

# Film Streams at the Ruth Sokolof Theater

## Programming Calendar 9.1

July – September 2015

PATHER PANCHALI

# Omaha Steaks Classics



### FILMS

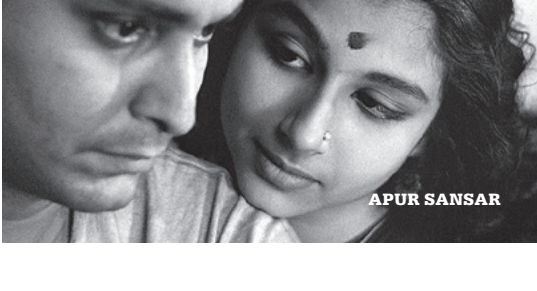
- Pather Panchali** 1955
- Aparajito** 1956
- Apur Sansar** 1959

# Satyajit Ray's The Apu Trilogy

### July 10 – 27

Indian auteur Satyajit Ray was one of the great cinematic voices of the 20th Century, and the Apu Trilogy is one of his masterpieces.

Encouraged by Jean Renoir on the set of THE RIVER to create his own films, Ray became one of the first non-Western filmmakers to gain international acclaim. Comprising a coming of age story of a poor boy named Apu, the films in this trilogy painted a truthful portrait of life in the Bengal region, smashing preconceptions about Indian people and culture. In PATHER PANCHALI, considered one of the finest films of all time, Apu is a young boy exploring the world around him. In APARAJITO, he is a young man who excels



APUR SANSAR

at school, but is weighed down by family tragedy. In APUR SANSAR, Apu takes a wife, who dies in childbirth but leaves a son. A portrait of struggle and beauty in Ray's homeland, the Apu Trilogy is a true landmark, restored by Janus Films and with an indelible soundtrack by Ravi Shankar.

See reverse side for more information and dates.

# Eric Rohmer's Tales of the Four Seasons

### July 31 – August 24

Beginning in 1990, French New Wave master Eric Rohmer, then in his 70s, directed four romantic fancies, each set in a different season.

Like the rest of Rohmer's canon, they are brilliant, beautiful, truthful, and unhurried. A TALE OF SPRINGTIME, the inaugural installment in the quadrilogy, follows two new flatmates who quickly become entangled in each other's personal lives. In A TALE OF WINTER, a woman dreams of finding her onetime lover, who is unaware that they have a child. On an idyllic Brittany holiday, a young man must choose between three beautiful young women in A SUMMER'S TALE.

AUTUMN TALE is the sweet story of two romantics who try to play matchmaker for their lifelong best friend. It wasn't until 2014 that all four of these rare films were released in the US, and now we bring them to Omaha in one series.

See reverse side for more information and dates.



A TALE OF WINTER

# Summer Collaborations



### Free Filmmaker Screening

#### Thursday, July 30, 7pm

## James Baldwin: The Price of the Ticket

### 1989

With directors Karen Thorsen & Douglas K. Dempsey in person!

Presented with Bemis Center for Contemporary Arts and The Union for Contemporary Art, this affecting documentary profiles the imminent intellectual and writer whose message of equality helped spur the Civil Rights movement. USA; 87 min.

Each quarter, Film Streams' Community Development Committee accepts proposals for film-related partnerships and events. Deadlines for proposals are Jan 2 (for Apr-Jun events), April 1 (for Jul-Sep), July 1 (for Oct-Dec), and Oct 1 (for Jan-Mar). For more info, email brooke@filmstreams.org

### Filmmaker Screening

#### Tuesday, July 7, 7pm

## Who Took Johnny

### 2014

Directed by David Beilinson, Michael Galinsky & Suki Hawley.

A documentary about the disappearance of Des Moines paperboy Johnny Gosch, whose cold case may be connected to an alleged Omaha human-trafficking ring. USA; 81 min.

With filmmaker Skype Q&A.

#### Tuesday, September 29, 7pm

## Citizen Koch

### 2013

Directed by Carl Deal & Tea Lessin.

Presented with Common Cause Nebraska and Nebraskans for Civic Reform, a panel discussion will follow this exposé of the influence a small group of wealthy people can have on US policy. USA; 90 min.

# Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at [filmstreams.org](http://filmstreams.org).

