





# Coming Soon Omaha Premieres

**Starts July 1**  
**Our Kind of Traitor** First-Run  
**Directed by Susanna White.**

A naïve professor gets mixed up in intrigue involving the Russian mafia and the British government. Adapted from a novel by John le Carré. UK/France; 107 min.



**Coming Soon**  
**Life, Animated**  
First-Run (PG)  
**Directed by Roger Ross Williams.**

A documentary on a family who discovered a way to use Disney animated musicals to relate to their incommunicative son. USA/France; 89 min.

**Coming Soon**  
**Don't Think Twice**  
First-Run (R)  
**Directed by Mike Birbiglia.**

The realization that not everyone is going to make it besets a popular improv troupe, played by an all-star cast of underground comics. USA; 90 min.

**Coming Soon**  
**Little Men** First-Run (PG)  
**Directed by Ira Sachs.**

A story about best friends growing up in Brooklyn that manages to nail the experiences of family, friendship, coming of age, and gentrification. USA/Greece; 85 min.



## Hollywood Does Politics:

Curated by Kurt Andersen.  
**July 9 – August 24**

**July 9 & 11**  
**The Best Man** 1964  
**Directed by Franklin J. Schaffner.**

Starring Henry Fonda, the maneuverings of presidential candidates – believed to be based on Adlai Stevenson and JFK – are rendered with wit, thanks in part to a Gore Vidal script. USA; 102 min.

**July 16, 18 & 20**  
**Election** 1999 (R)  
**Directed by Alexander Payne.**

A dark and brilliant comedy from Nebraska's own auteur, filmed at an Omaha high school, about power, sex, justice, and a student council election. USA; 102 min.



**July 30, Aug 1 & 3**  
**Mr. Smith Goes to Washington** 1939  
**Directed by Frank Capra.**

A crooked governor appoints a Scoutmaster (James Stewart, naturally) to Senate. He proves to be his backer's worst nightmare: a person of incorruptible morals. USA; 129 min.

**Aug 7 & 9**  
**Gabriel Over the White House** 1933 (R)  
**Directed by Gregory La Cava.**

A Pre-Code political farce that imagines a president so intent on pulling the country out of the Great Depression that he dissolves a contentious Congress. USA; 86 min.

**Aug 13 & 15**  
**A Face in the Crowd** 1957  
**Directed by Elia Kazan.**

Anticipating the era of Joe the Plumber, a drunken drifter (Andy Griffith, far from Mayberry) becomes a national media sensation. With his populist fame comes growing power. USA; 125 min.

**Aug 14 & 16**  
**The War Room** 1993 (PG)  
**Directed by Chris Hegedus & D.A. Pennebaker.**

A document of Bill Clinton's turbulent 1992 presidential campaign focusing on strategists James Carville and George Stephanopoulos. USA; 96 min.

**Aug 20 & 22**  
**The Candidate** 1972 (PG)  
**Directed by Michael Ritchie.**

An idealist (Robert Redford) is recruited to run an impossible race against a hugely popular incumbent, on the condition that he can say whatever he wants on the trail. USA; 110 min.

**August 21 & 24**  
**Medium Cool** 1969 (R)  
**Directed by Haskell Wexler.**

A reporter becomes increasingly involved in the events around the 1968 Democratic Convention. Weaves narrative and vérité into a scathing critique of a flawed system and a jaded populace. USA; 110 min.

**Wednesday, August 10, 7pm**

**Hollywood Does Politics panel with Kurt Andersen and friends.**

Join the novelist, radio host, and Film Streams Advisory Board Member and media friends for a free-ranging discussion touching on films from throughout this great series.

## Cinemateca 2016

**August 30 – September 27**

**Presented with**



**Tue, Aug 30, 7pm**

**My Big Night** 2016  
**Directed by Álex de la Iglesia.**

With an ensemble cast and Baz Luhrmann-level theatrics, this backstage look at a New Year's Eve television special is delirious fun. In Spanish with English subtitles. Spain; 100 min.



**Sept 3, 4, 8, 10, 11 & 15**  
**Boy and the World** 2013 (PG)  
*See Forever Young on reverse side.*

**Tue, Sept 6, 7pm**  
**Ixcanul** 2015  
**Directed by Jayro Bustamante.**

A girl who lives on ancestral land on the slope of a volcano longs for the outside world, until her own culture offers her salvation. In Spanish & Kaqchikel with English subtitles. Guatemala; 93 min.

**Tue, Sept 13, 7pm**  
**Viva** 2015  
**Directed by Paddy Breathnach.**

Jesús dreams of breaking into Havana's raucous drag scene, to the ire of his father. A story of personal and societal transition in modern Cuba. In Spanish with English subtitles. Cuba/Ireland; 100 min.

**Free Screenings!**  
**Sept 17, 18 & 22**  
**Habanastation** 2011  
*See Forever Young on reverse side.*

**Tue, Sept 20, 7pm**  
**El Clan** 2015 (R)  
**Directed by Pablo Trapero.**

Based on the infamous true story of a family of kidnappers whose crimes were enabled by political instability and violence. Argentina; 106 min.

**Tue, Sept 27, 7pm**  
**Los Sures** 1984  
**Directed by Diego Echeverria.**

A New York City portrait of South Williamsburg, now one of New York City's most expensive neighborhoods, from its time as a haven for Puerto Rican and Dominican immigrants. USA; 60 min.



**Filmmaker Screening**  
**Tue, Aug 16, 7pm**  
**Taking Lena Home** 2016  
*Dir. Alexandra Grant.*

When Los Angeles-based artist Alexandra Grant bought a tombstone at a Montana junk shop, she had no idea that she was embarking on a journey that would lead her to Nebraska and filmmaking. Presented with **Omaha Public Library** and **Greater Omaha Genealogical Society**. USA; 90 min.

**Filmmaker Screening**  
**Tue, Aug 23, 7pm**  
**Three Shorts: National Park Service Centennial**

A trio of interpretive films inspired by Homestead National Monument of America, Badlands National Park, and Little Rock Central High School National Historic Site. Presented with the **National Park Service** as part of a year-long centennial celebration, with director Chuck Dunkerly in person. USA; approx. 90 min.

## Summer Collaborations



**Tue, July 26, 7pm**  
**Trapped** 2016  
*Dir. Dawn Porter.*

Presented with **Planned Parenthood** and **the Heartland**, a panel discussion will follow this documentary on a new brand of legislation meant to restrict access to abortions. USA; 90 min.

**Thu, Sept 8, 7pm**  
**Herman's House** 2012  
*Dir. Angad Bhalla.*

A documentary on a member of the Angola Three who endured 40 years of solitary confinement before being released from prison. A panel discussion, led by collaborators from **Urban League of Nebraska Young Professionals**, will follow. USA; 90 min.

**Tue, Aug 2, 7pm**  
**Free the Mind** 2012  
*Dir. Phie Ambo.*

A profile of a neuroscientist who began to study the effects of compassion and kindness after a Buddhist awakening, presented with the **Mindfulness Outreach Initiative**, complemented by post-film discussion. USA; 90 min.

