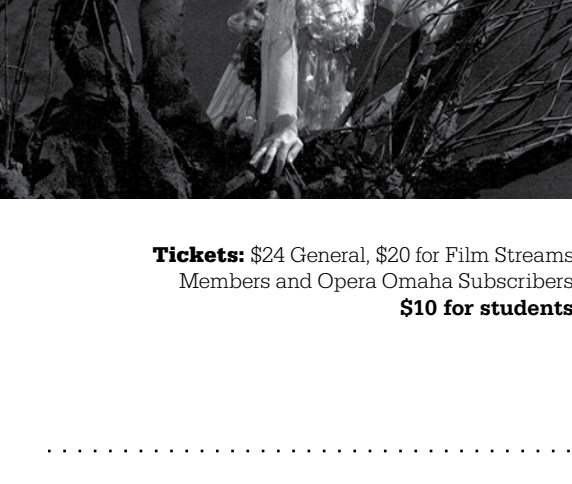
The films are the result of a restoration by the British Film Institute's National Archive in association with ITV Studios Global Entertainment, Park Circus Films, and STUDIOCANAL. Decades of damage and wear were removed, the sharpness of the image improved, new shots discovered, and intertitles and tinting restored. The BFI drew from seven international archives in the restoration process, but film materials from the BFI National Archive – including a number of original negatives – were central to the project. These refurbished films offer interesting context to Hitchcock's later work, while also standing on their own.

We've drawn on mostly Omaha-based artists for the other exciting component of the series – the music. We're pleased to welcome back **Dan McCarthy**, who arranged a ragtime soundtrack to the Buster Keaton classic SHERLOCK JR. for the theater in 2012, performing again with **James Maakstad** (McCarthy Trenching, Gus and Call) on music for THE FARMER'S WIFE. **Ben Brodin** (Conor Oberst, Jake Bellows), an Omaha-based recording engineer, producer, and multi-instrumentalist will create a score for EASY VIRTUE. Ben has performed for Film Streams' Silents in Concert series on several occasions, usually accompanying Todd and Orenda Fink (The Faint, Azure Ray). We'll be joined by internationally renowned accompanist **Donald Sosin** for a double feature of CHAMPAGNE and THE PLEASURE GARDEN. Sosin has been enthralling audiences with his silent film music for over thirty years. Collaborators **Joseph Knapp**, **Jim Schroeder**, and **Luke Polipnick** will write and perform a score to BLACKMAIL that will feature classically trained soprano **Amanda DeBoer Bartlett**, **Alex MacManus** (The Brucers, Lamb Chop, So-so Sailors) and **Aaron Markley** (Gus and Call) will join forces on THE RING. THE LODGER will receive treatment from **The Ghosts Collective**, featuring Omaha music legend Simon Joyner, Michael Krassner (Boxhead Ensemble), Megan Siebe (Noah Sterba and Cocktails), and Mike Friedman (The Movies). The series will close with accompaniment by **Ted Stevens Unknown Project** to THE MANXMAN. The group features Stevens (Cursive, Lullabye for the Working Class), Lincoln Dickison (Chromafrost, The Monroes), Ian Aeillo (Eli Mardock, Eagle Seagull), and David Ozinga (UUVVWWZ).



Tickets: \$12 general; \$10 for students, seniors, teachers, military, and those arriving by bicycle; and \$8 for Film Streams Members.

See reverse side for more information and dates.



Tickets: \$24 General, \$20 for Film Streams Members and Opera Omaha Subscribers. **\$10 for students.**

The Met: Live in HD

2013-2014 Season

Presented in partnership with **Opera Omaha**

Rusalka Dvorák Live: Feb 8 Encore: Feb 12	Werther Massenet Live: March 15 Encore: March 19	Così Fan Tutte Mozart Live: April 26 Encore: April 30
Prince Igor Borodin Live: March 1 Encore: March 5	La Bohème Puccini Live: April 5 Encore: April 9	La Cenerentola Rossini Live: May 10 Encore: May 14

With Prelude Talks by Opera Omaha before live showings.

Volunteer with us!

We at Film Streams depend on our amazing volunteers for the smooth running of the theater. The duties we ask of our volunteers are fulfilling and the benefits are many (including free passes to films!).

