

**“Thank you** so much for the wonderful movie opportunity! It was fantastic to be able to experience movies from different cultures and I always adore movies at Film Streams.

**Film is such a great thing.** It translates so well through time. Film is an exquisite art form. All of the staff are fantastic!”

— *Central High School Student*

Film Streams  
at the Ruth Sokolof Theater  
**2012 Annual Report**

Beasts of the Southern Wild 2012

FILM STREAMS™

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# Dear Film Streams Supporters,

An extraordinary year with something for everyone, 2012 marked our **fifth anniversary** celebration, our third biennial **Cinemateca** series with the Office of Latino/Latin American Studies at UNO, and our third annual **Local Filmmakers Showcase**, curated by The Faint.

It brought an extensive **Film Noir** series, more live musical accompaniment to classic silents, and a wonderful visit from an undeniable icon when **Jane Fonda** returned to Omaha for **Feature IV**.

For the third year in a row, we broke attendance records, welcoming **more than 57,000 visitors** to our organization's programs. Membership continued to grow, a reflection of more than 2,500 community members' enthusiasm for our organization. Our **Community Development** program has become a model for genuine collaborations that enhance our mission as well as those of our partnering organizations.

Thanks to tremendous support from our community, we continue to present extraordinary programs, celebrating the art of film while offering opportunities for civic participation and providing tangible information through the films we show and the discussions we host.

Institutionally, Film Streams achieved a major milestone in 2012 by **purchasing our building from our landlords**. Led by our amazing board of directors, with support from the Peter Kiewit Foundation and generous in-kind support from Kutak Rock, LLP, we secured our home in North Downtown, lessened our fixed operating costs, and are beginning to build equity, creating a more sustainable future for our organization.

“For the third year in a row,  
we broke attendance records...”

We began 2013 by electing a new Executive Committee led by Board Chair **Dr. Katie Weitz White**. Katie has served on our board since 2007 and has been instrumental in shaping Feature, our education programs, and led our recent building campaign. We are infinitely grateful for the wonderful leadership of our outgoing founding board chair, my father, **David Jacobson**. He will continue his involvement with the organization, offering invaluable guidance and support.

We are looking forward to bringing many memorable experiences to Omaha in the year to come.

**Can't wait to see you at the theater!**

All my best,



**Rachel Jacobson**  
Film Streams Executive Director

# First-Run Films

## Most Popular Premieres Overall

**Moonrise Kingdom** (USA)

**The Artist** (FRANCE)

**Beasts of the Southern Wild** (UE3)

**Anna Karenina** (UK)

**Oscar Shorts! The Academy Award-Nominated Short Films** (various countries)

**The Master** (USA)

**The Queen of Versailles** (USA)

**The Sessions** (USA)

**Sleepwalk With Me** (USA)

**A Separation** (IRAN)

## 46 new films premiered in 2012

**14 foreign features** from Belgium, France, Iran, Israel, Japan, Norway, Russia, Spain, Turkey, and the UK.

**15 documentaries**, including extraordinary portraits of Marina Abramovic, Bob Marley, Jiro Ono, Sixto Rodríguez, Ai Weiwei, and "Queen of Versailles" Jackie Siegel.

**The latest films from** Paul Thomas Anderson, Wes Anderson, Leos Carax, the Dardenne brothers, Aki Kaurismäki, Lynne Ramsay, Lynn Shelton, and Frederick Wiseman.

Of the 50 highest grossing movies in 2012, just one was directed by a woman. Comparatively, 22% of our 2012 first-run films were by **women filmmakers**.

## Most Popular Documentaries

**The Queen of Versailles** (USA)

**Samsara** (USA)

**Marley** (USA)

**Jiro Dreams of Sushi** (USA)

**Being Elmo: A Puppeteer's Journey** (USA)

# Repertory Films

## 81 classics and revivals shown in 2012

### World Cinema Revivals: A Celebration of Film Preservation

February 10 – April 5, 2012

Nearly 60 years of cinema from around the world, including everything from canonical masterpieces to rediscovered gems, all demonstrating the critical importance of film preservation.

