

RUTH SOKOLOF THEATER KE FAHEY STREET 68102 MS.ORG

ORM - DEVOTED TO THE PRESENT

Film Streams at the Ruth Sokolof Theater

Programming Calendar 9.2 October – December 2015





Critics' Choice

October 24 – December 23

The recent retirement of long-time Omaha World-Herald entertainment writer Bob Fischbach had us thinking about how lucky our city is to have a newspaper that dedicates space for film writing – and how essential criticism is to film overall.

STREAMS

ISCUS

Great criticism holds the medium to a higher standard, challenging artists to create better, bolder reflections of our world - from Truffaut and Godard, who were writing about film in Paris even as they directed the movies that spurred the French New Wave, to the towering voice of Pauline Kael, the bold New Yorker scribe who championed the New Hollywood generation. To celebrate the contributions of critics to cinema, we asked some of our favorite commentators – from Bob and his World-Herald successor Micah Mertes, to national voices like A.O. Scott and David Denby – to share some of the films that made them love the art form. Strong choices from folks with strong opinions, the selections in this series include indie gems, Hollywood classics, and treasures of world cinema.

See reverse side for more information and dates

THE PROGRAM 12 films, 90 min.

Husker Sand Dir. Tommy Haines & Andrew Sherburne

A Goldfish **Documentary** Dir. Elizabeth Stehling & Steve Snell

1975 Omaha Tornado Dir. Chris Machian & Jordan Pascale

The Edge of Illusion Dir. Timothy David Orme

M34N STR33T, "Nite Owl" Dir. Harrison Martin

Orenda Fink, "This is a Part of **Something Greater"** Dir. Aaron Gum

Silk Duck // Purple Dir. Yates

Journey to Shiva-Loka Dir. Nik Fackler

Dense Dir. Krissy Hamm

Icky Blossoms, "In Folds" Dir. Nik Fackler & Derek Pressnall

The Murder Ballad of **James Jones**

Dir. Jesse Kreitzer

If Death Were Kind Dir. Austin Blankenau, Megan Fleming & Dylan Adams

2015 Local **Filmmakers** Showcase

October 8–15, 2015

Curated by artists and staff of Saddle Creek Records

For our sixth annual curated program featuring the work of area artists, we invited artists and staff members of Saddle Creek Records to sift through more than 50 submissions from Nebraska, Iowa, and South Dakota filmmakers. Jury members Sarah Bohling (Icky Blossoms); solo recording artist Orenda Fink (Azure Ray, O+S); Teal Gardner (of the late UUVVWWZ) and Saddle Creek staffers Nayef Aljuraid, CJ Olson, Jeff Tafolla, and Jadon Ulrich decided on a program of 12 short films.

At times hilarious, wondrous, heart wrenching, and suspenseful,

FILMS

All About Eve 1950 Selected by Bob Fischbach

Pulp Fiction 1994 Selected by Ryan Syrek

The Third Man 1949 Selected by David Denby

Rushmore 1998 Selected by Micah Mertes

Brazil 1985 Selected by Tasha Robinson

Rocco and His Brothers 1960 Selected by A.O. Scott

Blue Velvet 1986 Selected by Dennis Lim

Passion Fish 1992 Selected by Leonard Maltin

Max et les ferrailleurs 1971 Selected by

Scott Foundas Badlands 1973 Selected by Nick Pinkerton

Generously sponsored by



Visit filmstreams.org for more information about the program, opening Thursday, October 8, with a special premiere screening and post-party with the filmmakers and continuing daily through Thursday. October 15.

this year's showcase consists of four music videos, a dance film, three experimental nonfiction films, three straightforward documentaries, and a sci-fi short.

The Met: Live in HD

2015-2016 Season



With Prelude Talks by Opera Omaha before live showings.

Tickets: \$24 General, \$20 for Film Streams Members and Opera Omaha Subscribers. \$10 for students.

