



Film Streams at the Ruth Sokolof Theater

Programming Calendar 9.4

April – June 2016

JEANNE DIELMAN, 23, QUAI DU COMMERCE, 1080 BRUXELLES

Great Directors: Chantal Akerman

April 15 – May 2

Generously sponsored by Sam Walker.

News of Belgian filmmaker Chantal Akerman's death, at age 65, rocked the film world last fall.

A boundary-pushing innovator who often blended narrative, documentary, and experimental forms, Akerman emerged in the generation that followed the French New Wave with her incredible 1975 epic JEANNE DIELMAN, 23, QUAI DU COMMERCE, 1080 BRUXELLES.

Over the next 40 years, she made dozens of pieces, many of which explored the relationship of women to the institutions of society by diving into the mundane and relishing in subtleties, and in the process created an extraordinary body of work we're proud to celebrate in our

latest "Great Directors" installment. This five-film series includes NO HOME MOVIE, Akerman's last film, which premiered at the Locarno Film Festival just months before her death, and the new documentary I DON'T BELONG ANYWHERE: THE FILMS OF CHANTAL AKERMAN.

See reverse side for more information and dates.



Omaha Steaks Classics



I DON'T BELONG ANYWHERE

FILMS

- Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles** 1975
- Je tu il elle (I You He She)** 1975
- News from Home** 1976
- No Home Movie** 2015
- Plus: I Don't Belong Anywhere: The Cinema of Chantal Akerman** First-Run

Ingrid Bergman

May 13 – June 8



JOURNEY TO ITALY



Omaha Steaks Classics

Arriving in America from her native Sweden in 1939, Ingrid Bergman quickly became one of the most captivating stars of her era. Just as suddenly, Bergman left Hollywood behind to act in some of the classics of Italian neorealism directed by her great love, Roberto Rossellini.

This eight-film series features CASABLANCA, the film that earned Bergman a place in the pantheon of silver screen greats, two thrillers Bergman made with Alfred Hitchcock, and the film that brought her back to Sweden at the end of her career — director Ingmar Bergman's AUTUMN SONATA. Selections also include the new documentary INGRID BERGMAN — IN HER OWN WORDS, a career- and life-spanning look at a legend of world cinema.

See reverse side for more information and dates.

FILMS

- Journey to Italy** 1954
- Casablanca** 1942 (PG)
- The Bells of St. Mary's** 1945
- Gaslight** 1944
- Autumn Sonata** 1978
- Notorious** 1946
- Spellbound** 1945
- Plus: **Ingrid Bergman — In Her Own Words** First-Run

The Met: Live in HD

2015 – 2016 Season



MADAMA BUTTERFLY

Madama Butterfly
Puccini
Live: Apr 2
Encore: Apr 6

Presented in partnership with



Roberto Devereaux
Donizetti
Live: Apr 16
Encore: Apr 20

Elektra Strauss
Live: Apr 30
Encore: May 4

With Prelude Talks by Opera Omaha before live showings.

Tickets: \$24 General, \$20 for Film Streams Members and Opera Omaha Subscribers. **\$10 for students.**

Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at filmstreams.org.

LOCATION, HOURS & PARKING

Film Streams' Ruth Sokolof Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex—one block west of the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, and Sunday.

Free parking is available in the lot behind our theater, accessible from 14th Street between Cuming and Mike Fahey Streets.

Street parking is also available in the vicinity surrounding the cinema (free after 9pm and all day on Sunday).

TICKETS

Buy tickets at the box office (open 30 min. before the day's first showtime) or online at filmstreams.org. Unless otherwise noted, tickets are \$9 general, \$7 for seniors, students, teachers, military, and those arriving by bike, and \$4.50 for Members.

Many thanks to our supporters.

Gifts & Donations

\$20,000+

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- Richard Brooke Foundation
- Douglas County Visitor Improvement Fund
- The Holland Foundation
- Peter Kiewit Foundation
- National Endowment for the Arts
- Nebraska Arts Council/Nebraska Cultural Endowment
- Omaha Steaks
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\$10,000 – \$19,999

