



Film Streams at the Ruth Sokolof Theater

Programming Calendar 8.4
April – June 2015

Omaha Steaks Classics

Great Directors: Robert Altman

April 24 – June 8

Generously supported by Sam Walker

When a new kind of brash, honest, and gritty cinema arrived on the American scene in the 1970s, there was one voice that was brasher, more honest, and grittier than most. Robert Altman was among the group of New Hollywood directors that brought a European art-house sensibility to the

American mainstream. His 40-year film career produced such classics as *M*A*S*H*, *McCabe and Mrs. Miller*, *Nashville*, *The Long Goodbye*, *Short Cuts*, and *Gosford Park*. Altman was not afraid to reinvent the wheel, changing the way filmmakers thought about sound and modernizing staid genres like the western, film noir, and the psychological thriller. A fearless storyteller and a fan of ensemble casts, he was able to imbue his films with a dense mixture of hilarity, tragedy, violence, and eroticism – in short, an approximation of the big, messy life he loved. For this retrospective, Film Streams will screen 14 of this important filmmaker's feature films – testaments to one of the towering figures of a crucial era in cinema. We're thrilled to include visits from local filmmaker Dana Altman, one of Robert's grandsons.

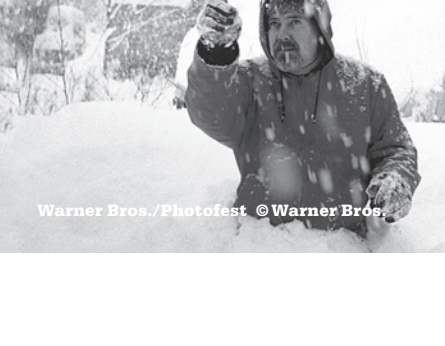
See reverse side for more information and dates.

FILMS

The Long Goodbye 1973
California Split 1974
Nashville 1975
The Player 1992
McCabe and Mrs. Miller 1971
Thieves Like Us 1974
Vincent & Theo 1990
3 Women 1977
M*A*S*H 1970
Short Cuts 1993
Brewster McCloud 1970
Popeye 1980
A Prairie Home Companion 2006
Gosford Park 2001

"Maybe there's a chance to get back to grown-up films. Anything that uses humor and dramatic values to deal with human emotions and gets down to what people are to people."

—Robert Altman

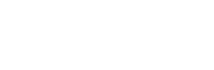


Warner Bros./Photofest © Warner Bros.

Forever Young

Family
& Children's Series
Spring 2015

Series made possible
with support from



An eclectic program for our Spring Forever Young Family & Children's Series is sure to delight film lovers of all ages. The series opens with two beloved animated features, the outrageous *Who Framed Roger Rabbit* and the stop-motion favorite *Chicken Run*. Next, two family-friendly classics from the silent era, *Chang: A Drama of the Wilderness* and Charlie Chaplin's *The Gold Rush*, will prove why this art form is still wowing audiences. And, a cross-over with **Great Directors: Robert Altman**, *POPEYE*, will round things out.

Made possible with the support of the **Lincoln Financial Foundation**, films in this series have matinee screenings on Saturdays, Sundays, and Thursdays, and **kids 12 and under always get in for just \$2.50.**

See reverse side for more information and dates.



POPEYE

FILMS

Who Framed Roger Rabbit 1988
Chicken Run 2000
Chang: A Drama of the Wilderness 1927
The Gold Rush 1925
Popeye 1980

The Met: Live HD

2014–2015 Season

**Cavalleria
Rusticana** Mascagni
& **Pagliacci** Leoncavallo

Live: April 25

Encore: April 29

With Prelude

Talks by
Opera Omaha
before live showings.

Tickets:

\$24 General,
\$20 for Film Streams
Member and
Opera Omaha
Subscribers.
\$10 for students.

MORE GOINGS-ON

Hey Students!

See *DIOR AND I* for FREE on Monday, May 4! Only 18+ students with ID or those accompanied by guardian or teacher will be admitted to films rated "R."

Film Streams' student programs are supported by grants from the **Gifford Foundation** and the **John W. Carson Foundation**.

**The first Monday
of every month is
Student Night – get one
ticket FREE with your
valid school ID.**



PAGLIACCI

LOCATION, HOURS & PARKING

Film Streams' Ruth Sokolof Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex—one block west of the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, and Sunday.

Free parking is available in the lot behind our theater, accessible from 14th Street between Cuming and Mike Fahey Streets. Street

parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

TICKETS

Buy tickets at the box office (open 30 min. before the day's first showtime) or online at **filmstreams.org**. Unless otherwise noted, tickets are \$9 general, \$7 for seniors, students, teachers, military, and those arriving by bike, and \$4.50 for Members.

Many thanks to our supporters.

Gifts & Donations

\$20,000+

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Ruth Sokolof Theater
1340 Mike Fahey Street

Want to help us continue to bring quality cinema to our community?

