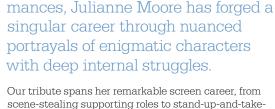
Julianne Moore: Selected Work

April 8 - May 31





notice leading turns. Revisit them this April and May — and be sure to join us

on April 24 at the Holland Performing Arts Center, when Julianne Moore joins fellow Oscar winner Alexander Payne for Film Streams' Feature VII. Proceeds Feature VII

from the event support our day-to-day operations.



OMAHA STEAKS

Far From Heaven

FILMS

2002 (PG-13) Still Alice 2014 (PG-13) The Big Lebowski

1998 (R) The Kids Are All Right 2010 (R)

Children of Men 2006 (R) The End of

the Affair 1999 (R) Boogie Nights 1997 (R) Safe 1995 (R)

Vanya on 42nd St. 1994 (PG)

The Hours 2002 (PG-13) Magnolia 1999 (R) Julianne's Picks

Rosemary's Baby 1968 (R) 3 Women 1977 (PG)

Courses Themed, multi-week seminars

providing the tools of film analysis.

Diana Martinez, PhD Film Streams

Education Director Cost:

Instructor:

General \$125 Film Streams Members \$75

Student/Teacher/ Senior/Military \$100

Location: Film Streams'

Ruth Sokolof Theater

1340 Mike Fahey

An introduction to the aesthetic techniques

Film/Style 2

employed by some of the most influential and challenging filmmakers in the medium's history. In its second installment, Film/Style will continue to explore the

complex interplay of image and sound that shapes our viewing experience. Join us and step into the vivid worlds of cinema's most stylish films. Syllabus: **Saturdays:** April 29 – June 3, 2017 Last Year

10am - 1pm

(skipping May 13)

at Marienbad 1961 The Grandmaster 2013

Certified Copy 2010 The Love Witch 2016 Safety Last! 1923

Using the films of Alfred Hitchcock, we will discuss the recurring themes and stylistic

Alfred Hitchcock

signatures that define the director's body of work. Learn how his distinct personal vision influences the filmmaking proc and elevates a good film to a cinematic classic. Join us and see through the eyes of one of film history's greatest directors.

May 14 - June 11, 2017

11am - 2pm

Syllabus: The Lady Vanishes 1938

Sundays:

Notorious 1946 Rope 1948 Rear Window 1954 Vertigo 1958



2016 - 2017 Season Tchaikovsky ented in partnership with

Eugene Onegin Live: Apr 22

Encore: Apr 26

With Prelude Talks by Opera Omaha before live Saturday showings. Tickets: \$24 General, \$20 for Film Streams Members and

Live: May 13 Encore: May 17

OPERAOMAHA

Opera Omaha Subscribers. \$10 for students.

Information Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing

Film Streams

the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at filmstreams.org. LOCATION, from 14th Street between Cuming **HOURS & PARKING** and Mike Fahey Streets.

Film Streams' Ruth Sokolof Theater is located at 1340 Mike Fahev Street in downtown Omaha, within the Saddle Creek

Records complex—one block west of the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, and Sunday.

Many thanks for

Free parking is available in the

lot behind our theater, accessible

cinema (free after 9pm and all day on Sunday). **TICKETS** Buy tickets at the box office

Street parking is also available

in the vicinity surrounding the

military, and those arriving by bike, and \$4.50 for Members.

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\$7 for seniors, students, teachers,

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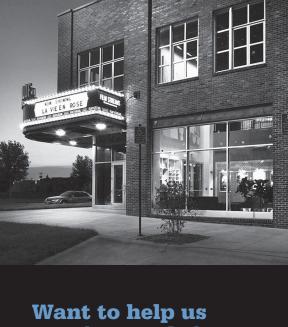
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Coming Soon

Omaha Premieres

Starts April 14

Lovesong First-Run Directed by So Yong Kim.

Years after an emotional road trip, Sarah and Mindy grapple with unspoken feelings on the eve of Mindy's wedding. USA; 85 min.

Skype Q&A screening with So Yong Kim: April 14, 7pm.



Starts June 9

I, Daniel Blake First-Run (R)

Directed by Ken Loach.

A warm, funny, and moving film from a master of humane cinema, Ken Loach's latest puts human faces to UK austerity measures. UK/France/ Belgium; 100 min.

Starts April 21

Frantz First-Run (PG-13) Directed by François Ozon.

In the aftermath of WWI, a German woman is shaken when a mysterious Frenchman arrives in her town to place flowers on her flancé's grave. In French & German with English subtitles. France/Germany; 113 min.

Starts May 24

Citizen Jane:

Battle for the City First-Run

Directed by Matt Tyrnauer. Launches with a collaborative

screening presented with ONE Omaha! See Collaborations.

