



BREATHE

Starts Oct 9

He Named Me Malala

First-Run (PG-13)

Directed by Davis Guggenheim.

An intimate portrait of Nobel Peace Prize Laureate Malala Yousafzai from the Oscar-winning filmmaker of WAITING FOR SUPERMAN and AN INCONVENIENT TRUTH. USA; 87 min.



HE NAMED ME MALALA

Starts Nov 25

Suffragette

First-Run (PG-13)

Directed by Sarah Gavron.

A thrilling account of the British movement for women's voting rights, starring Carey Mulligan, Helena Bonham Carter, and Meryl Streep. UK; 106 min.

Coming Soon

The Second Mother

First-Run (R)

Directed by Anna Muylaert.

This taut study on class is set in motion when the estranged daughter of a Sao Paulo maid comes to stay in her boss' opulent home. In Portuguese with English subtitles. Brazil; 112 min.

Coming Soon Omaha Premieres

Starts Oct 2

Breathe

First-Run

Directed by Mélanie Laurent.

A psychological drama about teenage friendship turned obsession. In French with English subtitles. France; 91 min.

Starts Dec 25

The Danish Girl

First-Run (PG-13)

Directed by Tom Hooper.

Eddie Redmayne stars in this biopic of artist Lili Elbe, a transgender pioneer. USA/UK; 120 min.



THE DANISH GIRL

Coming Soon

Taxi

First-Run (R)

Directed by Jafar Panahi.

Renegade filmmaker Jafar Panahi drives a cab in Tehran, interviewing a diverse (but representative) group of Iranians. In Persian with English subtitles. Iran; 82 min.



ALL ABOUT EVE

Omaha Steaks Classics

Critics' Choice

October 24 – December 23

The movies that made these critics love movies.



October 24, 25, 28

All About Eve

1950

Directed by Joseph L. Mankiewicz.
Selected by Bob Fischbach, Omaha World-Herald (retired)

"This backstage story of ruthless ambition is witty, sophisticated and loaded with classic moments. Many think diva actress Margo Channing is the best role of Bette Davis' storied career." —**B.F.** 35mm. USA; 138 min.



RUSHMORE

Nov 14, 15 & 18

Rushmore

1998 (R)

Directed by Wes Anderson.
Selected by Micah Mertes, Omaha World-Herald

"I'd always loved movies, but RUSHMORE was the first step in figuring out what it was I loved about them. Its style was so inventive and joyous, unlike anything I'd seen. But it was in fact like a lot of other movies. I just hadn't seen them." —**M.M.** 35mm. USA; 93 min.

Nov 22, 24 & 26

Brazil

1985 (R)

Directed by Terry Gilliam.
Selected by Tasha Robinson, A.V. Club

"It's wild, angry, yet tongue-in-cheek filmmaking from someone who's turned imaginative escapism into a lifelong cinematic obsession, and it's one of my all-time favorites." —**T.R.** 35mm. UK; 132 min.

Dec 6, 7 & 9

Blue Velvet

1986 (R)

Directed by David Lynch.
Selected by Dennis Lim, Film Critic and Director of Programming at the Film Society of Lincoln Center

"There are other Lynch films I love even more, but this off-key song of innocence and experience was the one that taught me an eternal truth of cinephilia: the deepest forms of movie love often begin with confusion." —**D.L.** USA; 120 min.



BLUE VELVET

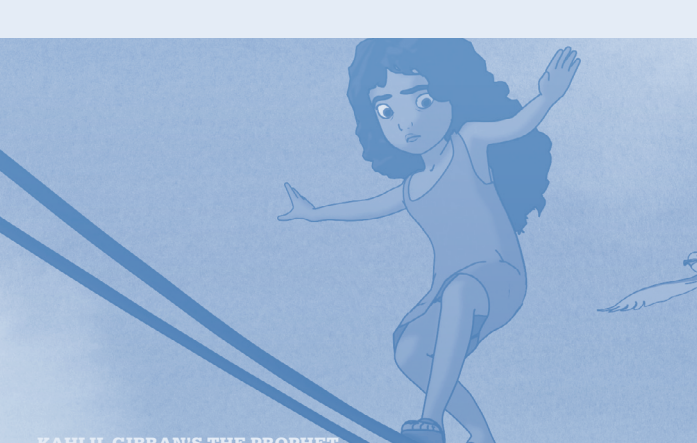
Dec 19, 20 & 23

Badlands

1973 (PG)

Directed by Terrence Malick.
Selected by Nick Pinkerton, freelance

"Along with the work of David Lynch, which I was discovering at around the same time, Terrence Malick's debut film was my introduction to cinematic poetry in the American grain." —**N.P.** 35mm. USA; 94 min.



KAHLIL GIBRAN'S THE PROPHET

Oct 3, 4, 5, 8, 10, 11, 15, 17 & 18

Kahlil Gibran's The Prophet

2015 (PG)

Directed by Roger Allers.