To join, renew, or gift a **Film Streams Membership today, or to make a donation, visit our Membership page at filmstreams.org or call (402) 933-0259.**

Become a Film Streams Member, and you'll not only support a great, nonprofit arts organization—you'll also receive incredible benefits including:

Half-priced tickets (\$4.50) to all regular screenings

Discounts

off all concession items (20%)

For Dual Members and above, ticket discounts (\$4.50) for **two adults and all children or guests** under 18—perfect for families!

VOLUNTEER WITH US!

We at Film Streams depend on our amazing volunteers for so much.

The duties we ask of our volunteers are fulfilling and the benefits are many (including free passes to films!).

If you're interested in becoming a new volunteer or getting involved again, email molly@filmstreams.org.

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Coming Soon

Omaha Premieres

Through April 9

What We Do in the Shadows First-Run

Directed by Jemaine Clement & Taika Waititi.

This mockumentary from some of the folks behind "Flight of the Conchords" focuses on a group of vampires who are roommates. New Zealand/USA; 86 min.



KUMIKO, THE TREASURE HUNTER

Coming Soon

While We're Young First-Run (R)

Directed by Noah Baumbach.

Married documentary filmmakers Ben Stiller and Naomi Watts befriend a free-spirited younger couple (Adam Driver, Amanda Seyfried). USA; 97 min.

Coming Soon

Kumiko, the Treasure Hunter First-Run

Directed by David Zellner.

Believing the movie FARGO to be a documentary, a Japanese office worker travels to northern Minnesota to claim the treasure of Steve Buscemi. In English and Japanese with English subtitles. USA; 105 min.



THE LONG GOODEYE

April 26 & 28

California Split 1974 (R)

Elliott Gould and George Segal are two compulsive gamblers on the make in this loose, improvisational romp. 35mm. USA; 108 min.

May 2, 4 & 6

The Player 1992 (R)

This Cannes-winner skewers the Hollywood machine and fittingly ushered in a return to prominence for Altman. 35mm. USA; 124 min.



M*A*S*H

May 22, 23 & 25

M*A*S*H 1970 (R)

This Palme d'Or winner helped usher in a golden age of American cinema, and it's wild, dense style created a new film language. USA; 116 min.

June 5 & 7

A Prairie Home Companion 2006 (PG-13)

Altman's last film was a sweet meditation on mortality, set amid the chaos of the long-running radio program of same name. 35mm. USA; 105 min.

May 1, 3 & 5

Nashville 1975 (R)

This portrait of Bicentennial America, set in the country music capital, is widely considered one of Altman's finest. 35mm. USA; 159 min.

May 8, 11 & 13

Thieves Like Us 1974 (R)

A charming murderer (Keith Carradine) escapes a Mississippi chain gang and charms the naïve girl who helps him hide (Shelley Duvall). 35 mm. USA; 123 min.

May 15, 18 & 20

Vincent & Theo 1990 (PG-13)

Tim Roth is Vincent van Gogh in this period piece. One of the greatest films about art, here Altman touches on the genius inherent in the painter's work. 35mm. USA; 138 min.

May 24 & 26

Short Cuts 1993 (R)

An ambitious and wonderful adaptation of nine Raymond Carver short stories, ingeniously interwoven and brilliantly acted by an enormous cast. 35mm. USA; 187 min.

June 6 & 8

Gosford Park 2001 (R)

Presaging the current upstairs-downstairs craze, this ensemble whodunit is set at an English country house. USA; 137 min.



THE HUNTING GROUND

Starts April 17

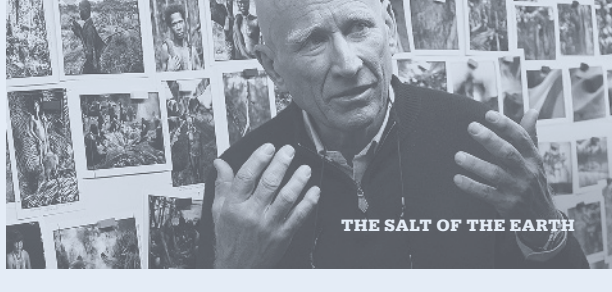
The Hunting Ground First-Run (PG-13)

Directed by Kirby Dick.

A documentary that exposes rape culture on college campuses, this film tells a difficult, infuriating truth. USA; 99 min.

Special screening and panel discussion with **Women's Center for Advancement** on April 20 at 7 pm.

WCA



THE SALT OF THE EARTH

Coming Soon

The Salt of the Earth First-Run (PG-13)

Directed by Juliano Ribeiro Salgado & Wim Wenders.

Sebastião Salgado took some of the most striking photographs of the 20th Century, and here he recounts how they were made. In French and Portuguese with English subtitles. France/Italy/Brazil; 110 min.

Omaha Steaks Classics

Great Directors: Robert Altman

April 24 – June 8

Generously supported by Sam Walker



April 24, 25 & 27

The Long Goodbye 1973 (R)

An adaptation of Raymond Chandler's roman noir, with Elliott Gould as Philip Marlowe and 70s excess as the backdrop. 35mm. USA; 112 min.



MCCABE & MRS. MILLER

May 9, 10 & 12

McCabe & Mrs. Miller 1971 (R)

One of the seminal films of New Hollywood, this sui generis western stars Warren Beatty and Julie Christie at their height. 35 mm. USA; 120 min.