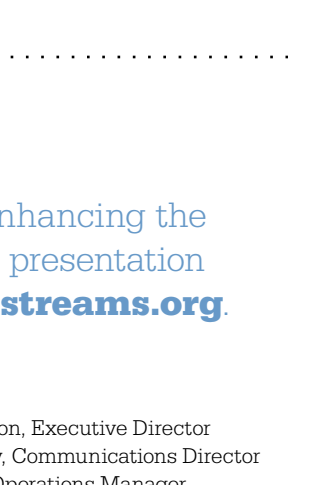
If you're interested in becoming a new volunteer or getting involved again, email molly@filmstreams.org.

Hey Students!

The first Monday of every month is Student Night—all showtimes FREE with your valid school ID.

Film Streams' student programs are supported by grants from the **Gifford Foundation** and **Jetton Charitable Fund** through the **Omaha Community Foundation**

See A TOUCH OF SIN for free at our Jan. 6 Student Night!



Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at filmstreams.org.

Location, Hours & Parking

Film Streams' Ruth Sokolof Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex—one block west of the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday.

Free parking is available in the lot behind our theater, accessible from 14th Street between Cuming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

Tickets

Buy tickets at the box office (open 30 min. before the day's first showtime) or online at filmstreams.org. Unless otherwise noted, tickets are \$9 general, \$7 for seniors, students, teachers, military, and those arriving by bike, and \$4.50 for Members. See below for more about Film Streams Membership.

\$20,000+

Anonymous
Douglas County
Visitor Improvement Fund
The Holland Foundation
National Endowment for the Arts
Nebraska Arts Council
Peter Kiewit Foundation
The Sherwood Foundation
Paul & Annette Smith
Weitz Family Foundation

\$10,000 – \$19,999

Bruce & Gerry Lauritzen
Mike & Susan Lebus
Omaha Steaks
Skeloff/Havlich Family
Barbara & Wally Weitz
Katie Weitz, PhD

\$5,000 – \$9,999

Anonymous**
Michael & Laura Alley
Norman & Frances Bett Family Fund
Sue & Chris Behr
Ruth Blaumet
Bluestem Prairie Foundation
Roger & Jody duRand
Beth Elason
The Gifford Foundation
Jettson Charitable Fund through the Omaha Community Foundation
Jack & Stephanie Koraleski
Kutak Rock LLP
Stephen J. Lemmon, M.D.
Lincoln Financial Foundation
Amy M. Haddad & Steven S. Martin
Kevin McCurdy
Mary & Tim Moore & Loose Gravel Press
Bob & Maggie Church
Mutual of Omaha
John & Terrie Ringwald
Dr. & Mrs. Joel Schlessinger
Fred & Eve Simon
Jim & Kathy Simpson
Ann & Ken Stinson
Union Pacific
Valmont Industries, Inc.
Sam Walker
Roger & Kate Weitz
Robert & Meredith Weitz
Mike & Brenda Whealy

\$2,500 – \$4,999

Anonymous
Borshen's Fine Jewelry & Gifts
Creighton University
First National Bank
Carol Gendler
Dan & Jennifer Hamann
Dan & Don Hostford
Jane Haertel & Dick Jeffries
Jim & Karen Linder
Tina & Dan Loneragan
Peggy C. Payne
TD Ameritrade
Charles Gifford & Michele van Deventer
Walton Private Equity Partners
Anne Thorne Weaver

\$1,000 – \$2,499

Anonymous
J&B Bankers Foundation
Mogens & Cindy Bay
Dan & Esther Brabec
Dr. Douglas & Mary Karen Brouillette
Burlington Capital Group
Bob Broom & Mary Clarkson
Creighton University Jesuit Community
Tim & Linda Daugherty
Robert & Karen Duncan
Carol Dvorak
Clark & Emily Lauritzen
Todd Robinson & Cheryl Manasi
Laeth & Aron Meis
Sharon & Murray Newman
UNOCLAS
Parker Family Foundation

Board of Directors

Laura Alley
Roger duRand
Charles Gifford
David Jacobson
Rachel Jacobson, Founder/Director
Mark Javitch
Daniel Loneragan
Robert E. (Bob) Mundy
Alexander Payne
Steven W. Seline
Betiana Simon
Paul G. Smith
Ted Warin
Katie Weitz, PhD; Chair

