Dundee Revival October 1 - December 8

Forty-six years ago this month, the Dundee Theater, then part of the Cooper theaters chain, programmed a film series meant to test the waters on a rather lovely idea. "We have noted around the country a growing "The Sound of Music" took over for an extraor-

interest in the motion picture as an art form," a Cooper rep told The World-Herald in October 1970. "We hope to encourage this. Interestingly, just seven years earlier, the

Dundee had rebranded as an art house with no less than Fellini's 8 1/2 as its kickoff feature. The move was cut short in 1965 when



One Day, One Month, One Year

Dir. Nik Fackler

Lost Nights

The Woods Dir. Remington Smith

Dir. Maria Lavelle

& Sarah Kocher

Weeks"

The Simple Gift

of Walnut Grove Dir. John Richard

Over the Bridge

High Up, "Two

Dir. Harrison Martin

*Student Spotlight

dinary 118-week run, but then along came this fantastic series of classic revivals and artfilm gems — a series we're thrilled to excerpt this fall. Featuring a host of great directors (François Truffaut, Orson Welles, David Lean, Ingmar Bergman, and Max Ophüls among them), as well as selections for all ages (from 1933 alone: KING KONG starring Fay Wray and the Marx Brothers' DUCK SOUP), it's a way for us to celebrate the history of Omaha's last surviving single-screen cinema and to share our excitement over the Dundee's own revival a little more than a year from now. Stay tuned for updates! In the meantime, we'd love to hear from you. The Dundee created movie

memories for millions of Omahans over the years. If you have a story to share, please let us know by emailing casey@filmstreams.org.

2016 Local



King Kong 1933

FILMS

La Ronde 1950 Häxan: Witchcraft Through the Ages 1922 8 1/2 1963 The Magnificent Ambersons 1942 Jules and Jim 1962 The Blue Angel 1930 The Seventh Seal 1957 Wild Strawberries 1957 **Marx Brothers Double Feature: Duck Soup** 1933

& Room Service 1938

Generously sponsored by

Митиаь У Отана

Oliver Twist 1948

Black Orpheus 1959

THE PROGRAM 12 films, 140 min.

No Sleep Dir. Derek Davidson

Stones Dir. Nico Sandi

Black Canaries Barely Business

Dir. Tony Bonacci The Person **Beside You**

Northwest High School THRIVE Club* 9 Lives

Dir. Ewan McFarland-Smith*

information about the program, opening Thursday, October 20, with a special

Visit filmstreams.org for more

premiere screening and post-party with the filmmakers and continuing daily through Thursday, October 27.

Filmmakers Showcase October 20 - 27, 2016 Curated by The Union for Contemporary Art

For our seventh annual curated program featuring the work of area

artists, we invited the staff of The Union for Contemporary Art, who are moving to a gorgeous new home in North Omaha's Blue Lion Center building later this year, to select this year's program. They reviewed more than 40 submissions from Nebraska, Iowa, and South Dakota. Jury members Brigitte McQueen Shew, Paige Reitz, Holly McAdams Olson, Teal Gardner,

and Joey Lynch decided on a program of 12 short films. Viewers will discover work made in our own backyard that will delight, inform, thrill, and chill. Selections include a comedy about an aspiring businesswoman; a chilling horror film; a soulful music video; an exploration

of a sleepless mind; a narrative short about a family of miners; a drama about brothers at a crossroads; an experimental screendance film; and documentaries on homelessness in South Dakota, capital punishment in Nebraska, and the heritage of an Iowa farmer. For the first time, we also reserved space in the program for two projects by primary and secondary students. Presented in partnership with The Met: Live in HD

operaomaha

2016 - 2017 Season

Wagner Saariaho L'Amour de loin

Tristan und Igolde

Live: Oct 8 Encore: Oct 12

Mozart

Live: Oct. 22

Encore: Oct 26

Don Giovanni

Encore: Dec 14 Verdi Nabucco Live: Jan 7

Live: Dec 10

Encore: Jan 11

Gound Roméo et Juliette

Live: Jan 21 Encore: Jan 25 Encore: Mar 1 Verdi La Traviata

Dvorák

Rusalka

Live: Feb 25

Live: Mar 11 Encore: Mar 15

Mozart **Idomeneo**

Live: Mar 25 Encore: Mar 29 Encore: Apr 26 Strauss Der

Eugene Onegin

Tchaikovsky

Live: Apr 22

Rosenkavalier Live: May 13

Encore: May 17



Omaha Subscribers. \$10 for students.