My Entire High

into the Sea First-Run (PG-13)

Directed by Dash Shaw.

a high school that breaks off into the sea after an earthquake. USA; 75 min.

Graduation First-Run

Coming Soon

Directed by

Cristian Mungiu.

Another quiet tale of ordinary

Romanian people driven to extreme measures from the director of 4 MONTHS, 3 WEEKS AND 2 DAYS. Romania/France/Belgium; 127 min.

Starts May 19

The Lovers First-Run Directed by Azazel Jacobs.

Debra Winger and Tracy Letts star as an unhappily married husband and wife, both increasingly committed to extramarital lovers until embarking on an unexpected and chaotic affair - with each other. USA; 94 min.



LOVESONG

Coming Soon Obit First-Run

Directed by Vanessa Gould. This glimpse into the inner

workings of the New York Times obituary team explores ideas about life, death, and what we choose to remember. USA; 95 min.



Julianne Moore:



OMAHA STEAKS

2002 (PG-13)

Far From Heaven

Directed by Todd Haynes. Julianne Moore earned her second Best

Actress Oscar nod for her portrayal of a 1950s housewife whose prim suburban life crumbles, along with her ideas about race, gender, and sexuality. USA; 107 min. With post-show Screen Chat

April 8, 2pm!



Julianne's Pick! April 23 & 26 Rosemary's Baby 1968 (R)

Directed by Roman Polanski.

In Roman Polanski's Hollywood debut, Mia Farrow stars as a very pregnant, very isolated woman who is increasingly suspicious of those around her.

USA; 137 min. Julianne's Pick! April 30 & May 3 3 Women 1977 (PG)

Directed by Robert Altman.

Spooky Sissy Spacek and dreamy Shelley Duvall are electric as roommates whose

relationship morphs into something odd and dangerous. A trippy, experimental treat. USA; 124 min. Vanya on 42nd Street 1994 (PG)

Directed by Louis Malle. The product and document of Andre Gregory's

May 14 & 16

three-years-long actors' workshop based on Chekov's 'Uncle Vanya," written by David Mamet, starring

May 21 & 23 **The Hours** 2002 (PG-13)

Three women across time are connected through Virginia Woolf's "Mrs. Dalloway." Moore's Best Supporting Actress nod made her a double nominee

Moore and Wallace Shawn. 35mm. USA; 119 min.

Directed by Stephen Daldry.

at the 2003 Oscars. 35mm. USA/UK; 114 min.

Forever Young

Spring 2017 Kids 12 and under get in for just \$2.50!

Family & Children's Series



about an orphan's healing journey. With the voice talents of Will Forte, Nick Offerman, Ellen Page, and Amy Sedaris. Switzerland/France; 70 min.

April 1, 2, 6, 8, 9, & 13

Zucchini 2016 (PG-13) **Directed by Claude Barras.**

Oscar-nominated stop-motion story

My Life as a

Common Sense Media Rating: 11+

Directed by George Miller. A gallant pig must travel to a fantastical

city to save the farm. The cult of

April 29, 30, May 4, 6, 7 & 11

this bizarre and wonderful sequel includes filmmaker Noah Baumbach. 35mm. Australia; 97 min.

May 13, 14, 18, 20, 21 & 25

Common Sense Media Rating: 8+

The Seventh Art Stand: **Short Films From and About** the Middle East for Young Audiences Cinema is an empathy machine, and this collection

countries, and you'll come away with a deeper understanding of our shared bonds as the human family. All children want to laugh, to love, to learn, to find fulfillment and live in peace. In English, Farsi & Arabic with English subtitles. Various countries; 65 min. Best for ages 10+





Citizen Jane: Battle for the City 2016

Directed by Matt Tyrnauer. Presented with **ONE Omaha**, this riveting documentary

profiles a legendary urban activist who led the resistance against making New York City more auto-centric. USA; 92 min. Launches a one-week run!

Tue, June 13, 7pm **99 Homes** 2014 Directed by

Presented with Legal Aid of Nebraska, Michael

Ramin Bahrani.

who goes to work for a cynical real estate broker to avoid foreclosure. With post-film panel on Omaha's housing crisis, eviction, and tenant rights. USA; 72 min.

Coming Soon

School Sinking

A whacked-out, wondrous,

Still Alice 2014 (PG-13) **Directed by Richard Glatzer**

& Wash Westmoreland. Moore finally took an Oscar home for her searing

performance as a brilliant linguist diagnosed with Alzheimer's. A tragic exploration, though not

without hope, of the moments that test ideas of the self. USA; 101 min. April 15, 17 & 20 The Big Lebowski

Directed by Joel & Ethan Coen.

The Dude is on the case in this hazy LA noir, starring Jeff Bridges in the role

of a lifetime and Moore as his feminist artist client. I have to take this, it's Sandro about the Biennale. USA; 117 min.