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\$1,000 – \$2,499

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\$250 – \$499

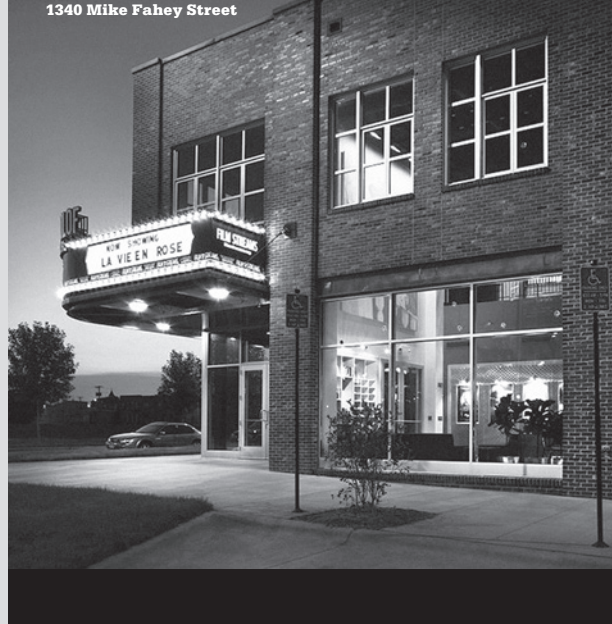
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- Paul Milner & Robin Behlers
- Dr. Gilles & Kerry Mohr
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- George & Jill Morrissey
- M.E. Mulcahy

Tributes & Memorials

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Thomas P. Albers
- In Memory of Dawn Busenbark**
Henry Davis
- In Honor of Film Streams Volunteers**
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- In Memory of Jim Heller**
Nancy Heister
- In Memory of Rachel Jacobson**
Jack & Gretchen Erickson
- In Honor of Nancy & David Jacobson**
Rick Bonness
- In Memory of Jane Keller**
Doug & Laura Marr
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- In Memory of David Lerner**
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David Levin
- In Memory of Suzanne Levin**
Theri Schragger
- In Memory of Todd & Bethann Simon**
Jim & Jordana Todd
- In Memory of Missy Vangreen**
Kurt Vangreen
- In Memory of Larry L. Waller**
Louisa M. Guidera

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Ruth Sokolof Theater
1340 Mike Fahey Street

Want to help us continue to bring quality cinema to our community?

To join, renew, or gift a Film Streams Membership today, or to make a donation, visit our Membership page at filmstreams.org or call (402) 933-0259.

Become a Film Streams Member, and you'll not only support a great, nonprofit arts organization—you'll also receive incredible benefits including:

- Half-priced tickets** (\$4.50) to all regular screenings
- Discounts** off all concession items (20%)
- Volunteering** with us!
- Want to help us continue to bring quality cinema to our community?**
- To join, renew, or gift a Film Streams Membership today, or to make a donation, visit our Membership page at filmstreams.org or call (402) 933-0259.**
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- An advance sale period** for select premieres and special events
- And even more benefits** at higher levels of Membership, including invitations to special preview screenings, discounted theater rentals, and reserved seating.

VOLUNTEER WITH US!

The duties we ask of our volunteers are fulfilling, and the benefits are many (including free passes to films!).

If you're interested in becoming a new volunteer or getting involved again, email molly@filmstreams.org.

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List includes gifts received within the last twelve months and is complete through March 10. For corrections, email cattin@filmstreams.org.

Coming Soon Omaha Premieres



Starts April 1

Hello, My Name is Doris

First-Run (R)

Directed by Michael Showalter.

Sally Field stars as a free spirit who falls for a younger co-worker in this later-in-life coming-of-age story. USA; 95 min.

Baby-friendly screening Sunday, April 3, at 11:15 am!

Through April 7

Krishna

First-Run (R)

Directed by Trey Edward Shults.

After a 10-year absence, a troubled addict stirs old demons and long-kept secrets when she turns up at her family's Thanksgiving. USA; 83 min.

One week only!

Starts April 29

Embrace of the Serpent

First-Run (R)

Directed by Ciro Guerra.

This Oscar nominee for Best Foreign Language Film weaves plots on colonialism and psychedelic plants in the Amazon basin. In Spanish, Portuguese, German, Catalan & Latin with English subtitles. Colombia/Venezuela/Argentina; 125 min.

Special screening with discussion, Tuesday, May 3. See Science on Screen below.

One night only!

Thursday, May 19, 7pm

Take Me to the River

2015

Directed by Matt Sobel.

A big-city teen at a family reunion in Nebraska experiences accusations and cryptic conversations that suggest dark secrets in his relatives' past. USA; 84 min.

With director Matt Sobel in person!

Starts April 8

City of Gold

First-Run (R)

Directed by Laura Gabbert.

Pulitzer Prize-winning food critic Jonathan Gold believes that street food in his beloved Los Angeles can help us understand the soul of America. USA; 96 min.

Film Streams welcomes sundance FILM FORWARD

A touring program from the Sundance Institute that introduces a new generation of audiences to the power of story through the exhibition of film and conversations with filmmakers to create greater cultural awareness.

Free, Filmmaker Screening

Wed, April 13, 7pm

Speed Sisters

2015

Directed by Amber Fares.

A documentary following five women who sped their way into the gritty, male-dominated Palestinian street car-racing scene. In English & Arabic with English subtitles. USA/Palestine; 80 min.

With director Amber Fares in person!

