



FILM STREAMS



RUTH SOKOLOF THEATER
DUNDEE THEATER

Oct–Dec 2017

V11 • 2

We're growing.

Ten years after opening the Ruth Sokolof Theater, our two-screen home in North Downtown, we're preparing for another extraordinary development: the grand re-opening of Omaha's historic Dundee Theater. By year's end, Film Streams' programming will expand across both cinemas and, with the addition of the Dundee's new 25-seat Linder Microcinema, a grand total of four screens.

Such growth will allow us to bring even more quality films to Omaha. In the meantime, you'll notice some modest changes, too, including the format of this very newsletter (also grown up) and a brand new FilmStreams.org coming soon.

Let the show go on!

THE D U N D E E THEATER

"The opening of the New Dundee Theater at 50th and Dodge is another example of the growth and development of this enterprising community. Only a personal visit can possibly give you an idea of the beauty of the lobby and interior of this beautiful show place. The management of this, Omaha's newest photoplay house, extends an invitation to you to be present on opening night."

— *The Omaha World-Herald*,
December 18, 1925

Coming Back Soon The Dundee Theater Fall 2017

Help us secure the future of
Omaha's longest-surviving cinema:
FilmStreams.org/Dundee

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OMAHA'S OWN
NONPROFIT CINEMA
402.933.0259
FILMSTREAMS.ORG

FILM

DEDICATED TO THE PRESENTATION AND DISCUSSION OF FILM AS AN ART FORM · DEVOTED TO THE PRESENT



New restorations abound this fall, including a pair of classics in time for Halloween (Night of the Living Dead, Kill, Baby...Kill!), a timeless triumph of queer cinema (Desert Hearts), a double-bill of toe-tapping effervescence (No Maps on My Taps, About Tap), and our 2017 Film Streams Members Select winner (The Graduate). Film Streams' repertory programming is generously sponsored by Omaha Steaks.



► Oct 28 & 31 ● Ruth Sokolof

Night of the Living Dead

Dir. George A. Romero — 1968 — USA
96 min — NR — Janus Films (4K restoration)

One of the most influential and effective horror movies of all time. Revolutionized the way scary movies look and a zombie genre that itself seems unwilling to die.



► Oct 29 & Nov 2 ● Ruth Sokolof

Kill, Baby...Kill!

Dir. Mario Bava — 1966 — Italy
85 min — NR — Kino Lorber

A city doctor is called to a small town, where he and a local nurse start looking for clues to an uncanny series of revenge killings.



► Oct 8 & 10 ● Ruth Sokolof

Desert Hearts

Dir. Donna Deitch — 1985 — USA
91 min — R — Janus Films (4K restoration)

A swooning and sensual film about two women whose chance friendship escalates into a taboo affair set in bopping, 1959, red-dirt Reno.



► Nov 12 & 15 ● Ruth Sokolof

No Maps on My Taps

Dir. George T. Nierenberg — 1979 — USA
58 min — NR — Milestone Films

About Tap

Dir. George T. Nierenberg — 1985 — USA
25 min — NR — Milestone Films

A double-bill of joyous documentaries that both explored the history and helped revive the nearly forgotten tradition of black tap dancing.



► Dec 8–14 ● Ruth Sokolof

The Graduate

Dir. Mike Nichols — 1967 — USA
106 min — NR — Rialto Pictures (4K restoration)

Your official 2017 Members Select pick! Fifty years later, the story of Dustin Hoffman and Anne Bancroft's melancholy affair still has something to say about suburban disillusionment, and Mike Nichols's visual and narrative innovations still permeate film and television.

OMAHA STEAKS CLASSICS



Film Screams: Resurrection

When class is in session, the terror begins.

► Sundays, Oct 22 – Nov 19, 2017, 11 am to 2 pm

● Ruth Sokolof

INSTRUCTOR Diana Martinez, PhD, Film Streams Education Director

COST \$125 General
\$100 Student/Teacher/Senior/Military
\$75 Film Streams Members



Nine years ago, the original Film Screams! repertory series curated cinematic frights from around the globe. Long thought dead, that series has been transformed and revived into a new Course on the horror film — Film Screams: Resurrection.