Il Trovatore Verdi

Live: Oct 3 Encore: Oct 7

Otello Verdi Live: Oct 17 Encore: Oct 21

Tannhäuser Wagner Live: Oct 31 Encore: Nov 4

Lulu Berg Live: Nov 21 Encore: Nov 25 **Presented in partnership with**



The Magic Flute Mozart Dec 12 Encore: Dec 16

Les Pêcheurs de Perles Bizet Live: Jan 16 Encore: Jan 20

Turandot Puccini Live: Jan 30 Encore: Feb 3

Manon Lescaut Puccini Live: Mar 5 Encore: Mar 9

Ruth Sokolof Theater 1340 Mike Fahey Street

Madama **Butterfly**

Puccini Live: Apr 2 Encore: Apr 6

Roberto Devereaux Donizetti Live: Apr 16 Encore: Apr 20

Elektra Strauss Live: Apr 30 Encore: May 4

Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at **filmstreams.org**.

LOCATION, **HOURS & PARKING**

Film Streams' Ruth Sokolof

Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex-one block west of the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, and Sunday.

Free parking is available in the lot behind our theater, accessible from 14th Street between Cuming and Mike Fahev Streets. Street parking is also available in the vicinity surrounding the cinema (free after 9pm and all day on Sunday).

TICKETS

Buy tickets at the box office (open 30 min. before the day's first showtime) or online at filmstreams.org. Unless otherwise noted, tickets are \$9 general, \$7 for seniors, students, teachers, military, and those arriving by

bike, and \$4.50 for Members.

Want to help us continue to bring quality cinema to our community?

To join, renew, or gift a Film Streams Membership today, or to make a donation, visit our Membership page at filmstreams.org or call (402) 933-0259.

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Half-priced tickets An advance sale (\$4.50) to all regular

Discounts

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For Dual Members and above, ticket discounts (\$4.50) for two adults and all hildren or quests

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We at Film Streams depend on our amazing volunteers for so much. (including free passes to films!).

If you're interested in becoming a new volunteer or getting involved again, email molly@filmstreams.org.

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List includes gifts received within the last twelve months and is complete through September 23. For corrections, email caitlin@filmstreams.org



Starts Oct 9

He Named Me Malala First-Run (PG-13)

Directed by Davis Guggenheim.

An intimate portrait of Nobel Peace Prize Laureate Malala Yousafzai from the Oscar-winning filmmaker of WAITING FOR SUPERMAN and AN INCONVENIENT TRUTH. USA; 87 min.



Starts Nov 25

Suffragette First-Run (PG-13) Directed by Sarah Gavron.

A thrilling account of the British movement for women's voting rights, starring Carey Mulligan, Helena Bonham Carter, and Meryl Streep. UK; 106 min.

Coming Soon

The Second Mother First-Run (R) Directed by

Anna Muylaert.

This taut study on class is set in motion when the estranged daughter of a Sao Paulo maid comes to stay in her boss' opulent home. In Portuguese with English subtitles. Brazil; 112 min.

Coming Soon Omaha Premieres

Starts Oct 2

Breathe First-Run Directed by Mélanie Laurent.

A psychological drama about teenage friendship turned obsession. In French with English subtitles. France; 91 min.

Starts Dec 25

The Danish Girl First-Run (PG-13)

Directed by Tom Hooper.

Eddie Redmayne stars in this biopic of artist Lili Elbe, a transgender pioneer. USA/ UK; 120 min.

Coming Soon

Taxi First-Run (R) Directed by Jafar Panahi.

Renegade filmmaker Jafar Panahi drives a cab in Tehran, interviewing a diverse (but representative) group of Iranians. In Persian with English subtitles. Iran; 82 min.





Nov 1, 2 & 5

Pulp Fiction 1994 Directed by Quentin Tarantino.

Selected by Ryan Syrek, The Reader

"One of the most singular film experiences, writer/ director Quentin Tarantino followed up a promising debut in RESERVOIR DOGS with a tour de force still felt in today's popular culture." **– R.S.** USA; 154 min.

Nov 28, 29 & Dec 1

Rocco and at His Brothers 1960 Directed by Luchino Visconti.

Nov 7, 8 & 11

The Third Man 1949 Directed by Carol Reed. Selected by David Denby,

The New Yorker "I first saw Graham Greene and Sir Carol Reed's The Third Man when I was teenager, and, apart from its dazzling light, its heavy shadows (which, unlike most shadows, move), its the state of the state of the state of the state most shadows, move), its

atmosphere of magnificent squalor (post-war Vienna), the movie has most vividly remained in my mind as bringer of truth about adulthood." – **D.D.** UK; 93 min.