Advisory Board

Kurt Andersen
Danny Lee Ladely
Robb Nansel
Joel Schlessinger
Lyn Wallin Ziegenbein
Michael B. Yanney, Director Emeritus

Staff

Rachel Jacobson, Executive Director
Patrick Kinney, Communications Director
Molly Welsh, Operations Manager
Hallie Sharkey, Development Associate
Amanda Fehlner, Associate Manager
Michelle McElligott,
Office Manager & Bookkeeper
Craig Demayo, Shift Manager
Aaron Haug, Shift Manager
Jim Foyt, Projectionist
Thomas Latchford, Projectionist
Matt Maine, Projectionist
Bob Foyt, Projectionist
Robert Cook, Theater Staff
TJ Jones, Theater Staff
Joe Knapp, Theater Staff
Sean Pratt, Theater Staff
Kevin Rooney, Theater Staff
Connie White, Balcony Booking
Caitlin LaVelle, Intern
Joe Sparano, Designer

Film Streams Supporters

Many thanks to the following contributors for their support of the Ruth Sokolof Theater.

\$15,000+

Ivan & Rita Gilneith
Mary Gay Gordon
Carl & Belinda Greiner
Mike & Kathy Gross
Teri & Carl Gumbiner
John & Emily Guzzilli
Jaime Hackbart
Jack White & Mary Hamilton
David & Melanie Hecker
Nancy K. Hemmingsen
Holly & Bruce Hoberman
Debbie Hunsberger
Mary Beth & Dan Hunt
Dale & Ginny Inglis
Carolyn Ireland
Jackson Street Booksellers
Dr. Maurice L. Jay
Donna Neff & Walt Jesteadt
Robert L. Ottemann & Kim Kalkowski
Dana Kaufman
Hani Kenefick
Seth, Jordan & Bill Kerrey
The Doctors Kissell
Janet & Harry Klein
Nancy & Harry Klein
Dick & Ann Koening
Susan & Deb Koestner
Leo Kolman
Robyn & Jim Kortan
John & Sarah Ann Kotchian
David & Cydney Koukol
Marie & Jack Kubat
Dave & Patty Kussemiller
Mary Ann Lamanna
Joseph & Molly Lang
Katie Ocker & Boyd Littell
Meredith Puller & James Luyten
Dr. Ruth & J. Terry Macnamara
Jason & Eree MacTaggart
Nancy & Steve Miller
Dennis & Marilyn Maillard
Sean & Christine Malloy
Tom Marfisi
Budd Marr
Chris McCellan
Susan & Steve McWhorter
Tom & Linda Melia
Mike Mogie
Dr. & Mrs. Michael Morrison
Dan & Mary Ann Mulhall
David & Seraphim Mullins
Michael & Kimberly Murphy
Lisa & Larry Murray
Steven Neareberg
Greg Norton & Roxanne Nielsen
Lourdes Gouveia & Bob Nadyke
Nancy & Paul Novak
Gary Marshall & Ilka Oberst
Mary Helms & Ken Olson
Harriet A. Otis
Ann Pope
John & Joyce Passarelli
Melinda Pearson
Nancy Roberts & Doug Perry
Susan Peters
Rick Rupp
Marcia & Steve Fritz
Terry Calk & Lee Polkow
Christy Rentmeester & Andrew Raamot
Judy Schweikart
TJ Welnski & Teryn Sedillo
Margaret Semin
April Shaughnessy
Mark Goodman & Rick Shever
Kay Shilling M.D.
Scott Shreve
Aveva & Marty Shukert
Vickie & Scott Shurman

Tributes & Memorials

In Memory of John C. Kennick
Liz Ryan & Steve Langton
In Memory of Bill & Eileen Kent
Philip & Cynthia Lee
In Memory of Alan Kulakofsky
Janie Kulakofsky
In Honor of Mike & Susan Lebus
Helen Dunsdale
Cynthia & Harry Strauss
In Honor of Ruth & Meale Potash
Rick Bonnes
In Honor of Lucica Stanko
Rich & Tracy Stanko
In Honor of Duane & Marie Thompson
Hilton Omaha
In Memory of Larry L. Waller
Lorena Guidara
In Memory of Thomas J. Walsh
Virginia Walsh

