



# FILM



# STREAMS

RUTH SOKOLOF THEATER  
DUNDEE THEATER

Oct – Dec 2019

V13 • 2



Photo by Anna Finocchiaro

# Lola's Café

Espresso | Wine | House-Made Bread | Charcuterie | Salads | Sandwiches

The Dundee Theater has a new cafe partner. Lola's is a casual neighborhood eatery serving fresh, simple food. Open at 7 am on weekdays and 8 am on weekends Lola's serves espresso, pastries, sandwiches, soups, and salads from the counter all day. In the evening it is a wine bar with full table service offering charcuterie boards and mediterranean inspired small plates.

[lolasomaha.com](http://lolasomaha.com)



Check out our one-stop shop for cinephiles, **Katie's Video**, inside the Dundee Theater. Featuring a treasure trove of Criterion Collection selections, and new and used film books, including picks from the shelves of Jackson Street Booksellers.

Photo by Harrison Martin

FILM STREAMS MEMBERS: ENJOY **20% OFF** ALL BOOKSTORE PURCHASES!



▶ Starts Sep 27

## Judy

Dir. Rupert Goold — 2019 — USA — 118 min — PG-13

Thirty years after her arrival in *The Wizard of Oz*, the legendary Judy Garland travels to London for a week of stage shows. Renée Zellweger inhabits the luminous, tragic star.



▶ Starts Oct 4

## Raise Hell: The Life and Times of Molly Ivins

Dir. Janice Engel — 2019 — USA — 93 min

The story of media firebrand Molly Ivins, six feet of Texas trouble who took on Good Old Boy corruption wherever she found it.



▶ Start Oct 11

## Monos

Dir. Alejandro Landes — 2019 — Colombia/USA  
103 min — R — Spanish with subtitles

In this breathtaking survivalist saga, a group of young Latin American rebel soldiers are assigned to keep watch over an American hostage. Score by Mica Levi.



▶ Starts Dec 6

## Midnight Traveler

Dir. Hassan Fazili — 2019 — USA/UK/Canada/Qatar  
87 min — Arabic with subtitles

A harrowing epic shot by refugees on cell phones over their three-year journey to asylum. Join us for a special collaborative preview screening and discussion on Dec. 3 (page 10).



▶ Coming soon

## Parasite

Dir. Bong Joon Ho — 2019 — South Korea  
132 min — Korean with subtitles

Greed and class discrimination threaten the newly formed symbiotic relationship between the wealthy Park family and the destitute Kim clan. Winner of the Palme d'Or at the 2019 Cannes Film Festival.



▶ Coming soon

## Buñuel in the Labyrinth of the Turtles

Dir. Salvador Simó — 2018 — Spain — 77 min  
Spanish & French with subtitles

This animated depiction of a magical episode in film history follows the surrealist artist Luis Buñuel and sculptor Ramón Acín to remote Spanish mountains, where they filmed *Las Hurdes: Land Without Bread*.



▶ Coming soon

## Pain and Glory

Dir. Pedro Almodóvar — 2019 — Spain — 113 min  
R — Spanish with subtitles

A film by Spain's reigning auteur examining a series of reencounters experienced by a film director in physical decline. Antonio Banderas stars.



▶ Coming soon

## Portrait of a Lady on Fire

Dir. Céline Sciamma — 2019 — France  
119 min — French with subtitles

A painter is sent to a windswept coast to secretly make the portrait of a beguiling young noble lady. A sensual experience that subverts the male gaze.

## Forever Young

Admission for kids 12 and under just \$2.50!

GENEROUSLY SUPPORTED BY WoodmenLife

• Dundee



▶ Oct 3, 5, 6 & 10

## Snoopy, Come Home

Dir. Bill Melendez — 1972 — USA — 81 min  
CSM: Ages 6+

Screening theatrically for the first time since its initial release, this moving, fun-loving follow-up to *A Boy Named Charlie Brown* finds the scholarly Snoopy torn between two owners who adore him.



▶ Oct 12, 13, 17, 19, 20 & 24

## NYICFF: Kid Flicks

Various countries — 60 min — Ages 3+  
In English or no dialogue

From the New York International Children's Film Festival comes this delightful hour of short films from around the world.