### Film Noir

April 6 – June 13, 2012

With this 20-film series, we revisited the era of *film noir*, featuring some of the screen's greatest icons dishing blistering dialogue while twisting and turning through plots as devious as they come. Series generously sponsored by Sam Walker.

### Jane Fonda

June 29 – August 30, 2012

A series celebrating our Feature IV special guest Jane Fonda, including two influential selections of her choosing: 12 ANGRY MEN, starring her father Henry Fonda, and SULLIVAN'S TRAVELS.

### Cinemateca 2012

September 1 – October 4, 2012

Our third biennial series presented with UNO's Office of Latino/Latin American Studies (OLLAS) with a kick-off party at El Museo Latino, and complimentary cuisine throughout the series from Maria Bonita, Dixie Quicks, Nietos Bakery, and Taita.

### Two by Shirley Clarke

December 7 – 13, 2012

On the 50th anniversary of pioneering filmmaker Shirley Clarke's debut feature, we presented newly restored 35mm prints of THE CONNECTION (1962) and ORNETTE: MADE IN AMERICA (1985).

### Forever Young Family & Children's Series

Ongoing

From THE MUPPET MOVIE in January to IT'S A WONDERFUL LIFE in December, our Forever Young series offered two-dozen family-friendly films in 2012. Made possible with the support of the Lincoln Financial Foundation.

## Special Engagements

### The Big Lebowski

January 20 – 26, 2012

Fifth Annual Members Select Winner

### Union Pacific

July 12 – 19, 2012

Presented in conjunction with the 150th anniversary of Omaha-based Union Pacific.

### Evil Dead 2

October 26 – November 1, 2012

## Most Popular Classics of 2012

**It's a Wonderful Life** 1946 (USA)

**The Big Lebowski** 1998 (USA)  
*Members Select Winner*

**Union Pacific** 1939 (USA)

**Charlotte's Web** 1973 (USA)

**Dr. No** 1962 (UK)

**The Maltese Falcon** 1941 (USA)

**The Phantom of the Opera\*** 1925 (USA)

**Klute** 1971 (USA)

**Sherlock Jr.\*\*** 1924 (USA)

**The Muppet Movie** 1979 (UK/USA)

\* Live score by the Alloy Orchestra.

\*\* Live score by Dan McCarthy (piano) with James Maakestad (bass).



# Education



Close to 200 students from Jackson Elementary visited the theater for a special daytime screening of CHARLOTTE'S WEB.

**"It was interesting to see the difference between French films and American ones. SMALL CHANGE was certainly very funny, but the director's sense of humor was definitely darker than the average American director's. It was also cool to have the discussion at the end of the movie so we could compare our thoughts and perceptions of the film to those of other students. I had gone to the movies at Film Streams before and enjoyed those. This time, however, was particularly good because we got to interact with other students. I would really enjoy going to another movie there."**

— Emily, Central High School Student

More than 3,000 students attended free programs at our cinema in 2012, including Daytime Screenings for Visiting Classes, which provides teachers opportunities to bring their students to the theater for film-based field trips, and our Student Night (presented the first Monday of every month), when full-time students can see whatever we're showing free of charge.

## Student Events 2012

### A Time for Burning

March 17, 2012

November 9, 2012

This year featured two daytime presentations of the 1966 Oscar-nominated documentary about race relations in Omaha, the second of which brought 145 students from schools throughout the community (Central, Mercy, Millard North, Millard South, North, South, and a few home-education students) for a special screening and remarkable discussion about race relations in Omaha today, led by director Bill Jersey.

### Charlotte's Web

June 5, 2012

The most adorable audience ever, 188 students from Jackson Elementary attended this special daytime screening of the original animated adaptation of the E.B. White book.