Omaha Steaks Classics





October 24 – December 23

The movies that made these critics love movies.



October 24, 25, 28

All About Eve 1950 Directed by Joseph L. Mankiewicz. Selected by Bob Fischbach,

Omaha World-Herald (retired)

"This backstage story of ruthless ambition is witty, sophisticated and loaded with classic moments. Many think diva actress Margo Channing is the best role of Bette Davis' storied career." **– B.F.** 35mm. USA; 138 min.

Nov 14, 15 & 18

Rushmore 1998 (R) Directed by Wes Anderson. Selected by

Selected by Micah Mertes, Omaha World-Herald

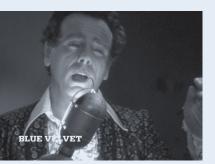
"I'd always loved movies, but RUSHMORE was the first step in figuring out what it was I loved about them. Its style was so inventive and joyous, unlike anything I'd seen. But it was in fact like a lot of other movies. I just hadn't seen them." – M.M. 35mm. USA; 93 min.

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Nov 22, 24 & 26

Brazil 1985 (R) Directed by Terry Gilliam. Selected by Tasha Robinson, A.V. Club

"It's wild, angry, yet tonguein-cheek filmmaking from someone who's turned

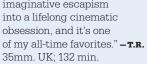


Dec 19, 20 & 23

Badlands 1973 (PG)

Directed by USA; 120 m Terrence Malick. Selected by Nick Pinkerton, freelance

"Along with the work of David Lynch, which I was discovering at around the same time, Terrence Malick's debut film was my introduction to cinematic poetry in the American grain." – N.P. 35mm. USA; 94 min.



Dec 6, 7 & 9

Blue Velvet

Directed by David Lynch. Selected by Dennis Lim, Film Critic and Director of Programming

at the Film Society of Lincoln Center

"There are other Lynch films I love even more, but this off-key song of innocence and experience was the one that taught me an eternal truth of cinephilia: the deepest forms of movie love often begin with confusion." – **D.L.** USA; 120 min.

Selected by A.O. Scott, The New York Times

"I was a college student when I first saw ROCCO AND HIS BROTHERS—interested in movies but more enamored of literature. Lucchino Visconti's 1960 epic was the first film I recall seeing that seemed to do everything a novel could do and more." **–A.O.S.** Italy/France; 177 min.

DISCOVERIES

Films that reinvigorated these critics.

Dec 12 & 14 Passion Fish

1992 (R) Directed by John Sayles. Selected by

Leonard Maltin.

"Writer-director John Sayles is one of my heroes: a truly independent filmmaker with a surfeit of original ideas and a peerless ear for dialogue. PASSION FISH is one of his finest efforts... as fresh as it was the day it opened in 1992." – **L.M.** USA; 135 minutes.

Dec 13, 15 Max et les ferrailleurs 1971 Directed by Claude Sautet. Selected by Scott Foundas,

Former Variety Chief Critic

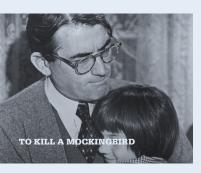
"By turns a morality play, a heist picture and a doomed, noir-ish romance, Sautet's masterful film keeps reinventing itself with our every successive effort to pin it down." **– S.F.** France; 112 min.



Oct 3, 4, 5, 8, 10, 11, 15, 17 & 18

Kahlil Gibran's The Prophet 2015 (PG) Directed by Roger Allers.

Based on the classic, Lebanese poetry collection, this story of freedom and expression contains vignettes directed by some of the greatest animators working today. USA/France/Canada/Lebanon/Qatar; 85 min. Common Sense Media Rating: Ages 9+



SILENTS IN CONCERT

Saturday, December 5, 2:00pm **Disney's Alice**

Oct 31, Nov 1, 5, 7, 8 & 12

Ghostbusters 1984 (PG) Directed by Ivan Reitman.