April 22 & 27

Directed by Alfonso Cuarón. The tension never abates in this thriller about a near future in which

Children of Men 2006 (R)

the human race has gone infertile and society is on the verge of total breakdown. Moore is unforgettable as the leader of a guerrilla

front. USA/UK/Japan; 109 min. April 29 & May 2 May 6, 7 & 10 The End of

the Affair 1999 (R) Directed by Neil Jordan.

This adaptation of Graham Greene's story of star-crossed love in post-WWII London earned Moore her first

Best Actress Oscar nomination. 35mm. UK/USA; 102 min. May 13 & 18 **Safe** 1995 (R)

Directed by Todd Haynes. In this impossibly terrifying film, the monster is difficult

to identify. Moore stars as a suburban homemaker who seemingly develops an allergy

to the environment around her. 35mm. UK/USA; 119 min May 28 & 31 Magnolia 1999 (R)



Common Sense Media Rating: 8+

THE RED TURTLE June 10, 11 & 15 May 27, 28, June 1, 3, 4 & 8 Mrs. Doubtfire The Witches 1993 (PG-13) 1990 (PG) **Directed by Chris Columbus. Directed by Nicolas Roeg.** Hellooo! It's Robin William's indelible turn as a desperate In this surreal Roald Dahl dad who poses as a British, of short narrative and documentary films takes young adaptation from the auteur female nanny to spend time with people deep inside the lives of their counterparts from of grownup thrillers like DON'T his unwitting kids. USA; 125 min. LOOK NOW a young boy Iraq, Iran, Syria, and Yemen. Meet the children of these

Thursday, May 4, 7pm **Becoming Warren Buffett** 2017 Directed by Peter W. Kunhardt & Brian Oakes. The improbable story of how an ambitious, numbers-obsessed boy from Nebraska became one of the richest, most respected men in the world. Reservations open April 6 at filmstreams.org.

Wed, May 24, 7pm

FREE OUTDOOR

Midtown Crossing

Mon, June 19, dusk

The Wiz 1978 (G)

The beloved reimagining of

THE WIZARD OF OZ with a

Motown twist. USA; 133 min.

SCREENINGS

Turner Park

Directed by

Sidney Lumet.

Shannon and Andrew Garfield star in this tense drama about a single father

hand-animated film about

Spring

Collaborations

stumbles onto a convention of

Common Sense Media Rating: 9+

witches. UK/USA; 91 min.

legendary director Akira Kurosawa will springboard

University School of Medicine. USA/Japan; 119 min.

El Museo Latino Thu, June 22,

Jennifer Lopez stars in this

biopic of the legendary

Tejano music sensation USA; 127 min.

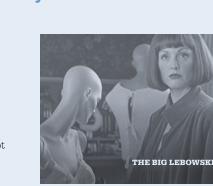
7:30 pm Selena 1997 (PG) Directed by **Gregory Nava.**

Common Sense Media Rating: 12+









April 16 & 19 The Kids Are All Right 2010 (R)

Directed by

Lisa Cholodenko.

Fantastic performances

abound in this drama about a family wobbling off center after two teens introduce their two moms (Moore and Annette Bening) to their biological father (Mark Ruffalo). USA; 106 min.

Boogie Nights 1997 (R) Directed by Paul Thomas Anderson. Moore earned her first Academy Award

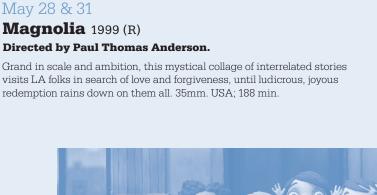
nomination for her supporting role in this

anarchic journey from innocence to expe-

rience, set in the 1970s porn industry.

35mm. USA; 155 min.

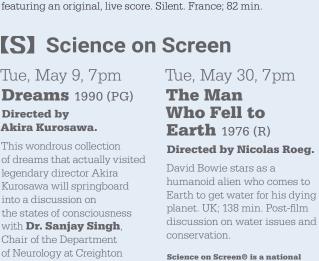






SILENTS IN CONCERT Tuesday, April 4, 7pm Directed by Carl Th. Drever.

Science on Screen® is a national initiative of the Coolidge Corner Theatre in Brookline, Mass., with major support from the Alfred P. Sloan Foundation, pairing great films with talks by surgest forms the week of



This silent masterpiece, thought lost until a pristine copy was found in 1981, tells the story of France's patron saint through innovative, still-astonishing camera techniques and compositions. Presented with Opera Omaha and Omaha Under the Radar, featuring an original, live score. Silent. France; 82 min. (S) Science on Screen Tue, May 9, 7pm Tue, May 30, 7pm **Dreams** 1990 (PG)

talks by experts from the world of science, technology, and medicine. While we close for improvements during the college baseball tournament, please join us at:

