

FILM STREAMS™

ANNUAL REPORT

2024



A LETTER FROM OUR EXECUTIVE DIRECTOR

My journey with Film Streams began in 2009 when I served as the Office and Operations Manager. In 2012, my professional journey took me elsewhere, and over the past decade, I've worked with several other non-profits throughout Omaha.

In the fall of 2023, I was approached to return to Film Streams, this time in the capacity of the Interim Executive Director. I happily said yes, and after seven months of diligently working alongside our fantastic team, I was deeply honored when I got the opportunity to drop the Interim from my title and officially join Film Streams in the spring of 2024.

To my delight, I was not the only one to rejoin the leadership team. Last summer, we welcomed back the incomparable Casey Logan as Managing Director. His leadership, business acumen, and commitment to the organization have been extremely fruitful. Working alongside Casey again is wonderful, and I am grateful for all he brings to the organization.

While Film Streams' dedication to the community and its mission has remained steadfast since I buttered my first bag of popcorn 13 years ago, the organization has certainly grown and evolved. It's been incredibly rewarding to witness the initiatives and programs that began as seeds of ideas throughout the years blossom into reality and serve as the cornerstones of our programming.

In 2024, our School to Screen program hosted over 3400 students and teachers at the Ruth Sokolof Theater for screenings to engage in discussions and critical analysis around 19 different films. Twenty organizations collaborated with us to engage in powerful conversations centered on various local and global societal challenges.

Through our Reel Talk Pro program, we had the privilege of presenting three remarkable events, including a screening and Q&A featuring the cast and crew of the locally filmed feature *Snack Shack*. In the fall, we were thrilled to welcome Shu Lea Cheang for a special 30th-anniversary screening of her groundbreaking dystopian film *Fresh Kill*. For the year's final Reel Talk Pro event, we were joined in person by our Mexican Noir series curator and the Founding Director of the Morelia International Film Festival, Daniela Michel, alongside long-time supporter and Oscar®-winning filmmaker Alexander Payne.

During an unforgettable, weekend-long celebration showcasing their work, we honored the 2024 See Change Wavemaker Award recipients, Gale Anne Hurd and Valerie Red-Horse Mohl, who engaged in thought-provoking discussions with our audiences. Film Streams was also proud to announce the initiative's expansion to further gender equity in multiple areas of filmmaking.

Movies continue to serve as a powerful conduit connecting us to ourselves and each other. They beckon to be explored, analyzed and discussed, and invite us to be transformed by them. The Film Streams team and I are honored to answer that call and serve you and our community through this awe-inspiring art form. Thank you for your ongoing support, and I hope to see you at our cinemas soon.

Sincerely,



Maggie Wood,
Executive Director

A LETTER FROM OUR 2024-2025 BOARD CHAIR

At Film Streams, we have always aimed to be more than just a movie theater. Our true strength lies in fostering our community, which is at the heart of our mission: to enrich the cultural landscape of the Omaha-Council Bluffs area by showcasing and discussing film as an art form.

Our 2024 community collaborations allowed us to do just that as we partnered with 20 incredible organizations to bring film and meaningful conversation to life. Collaborating with fellow nonprofits such as the Nebraska AIDS Project, City Sprouts, Urban Abbey, Girls Inc., and the Nebraska Early Childhood Collaborative allowed us to strengthen our collective impact on the community.

We also celebrated the intersection of film and other artistic expressions, including a special screening of *The Magic of Murals* alongside Nebraska Public Media, which highlighted the talented artists who enrich our state's landscape. Additionally, we joined forces with the BLUEBARN Theatre for our National Theatre Live series, Opera Omaha for The Met: Live in HD, and presented a powerful screening of *Sing Sing* in partnership with the Anastasis Theatre Company and RISE.

Our dedication to future generations of film lovers remains a cornerstone of our work. Through the School to Screen program, we welcomed 3,422 students, 65% of whom were attending Film Streams for the first time. The program hosted 48 screenings of 19 diverse films, ranging from *Beetlejuice* to *Petite Maman*, offering students an unforgettable introduction to the power of cinema.

One of the year's most exciting developments was the expansion of our See Change initiative. This program, which supports women filmmakers, now includes an even wider range of roles—from producing to screenwriting to cinematography and more. We were thrilled to announce this expansion during the second See Change Wavemaker Celebration, where we welcomed visionary director Valerie Red-Horse, whose work has illuminated the historical contributions of Native American communities, and legendary producer Gale Anne Hurd, whose iconic films (including *Aliens*) have defined the genre.

Film Streams also presented five remarkable opportunities for the public to engage with filmmakers as part of our Reel Talk Pro program. We had the honor of hosting the esteemed Daniela Michel, founder of the Morelia International Film Festival, who kicked off our Mexican Noir series alongside our long-time friend and supporter, Alexander Payne. We were also delighted to welcome the dynamic Shu Lea Cheang, along with other filmmakers, cast, and crew, to share their insights with our audience during post-screening discussions.

However, the excitement of 2024 didn't end with our programs and initiatives. Audiences flocked to enjoy award-winning new releases like *Conclave*, *Poor Things*, *American Fiction*, *A Complete Unknown*, and *The Zone of Interest*, with a particularly strong response to June Squibb's unforgettable performance in *Thelma*.

Thank you for being a part of these special moments, supporting Film Streams, and, most importantly, sharing in the joy of film with us.

Sincerely,



Cindy Heider

2024-2025 Film Streams Board Chair

One nonprofit organization operates two mission-based art house cinemas.



Film Streams' Ruth Sokolof Theater

- 1340 Mike Fahey Street
- Est. 2007
- 2 Screens
 - The Mary Holland Theater, 160 seats
 - The Rachel Jacobson Theater, 83 seats
 - 35mm and digital projection




Film Streams' Dundee Theater


- 4952 Dodge Street
- Est. 1925
- 2 Screens
 - The Peggy Payne Theater, 300 seats
 - The Linder Microcinema, 25 seats
 - 35mm, 16mm, and digital projection






 **50,844** patrons visited our theaters


19,626 gallons of popcorn were consumed by Film Streams fans

 **113** new releases were presented on our screens

93 repertory films were enjoyed by movie buffs


 **93** films were privately screened through rentals

399 night owls stayed up for Midnight Movies


 **70** women-led films were screened in support of the See Change Initiative

56,789 Film Streams fans followed and engaged with us on social media

In 2024, 2,590 Members

 Took advantage of their **20% off benefit** on concessions and ate the best popcorn in town

Enjoyed **\$7 discounted tickets**

 Were granted **early access to** purchase tickets for special events

Saved **10% on orders at Lola's** located in the Dundee Theater

...And more!

Learn more about Membership and benefits at [FilmStreams.org/Membership](https://www.filmstreams.org/membership)

2024 Income & Expenditures

Contributed Support (60%)

Individuals	\$301,858
Corporations	\$2,500
Foundations	\$891,563
Government Grants	\$114,344
Special Events	\$244,323

Total Contributed \$1,554,587

Earned Revenues (40%)

Box Office	\$413,853
Concessions	\$281,374
Membership Dues	\$156,950
Program Services Fees & Misc.	\$237,441
Sales Tax on Taxable Revenues	-\$60,098

Total Earned Revenues \$1,029,520

To/From Unrestricted Net Assets \$405,962

Total Income \$2,990,069

Expense

General Programming	\$1,309,526
New Release Films	\$495,409
Repertory Films	\$90,494
Education Programs	\$132,491
Courses Programs	\$34,646
Community Dev. & Special Programs	\$212,968

Total Program Expense \$2,275,534 (73%)

Management & General \$455,517 (15%)

Fundraising \$259,018 (8%)

Total Expense \$2,990,069

NEW RELEASES



Showcasing the best **new releases** that cinema has to offer

2024 delivered a fantastic lineup of highly anticipated films, making it an exciting and thought-provoking year for cinema.

From blockbuster hits to indie films, these groundbreaking movies grabbed our attention with their powerful stories, bringing audiences together to enjoy the awe-inspiring power of film.



37,418 patrons enjoyed 113 new releases at the Dundee Theater and Ruth Sokolof Theater in 2024



3,160 patrons attended private screenings through 93 rentals at FilmStreams



Special thanks to Douglas County for supporting Film Streams' new release programming.