### Sita Sings the Blues

April 27, 2012

A daytime screening and discussion of Nina Paley's brilliant, animated interpretation of the Ramayana attended by 41 students from Creighton Prep's World Religions class.

### Undeclared

July 6, 2012

Close to 200 students joined us this past summer for a special daytime screening and discussion of the Oscar-winning documentary UNDEFEATED as part of the Upward Bound program supported by the Peter Kiewit Foundation.

### A Better Life

November 13 & 15, 2012

More than 450 Spanish and ESL students from seven area high schools (Bellevue East, Bellevue West, Central, Cornerstone Christian, Kaneshville Alternative Learning, Ralston, and Westside) joined us this fall for a pair of daytime screenings and discussions of the powerful immigration drama A BETTER LIFE, with post-show discussions led by Dr. Lourdes Gouveia and Christian Espinosa from UNO's Office of Latino/Latin American Studies (OLLAS).

### Small Change

November 27, 2012

### The 400 Blows

November 29, 2012

This past fall brought two daytime screenings of classics from legendary director Francois Truffaut, with 132 French students from seven high schools (Bellevue East, Bellevue West, Bennington, Central, Creighton Prep, Millard South, South) viewing the films and taking part in post-show discussions.

# Community Development & Special Programs

In 2012, we presented an average of almost one new special program each week, including 11 screenings with **filmmakers and special guest artists** in attendance, 20 different **community partners**, and 2 silent classics **with live musical accompaniment**.

## Partnerships with Community Organizations, Director and Artist Visits, and Panel Discussions

### Play Time

January 12, 2012

Screening and discussion with NYC-based architects David Leven and Stella Betts, presented with design alliance OMAha and Omaha Creative Institute.

### Urbanized

February 1, 2012

A special screening and discussion featuring Rick Cunningham, Omaha Planning Director; Sloan Dawson, Transportation Planner at MAPA; Anne Trumble, founder and executive director of Emerging Terrain, and Othello Meadows, executive director of Seventy Five North Revitalization Corp.

### Miss Representation

February 7, 2012

Screening and panel discussion presented with the Women's Fund of Omaha.

### American Teacher

February 22 & 23, 2012

Screenings and discussions presented with the UNO College of Education with support from the Peter Kiewit Foundation.

### Director Screening

#### **We Carried Your Secrets & We are Not Afraid**

March 1, 2012

Screening and discussion with director Declan Keeney, presented with The Werner Institute.

### More Alike Than Different Series

March 5 – 26, 2012

A free, four-film series presented with the Meyer Foundation for Disabilities, with individual screenings and discussions in collaboration with Nebraska Hands & Voices, Autism Society Nebraska, Autism Action Partnership, Down Syndrome Alliance of the Midlands, PTI Nebraska, Goodwill Omaha, and Ollie Webb Center, Inc. Funded in part by the Nebraska Planning Council on Developmental Disabilities.

A panel discussion following a February screening of Gary Hustwit's documentary *URBANIZED*.



### Mimosas and a Movie Topsy-Turvy

March 24, 2012

Brunch and matinee screening presented with Opera Omaha in conjunction with their production of "The Mikado."

### Hell and Back Again

April 4, 2012

Screening and panel discussion presented with Metropolitan Community College's Military and Veteran Support Services and Career Services departments.

### 3 New Israeli Films

April 12 – 26, 2012

A three-part series (RESTORATION, HAPPY YOU'RE ALIVE, FOOTNOTE) presented with the Natan & Hannah Schwalb Center for Israel & Jewish Studies at UNO and funded in part

by a gift by Tammy Abramowitz through the University of Nebraska Foundation. Featuring post-show discussions, including a director screening of **HAPPY YOU'RE ALIVE** with Hilla Medalia in person.

*Director Screening*  
**The Last Survivor**  
 May 3, 2012

Screening and discussion presented with the Institute for Holocaust Education and featuring director Michael Kleiman.