In Kind Support

91.5 KIOS FM
Alley Poyner Macchietto
Artifact Bag Co.
Barthart Press
Kyle Blaney
Dana Demewood
Dixie Quicks
Element Omaha/Minute Crossing
Hilton Omaha
International Mismatch Press
Investors Realty Inc.
Jackson Street Booksellers
Kutak Rock LLP
Kyle Robinson/Habitat Old Market
The Learning Exchange
Rogers Lewis & Company
Chris Machian
Maria Bonita
metroMAGAZINE
Omaha Steaks
Oxide Design Co.
Omaha Mail, Inc.
Omaha Performing Arts
Omaha Steaks
Paramount Pictures
Quench Fine Wines
Saddle Creek
Tata
The Reader
The Big O 101.9 FM
The River 89.7 FM

Want to help us continue to bring quality cinema to our community?

Become a Film Streams Member, and you'll not only support a great, nonprofit arts organization—you'll also receive incredible benefits including:

- Half-priced tickets (\$4.50) to all regular screenings
- Discounts off all concession items (20%)
- An advance sale period for select premieres and special events
- For Dual Members and above, ticket discounts (\$4.50) for two adults and all children or guests under 18—perfect for families!
- And even more new benefits at higher levels of Membership, including invitations to special preview screenings, discounted theater rentals, and reserved seating.

To join, renew, or gift a Film Streams Membership today, or to make a donation, visit our Membership page at filmstreams.org or call (402) 933-0259.

List includes gifts received within the last twelve months and is complete through Dec. 10. For corrections, email hallie@filmstreams.org

Film Streams Members Select!



Previous winners: CITIZEN KANE (2012), THE BIG LEBOWSKI (2011), THE GODFATHER (2010), CASABLANCA (2009), LAWRENCE OF ARABIA (2008), and DOCTOR ZHIVAGO (2007).

Coming Soon - Omaha Premieres



Starts January 17
The Great Beauty First-Run

Directed by Paolo Sorrentino.
Roman writer Jep Gambardella, the stately Toni Servillo, joined la dolce vita decades ago and he's been playing in the fountain ever since. Events around his sixty-fifth birthday, however, may give him pause. In Italian with English subtitles. Italy/France; 142 min.

Coming Soon!
Gloria First-Run (R)

Directed by Sebastián Lelio.
Free-spirited Gloria (Paulina Garcia) is starting over and enjoying life in Santiago's older singles scene when a former naval officer falls for her. In Spanish with English subtitles. Chile/Italy; 110 min.



Oscar Shorts! The Academy Award Nominated Short Films

Animated & Live Action Programs (Starting Jan 31)
Documentary Program (Feb 7 - 13)

Don't miss this year's Academy Award-nominated Short Films. We'll open the Animated and Live-Action programs on January 31, with a one-week run of the Documentary nominees starting a week later. Watch for the announcement of this year's nominees on January 16, then experience them for yourself (and vote for your favorites!) in advance of the awards show (March 2).

Starts January 3
A Touch of Sin First-Run

Directed by Jia Zhangke.
Based on events in China's recent past, this film ties the stories of four ordinary people driven to violent ends. The effect is an explosive critique of the world's fastest growing economy. In Mandarin & Cantonese with English subtitles. China/ Japan; 133 min.

Starts January 10
Inside Llewyn Davis First Run (R)

Directed by Ethan and Joel Coen.
Loosely based on the life of real-deal folk musician Dave Van Ronk, this film depicts a musician's attempts to break into the 1960s Greenwich Village scene. The soundtrack is a folk collaboration that includes T. Bone Burnett and Marcus Mumford of Mumford & Sons. USA; 105 min.