Most Popular New Releases

1 — Thelma

Dir. Josh Margolin

2 — Conclave

Dir. Edward Berger

3 — American Fiction

Dir. Cord Jefferson

4 — Wicked Little Letters

Dir. Thea Sharrock

5 — A Complete Unknown

Dir. James Mangold

6 — The Zone of Interest

Dir. Jonathan Glazer

6 — Dune: Part Two

Dir. Denis Villeneuve

7 — Widow Clicquot

Dir. Thomas Napper

8 — Sing Sing

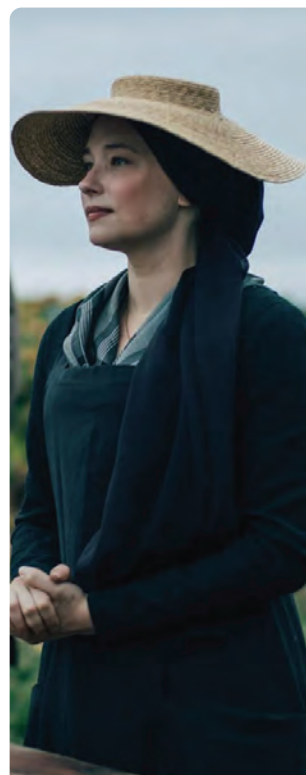
Dir. Greg Kwedar

9 — Challengers

Dir. Luca Guadagnino


10 — Oscar Shorts 2024: Animation

Dirs. Brad Booker, Stéphanie Clément, Amit R. Gicelter,
Jared Hess, Jerusha Hess, Tal Kantor, Dave Mullins,
Yegane Moghaddam & Marc Rius



REPERTORY FILMS

To honor all that the cinematic canon has to offer, Film Streams remains dedicated to presenting and exploring movies that have inspired audiences for decades.

 Film Streams screened 93 repertory films.

 Audiences enjoyed 12 thoughtfully curated series, showcasing a remarkable selection of incredible films.

Repertory Series

A.I. On Screen

This sci-fi-based series featured three of cinema's most iconic depictions of A.I., all posing the question of how close we truly are to the emergence of sentient technology.

It's Complicated...

Valentine's Day skeptics gathered for a week of heartbreak on screen that showcased the sadder side of love stories.

The Women Who Won

In celebration of the 96th Academy Awards® and Film Streams' See Change initiative, patrons enjoyed a trio of films by the only women to ever win Oscars® for Best Director: Kathryn Bigelow, Jane Campion, and Chloé Zhao.

Girlboss

Curated by Weitz Fellow Kitty Tyree, *Girlboss* focused on the experiences of 21st-century American women in the workplace as they come to terms with the nuances of being a professional woman.

Anime Week


Anime Week returned, bringing groundbreaking, otherworldly stories told through innovative and vibrant Japanese artistry on the big screen.

Pride Week

Curated in honor of the LGBTQ+ community, this trio of beautiful national and international love stories celebrated spectrums of identity and expression.

Science on Screen®

Film Streams was pleased to join dozens of our national arthouse colleagues for Science on Screen®, an innovative series that creatively paired engaging films with lively talks led by notable figures from the world of science, technology, and medicine.

 Science on Screen is an initiative of the Coolidge Corner Theatre, with major support from the Alfred P. Sloan Foundation.



One Night Only

With single-night screenings, this eclectic trio of films presented stories that unravel over the course of a single, chaotic night.

Mexican Noir

Curated by Daniela Michel, founder of the Morelia Film Festival, this series paid tribute to the brilliance of Mexican filmmakers from the 1940s and '50s and the shadowy underworlds they brought to life on screen.

Ladies of Vengeance

Featuring the work of Park Chan-wook, Coralie Fargeat, and John Waters, *Ladies of Vengeance* explored three women's motivations for seeking retribution against those who wronged them.

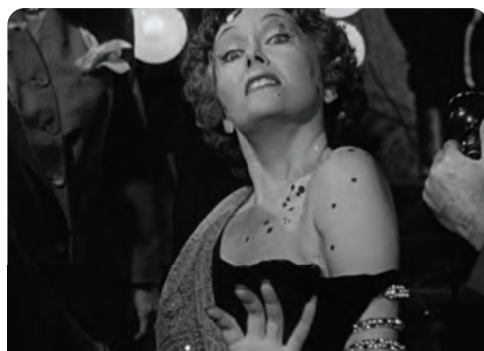
Home for the Holidays

Celebrating the joy (and mayhem!) of a home during the holidays, this popular series included a fun and heartwarming range of films, including everything from beloved classics like *It's a Wonderful Life* and *National Lampoon's Christmas Vacation* to cult classics such as *Tokyo Godfathers* and *Black Christmas*.