Information

the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at **filmstreams.org**. from 14th Street between Cuming LOCATION, **HOURS & PARKING** and Mike Fahey Streets.

Film Streams' Ruth Sokolof **Theater** is located at 1340 Mike Fahey Street in downtown

Omaha, within the Saddle Creek

Records complex—one block west of the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, and Sunday. Free parking is available in the lot behind our theater, accessible

Many thanks for supporting the

TICKETS Buy tickets at the box office (open 30 min. before the day's first showtime) or online at

military, and those arriving by bike, and \$4.50 for Members.

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Film Streams

filmstreams.org. Unless otherwise noted, tickets are \$9 general, \$7 for seniors, students, teachers.

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Street parking is also available

in the vicinity surrounding the

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Coming Soon **Omaha Premieres**

Coming Soon

American Honey First-Run (R) Directed by Andrea Arnold.

The underground hit of Cannes! Shia LaBeouf and newcomer Sasha Lane star as members of a rag-tag group of hard-living drifters. USA; 163 min.



Starts Nov 23 Loving

First-Run (PG-13) **Directed by Jeff Nichols.** A tender historical drama

about an interracial couple whose marriage defied Virginia law. UK/USA; 123 min.

In collaboration with **Radio Talking Book** Service, an audio descriptive

screening of LOVING will be presented on December 7. A trained audio describer will provide narration for the visually impaired.



First-Run (R)

Directed by Kelly Reichardt. In three vignettes, Kristen Stewart,

Laura Dern, and Michelle Williams are determined small-town Montana women faced with life-altering challenges. USA; 107 min.

Directed by Barry Jenkins. This revolutionary investigation of

masculinity, sexuality, and black identity visits a complicated man at formative moments in childhood, adolescence, and



Coming Soon **Manchester by**

the Sea First-Run (R) Directed by

Kenneth Lonergan.

A sudden death exposes a Maine family to past trauma in this devastating drama, starring Casey Affleck. USA; 135 min.



6, 8, 9 & 13

King Kong 1933

Directed by Merian C. Cooper & Ernest B. Schoedsack. See Forever Young.

23 & 27 **Oliver Twist** 1948

Oct 15, 16, 20, 22,

Directed by David Lean. See Forever Young.

Oct 22 & 24

Black Orpheus 1959 **Directed by Marcel Camus.**

A kaleidoscopic retelling of the Greek myth of Orpheus and Eurydice set in Rio during Carnival. In French with English

subtitles. France/Brazil; 103 min. 35 mm. With post-show **Screen Chat Oct 24!**

Oct 29 & 31 Häxan: Witchcraft Through the Ages 1922 Directed by Benjamin Christensen.

One of cinema's first auteurs explores dark magic in this deeply creepy treasure. Happy Halloween! Silent. Denmark; 87 min.

With post-show Screen Chat Oct 29!

Nov 7 & 9 Nov 12 & 16 The Blue Angel 1930

The Magnificent

Ambersons 1942 **Directed by Orson Welles.**

A masterpiece that influenced THE ROYAL TENENBAUMS,

Welles' sprawling family epic tracks the decline of a onceillustrious family. USA; 88 min.

Directed by Josef von Sternberg.

Set in bawdy Weimar Berlin, this cautionary tale about wayward youth

gave Marlene Dietrich her first major role. In German with English subtitles. Germany; 106 min.



Directed by François Truffaut.

Lighter than air, though

ultimately crushing, this essential viewing about a bohemian ménage-à-trois

with English subtitles. France; 106 min. Nov 26, 27, Dec 1, 3, 4 & 8 **Marx Brothers Double Feature: Duck Soup** 1933

is unmatched. In French

Directed by Ingmar Bergman.

The right cross in Bergman's 1957

subtitles. Sweden; 92 min. 35mm.

& Room Service 1938 See Forever Young.

Forever

Fall 2016 Kids 12 and under



HOCUS POCUS

Nov 5, 6 & 10

Willy Wonka &

Directed by Mel Stuart.

one-two punch. On a long train journey, an aged scholar ruminates on his flawed life, finding

peace. In Swedish with English

Young

Family & Children's



The granddaddy of all creature features, this undisputed classic is the direct ancestor of the modern blockbuster.