▶ Oct 26, 27, 31, Nov 2, 3 & 7

## E.T. The Extra-Terrestrial

Dir. Steven Spielberg — 1982 — USA  
120 min — CSM: Ages 7+

An intergalactic friendship for the ages is the candy core of Spielberg's blockbuster treat, a big-screen dazzler with some of the most iconic moments and music in movie history.

▶ Nov 9, 10, 14, 16, 17 & 21

## The Kid

Dir. Charlie Chaplin — 1921 — USA  
53 min — CSM: Ages 8+

As an intro to silent cinema, it's hard to beat Chaplin's feature-length debut, which follows his down-but-never-out Tramp persona and the adorable ragamuffin who becomes his inseparable sidekick.



▶ Nov 23, 24, 28, 30, Dec 1, Dec 5

## Annie

Dir. John Huston — 1982 — USA  
126 min — CSM: Ages 6+

Little Orphan Annie goes from rags to riches in Huston's much-loved adaptation of the Broadway musical, featuring Carol Burnett, Albert Finney, Bernadette Peters, and Tim Curry.



▶ Dec 7, 8, 12, 14, 15, 19

## The Muppet Christmas Carol

Dir. Brian Henson — 1992 — USA  
85 min — CSM: Ages 5+

Charles Dickens' yuletide tale gets full Muppet treatment, and a committed Michael Caine, in this heartfelt musical reimagining of the Scrooge story.



▶ Dec 21, 22, 24, 25, 26

## It's a Wonderful Life

Dir. Frank Capra — 1946 — USA  
130 min — CSM: Ages 8+

A Film Streams tradition! It isn't the holidays without a cinematic visit to Bedford Falls to be reminded about what really matters: family and integrity.

\*CSM denotes Common Sense Media's age-based rating for that film.

# Bite Me: Generation X on Film

- ▶ Saturdays, Oct 12–Nov 9, 10 am to 1 pm
- Dundee Linder Microcinema

**INSTRUCTOR** Diana Martinez, PhD, Film Streams Education Director

**COST** \$125 General  
 \$100 Student/Teacher/Senior/Military  
 \$75 Film Streams Members

In this five-week Course we delve into the films, music videos, and television shows of the late 80s and early 90s to investigate what defines a generation and a genre. Watching films by directors like Richard Linklater and John Singleton, and with stars like Christian Slater and Claire Danes, we trace the origins of Generation X and look at how the political ideologies and economic pressures faced by young Americans made their way into popular culture. Additionally, we look at how the Gen X aesthetic — sarcastic, rebellious, and deeply dissatisfied with the banality of life — defined a cycle of films that changed the landscape of independent and mainstream cinema.

**SYLLABUS**

- Reality Bites** 1994
- Before Sunrise** 1995
- Pump Up the Volume** 1990
- Poetic Justice** 1993



# 2019 Local Filmmakers Showcase

Now in its tenth year, our annual celebration of Nebraska and Iowa filmmakers includes comedies both absurd and incisive, documentaries on grief and the power of words, experimental shorts, a sci-fi vision, and an animated memoir. This year's guest jury — composed of mentees, artist mentors, and staff from Joslyn Art Museum's Kent Bellows Mentoring Program — had the challenging task of reviewing a record 104 submissions, ultimately arriving at a feature-length collection that once again demonstrates the creativity and talent at work in our region.

**Jurors:** Joe Addison, Tess Bowler, Josh Brown, Richard Chung, Sabina Eastman, Riley Jimenez, Ken Keys, Abi Lalul, Sophie Manzitto, Thomas McLaughlin, Sophie Newell, Abby Patterson, Maria Piperis, Buf Reynolds-Sechser, Dan Richters, Barbara Simcoe, Katie B. Temple, Anthony Zaner

GENEROUSLY SUPPORTED BY



Mutual of Omaha

- ▶ **Premiere & Post-Party:** Thu Nov 7, 7 pm ● Dundee
- ▶ **Encores:** Nov 10 & Nov 11 ● Ruth Sokolof