*Kurt Andersen Presents*  
**Dr. No**  
 August 17, 2012

A very special 50th anniversary screening of the original James Bond film with author, Studio 360 host, and Film Streams Advisory Board Member Kurt Andersen, celebrating the publication of his acclaimed new novel "True Believers."

**Last Call at the Oasis**  
 August 28, 2012

Screening and panel discussion presented with Engineers Without Borders.



Buster Keaton's **SHERLOCK JR.** with live score performed by Dan McCarthy (piano) with James Maakestad (bass).

**Local Filmmakers Showcase**  
 October 19-25

Our third annual program celebrating area filmmakers, featuring work by Jesse McLean, Patrick Geske, Tony Bonacci, Pat Clark, Tim Guthrie, Lindsay Trapnell, Jonathan Tvrđik, Harrison Martin, and Charles Fairbanks.

Curated by **THE FQIAT**

*Filmmaker Screening*  
**The Color Wheel**  
 October 25, 2012

Screening and discussion with writer-actress Carlen Altman.

*Director Screening*  
**Eames: The Architect and the Painter**  
 November 8, 2012

Screening and discussion featuring director Bill Jersey, presented with design alliance OMAha.

**August to June**  
 November 13, 2012

Screening and panel discussion presented with the UNO College of Education with support from the Peter Kiewit Foundation.

**Malcolm X**  
 November 20, 2012

A special 20th anniversary screening presented with the Malcolm X Memorial Foundation.

*Director Screening*  
**Beauty is Embarrassing**  
 December 13, 2012

A special screening and post-show Q&A with director Neil Berkeley.

*Silents in Concert*  
**The Phantom of the Opera**  
 October 12, 2012

A screening of the 1925 silent classic with live score by the Alloy Orchestra.



**Ongoing Collaborations**

**The Metropolitan Opera: Live in HD**

Presented with Opera Omaha, featuring Prelude Talks before all live broadcasts.

**Cinemateca**

Biennial repertory series presented with and co-curated by the Office of Latino/Latin American Studies (OLLAS) at the University of Nebraska at Omaha.

**Arthouse: Bemis Artists Talk Film**

A film-based conversation series presented with the Bemis Center for Contemporary Arts.

Above: Maria Bonita owner Itzel Anahi Lopez at one of two Cinemateca events catered by her restaurant.

*Silents in Concert*  
**Sherlock Jr.**  
 December 6, 2012

A special screening of the 1924 Buster Keaton classic comedy with live score by Dan McCarthy (piano) with James Maakestad (bass).



# Feature IV

An Evening with Academy Award-winning actress Jane Fonda in conversation with Academy Award-winning director and Film Streams Board Member Alexander Payne—with a surprise appearance by Feature 2008 special guest Laura Dern.

## Honorary Chair Susie Buffett

"I am so filled with emotion, because this town has meant so much to me and my family...to be back in this context at the invitation of Alexander and Film Streams is a huge honor for me."

— *Jane Fonda*



**A new record of \$227,000 raised in support of Film Streams' Ruth Sokolof Theater, with more than 1,300 people in attendance at the Holland Performing Arts Center.**

*Photos by Chris Machian (machianphoto.com)*

# 2012 Income & Expenditures

## Contributed support (53%)

Individuals	\$142,000
Corporations	\$43,000
Foundations	\$186,000
Government grants	\$74,000
Special events	\$213,000

**Total contributed** **\$658,000**

## Earned revenues (47%)

Box office	\$365,000
Concessions	\$139,000
Merchandise	\$1,000
Sales tax on taxable revenues	-\$42,000
Membership dues	\$114,000
Interest-sav/shortterm inv	\$1,000
Rental revenue	\$6,500

**Total earned revenues** **\$584,500**

To/from unrestricted net assets -\$82,000

**Total ; ncome** **\$1,160,500**

## Expense

General programming	\$368,000
First run films	\$425,000
Repertory films	\$98,000
Education programs	\$20,000
Community dev. & special programs	\$36,000