NEW WEEKLY SERIES WEEKEND ESSENTIALS

Weekend Essentials

Film Streams was thrilled to introduce a new weekly series, highlighting films considered historically, socially, culturally, or artistically essential viewing.





Forever Young

► Ongoing

Our year-round series for film lovers of all ages welcomed 3,572 patrons to 31 child-friendly films in 2024.



Most Popular Forever Young

- 1 — **The Muppet Christmas Carol** 1992
Dir. Brian Henson
- 2 — **The Princess Bride** 1987
Dir. Rob Reiner
- 3 — **The Incredibles** 2004
Dir. Brad Bird
- 4 — **The Muppet Movie** 1979
Dir. James Frawley
- 5 — **How the Grinch Stole Christmas** 2000
Dir. Ron Howard

Most Popular Repertory

- 1 — **Seven Samurai** 1954
Dir. Akira Kurosawa
- 2 — **La Otra** 1945
Dir. Roberto Gavaldón
- 3 — **The Conversation** 1974
Dir. Francis Ford Coppola
- 4 — **Paprika** 2006
Dir. Satoshi Kon
- 5 — **Paris, Texas** 1984
Dir. Wim Wenders



School to Screen







School to Screen is a free program that invites grades 6-12 to integrate film into their curriculum. Educators and their classes visit Film Streams' theaters to attend a film screening, enjoy a free lunch, and engage in a critical discussion about film.






"I love it! It's such a great opportunity for students to experience film as art and to collaborate with their peers."

— Educator at *Song Without a Name* Screening

-  3,422 students and teachers attended 48 free screenings at our cinemas.
-  41 area schools and community organizations from 18 school districts participated in the program in 2024.
-  We polled 1,619 students visiting School to Screen, and 65% responded that they were visiting Film Streams for the first time.
-  47% of the films screened during School to Screen were directed by women.

School to Screen Offerings

- **Cléo From 5 to 7** 1962 
- **A Time for Burning** 1966 
- **Beetlejuice** 1988
- **A Cat in Paris** 2010
- **Homeless: The Motel Kids of Orange County** 2010 
- **Beasts of the Southern Wild** 2012
- **Güeros** 2014
- **Selma** 2014 
- **Inside Out** 2015
- **Macbeth** 2015
- **Arrival** 2016
- **Faces Places** 2017 
- **Spider-Man: Into The Spider-Verse** 2018
- **Woman At War** 2018
- **Blinded by the Light** 2019 
- **Song Without a Name** 2019 
- **John Lewis: Good Trouble** 2020 
- **Petite Maman** 2021 
- **The Zone of Interest** 2023





Deep Dive



As part of Film Streams' adult education programming, Deep Dive offers single or multi-week seminars that allow patrons to analyze and discuss the cinematic work of specific directors or films that follow a specific theme or cinematic style.

The Women Who Won

► Facilitated by Paul Sanchez

Only three women have won the distinction of Best Director at the Academy Awards®: Kathryn Bigelow, Chloé Zhao, and Jane Campion. Deep Dive: The Women Who Won engaged students in an exploration of these distinguished directors' signature filmmaking style.



Girlboss

► Facilitated by Kitty Tyree

The term "girlboss" refers to an ambitious woman who refuses to conform to the traditional roles assigned to her by the male-dominated workforce. Deep Dive: Girlboss examined the American girlboss in popular film from second-wave feminism into the 21st century.



del Toro

► Facilitated by Paul Sanchez

Del Toro dared students to step into the shadowy world of celebrated Mexican auteur Guillermo del Toro. Students explored del Toro's artistic treatment of fantasy and horror elements which also convey deeper truths about humanity.



Frankenstein

► Facilitated by Paul Sanchez

Frankenstein explored how a narrative adapts over time by viewing two films that are separated by roughly 100 years. Students were electrified by the realization of how dramatically the same story can be reimagined.