USA; 103 min. Common Sense Media rating: Ages 10+.

The late Gene Wilder will always have a place in children's hearts thanks to a simple lesson: There is no world to compare to pure imagination. USA; 100 min. Common Sense



Media rating: Ages 8+.

polar expedition, an intrepid teen ventures into the Arctic.

It's a Wonderful Life 1946 (PG)

It isn't the holidays without a visit to Bedford Falls to be reminded about what really matters: family and integrity. USA; 130 min. Common Sense Media rating: Ages 8+.

Sunday, October 9, 7pm

plays Varieté 1925 **Directed by Ewald André Dupont.**

Emil Jannings stars as an acrobat recounting the circumstances that landed him in the slammer for murder. Silent. Germany; 72 min.

Tickets are \$16 general; \$14 for students, seniors, teachers, and military; and \$12 for Film Streams Members

Special thanks to Film Streams' sponsor for visiting filmmakers and

RESILIENCE







October 25, 7pm

Resilience 2016 Directed by James Redford.

After this film, which focuses on the lifelong effects of

trauma and stress experienced early in life, a panel discussion with local professionals will discuss impact,

resilience, and recovery. Presented with Lutheran Family Services

USA; 60 min.



adulthood. USA; 110 min.



Dundee Revival October 1 - December 8



La ronde 1950 Directed by Max Ophüls.

Nov 5 & 10

Love and infidelity at all levels of society are explored

art house sensibility, with Marcello Mastroianni defining European cool.

In Italian with English

in high style over the course of this circular tale. In French with English subtitles. France; 93 min.

8½ 1963 Directed by Federico Fellini. Fellini's fluid and glamorous allegory on the act of creation practically defines

subtitles. Italy; 135 min. 35mm. With post-show Screen Chat Nov 10!



Screen Chats

series for informative and fun discussions that will highlight film as an art form. Oct 24, 6:30pm Black Orpheus 1959

Films Streams Education Director Diana Martinez invites you to stick around

Oct 29, 3pm Häxan: Witchcraft Through the Ages 1922

Nov 10, 6:30pm 8 ½ 1963

Plus! Keep an eye out for announcements about Film Streams Courses,

a brand new program of themed multi-week seminars for adults that will provide an introduction to film analysis.

Nov 20 & 22

One of the first European art films to crash American cinemas, Bergman's hallucinatory masterpiece follows an exhausted Crusader through an encounter

with death incarnate. In Swedish with English subtitles. Sweden; 96 min. 35mm.

The Seventh Seal 1957

Directed by Ingmar Bergman.



the Chocolate Factory 1971 (G)

Nov 12, 13, 17, 19, 20 & 24 **Long Way North** 2015 (PG) Directed by Rémi Chayé.

When her beloved grandfather does not return from a

France/Denmark; 81 min.

street urchins is a noir gem. UK; 116 min.

Nov 26, 27, Dec 1, 3, 4 & 8 **Marx Brothers Double Feature:**

TIME), this adaptation of

Dickens' tale of Victorian

ever made and a precursor to DR. STRANGELOVE, this political farce is still a delight for the whole family. USA; 70 min. Common Sense

Media rating: Ages 7+.

Dec 10, 11, 15

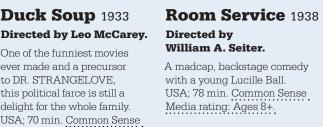
The Muppet

One of the funniest movies

Directed by Leo McCarey.

Christmas Carol 1992 (PG) Directed by

Brian Henson. Kermit, Miss Piggy, Gonzo, and Michael Caine put a cheery, musical spin on Dickens' classic. USA; 85 min. Common Sense Media rating: Ages 5+.



favorite Halloween movie

Media rating: Ages 11+.

has come to take you away.

USA; 96 min. Common Sense

Fall Collaborations

Catfish 2010 (PG-13)

common sense



Lutheran RETAIN **Family Services** Tuesday, October 18, 7pm



CATFIS

ŃĖ

DUCK SOUP



internet deception to the mainstream. USA; 87 min.

Directed by Henry Joost & Ariel Schulman.



Retain a Just Nebraska. USA; 82 min.