Sugar



Bella



Mating Dance

**THE PROGRAM** 9 films, 106 minutes

**Sugar** Shawn Gourley & Lauren Abell, Omaha, NE

**Bella** Seth D. Myers, Dubuque, IA

**Everything is Going to Be Fine** Brandon Oest, Coralville, IA

**Just Me.** Darcy Lueking Bahensky, Holdrege, NE

**Missing Piece** Tim Guthrie, Omaha, NE

**Creative Freedom** Megan McGill, Omaha, NE

**Cutioner.exe** Elias Ginsberg, Omaha, NE

**Mating Dance** Mitchell Lyon, Aurora, NE

**Old Fur New Teeth** Hannah Marie Stevens, Bennington, NE

# Crash the Canon: Lost and Found

In recent years, gender parity in Hollywood has become a prominent issue, with strong advocates rightfully speaking out about the woeful underrepresentation of women directors in contemporary cinema. However, our calls for inclusion today should also consider the women excluded from history. *Lost and Found*—the first installment of *Crash the Canon*, a series celebrating women directors—takes as a premise that film canons are and should be ever-expanding, becoming radically inclusive of those who have, for so long, been left out.

*Crash the Canon: Lost and Found* builds from the ground up, beginning with the work of early filmmaking pioneers and culminating with work by contemporary directors who continue to blaze trails for the women after them. The series features restorations and revivals of work by some of the most consequential filmmakers in the medium's history, a pair of *Courses: Deep Dive* seminars on the history of women in film (page 9), and a visiting artist presenting her new film on women directors.

▶ Oct 5 & 8 ● Dundee Linder Micro

## Shoes

Dir. Lois Weber—1916—USA—60 min

An unflinching story of a young woman who engages in sex work to make ends meet. A great early feminist masterpiece from the most prominent and influential woman director of the silent era.

▶ Oct 12 & 15 ● Dundee Linder Micro

## Christopher Strong

Dir. Dorothy Arzner—1933—USA—78 min

In one of Katharine Hepburn's earliest roles, she plays an aristocrat with a penchant for flying. Directed by Dorothy Arzner, an icon of early queer and feminist cinema.

▶ Oct 13 & 16 ● Dundee Linder Micro

## The Hitch-hiker

Dir. Ida Lupino—1953—USA—71 min

A group of friends on a fishing trip pick up a hitcher, a deranged murderer who takes them hostage. As high pressure as it gets yet lacking the macho glorification that defines most thrillers.

■ Double Feature

▶ Oct 6 & 9 ● Dundee Linder Micro

## The Red Kimona

Dir. Dorothy Davenport Reid—1925—USA—90 min

A young girl is tricked into a life on the streets, murders her pimp, and finally finds redemption in true love. Originally credited to a male director, this true-crime story was produced, written, and directed by women.



## The Curse of Quon Gwon: When the Far East Mingles with the West

Dir. Marian E. Wong—1916—USA—35 min

At age 21, Marion E. Wong wrote, directed, and starred in this silent drama about an immigrant torn between assimilation and tradition. Regarded as the first Chinese American feature film.



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▶ Oct 20 & 22 ● Dundee Linder Micro

## Wanda

Dir. Barbara Loden—1970—USA—103 min

With her first and only feature film—which she wrote, directed, and starred in—Barbara Loden created a compassionate and groundbreaking portrait of a woman stranded on society's margins.

▶ Oct 21 & 24 ● Venue tbd

## The Student Nurses

Dir. Stephanie Rothman—1970—USA—89 min—R

Vice pervades the lives of four women studying to become nurses. On the surface a crude exploitation film, Stephanie Rothman's melodrama provides a surprisingly frank look at sexual and political conflict.



▶ Oct 26 & 28 ● Dundee Linder Micro

## Girlfriends

Dir. Claudia Weill—1978—USA—86 min

Advances in life and career (or lack of advances) drive a wedge between two New Yorkers in this landmark that presaged work like "Girls" and *Frances Ha*.

▶ Oct 27 & 30 ● Dundee Linder Micro

## Losing Ground

Dir. Kathleen Collins—1982—USA—86 min

Over a summer in the country, the marriage of an inhibited professor and her unfaithful painter husband comes to a crossroads. One of the very first features written and directed by a black woman.