There's something strange in the neighborhood, alright. It's up to Peter, Ray, Egon, and Winston to answer the call. USA; 105 min. Common Sense Media Rating: Ages 9+

Nov 14, 15, 19, 21, 22 & 26

To Kill a Mockingbird 1962 Directed by Robert Mulligan.

Based on Harper Lee's beloved novel, this timeless tale mixes childhood adventure and a story of racial injustice to powerful effect. 35mm. USA; 129 min. Common Sense Media Rating: Ages 12+

Forever Young

Family & Children's Series

Fall 2015

Kids 12 and under get in for just \$2.50!

Series made possible with support from



BACK TO THE FUTURE TRILOGY

Directed by Robert Zemeckis.

October 21 & 24

Back to the Future 1985 (PG)

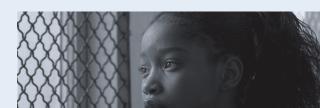
Great Scott, has it really been 30 years since we first jumped back to 1955 with Marty and Doc? Still an incredible big-screen experience. USA; 116 min. Common Sense Media Rating: Ages 10+

Oct 22 & 25

Part II 1989 (PG)

Don't ride your hoverboard over water and keep an eye out for paradoxes. Marty jumps to October 21, 2015 in this beloved sequel. USA; 108 min. Common Sense Media Rating: Ages 10+ Oct 29 **Part III** 1990 (PG)

Doc is trapped in 1885, and only Marty can save him. But with a bookish schoolteacher in the picture, Doc may not need saving. USA; 118 min. Common Sense Media Rating: Ages 9+



Comedies 1923–1927

Directed by Walt Disney.

Groundbreaking silent shorts combining live action and animation accompanied by members of the Omaha Symphony, conducted by The New Philharmonic's Vimbayi Kaziboni.

Tickets are \$14 general, \$12 for students, seniors, teachers and military, and \$10 for Film Streams Members and children under 12.

Nov 28, 29, Dec 3, 6 & 10 Akeelah and the Bee 2006 (PG) Directed by Doug Atchison.



Inspirational underdog story of a determined South Los Angeles girl who sets her sights on winning the national spelling bee. USA; 112 min. 35mm. Common Sense Media Rating: Ages 8+

Dec 12, 13 & 17

The Muppet Christmas Carol 1992 (G)

Directed by Brian Henson.

Dickens' enduring tale of yuletide redemption is retold with the full charm and wit of the Muppets. USA; 85 min. Common Sense Media Rating: Ages 5+

Dec 19, 20, 24 & 25

It's a Wonderful Life 1946 (PG) Directed by Frank Capra.

It's a holiday tradition: Come see old George Bailey learn that success starts with a life well lived. USA; 130 min. Common Sense Media Rating: Ages 8+



Free Screening Wednesday, October 14, 7pm

Seeds of Time 2013

Directed by Sandy McLeod.

Presented with Edible Omaha and Omaha Public

Library's Common Soil Seed Library, a panel discussion will follow this alarming documentary about a food advocate working to preserve seeds. USA/Denmark/Italy/Norway/Peru/Russia; 77 min.



Filmmaker Screening Tuesday, October 27, 7pm

A Borrowed Identity 2014 Directed by Eran Riklis.

Screenwriter Sayed Kashua and fellow Israeli writer Assaf Gavron will join us for Q&A following this adaptation of his memoir about living among Jewish Israelis as an Arab, presented with **UNO's Schwalb Center for Israel** & Jewish Studies. Israel/German/ France; 104 min. Tuesday, November 10, 7pm

My Brooklyn 2013

Directed by Kelly Anderson.

Presented with inCOMMON Community

Development, this case study on the national issue of gentrification will be followed by a panel discussion. USA; 85 min.

Free Screening

Tuesday, November 17, 7pm

The Homestretch 2014

Directed by Anne De Mare & Kirsten Kelly.

A touching glimpse into the lives of three homeless Chicago teens, this film, presented with **Youth Emergency Services**, will be followed by a panel discussion. USA; 89 min.

Free Screening Tuesday, November 3, 7pm

Who is Dayani Cristal? 2013

Directed by Marc Silver.

Gael Garcia Bernal helms this documentary exploration into the death of a Latino migrant attempting to enter the United States, presented with **Creighton University's Latin American Studies Department**. UK/Mexico; 85 min.