This five-week Course will track the major themes in one of the most popular and diverse genres in the history of filmmaking. Students will learn formal analysis to understand how filmmakers construct surprise and suspense. Additionally, we will explore the symbolism lurking beneath to gain insight into the genre's social and cultural commentary.

SYLLABUS

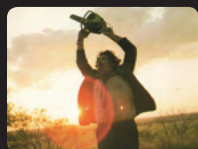
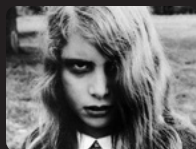
Nosferatu 1922

Night of the Living Dead 1968

The Texas Chain Saw Massacre 1974

Ju-on: The Grudge 2002

Cape Fear 1991



Coming Soon

Downsizing



Dir. Alexander Payne — USA — 135 min

"No sooner I had it pegged as a jaunty black comedy than it starts folding in elements of dystopian sci-fi, or compassionate human drama. A less polished director might have become lost and confused along the film's lengthy running-time. But Payne's handling is perfect. He never puts a foot wrong, rustling up a picture that is as bright as a button and as sharp as a tack. Downsizing contains multitudes. Inside, it's a giant."

— *The Guardian*



► Sep 29–Oct 5 ● Ruth Sokolof

Whose Streets?

Dir. Sabaah Foleyan & Damon Davis — USA
90 min — R

An unflinching, eye-witness documentary capturing the birth of the Black Lives Matter movement.



► Starting Oct 6 ● Ruth Sokolof

Menashe

Dir. Joshua Z Weinstein — USA
82 min — PG
In Yiddish and English

In Brooklyn's Hasidic community, a widowed father fights traditions that prevent him from living with his son.



Coming Soon

EX LIBRIS

The New York Public Library

Dir. Frederick Wiseman — USA
197 min — NR

A sprawling institutional portrait of one of the nation's most vital cultural entities from 87-year-old master documentarian Frederick Wiseman.



Coming Soon

The Florida Project

Dir. Sean Baker — USA
115 min — R

A six-year-old girl lives a life of everyday magic in the shadow of Disney World at a rundown motel under the watch of a gruff building superintendent (Willem Dafoe).



Coming Soon

Human Flow

Dir. Ai Weiwei — Germany
180 min — NR

A detailed and heartbreaking look at the global refugee crisis from the anarchic Chinese artist Ai Weiwei.



Coming Soon

Wonderstruck

Dir. Todd Haynes — USA
117 min — PG

The latest from the director of CAROL is a braided narrative about two deaf children, fifty years apart, who are drawn to New York on quests of discovery.

Support great cinema
by seeing great cinema.

Film info, location, showtimes, and
advance tickets (no fees) at FilmStreams.org.



Coming Soon

The Square

Dir. Ruben Östlund — Sweden

142 min — NR

In English & Swedish with English subtitles

A viciously satirical Palme d'Or winner exploring power dynamics and skewering the art world and the wealthy.



Coming Soon

Dolores

Dir. Peter Bratt — USA

95 min — NR

A documentary about Dolores Huerta, one of America's most important yet underknown activists.



Coming Soon

Lady Bird

Dir. Greta Gerwig — USA

99 min — NR

A teenage weirdo navigates her senior year of high school and her relationship with an equally eccentric mom. With Saoirse Ronan, Laurie Metcalf, and Tracy Letts.



Student Night

Hey students! All shows are FREE the first Monday of every month when you show your school ID. Mark your calendars and see what's playing online at FilmStreams.org: **Oct. 2, Nov. 6, Dec. 4, Jan. 1.**

2017 Local Filmmakers Showcase

Expecting

For our eighth annual program celebrating area artists, the staff of Hello Holiday had the arduous task of selecting from among 66 submissions (a new record!). Viewers will be treated to an animated animal adventure; arty experimental shorts; a wealth of clever comedies; a futuristic sci-fi noir; a glam-trash music video; and documentaries on education, an Offutt aviator in transition, and Nebraska history.