## SPECIAL PROGRAM

### Half the Picture ▶ Oct 19, 2 pm ● Ruth Sokolof

Dir. Amy Adrion—2018—USA—94 min

**VISITING ARTIST** Of the 250 top-grossing films in 2018, only eight percent were directed by women. This documentary spotlights sexism in Hollywood, putting female directorial voices front-and-center. **Q&A screening with director Amy Adrion.**

■ Camille Billops Double Feature

▶ Nov 2, 3 & 5 ● Dundee Linder Micro

## Suzanne, Suzanne

1982—USA—30 min—16mm

Camille Billops turns the camera on her niece as she confronts a childhood of abuse and her spiral into addiction. A documentary short about a black, middle-class family in crisis.



## Finding Christa

1991—USA—55 min—16mm

In 1961, Camille Billops put her four-year-old daughter Christa up for adoption. Thirty years later, they both reflect on the decision in this striking documentary.

▶ Nov 9, 10 & 11 ● Dundee Linder Micro

## Daughters of the Dust

Dir. Julie Dash—1991—USA—112 min

A multi-generational Gullah family—former West African slaves—struggle to maintain their ancestral traditions. A major visual and thematic influence on Beyoncé's "Lemonade."



▶ Nov 16 & 19 ● Dundee Linder Micro

## Girlfight

Dir. Karyn Kusama—2000—USA—110 min

Director Karyn Kusama and star Michelle Rodriguez made their feature film debuts with this gritty story of a striving boxer, and both received Independent Spirit nominations.

# Deep Dives



● Ruth Sokolof Theater

**INSTRUCTOR** Diana Martinez, PhD, Film Streams Education Director

**COST** \$30 General  
\$25 Student/Teacher/Senior/Military  
\$20 Film Streams Members



▶ Sat Oct 5, 10 am to 1 pm

## New Directions: The History of Women in Film

Women were an integral part of the establishment of Hollywood as an industry and continue to be important contributors to advancing all aspects of storytelling — from cinema technology to exploring previously taboo topics. As a companion class to our women directors series (see pages 7-8), this Deep Dive takes an in-depth look at the history of women's filmmaking. Focusing on the films in the series within their historical and aesthetic context, this class tells the turbulent yet empowering journey of the women directors who refused to be a footnote in history. Join us and gain insight into Film Streams' repertory programming while learning the rich history of women's filmmaking.



▶ Sat Dec 7, 10 am to 1 pm

## Silence and Scandal: A History of Power in Hollywood

As early as 1920, fan and trade magazines depicted Hollywood as a place where young women were corrupted by their own thirst for fame. In the #MeToo era, it has become increasingly clear that the troubling power dynamics between actors and those in charge is what really makes Hollywood a dangerous space for women. This Deep Dive will use the careers of Clara Bow, Carole Lombard, and Rita Hayworth as case studies, looking at the casting practices, tabloid coverage, and contractual obligations that encouraged women's silence about harassment and abuse. We will end with a discussion of the significant efforts of present-day journalists and activists to expose powerful people and shine light on women's stories.

*Due to the content of this course, it is not recommended for patrons under 17 years of age.*

## Fall Collaborations



▶ Tues Oct 29, 7 pm ● Dundee

THE NOTRE DAME CLUB OF OMAHA  
Supporting the Blue and Gold in the 'Big O' since 1882

### Hesburgh

Dir. Patrick Creadon — 2019 — 106 min

A documentary profile of the Rev. Theodore Hesburgh, President of the University of Notre Dame for 35 years and one of the most influential Americans of the 20th century. Presented with the **Notre Dame Club of Omaha**.



▶ Wed Nov 6, 7 pm ● Ruth Sokolof

UNIVERSITY OF  
Nebraska  
Omaha

### Good Bye, Lenin!

Dir. Wolfgang Becker — 2003 — 121 min — R — German with subtitles

1990, Berlin. In this absurd comedy, the Wall has fallen, but that's bad news for Alex, a devoted young man whose leftist mother is just waking up from a coma to a Germany without communism. Presented with **UNO Department of Foreign Languages and Literature** and featuring a special intro by Assoc. Professor Gwyneth Cliver.