**Total programming expense (82%)** **\$947,000**

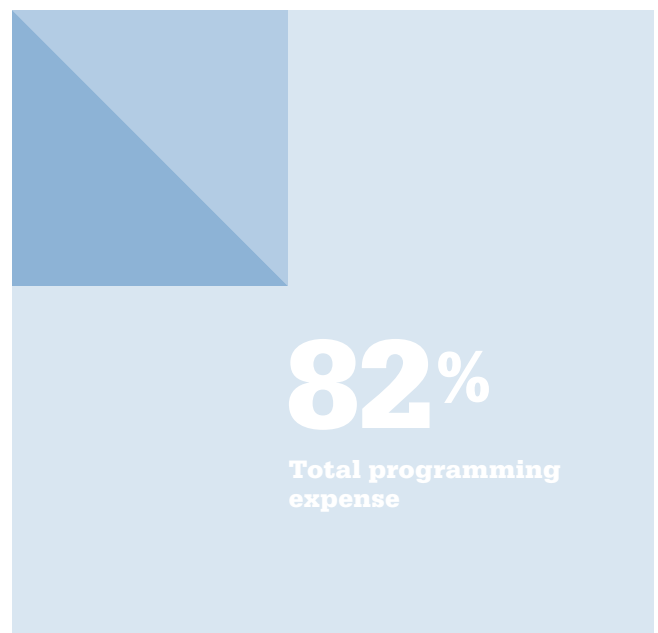
**Management & general (9%)** **\$105,000**

**Fundraising & special events (9%)** **\$108,500**

**Total Expense** **\$1,160,500**

**Fundraising  
& special events** **9%**

**9%** **Management  
& general**



*\*Figures have not yet been audited at the time of publication.*

# Film Streams Supporters

## Gifts & Donations

### \$20,000+

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Douglas County Visitor Improvement Fund  
The Holland Foundation  
National Endowment for the Arts  
Nebraska Arts Council  
Peter Kiewit Foundation  
The Todd & Betiana Simon Foundation  
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### \$10,000 – \$19,999

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### \$5,000 – \$9,999

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*In Honor of Vernon "Ed" French*  
Glenda Kugler  
*In Memory of Willa Lee Gilreath*  
Ivan & Rita Gilreath  
*In Memory of Jim Heller*  
Nancy Heller  
*In Memory of Jake (a great cat!)*  
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*In Honor of John C. Kenefick*  
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*In Memory of Bill & Eileen Kent*  
Philip & Cynthia Lee  
*In Honor of My Grandchildren, Joshua & Alana Kulakofsky*  
Janie Kulakofsky  
*In Honor of Allan and Janie Murow*  
Rik & Shannon Bonness  
*In Memory of Ted Price*  
Tracy Bohrofen & Kent Behrens  
Gary Ementove  
Karla Haynes  
Mary Kaiman  
Richard Rush  
David & Debra Spicka  
Mary Tanner  
The Yahoo! Sales Learning & Development Team  
Nikki Zimmerman  
*In Honor of Todd and Betiana Simon*  
Bryan & Pamela Hill  
Fred & Teresa Hunzeker  
Stacie & Duke Matz  
Dr. Elizabeth Noordhoek, MD  
*In Memory of Missy Vangreen*  
Kurt Vangreen  
*In Memory of Thomas J. Walsh*  
Virginia Walsh  
*In Honor of Dr. Katie Weitz White*  
Toba, Eric, Eleanor  
& Teddy Dunning

## In Kind Support

91.5 KIOS FM  
Alley Poyner Macchietto  
Barnhart Press  
The Bookworm  
Bungalow 8  
Dixie Quicks  
DJ Brent Crampton  
The Faint  
Hilton Omaha  
International Minute Press  
Investors Realty Inc.  
The Italian Vine  
Kutak Rock LLP  
Kyle Robino/ Habitat Old Market  
Chris Machian  
Maria Bonita  
Metro Magazine  
Nietos Bakery  
Omaha Mail Inc.  
Omaha Performing Arts  
Omaha Steaks  
Oxide Design Co.  
Saddle Creek  
Taïta  
The Reader  
The Big O 101.9 FM  
The River 89.7 FM  
Rob Walters

List includes 2012 contributions. For corrections, please email [hallie@filmstreams.org](mailto:hallie@filmstreams.org).