Juried by Hello Holiday

Megan Hunt, Sarah Lorsung Tvrdik, Anna Rosenlof, Stephanie Diaz, Justine Ward, and Jessica Mizaur

GENEROUSLY SPONSORED BY



Mutual of Omaha

► **Premiere & Post-Party:** Oct 19, 7 pm► **Encores:** Oct 22, 2:30 pm & Oct 24, 9 pm

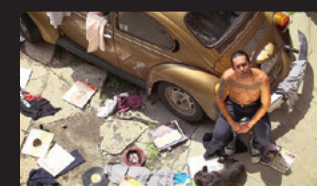
● Ruth Sokolof



Seeds of Hope



Ashleigh



Conny Franko, "Love Your Life"

THE PROGRAM 134 minutes

Jen, June, and Fish Named Lou Dir. Kristin Beal, Omaha NE

Familiar Dir. Hannah Stephens, Bennington NE

Stage IV Dir. Elias Ginsberg, Omaha NE

Seeds of Hope Nebraska Loves Public Schools, Papillion NE

GPS Dir. Derek Davidson, Omaha NE

Ashleigh Dir. Sarah Hoffman, Omaha NE

Nebraska Stories: Dewitty Settlement NET, Lincoln NE

The Adventures of Tina* FilmScene Animation Camp, Iowa City IA

Isabella Lee Murray, Omaha NE

Backwash Daniel Grzeskowiak, Council Bluffs IA

Conny Franko, "Love Your Life" Harrison Martin, Omaha NE

Expecting Jennifer Gerber, Samuel Brett Williams, Omaha NE

*Student Spotlight selection

Fall Collaborations

Special screenings with discussions



► Thu, Oct 26, 7 pm • Ruth Sokolof
The Women's Balcony

PRESENTED WITH
 The Jewish Federation
 OF OMAHA

Dir. Shlomit Nehama & Emil Ben-Shimon — 2016 — Israel
 96 min — In Hebrew with English subtitles

A rousing, good-hearted tale about women speaking truth to patriarchal power. Part of the annual Omaha Jewish Film Festival.



► Tue, Nov 7, 7 pm • Ruth Sokolof
The Missing Piece

PRESENTED WITH
 Gallery 72

Dir. Tim Guthrie — 2017 — USA — 50 min

The document and product of a mammoth, globe-trotting journey launched by Omaha-based artist Tim Guthrie to honor the memory of his late wife.

Silents in Concert



► Sun, Oct 1, 7 pm • Ruth Sokolof
**Alloy Orchestra scores
 A Page of Madness**

SPECIAL THANKS TO



Dir. Teinosuke Kinugasa — 1926 — Japan — 59 min

Tickets: \$16 general, \$14 for students/seniors/teachers/military, and \$12 for Film Streams Members and children under 12.

Filmmaker Screening



► Thu, Oct 12, 7pm • Ruth Sokolof
Lovely, Still

Dir. Nik Fackler — 2008 — USA — 90 min

In remembrance of the legendary Martin Landau, who died in July, Omaha-based writer-director Nik Fackler will give an introduction to this special screening of his inventive story of late-in-life love.



Forever Young

Admission for kids 12 and under just \$2.50!

SPONSORED BY WoodmenLife



Beetlejuice 1988

► Sep 30 & Oct 1, 5, 7, 8, & 12
 • Ruth Sokolof

The Addams Family 1991

► Oct 14, 15, 19, 21, 22 & 26
 • Ruth Sokolof

Teen Witch 1989

► Oct 28, 29, Nov 2, 4, 5 & 9
 • Ruth Sokolof

Harriet the Spy 1996

► Nov 11, 12, 16, 18, 19 & 23
 • Ruth Sokolof



Your Name 2016

► Nov 25, 26 & 30
 • Ruth Sokolof

Japan's top-grossing film of 2016, and the highest-grossing anime film of all time, *Your Name* tells the gorgeously rendered story of two teenagers who trade places in their dreams.

The Breadwinner

2017

► Dec 2, 3, 7, 9, 10 & 14
 • Ruth Sokolof

From the studio behind *The Secret of Kells* and *Song of the Sea* comes the gorgeously animated adaptation of Deborah Ellis' bestselling YA novel about an 11-year-old girl living under the Taliban regime.