▶ Tue Nov 12, 7 pm ● Ruth Sokolof

The Jewish Federation  
OF OMAHA

### Tel Aviv on Fire

Dir. Sameh Zoabi — 2018 — 100 min — Arabic & Hebrew with subtitles

Through a series of happenstances, a Palestinian man becomes a writer for an Israeli soap opera. A thoughtful and well-acted story that proves it's possible to find humor amid cultural conflict. Presented with the **Jewish Federation of Omaha** as part of the Omaha Jewish Film Festival.



▶ Tue Dec 3, 7 pm ● Ruth Sokolof

### Midnight Traveler

Dir. Hassan Fazili — 2018 — 87 min — Persian and English with subtitles

In a rare first-person account of the refugee experience, an Afghan family fleeing the Taliban document their years-long journey to safety. Presented in collaboration with the **ACLU of Nebraska, ADL, Immigrant Legal Center, Lutheran Family Services, and Refugee Empowerment Center**. Previews a full run starting Dec. 6; see page 2.



▶ Tue Dec 10, 7 pm ● Ruth Sokolof

UNMC

### Die Hard

Dir. John McTiernan — 1988 — 132 min — R

For a special holiday edition of Science on Screen, Film Streams will team with the **University of Nebraska Medical Center** to explore the science behind John McClane's Christmas Eve antics. Ho, ho, ho.

For more information about Collaborations, or to partner with Film Streams, visit [FilmStreams.org/Collaborations](http://FilmStreams.org/Collaborations).

## Silents in Concert



**Tickets:** \$10 for Film Streams Members; \$12 for Students, Teachers, Seniors, Military, First Responders, and bike commuters; \$14 general.

▶ Wed Oct 23, 7 pm ● Ruth Sokolof

### Alloy Orchestra plays Gallery of Monsters

Dir. Jaque Catelain — 1924 — Spain/France — 75 min — Silent

The renowned Alloy Orchestra returns to Omaha with a brand-new score to this truly creepy film, recently restored after decades of obscurity. Set at the circus and brimming with fascinating sideshow characters, this fast-paced film is punctuated by conflict between men, women, and beasts. Especially lions, lots of lions.

*Alloy Orchestra's score was commissioned by Indiana University Cinema and the Indiana University Office of the Bicentennial.*

## The Met: Live in HD

PRESENTED WITH  OPERA OMAHA  
● Ruth Sokolof

### Turandot (Puccini)

Live: Oct 12 Encore: Oct 16

### Manon (Massenet)

Live: Oct 26 Encore: Oct 30

**Tickets:** \$24 General, \$20 for Film Streams Members & Opera Omaha Subscribers, \$10 for students

### Madama Butterfly (Puccini)

Live: Nov 9 Encore: Nov 13

### Akhnaton (Glass)

Live: Nov 23 Encore: Nov 27

Join us for Prelude Talks by Opera Omaha speakers before all live Saturday showings.



## Special Program



**Tickets:** \$14 for Film Streams Members; \$16 for Students, Teachers, Seniors, Military, First Responders, and bike commuters; \$18 general.

▶ Tue Oct 15, 7 pm ● Ruth Sokolof

### National Theatre Live: Fleabag

Dir. Vicky Jones — Written and performed by Phoebe Waller-Bridge — 80 min

On the heels of Fleabag's triumphant Emmy sweep, we are thrilled to screen Pheobe Waller-Bridge's one-woman show, a rip-roaring play about some sort of woman living her sort of life, which led to the TV series.

Encore: Sun, Oct 20, 11am.

## Dundee Midnights

Hosted by Aaron Lee

A Dundee tradition continues!

FINAL FRIDAYS

11:55 PM

● Dundee



▶ Oct 25

### Beetlejuice

Dir. Tim Burton — 1988 — USA — 92 min — PG

Early career Winona Ryder and Michael Keaton helm this delightful spook-fest that will leave you saying, "I didn't even know I could do the Calypso!"

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▶ Thu, Oct 31

### The Rocky Horror Picture Show

Dir. Jim Sharman — 1975 — UK/USA  
100 min — R — 35mm

The Science Fiction Halloween Feature! Guaranteed no celluloid jams! Your favorite cult phenomenon returns the Dundee Theater for Halloween night.