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Brigitte McQueen  
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Jannette Taylor  
Kristin Williams

## Film Streams Staff & 2012 Favorites

### First-Run / Repertory

**Rachel Jacobson**  
*Founder/Executive Director*  
Holy Motors / The Night of  
the Hunter & Sherlock Jr.

**Casey Logan**  
*Communications Coord.*  
Beasts of the Southern  
Wild / Sherlock Jr.

**Hallie Sharkey**  
*Membership Associate*  
Marina Abramovic: The Artist is  
Present / The Night of the Hunter

**Scott Cool**  
*Office & Operations Manager*  
LCD Soundsystem: Shut Up and  
Play the Hits / Ballplayer: Pelotero

**Amanda Fehlner**  
*Associate Manager*  
Beasts of the Southern Wild  
/ Alice in Wonderland

**Andrew Bouska**  
*Shift Manager*  
Louder than a Bomb /  
Mia and the Migoo

**Craig D**  
*Shift Manager*

**Aaron Haug**  
*Shift Manager*  
Holy Motors / Sherlock Jr.

**T.J. Jones**  
*Theater Staff*  
LCD Soundsystem: Shut  
Up and Play the Hits /  
Beauty is Embarrassing

**Robert Cook**  
*Theater Staff*  
Holy Motors / The Leopard

**Joe Knapp**  
*Theater Staff*  
Marina Abramovic: The Artist  
is Present / It's a Wonderful Life

**Cody Ma**  
*Theater Staff*  
The Master / Gilda

**Sean Pratt**  
*Theater Staff*  
Moonrise Kingdom /  
Edward Scissorhands

**Travis Upshaw**  
*Theater Staff*  
Holy Motors / 12 Angry Men

**Jim Foyt**  
*Projectionist*  
The Master / On the Bowery

**Matt Maine**  
*Projectionist*

**Connie White**  
*Balcony Booking*

**2012 Interns**  
Addi Schurrer, Anne Sundell,  
Teresa Vu, Nicole Wilwerding

## 2012 MVVs Most Valuable Volunteers

Rebecca Allen  
Claire Andersen  
Amaya Banuelos  
Marco  
Del Bharath  
Patrick Biggs  
Melissa Breazile  
Dave Brown  
Bob Cairns  
Kesley Conover  
Juan Cuadra  
Lissa Deonarain  
Julie Dodd  
Bev Engelkamp  
Gabe Fox  
Colleen Frost

Wendy Hamilton  
Jack Harvey  
Jimmy Helm  
Mary Helms  
Mary Hickey  
Joe Holm  
Sara Howard  
Amy Katz  
Diane Kirchmann  
Margaret Kirkeby  
Sue Kuzela  
Lauren Long  
Brent Lubbert  
Katelyn Marks  
Mary McHale  
Camille Messerley

Stephanie Metzen  
Jacquie Montag  
Gina Morong  
Scott Norman  
Emma Penrose  
Nicholas Perry  
Tara Petersen  
Kerri Pillen  
Chloe Rasic  
AJ Robinowitz  
Christiana Roenne  
Jon Rusch  
Chris Urban  
Mary Wampler  
John Zurcher  
Michelle Zych

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## Film Streams at the Ruth Sokolof Theater **2012 Annual Report**

A year that broke attendance records, brought our fifth anniversary milestone, welcomed an Oscar-winning icon back to Omaha, saw more special events and collaborations than ever before, and (believe it or not) delivered our very first screening of Charles Laughton's *THE NIGHT OF THE HUNTER*, the visage of which has hung over our lobby since we opened our doors back in 2007.

*The Night of the Hunter* 1955