Based on the classic, Lebanese poetry collection, this story of freedom and expression contains vignettes directed by some of the greatest animators working today. USA/France/Canada/Lebanon/Qatar; 85 min. Common Sense Media Rating: Ages 9+

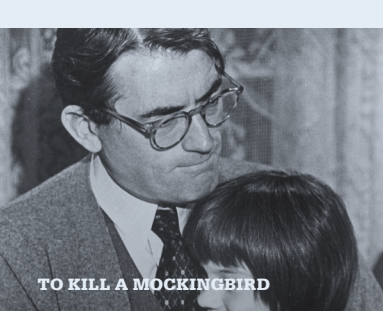
Oct 31, Nov 1, 5, 7, 8 & 12

Ghostbusters

1984 (PG)

Directed by Ivan Reitman.

There's something strange in the neighborhood, alright. It's up to Peter, Ray, Egon, and Winston to answer the call. USA; 105 min. Common Sense Media Rating: Ages 9+



TO KILL A MOCKINGBIRD

SILENTS IN CONCERT

Saturday, December 5, 2:00pm

Disney's Alice Comedies

1923–1927

Directed by Walt Disney.

Groundbreaking silent shorts combining live action and animation accompanied by members of the Omaha Symphony, conducted by The New Philharmonic's Vimbayi Kaziboni.

Tickets are \$14 general, \$12 for students, seniors, teachers and military, and \$10 for Film Streams Members and children under 12.

Nov 14, 15, 19, 21, 22 & 26

To Kill a Mockingbird

1962

Directed by Robert Mulligan.

Based on Harper Lee's beloved novel, this timeless tale mixes childhood adventure and a story of racial injustice to powerful effect. 35mm. USA; 129 min. Common Sense Media Rating: Ages 12+

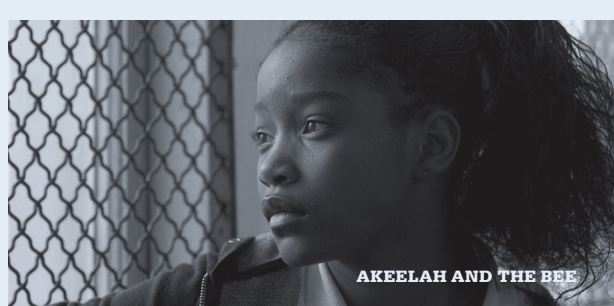
Nov 28, 29, Dec 3, 6 & 10

Akeelah and the Bee

2006 (PG)

Directed by Doug Atchison.

Inspirational underdog story of a determined South Los Angeles girl who sets her sights on winning the national spelling bee. USA; 112 min. 35mm. Common Sense Media Rating: Ages 8+



AKEELAH AND THE BEE

Dec 12, 13 & 17

The Muppet Christmas Carol

1992 (G)

Directed by Brian Henson.

Dickens' enduring tale of yuletide redemption is retold with the full charm and wit of the Muppets. USA; 85 min. Common Sense Media Rating: Ages 5+

Dec 19, 20, 24 & 25

It's a Wonderful Life

1946 (PG)

Directed by Frank Capra.

It's a holiday tradition: Come see old George Bailey learn that success starts with a life well lived. USA; 130 min. Common Sense Media Rating: Ages 8+

Fall Collaborations



Free Screening
Wednesday, October 14, 7pm

Seeds of Time

2013

Directed by Sandy McLeod.

Presented with **Edible Omaha** and **Omaha Public Library's Common Soil Seed Library**, a panel discussion will follow this alarming documentary about a food advocate working to preserve seeds. USA/Denmark/Italy/Norway/Peru/Russia; 77 min.

Filmmaker Screening
Tuesday, October 27, 7pm

A Borrowed Identity

2014

Directed by Eran Riklis.

Screenwriter Sayed Kashua and fellow Israeli writer Assaf Gavron will join us for Q&A following this adaptation of his memoir about living among Jewish Israelis as an Arab, presented with **UNO's Schwalb Center for Israel & Jewish Studies**. Israel/German/France; 104 min.



MY BROOKLYN

Tuesday, November 10, 7pm

My Brooklyn

2013

Directed by Kelly Anderson.

Presented with **inCOMMON Community Development**, this case study on the national issue of gentrification will be followed by a panel discussion. USA; 85 min.

Free Screening
Tuesday, November 17, 7pm

The Homestretch

2014

Directed by Anne De Mare & Kirsten Kelly.

A touching glimpse into the lives of three homeless Chicago teens, this film, presented with **Youth Emergency Services**, will be followed by a panel discussion. USA; 89 min.

Free Screening
Tuesday, November 3, 7pm

Who is Dayani Cristal?

2013

Directed by Marc Silver.

Gael Garcia Bernal's story of exploration into the death of a Latino migrant attempting to enter the United States, presented with **Creighton University's Latin American Studies Department**. UK/Mexico; 85 min.



WHO IS DAYANI CRISTAL?



THE HOMESTRETCH