The Muppet Christmas Carol 1992

► Dec 16, 17 & 21
 • Location TBD

It's a Wonderful Life 1946

► Dec 23, 24, 25, 28, 30 & 31
 • Location TBD

The Met: Live in HD

PRESENTED WITH operaomaha
 • Ruth Sokolof

Norma (Bellini)

Live: Oct 7 Encore: Oct 11

Die Zauberflöte (Mozart)

Live: Oct 14 Encore: Oct 18

The Exterminating Angel (Adès)

Live: Nov 18 Encore: Nov 22

Tosca (Puccini)

Live: Jan 27 Encore: Jan 31

L'Elisir d'Amore (Donizetti)

Live: Feb 10 Encore: Feb 14

La Bohème (Puccini)

Live: Feb 24 Encore: Feb 28

Semiramide (Rossini)

Live: Mar 10 Encore: Mar 14

Così fan tutte (Mozart)

Live: Mar 31 Encore: Apr 4

Luisa Miller (Verdi)

Live: Apr 14 Encore: Apr 18

Cendrillon (Massenet)

Live: Apr 28 Encore: May 2



Join us for Prelude Talks by Opera Omaha speakers before all live Saturday showings.

Tickets: \$24 General, \$20 for Film Streams Members & Opera Omaha Subscribers, \$10 for students



One Membership. Two Great Cinemas.

There's never been a better time to be a Film Streams Member. Enjoy perks reserved exclusively for our supporters — including half-priced movie tickets, 20 percent off concessions, and advance purchase periods for special events with guest filmmakers — at both the Ruth Sokolof Theater in North Downtown and Dundee Theater at 50th & Dodge.

To join, renew, or gift a Film Streams Membership today, or to make a donation, visit FilmStreams.org/Membership or call 402.933.0259.



Volunteer With Us!

Join our Streams Team, an amazing group of volunteers who take tickets, assist with seating, support events, and help out in our administrative office. For more information, email Brian@FilmStreams.org.

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. Our programming takes place across two wonderful and distinct cinemas:

RUTH SOKOLOF THEATER

Est. 2007

1340 MIKE FAHEY STREET
NORTH DOWNTOWN

The two-screen (206-seat and 96-seat) cinema we opened a decade ago within the Saddle Creek Records complex — located one block west of TD Ameritrade ballpark. Free lot parking is accessible from 14th Street between Cumming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 9 pm and all day on Sunday).

DUNDEE THEATER

Est. 1925

4952 DODGE STREET
DUNDEE

Omaha's longest-surviving cinema, reopening this fall with two screens: the historic 300-seat Peggy Payne Theater and new 25-seat Linder Microcinema. Dine-in or carry out from Kitchen Table Central and choose from a selection of film books, Blu-rays, and other merchandise in the new "Katie's Video" bookstore. Free parking is available in the lot to the north and east of the theater.

ACCESSIBILITY

All public areas of the Ruth Sokolof Theater and Dundee Theater are fully accessible. The parking lots adjacent to our cinemas include reserved accessible spots, and seating at both cinemas can be reserved for patrons using wheelchairs and their parties. Assistive devices are available at both venues (Fidelio and CaptiView), and hearing loop technology is now installed at the Dundee Theater for patrons with telecoil-equipped hearing aids. For more information, visit FilmStreams.org, or contact General Manager Kate Williams at 402-933-0259 x20.

TICKETS

Buy tickets at the box office (open 30 min. before the day's first showtime) or online at FilmStreams.org. Unless otherwise noted, tickets are \$10 general, \$7.50 for seniors, students, teachers, military, and those arriving by bike or bus, and \$5 for Members.

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Projectionist

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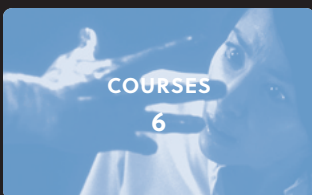
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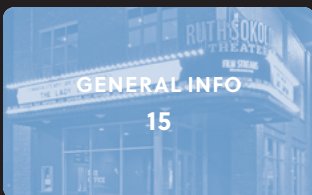
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FILMSTREAMS.ORG

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