May 17 & 19

3 Women 1977 (PG)

Shelley Duvall and Sissy Spacek star as roommates in a dusty town whose close relationship evolves into something odd and dangerous. USA; 124 min.

May 29 & June 1

Brewster McCloud 1970 (R)

Bud Cort plays a recluse who lives in the fallout shelter of the Astrodome and is building a pair of wings. 35mm. USA; 105 min.

May 30, 31 & June 4

Popeye 1980 (PG)

See Forever Young for info.



GOSFORD PARK

Forever Young

Family & Children's Series

Spring 2015

Kids 12 and under get in for just \$2.50!

Series made possible with support from



April 4, 5, 9, 11, 12 & 16

Who Framed Roger Rabbit 1988 (PG)

Directed by Robert Zemeckis.

Detective Eddie Valiant takes on Roger Rabbit's case, all while exposing a seedy — and bonkers — 1940s Hollywood in this dazzling mix of animation and live action. USA; 104 min. Commonsense Media Rating: Ages 10+



CHICKEN RUN

May 16, 17, 21, 23, 24, 28

The Gold Rush 1925

Directed by Charles Chaplin.

Lured by the promise of riches, Chaplin's Tramp character heads to the Klondike to mine gold. On the way, he outsmarts a bear, eats his shoe, pulls his famous dancing dinner roll routine, and finds love. 35mm. USA; 88 min.

Commonsense Media Rating: Ages 8+

April 18, 19, 23, 25, 26 & 30

Chicken Run 2000 (G)

Directed by Peter Lord & Nick Park.

The first feature-length film the creators of "Wallace and Gromit" centers on a quirky group of poultry plotting to fly the coop. UK/USA/France; 84 min. Commonsense Media Rating: Ages 6+

May 30, 31 & June 4

Popeye 1980 (PG)

Directed by Robert Altman.

Robert Altman's adaptation of the classic comic strip is a whacky mish-mash, featuring great performances from Robin Williams and Shelley Duvall and music from Harry Nilsson. USA; 114 min.

Commonsense Media Rating: Ages 6+

May 2, 3, 7, 9, 10 & 14

Chang: A Drama of the Wilderness 1927

Directed by Merian C. Cooper & Ernest B. Schoedsack.

Watch as a Thai family tries to outsmart not only leopards, but elephants — or "chang" in Thai — in a struggle for territory among wild animals. 35mm. USA; 69 min.



AUTISM: THE MUSICAL

Free Screening!

Thu, April 30, 7 pm

Autism: The Musical 2007

Directed by Tricia Regan.

A documentary about a live musical production created and performed by children with autism, presented with **Autism Action Partnership**. Screening followed by **Q&A with Elaine Hall**, founder of the Miracle Project, featured in the film. USA; 94 min.

Thu, May 7, 7 pm

She's Beautiful When She's Angry 2014

Directed by Mary Dore.

Presented with **Planned Parenthood of the Heartland**, this film chronicles the remarkable women who founded the 1960s women's movement. Screening followed by a discussion with an intergenerational panel of feminists. USA; 92 min.

Free Screening!

Thu, May 21, 7 pm

The Way He Looks 2014

Directed by Daniel Ribeiro.

A boy who is blind struggles with his dependence on others and realizations about his sexuality. Presented with **PFLAG Omaha**, this screening will be followed by panel discussion. In Portuguese with English subtitles. Brazil; 96 min.

Each quarter, Film Streams' Community Development Committee accepts proposals for film-related partnerships and events. Deadlines for proposals are Jan 2 (for Apr–Jun events), April 1 (for Jul–Sep), July 1 (for Oct–Dec), and Oct 1 (for Jan–Mar). For more info, email brooke@filmstreams.org.

Spring Collaborations

MIDDLE EAST CULTURAL & EDUCATIONAL SERVICES (MECES)

Autism Action Partnership

Planned Parenthood of the Heartland

Omaha Community Playhouse

O

SSCA

PFLAG OMAHA

Rose

Wed, April 8, 7pm

Omar 2013

Directed by Hany Abu-Assad.

Presented with **Middle Eastern Cultural and Educational Services of Omaha**, this Oscar-nominated film follows a Palestinian man caught amid the Arab-Israeli conflict. A panel discussion will follow. In Arabic and Hebrew with English subtitles. Palestine; 96 min.

Free Screening!

Wed, April 22, 7pm

Into the Abyss 2011 (PG-13)

Directed by Werner Herzog.

Presented with **UNO's Grace Abbott School of Social Work**, a panel discussion will follow this screening of auteur Werner Herzog's meditation on capital punishment. USA/UK/Germany; 107 min.



MARY POPPINS

Tue, June 9, 7pm

Sing-along: Mary Poppins 1975 (PG)

Directed by Robert Stevenson.

Some of the cast of **The Rose Theater's** "Mary Poppins," running June 5–28, will lead a boisterous screening of this kids' classic. USA; 139 min.

Tickets: \$18 general, \$16 for seniors, students, teachers, military and those traveling to the theater by bicycle, and \$14 for The Rose and Film Streams Members.