### LOCATION, HOURS & PARKING

**Film Streams' Ruth Sokolof Theater** is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex—one block west of the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, and Sunday.

**Free parking** is available in the lot behind our theater, accessible from 14th Street between Cuming

and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

### TICKETS

Buy tickets at the box office (open 30 min. before the day's first showtime) or online at [filmstreams.org](http://filmstreams.org). Unless otherwise noted, tickets are \$9 general, \$7 for seniors, students, teachers, military, and those arriving by bike, and \$4.50 for Members.



Ruth Sokolof Theater 1340 Mike Fahey Street

## Want to help us continue to bring quality cinema to our community?

To join, renew, or gift a **Film Streams Membership** today, or to make a donation, visit our **Membership page** at [filmstreams.org](http://filmstreams.org) or call (402) 933-0259.

Become a Film Streams Member, and you'll not only support a great, nonprofit arts organization—you'll also receive incredible benefits including:

- Half-priced tickets** (\$4.50) to all regular screenings
- Discounts** off all concession items (20%)
- For Dual Members and above, ticket discounts (\$4.50) for **two adults and all children or guests under 18**—perfect for families!
- At an advance sale** period for select premieres and special events
- And even more benefits** at higher levels of Membership, including invitations to special preview screenings, discounted theater rentals, and reserved seating.

## VOLUNTEER WITH US!

We at Film Streams depend on our amazing volunteers for so much. The duties we ask of our volunteers are fulfilling, and the benefits are many (including free passes to films!).

If you're interested in becoming a new volunteer or getting involved again, email [molly@filmstreams.org](mailto:molly@filmstreams.org).

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## Many thanks to our supporters.

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- Gary & Sally Kaplan
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- Philip & Cynthia Lee
- Lutz-Ross Constructors
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- Diana Nevins
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### Tributes & Memorials

- In Memory of Stephen J. Abrahams** Dan & Susan Family
- In Memory of John C. Kaiman**
- In Honor of the Film Volunteers** Mosgan and Walter Hecht
- In Memory of Alan Kalkofsky** Jack & Gretchen Bruckner
- In Memory of Neil Ruth Levin** David Levin
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List includes gifts received within the last twelve months and is complete through May 28. For corrections, email [cattim@filmstreams.org](mailto:cattim@filmstreams.org).



THE WOLFPACK

# Coming Soon Omaha Premieres

Through July 9

## The Wolfpack First-Run (R)

**Directed by Crystal Moselle.**

Locked away from society in a New York apartment, the Angulo brothers obsess over their favorite films in this one-of-a-kind documentary. USA; 84 min.



THE END OF THE TOUR

Starts July 3

## Gemma Boverly First-Run (R)

**Directed by Anne Fontaine.**

A Flaubert-obsessed baker is fascinated by his new neighbors, who seem to be the living embodiment of "Madame Bovary." In French with English subtitles. France; 99 min.

Starts July 10

## Amy First-Run (R)

**Directed by Asif Kapadia.**

A haunting documentary on the late Amy Winehouse, who became one of the biggest stars in the world and succumbed to substance abuse in a matter of years. UK; 127 min.

Starts July 17

## Mr. Holmes First-Run (PG)

**Directed by Bill Condon.**

Ian McKellan plays an aging Sherlock Holmes, who reflects on a life of adventure and laments an unsolved case. UK/USA; 105 min.

Starts July 31

## Eden First-Run (R)

**Directed by Mia Hansen-Love.**

A dramatization of the heady hey days of the DJ who pioneered French house music. In French and English with English subtitles. France; 131 min.

Starts August 14

## The End of the Tour First-Run (R)

**Directed by James Ponsoldt.**

Jason Segel portrays "Infinite Jest" author David Foster Wallace, and Jesse Eisenberg co-stars as a reporter sent to interview the challenging writer. USA; 106 min.

Starts August 28

## Best of Enemies First-Run

**Directed by Robert Gordon & Morgan Neville.**

A documentary about the legendary 1968 debates between two great public intellectuals, the liberal Gore Vidal and the conservative William F. Buckley Jr. USA; 87 min.

One week only!

Starts Aug 21

## Iris First-Run (PG-13)

**Directed by Albert Maysles.**

This intimate portrait of Iris Apfel, a nonagenarian staple of New York City style, was one of the last projects of master documentarian Albert Maysles. USA; 80 min.

With producer Laura Coxson

in person on Friday, Aug 21, at 7pm!

Coming Soon

## The Look of Silence First-Run (PG-13)

**Directed by Joshua Oppenheimer.**

This harrowing sequel to THE ACT OF KILLING follows an Indonesian optometrist who confronts the government thugs who persecuted his community. In Indonesian and English with English subtitles. Denmark/Finland/Indonesia/Norway/UK; 103 min.

Coming Soon

## Grandma First-Run (R)

**Directed by Paul Weitz.**

Lily Tomlin stars as a broke loner who is forced to confront past friends and flames as she tries to raise money to bail her granddaughter out of trouble. USA; 80 min.

Coming Soon

## The Stanford Prison Experiment First-Run (R)

**Directed by Kyle Patrick Alvarez.**

An intense dramatization of the disastrous and bewildering 1971 experiment that asked college students to role play as prisoners and guards for two weeks. USA; 122 min.

# Omaha Steaks Classics

Summer 2015



Through July 2

## Grey Gardens 1976 (PG)

**Directed by Ellen Hovde, Albert Maysles, David Maysles & Muffie Meyer.**

This cult-classic documentary follows Big and Little Edie Bouvier Beale, an eccentric mother-daughter duo living in a dilapidated mansion in the Hamptons. USA; 96 min.

Satyajit Ray's

## THE APU TRILOGY

July 10 - 27

July 10, 11 & 13

## Pather Panchali 1955

Inspired by Italian neorealism, this lyrical film introduces us to a boy named Apu and his family, showing the hardship and happiness they experience over several years. In Bengali with English subtitles. India; 125 min.

July 17, 18 & 20

## Aparajito 1956

Apu and his family have moved from a rural village to the city of Benares, where the boy has become a strong student and encounters coming-of-age conflicts. In Bengali with English subtitles. India; 109 min.

July 24, 25 & 27

## Apur Sansar 1959

Apu, now a grown man, undergoes a romantic awakening. Like the previous installments, though, Apu's married life is a balance of tragedy and perseverance. In Bengali with English subtitles. India; 105 min.

One show only!

Saturday, Aug 22, 2pm

## Little Fugitive 1953

**Directed by Ray Ashley, Morris Engel & Ruth Orkin.**

This landmark film, considered the first true American indie, followed young Joey through the streets and beaches of Coney Island, trying to reunite with his brother before his mother gets home. USA; 80 min.

Followed by a talk from film scholar and curator Jacob Perlin.



LITTLE FUGITIVE

## SILENTS IN CONCERT

Friday, Sep 18, 7pm



SHAKE THE DUST

July 12, 7pm

## The Wrecking Crew 2008 (PG)

**Directed by Denny Tedesco.**

A group of legendary session musicians reminisce about their often unrecredited influence on major hits from the 1960s California music scene and experiences with rock icons. USA; 101 min.

July 19, 7pm

## Heaven Adores You First-Run

**Directed by Nikolas Dylan Rossi.**

Revered, late singer-songwriter Elliott Smith is profiled through interviews and anecdotes, highlighting early moments in his career and his later, Oscar-nominated work, as well as his struggle with depression and addiction. USA; 104 min.

Aug 2, 7pm

## The Decline of Western Civilization 1981

**With director Penelope Spheeris in person!**

The first in a trilogy, this film follows the Los Angeles punk rock scene from 1979 to 1980 and remains one of the rawest, rarest, and most notorious documents of underground music. USA; 100 min.



Penelope Spheeris

Aug 23, 7pm

## Shake the Dust First-Run

**Directed by Adam Sjöberg.**

This break-trotting documentary explores break-dancing culture the world over, demonstrating the power of hip hop as an instrument of empowerment. USA; 85 min.

Aug 30, 7pm

## Lambert & Stamp First-Run (R)

**Directed by James D. Cooper.**

Ignorant of swinging London's 1960s music scene, filmmakers Kit Lambert and Chris Stamp set out in search of a band to film. Luckily, they found a group that would become world-famous as The Who. USA; 117 min.