Schools and Organizations Attending School to Screen

Bellevue East High School
Bellevue West High School
Benson High School
Blackburn Alternative Program
Blair High School
Bryan High School
Brownell Talbot
Buena Vista High School
Burke High School
Central High School
Columbus High School
Conestoga High School
Dundee Elementary School
Fort Calhoun Jr./Sr. High School
Fremont High School

Gretna High School
Gretna East High School
Jesuit Academy
Kids Can
Kiewit Middle School
Lewis & Clark Middle School (Bellevue)
Lewis & Clark Middle School (Omaha)
Logan Fontenelle Middle School
Mercy High School
Millard Central Middle School
Millard North High School
Millard South High School
Mission Middle School

North High School
Northwest High School
Papillion La Vista High School
Papillion La Vista South High School
Ralston High School
Ralston Middle School
Roncalli Catholic High School
South High School
TRiO
Wahoo High School
Walsh Home School Group
Westview High School
Yutan High School



COMMUNITY COLLABORATIONS & SPECIAL PROGRAMS

Partnerships with Community Organizations and Panel Discussions



Fostering **community** bonds through the power of film

In 2024, we were proud to join forces with 20 incredible organizations in our mission to support and strengthen our community. Through these partnerships, we brought films to life that not only entertained but sparked essential conversations. Our shared efforts illuminated critical issues, encouraging audiences to reflect, engage, and connect more deeply.

Every screening and conversation reaffirmed what we at Film Streams have known since our founding: film is a powerful medium that can unite us and allows us to have a profound impact when we come together for the greater good.



Community Collaborations

- **The Frighteners** 1996
Dir. Peter Jackson
Collaboration with Nebraska Folklife
- **Kiss the Ground** 2020
Dirs. Joshua Tickell & Rebecca Harrell Tickell
Collaboration with City Sprouts
- **Cabaret** 1972
Dir. Bob Fosse
Collaboration with Omaha Community Playhouse
- **Bicycle Thieves** 1948
Dir. Vittorio De Sica
Collaboration with Heartland Bike Share
- **There's Something in the Water** 2019
Dirs. Ian Daniel & Elliot Page
Collaboration with Urban Abbey
- **The Living End** 1992
Dir. Gregg Araki
Collaboration with Nebraska AIDS Project
- **Akeelah and the Bee** 2006
Dir. Doug Atchison
Collaboration with Girls Inc.
- **Sing Sing** 2024
Dir. Greg Kwedar
Collaboration with RISE & Anastasis Theatre Company
- **Minari** 2020
Dir. Lee Isaac Chung
Collaboration with the National Willa Cather Center
- **9 to 5** 1980
Dir. Colin Higgins
Collaboration with William Brennan Institute for Labor Studies at UNO

FILMFEST (top left), *They Cloned Tyrone* (top middle),
Game Night Double Feature (top right) *Bye Bye Tiberias* (bottom left),



— **Clarissa's Battle** 2022

Dir. Tamara Perkins 🏳️‍🌈

Collaboration with Nebraska Early Childhood

— **They Cloned Tyrone** 2023

Dir. Juel Taylor

Collaboration with The House of Afros, Capes and Curls

— **Bye Bye Tiberias** 2023

Dir. Lina Soualem 🏳️‍🌈

Collaboration with Nebraskans for Palestine

— **One Night in Miami** 2020

Dir. Regina King 🏳️‍🌈

Collaboration with the Malcolm X Memorial Foundation

Special Programs & Partnerships

— **Julia** 2021

Dirs. Julie Cohen & Betsy West 🏳️‍🌈

Partnership with The Durham Museum

— **FILMFEST**

Fundraiser with the Boys & Girls Club of the Midlands & Film Streams

— **Game Night Double Feature**

Partnership with Spielbound

— **The Magic of Murals** 2024

Prod. Perry Stoner

Partnership with Nebraska Public Media

— **The Met: Live in HD**

Partnership with Opera Omaha

— **National Theatre Live**

Partnership with BLUEBARN Theatre

Widman Youth Engagement Program

The Widman Youth Engagement Fund provides complimentary tickets and concessions for eligible students and youth in our community.

Collaborations included:

- Girls Inc. of Omaha
- Completely Kids
- Creighton Prep
- Loving is Giving
- Miller Park Elementary
- Prairie Lane Elementary
- TRIO Program at Creighton University
- The Union For Contemporary Art

AWARDS NIGHT



Uniting moviegoers for the **most prestigious awards night** of the year

On March 10, Film Streams hosted the third annual Awards Night to watch the most highly anticipated cinematic celebration of the year.