At Joslyn Art Museum's Abbott Hall

Free, Filmmaker Screening

Thu, April 14, 7pm

Tig

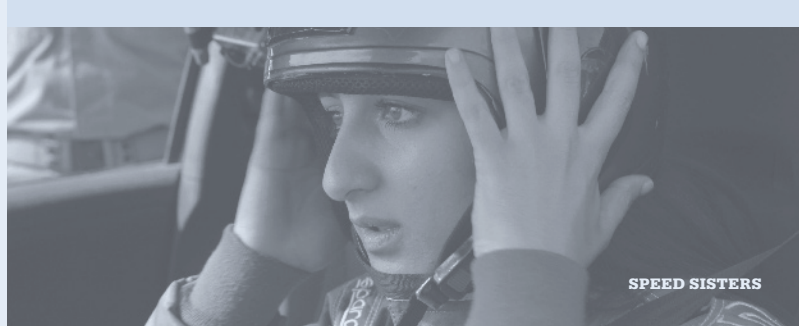
2015

Directed by Kristina Goolsby & Ashley York.

Hilarious and touching, this documentary tracks comedian Tig Notaro following a now-legendary stand-up performance in which she announced her cancer diagnosis. USA; 95 min.

With co-director Kristina Goolsby in person!

At Film Streams' Ruth Sokolof Theater



April 16 & 18

No Home Movie

2015

Directed by Chantal Akerman.

This final work from Akerman is a formally precise, highly personal documentary about the filmmaker's mother, a Holocaust survivor. In English & French with English subtitles. Belgium/France; 115 min.

April 29 & May 1

News from Home

1976

Directed by Chantal Akerman.

Letters from Akerman's mother are read over images of Manhattan, the globe-hopping filmmaker's adopted home for a time. In French with English subtitles. USA/France; 85 min.

Ingrid Bergman

May 13 – June 8

One week only!

Starts May 13

Ingrid Bergman – In Her Own Words

First-Run

Directed by Stig Björkman.

A captivating look at the remarkable life of a young Swedish girl who became one of the most celebrated actresses of American and world cinema. In English & Swedish with English subtitles. Sweden; 114 min.

May 22, 23 & 24

The Bells of St. Mary's

1945

Directed by Leo McCarey.

Bing Crosby is a liberal priest who tries to breathe fresh air into the strict school run by Bergman's Sister Mary Benedict. USA; 126 min.

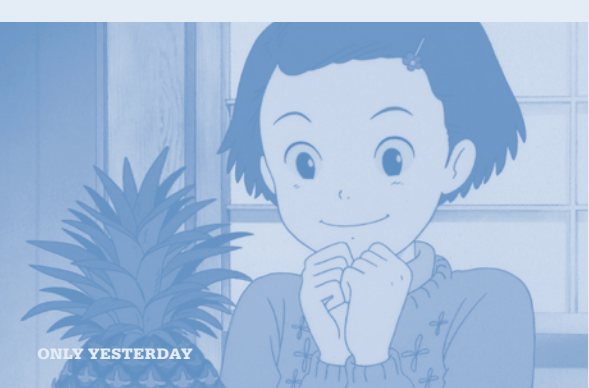
June 4 & 6

Gaslight

1944

Directed by George Cukor.

In this noir thriller, a husband with a secret he intends to keep accompanies his wife to the mansion where her aunt died mysteriously. USA; 114 min.



April 2, 3, 7, 9, 10 & 14

Only Yesterday

1991

Directed by Isao Takahata.

In this beautiful and meandering tale from a Studio Ghibli co-founder, a young woman wonders if she's been true to her childhood dreams. Japan; 118 min. Common Sense Media Rating: Ages 11+

May 14, 15, 19, 21, 22 & 26

Muppet Treasure Island

1996 (G)

Directed by Brian Henson.

The Muppets lend their signature zaniness to this timeless tale of swashbuckling adventure. USA; 99 min. Common Sense Media Rating: Ages 6+

May 28, 29, June 2, 4, 5 & 9

Treasure Island

1950 (PG)

Directed by Byron Haskin.

Here is the definitive version of Robert Louis Stevenson's tale of young Jim Hawkins and the pirate Long John Silver. USA; 96 min. Common Sense Media Rating: Ages 7+

Forever Young

Family & Children's Series
Spring 2016

Kids 12 and under get in for just \$2.50!

Series made possible with support from
Lincoln Financial Foundation

April 16, 17, 21, 23, 24 & 28

April and the Extraordinary World

2015 (PG)

Directed by Christian Desmares & Franck Ekinci.

This dystopian sci-fi mystery from the makers of PERSEPOLIS imagines an alternate steam-punk Paris. In French with English subtitles. France; 103 min.

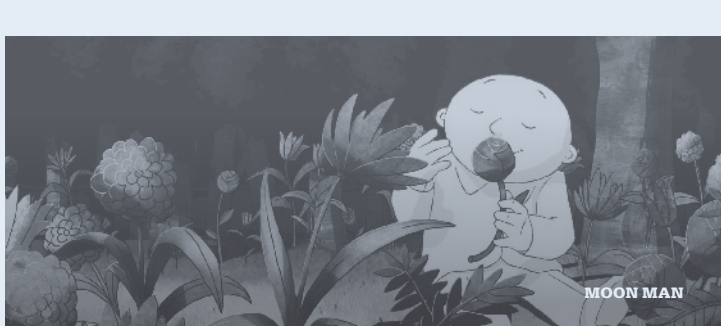
April 30, May 1, 5, 7, 8 & 12

Moon Man

2013

Directed by Stephan Schesch.

Bored, the man on the moon hitches a ride to Earth, throwing terrestrial children into a global fit of insomnia. France; 96 min. Common Sense Media Rating: Ages 8+



June 11, 12 & 16

Wolf Children

2012 (PG)

Directed by Mamoru Hosoda.

This anime about a single mother raising a pack of werewolves holds universal lessons about coming of age and parenting. Japan; 117 min. Common Sense Media Rating: Ages 12+

Spring Collaborations

Tuesday, April 26, 6:30 pm

The Wind That Shakes the Barley

2006

Directed by Ken Loach.

Presented with the Omaha Irish Cultural Center in observance of the 100th anniversary of the Easter Rising, a panel discussion will complement this Palme d'Or-winning dramatization of the Irish War for Independence. Live, pre-show music by Jill Anderson will begin at 6pm. UK/Ireland; 127 min.

May 6–12

Chimes at Midnight

1965

Directed by Orson Welles.

Available for the first time in years, Orson Welles' late masterpiece is a brilliant collage of Shakespearean characters and plots surrounding the character Falstaff. Spain; 115 minutes.

With an introduction from UNO Theatre program coordinator D. Scott Glasser on Wednesday, May 11.

Tuesday, June 7, 7pm

Jazz on a Summer's Day

1960

Directed by Bert Stern & Aram Avakian.

A dazzling documentary filmed during the 1958 Newport Jazz Festival, featuring performances by Louis Armstrong, Thelonious Monk, Chuck Berry, Mahalia Jackson, and many others. Presented with Love's Jazz & Arts Center, with live, pre-show music and a post-show talk. USA; 85 min.

Monday, May 9, 7pm

Heathers

1988 (R)

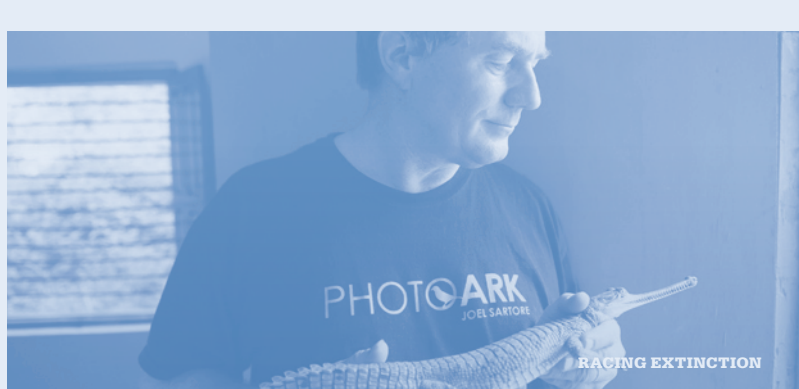
Directed by Michael Lehman.

This special screening of the surreal teen comedy, with intro by BLUEBARN Theatre Associate Artistic Director Randall T. Stevens, anticipates BLUEBARN's production of "Heathers: The Musical." USA; 103 min.

Omaha Irish Cultural Center

BLUEBARN THEATRE

LOVE'S



COOLIDGE CORNER THEATRE

SCIENCE ON SCREEN

An initiative of the COOLIDGE CORNER THEATRE
With major support from the ALFRED P. SLOAN FOUNDATION

Nebraska Wildlife Rehab, Inc.

Mon, April 4, 7pm

Racing Extinction

2015

Directed by Louie Psihoyos.

Presented with Nebraska Wildlife Rehab, Inc., this film on undercover activists and artists working to prevent mass extinction will be followed with a discussion with Nebraska-based National Geographic photographer Joel Sartore and UNO biologist Dr. Jeremy White. USA; 94 min.

Tue, May 3, 7pm

Embrace of the Serpent

First-Run (R)

University of Nebraska Medical Center and the UNO Department of Sociology & Anthropology

this special screening will feature a talk with neuroscientist Dr. Soonjo Hwang and anthropologist Dr. Timi Barone, moderated by Behavioral Health Education Center of Nebraska Director Dr. Howard Liua.

Part of a regular. See Premieres above for more.