THE GENERAL

The Alloy Orchestra plays

## The General 1926

**Directed by Buster Keaton & Clyde Bruckman.**

This beloved and revered comedy is still hilarious, and its incredible stunts still astonish. Silent. USA; 107 min.

Tickets are \$12 general; \$10 for students, seniors, teachers, and military; and \$8 for Film Streams Members.

# Sights on Sounds

Sundays, July 12 - August 30

All films one night only!

July 26, 7pm

## Don't Think I've Forgotten: Cambodia's Lost Rock and Roll First-Run

**Directed by John Pirozzi.**

Young Cambodian musicians carved a vibrant and unique rock scene before becoming targets of the genocidal Khmer Rouge. Miraculously, some artists survived and share their stories in this documentary. USA/Cambodia/France; 105 min.

Aug 9, 7pm

## The Decline of Western Civilization Part II: The Metal Years 1988

**Directed by Penelope Spheeris.**

Part two of a trilogy, this film jumps ahead to 1986 and follows the Los Angeles glam metal music scene through 1988. Featuring Aerosmith, Poison, and an unforgettable interview with WASP. USA; 93 min.

Aug 16, 7pm

## A Poem is a Naked Person 1974

**Directed by Les Blank.**

Join director Les Blank as he shares three years of musician Leon Russell's life in studio rehearsals, concerts, and interviews. USA; 90 min.



A POEM IS A NAKED PERSON

# Forever Young

Family & Children's Series

Summer 2015

Kids 12 and under get in for just \$2.50!

Series made possible with support from



June 25, 26, 27, 28, July 2, 4, 5 & 9

## The Princess Bride 1987 (PG)

**Directed by Rob Reiner.**

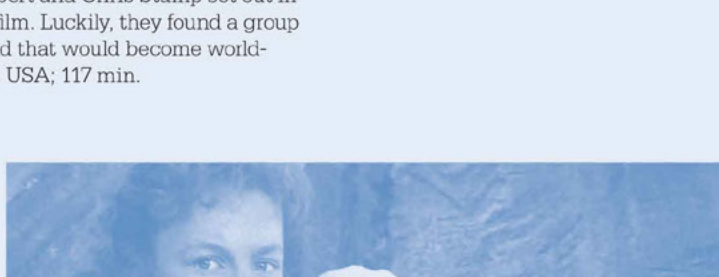
This timeless tale of love and Buttercup's true love is what brings us together today. USA; 98 min. Common Sense Media Rating: Ages 8+

July 11, 12, 16, 18, 19 & 23

## Labyrinth 1986 (PG)

**Directed by Jim Henson.**

Fifteen-year-old Sarah makes a huge baby-sitting error when she wishes her brother into the clutches of maze master Jareth. UK/USA; 101 min. Common Sense Media Rating: Ages 8+



WILLOW

July 25, 26, 30, Aug 1, 2 & 6

## Willow 1988 (PG)

**Directed by Ron Howard.**

Willow Ufgood is short in stature but big in bravery in this magical fantasy of sorcerers, trolls, witches, Brownies, and Daikinis. USA/New Zealand; 126 min. Common Sense Media Rating: Ages 8+

Aug 8, 9, 13, 15, 16 & 20

## The Sound of Music 1965

**Directed by Robert Wise.**

The all-time classic, starring Julie Andrews as a troop of musical children. USA; 174 min. Common Sense Media Rating: Ages 6+

Aug 22, 23, 27, 29, 30 & Sept 3

## Annie 1982 (PG)

**Directed by John Huston.**

Little Orphan Annie leaves her hard-knock life behind for Daddy Warbucks' mansion. USA; 114 min. Common Sense Media Rating: Ages 6+

Sept 5, 6, 10, 12, 13 & 17

## Pee-Wee's Big Adventure 1985 (PG)

**Directed by Tim Burton.**

Zany man-child Pee-Wee Herman sets off on a nationwide search for his stolen bicycle. USA; 91 min. Common Sense Media Rating: Ages 7+

Sept 19, 20, 24, 26, 27 & Oct 1

## The NeverEnding Story 1984 (PG)

**Directed by Wolfgang Petersen.**

A shy child becomes lost in a book that describes the plight of Atréyu, a child warrior battling the evil Nothing. West Germany/USA; 102 min.



PEE-WEE'S BIG ADVENTURE