A crowd of 174 film fans gathered at the Dundee Theater for a festive evening of camaraderie, costumes, and contests, while watching Hollywood celebrate the past year's top filmmakers and standout cinematic achievements.



35 of the films screened in our theaters were recognized by the Academy Awards®, earning a total of 90 nominations and 22 award wins.



REEL TALK PRO



Introducing Omaha to industry influencers and filmmakers

Introduced to Film Streams' programming lineup in 2022, Reel Talk Pro offers Omaha audiences the unique chance to watch screenings of incredible films, followed by post-screening discussions with the people who brought them to life on screen.



Snack Shack with Carole Zacek & Cody Jones

Filmed in Omaha and Nebraska City with plenty of nods to Nebraskan landmarks and culture, the feature film *Snack Shack's* screening featured an engaging discussion with the film's digital imaging technician, Cody Jones, and costumer Carole Zacek (*Killers of the Flower Moon, Nebraska*).



Fresh Kill with Shu Lea Cheang

Internationally acclaimed artist, filmmaker, and 2024 LG Guggenheim Award recipient Shu Lea Cheang, along with filmmakers Jean-Paul Jones and Jazz Franklin, joined Film Streams for a special 30th-anniversary screening of Cheang's cyber-dystopian classic *Fresh Kill* — presented on the director's own 35mm print.



La Otra with Daniela Michel & Alexander Payne

To kick off Film Streams' exclusive Mexican Noir series, Film Streams featured a Reel Talk Pro screening of Roberto Gavaldón's 1946 masterpiece *La Otra* (*The Other*), followed by a riveting discussion with the series's curator and Founding Director of the Morelia International Film Festival, Daniela Michel and Oscar®-winning filmmaker Alexander Payne.



SEE
CHANGE

Supporting and empowering women and non-binary individuals behind the scenes in film

Launched in 2020, See Change is Film Streams' initiative aimed at achieving gender parity among the directors of the films we program.

The director chair is a telling and instructive data point — reflecting an even greater spectrum of gender disparities across various production roles within the film industry. For that reason, among others, we are broadening our focus for See Change to include producers, editors, writers, cinematographers and other vital positions that contribute to the collaborative filmmaking process.

By expanding See Change's scope, we aspire to illuminate the crucial role of women and non-binary individuals in cinematic production. Our goal is to foster an inclusive environment where diverse voices are valued and celebrated, ensuring that the art of filmmaking truly reflects the richness of our society.



Whenever you see a chair icon next to a film description in Film Streams materials, it denotes that the film was directed by a woman and is part of the See Change initiative.





2024 Honorees

About Gale Anne Hurd

Gale Anne Hurd is a multi-award-winning producer and the founder of Valhalla Entertainment, most recently known for the global cultural phenomenon, Emmy®-winning and record-shattering TV series, *The Walking Dead*, and its multiple spinoffs, including *Fear the Walking Dead*, *Dead City*, *Daryl Dixon*, and *The Ones Who Live*, among others. Hurd's feature documentary, *The YouTube Effect*, was released in the US theatrically by Alamo Drafthouse Films.

Her additional producing credits include *Mankiller*, *The Waterdance*, and such iconic classic feature films as *Aliens*, *The Abyss*, *Armageddon*, *Tremors*, *Alien Nation*, *The Ghost and the Darkness*, *The Terminator*, and *Terminator 2: Judgment Day*.

About Valerie Red-Horse Mohl

A filmmaker of Cherokee ancestry, Red-Horse Mohl's body of work spans over three decades of film and television content creation and production. A graduate of UCLA's Theater/Film Program, she has produced, directed and written over a dozen award-winning films and television programs including *Naturally Native* (Sundance Feature), *True Whispers: The Story of the Navajo Code Talkers* (PBS -also with Valhalla/Hurd), *Choctaw Code Talkers* (PBS -also with Valhalla/Hurd), *Pop Hunter's Dew Drop Inn* (PBS), *Diversity in the Delta* (PBS), *My Indian Summer* (CBS) and *Beauty* (NBC).



FILM STREAMS SUPPORTERS

Many thanks to the following contributors for their support of our day-to-day operations.

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\$20,000+

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Molli & Dan Surdell
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Jeanne Trachta
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\$250–\$499

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for her incredible
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2024 Annual Report**

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