Tuesday, January 21, 7 pm
New York Film Critics Series: At Middleton First-Run (R)

Directed by Adam Rodgers.
A buttoned-down heart surgeon (Andy Garcia) and a single mother on edge (Vera Farmiga) get separated while taking their children on a college tour. Over the course of a romp across campus, the two wind up in love. USA: 99 min.
A new kind of film event broadcast in HD, the New York Film Critics Series offers preview screenings of first-run films with special added content. After AT MIDDLETON, respected critic Peter Travers of The Rolling Stone will moderate conversations streaming live from New York with stars Andy Garcia and Vera Farmiga and director Adam Rogers.
Tickets for New York Critics Series screenings are \$18 general, \$15 for students, seniors, teachers and military, and \$12 for Film Streams Members.

Coming Soon!
The Past First-Run (PG-13)

Directed by Asghar Farhadi.
From the director of A SEPARATION comes another story about family in a rapidly changing world. An Iranian man returns to Paris to divorce his estranged wife but finds himself pulled back into the lives of his former family. In French and Persian with English subtitles. France/ Italy; 130 min.

Hitchcock 9
Thursdays, February 13 - April 3

Generously supported by Sam Walker

Feb 13, 7pm
Downhill 1927
With recorded soundtrack.

A privileged young man, played by matinee idol Ivor Novello, descends into depravity after he takes the blame for a friend's misdeeds. UK; 105 min.



Feb 20, 7pm
The Farmer's Wife 1928
Live musical accompaniment by Dan McCarthy & James Maakestad.

In this rare romantic comedy from a director known mostly for suspense, a widower draws up a list of potential wives and sets about courting them - disastrously. UK; 107 min.



Feb 27, 7pm
Easy Virtue 1927
Live musical accompaniment by Ben Brodin.

An innocent woman is accused of adultery, but finds no one who believes her. Contains some of Hitchcock's earliest experiments with narrative. Based on a Noël Coward play. UK; 70 min.

March 6
Double Feature
Two shows for the price of one!
Live musical accompaniment by Donald Sosin.
6pm Champagne 1928
Featuring the effervescent Betty Balfour, this comedy also focuses on the follies of the rich. A distrustful father feigns bankruptcy to test his daughter and her fiancé. UK; 105 min.
+ 8pm The Pleasure Garden 1926
Though Hitchcock's first film as director, many of themes and images that would dominate his career are present: women in peril, apparitions, Continental decadence. UK; 90 min.



March 13, 7pm
Blackmail 1929
Live musical accompaniment by Joe Knapp, Jim Schroeder, Luke Polipnick, and Amanda DeBoer Bartlett.

Attempted rape, murder, and blackmail make for a recognizable Hitchcock set-up. One of the last great British films of the silent era, a talkie version was also made. UK; 75 min.

Filmmakers' Screenings

Thursday, January 9, 7pm
Medora First-Run

One-time showing with director Davy Rothbart in person.
Filmmaker, "This American Life" contributor, and FOUND Magazine editor Davy Rothbart will join us for a special screening of MEDORA, a documentary he co-directed, followed by Q&A. The film is an underdog story from the heart of basketball country and a portrait of small-town life in the struggling Midwest. USA; 100 min.

Tuesday, February 11, 7pm
Sick Birds Die Easy

One-time showing with director Nik Fackler in person.
Omaha's own Nik Fackler journeys into the jungle of Gabon, Africa, in pursuit of iboga - a psychedelic plant rumored to provide insights into one's soul and cure addiction - with a crew of American artists, conspiracy theorists and drug abusers in pursuit of the apocalypse. The screening will be followed by Q&A with Fackler and crew. USA; 100 min.

Tuesday, February 25, 7pm
Three on a Match 1932

Directed by Mervyn LeRoy.
Presented with (downtown) omaha lit fest, this fast-paced pre-Code crime drama follows the friendship of three women as one of them descends into adultery, addiction, and ruin. Featuring Bette Davis, Humphrey Bogart, and Lyle Talbot. Author Margaret Talbot will join us for the screening and afterward discuss her book, The Entertainer: Movies, Magic and My Father's Twentieth Century about her father Lyle, a Nebraska native. USA; 63 min.



Tuesday, February 18, 7pm
No Place on Earth 2013 (PG-13)

Directed by Janet Tobias.
Presented with Institute for Holocaust Education, this astonishing documentary pulls together interviews and reenactments to tell the story of a group of Ukrainian Jews who lived in underground caves for nearly a year and a half to evade Nazis. Screening will be followed by discussion; guests TBD. In English, Yiddish & German with English subtitles. UK/Germany/USA.; 83 min.



March 27, 7pm
The Lodger 1926

Live musical accompaniment by The Ghosts Collective.
A killer is stalking blonde women in foggy London. A shifty new-comer, played by Ivor Novello, draws suspicion. The director called this "the first true Hitchcock movie." UK; 90 min.

April 3, 7pm
The Manxman 1929

Live musical accompaniment by Ted Stevens Unknown Project.
Two friends - one who left their remote fishing village to become a lawyer and one who stayed - fall for the same girl. Filmed on location in Cornwall. UK; 100 min.



Collaborations

Wednesday, January 29, 7pm
The Conformist 1970 (R)

Directed by Bernardo Bertolucci.
Presented with Opera Omaha, a shiftless man in fascist Italy is tasked with assassinating a former mentor. Screening will be followed by a Q&A with James Darrah, director of Opera Omaha's "Agrippina," the costumes and sets of which were inspired by the film, and Omaha-based Mauro Fiore, the Academy Award-winning cinematographer of AVATAR, who cites the film as an inspiration. In Italian, German & Latin with English subtitles. Italy/France/West Germany; 111 min.



Friday, February 14, 7pm (Free)
Trouble in Paradise 1932

Free Valentine's Day screening
Directed by Ernst Lubitsch.
Join us Valentine's Day for a special FREE screening of a timeless romantic comedy from one of cinema's great early directors. When a gentleman thief and lady pickpocket fall in love it seems they'll make the perfect team to rob a beautiful perfume heiress - if the thief can remain a gentleman. USA; 83 min.

Sponsored by

Limited seating available! To reserve tickets, email molly@filmstreams.org. Limit four tickets per person.



Each quarter, Film Streams' Community Development Committee accepts proposals for film-related partnerships and events. Deadlines for proposals are Jan 2 (for Apr-Jun events), April 1 (for Jul-Sep), July 1 (for Oct-Dec), and Oct 1 (for Jan-Mar). For more info, email rachel@filmstreams.org

Forever Young
Family & Children's Series - Winter 2014



Jan 4, 5, 9, 11, 12 & 16
You Can't Take It With You 1938

A young Jimmy Stewart plays a rich boy head-over-heels for a poor girl. His family balks at the penniless, carefree parents of his true love, but in the end money isn't everything. USA; 126 min. Common Sense Media Rating: 8+.

Jan 18, 19, 23, 25, 26 & 30
It Happened One Night 1934

Claudette Colbert is the rebellious heiress and Clark Gable the dashing newspaperman in one of the zaniest, most madcap, screwball comedies. USA; 105 min. Common Sense Media Rating: 10+.

Feb 1, 2, 8, 9 & 13
Mr. Smith Goes To Washington 1939

This improbable tale of an earnest, good-hearted man standing up to government corruption is Jimmy Stewart in fine form. USA; 129 min. Common Sense Media Rating: 8+.

Feb 15, 16, 22, 23 & 27
Mr. Deeds Goes To Town 1936

Life gets worse and worse for Longfellow Deeds (Gary Cooper) when he suddenly inherits millions, but when he tries to give it away he's charged with insanity. USA; 116 min. Common Sense Media Rating: 9+.

More Family Favorites

March 1, 2 & 6
Meet Me In St. Louis 1944

Directed by Vincente Minelli.
Judy Garland stars in this musical, which gave us "The Trolley Song" and "Have Yourself a Merry Little Christmas." USA; 114 min. Common Sense Media Rating: 6+.

March 8, 9, 13, 15, 16 & 20
Paper Moon 1973 (PG)

Directed by Peter Bogdanovich.
Father-daughter co-stars Ryan and Tatum O'Neal play grifters working the Depression-era Plains. Tatum is the youngest person to win an Oscar for acting, which she received for this film. USA; 106 min. Common Sense Media Rating: 12+.

March 22, 23, 27, 29, 30 & April 3
Big 1988 (PG)

Directed by Penny Marshall.
Oh, to be big. Tom Hanks plays a boy who finds out that getting your wish isn't all that great. But it does mean you get to play "Chopsticks" on a giant keyboard. USA; 104 min. Common Sense Media Rating: 13+.