▶ Nov 29

### Labyrinth

Dir. Jim Henson — 1986 — USA  
101 min — PG

Jennifer Connelly navigates David Bowie's Muppet-filled, glam-rock maze to save her baby brother (the babe with the power).

▶ Dec 27

### Willy Wonka & the Chocolate Factory

Dir. Mel Stuart — 1971 — USA  
100 min — G

Peak performance Gene Wilder guides you through a world of pure imagination and sweet, sweet childhood nostalgia

## Sights on Sounds

Hosted by Patrick Kinney

An ongoing series for fans of great music and great stories.

SECOND SUNDAYS

7:00 PM

● Ruth Sokolof



### Miles Davis: Birth of the Cool ▶ Oct 13

Dir. Stanley Nelson — 2019 — USA — 115 min

Miles Davis was determined to break boundaries in art and life. It made him a genius — it also made him impossible. This film assesses the good, the bad, and the sublime aspects of Miles Davis.



### The Last Waltz ▶ Nov 10

Dir. Martin Scorsese — 1978 — USA — 116 min

A new autumn Film Streams tradition! Filmed on Thanksgiving night, 1976, the Band's epic farewell show contains some of the finest rock 'n' roll moments committed to film.



### Brainiac: Transmissions After Zero ▶ Dec 8

Dir. Eric Mahoney — 2019 — USA

A look back at the all-too-short run of the indie band Brainiac, which was on the verge of a breakthrough when frontman Tim Taylor died in 1997. Includes footage from their legendary Omaha shows!



## Give the gift of film.

This holiday season, Film Streams has the cinephile on your list covered.

### Gift Memberships

Give year-round benefits at both our locations.

### DVDs and Blu-rays from the Criterion Collection

Since we only stock films we love, everything on the shelf is a staff pick.

### Film Books

Beautiful new volumes, plus used gems from Jackson Street Booksellers.

### Film Streams Merch

Official t-shirts, totes, mugs, and more.

### Gift Cards

Good for all the above!



## Widman Youth Engagement Fund

Film Streams can provide complimentary tickets and concessions items to schools and groups serving at-risk or underserved populations. To learn more, contact [Angie@FilmStreams.org](mailto:Angie@FilmStreams.org).

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. Our programming takes place across two wonderful and distinct cinemas:

## RUTH SOKOLOF THEATER

Est. 2007

**1340 MIKE FAHEY STREET  
NORTH DOWNTOWN**

The two-screen (206-seat and 96-seat) cinema we opened a decade ago within the Saddle Creek Records complex — located one block west of TD Ameritrade ballpark. Free lot parking is accessible from 14th Street between Cuming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 9 pm and all day on Sunday).

## DUNDEE THEATER

Est. 1925

**4952 DODGE STREET  
DUNDEE**

Omaha's longest-surviving cinema, now with two screens: the historic 300-seat Peggy Payne Theater and the 25-seat Linder Microcinema. Choose from a selection of film books, DVDs, and Blu-rays, in the new "Katie's Video" bookstore. Free parking is available in the lot to the north and east of the theater, and in the NRG Media lot (5011 Capitol Ave) after 5 pm weekdays and all day Sat-Sun.

### ACCESSIBILITY

All public areas of the Ruth Sokolof Theater and Dundee Theater are fully accessible. The parking lots adjacent to our cinemas include reserved accessible spots, and seating at both cinemas can be reserved for patrons using wheelchairs and their parties. Assistive devices are available at both venues (Fidelio and CaptiView), and hearing loop technology is now installed at the Dundee Theater for patrons with telecoil-equipped hearing aids. For more information, visit [FilmStreams.org](http://FilmStreams.org), or contact General Manager Kate Williams at **402-933-0259 x20**.

### TICKETS

Buy tickets at the box office (open 30 min. before the day's first showtime) or online at [FilmStreams.org](http://FilmStreams.org). Unless otherwise noted, tickets are \$10 general, \$7.50 for seniors, students, teachers, military, and those arriving by bike or bus, and \$5 for Members.

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**FILM**

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