

Film Streams at the Ruth Sokolof Theater Programming Calendar 10.1 July – September 2016

Hollywood Does Politics:

Curated by Kurt Andersen July 9 – August 24

I've seen 2016 coming for a while.

Back in 1988, as co-editor of the satirical magazine Spy, I commissioned a national poll to measure public interest in the completely ridiculous idea of Donald Trump running for President, and regularly referred to an imaginary dystopian fiction called 2000 AD: Casinos of the Fourth Reich, in which Trump was a recurring character. A decade later, after Bill Clinton's sex scandal broke and his polling numbers counter-intuitively went up, I wrote an article for The New Yorker called "Entertainerin-Chief." My theory of the case was that in the TV age, from John Kennedy through Ronald Reagan and then Clinton,

FILMS

My Big Night 2016 Ixcanul 2015 **Viva** 2015

El Clan 2015 Los Sures 1984 **Boy and** the World 2013 Habanastation



our presidents had become performers playing the role of President of the United States, and that the Lewinsky affair had made The Clinton Show more entertaining.

Now here we are, watching an actual presidential election campaign more like an over-the-top dark comedy than I ever imagined possible, starring those familiar characters from 20 and 30 years ago. It seemed like a perfect moment to mount a festival of a dozen films, variously great and intriguing, about American politics.

– Kurt Andersen

Novelist, radio host Film Streams Advisory Board Member



Warner Bros. H

Omaha Steaks Classics

FILMS

The Best Man 1964 **Bulworth** 1998 Election 1999 Idiocracy 2006 All the President's Men 1976 **Mr. Smith Goes** to Washington 1939 Milk 2008 **Gabriel Over** the White House 1933 A Face in the Crowd 1957 **The War Room** 1993 The Candidate 1972 Medium Cool 1969

Cinemateca 2016

August 30 – September 27

Every other year, we put our heads together with our friends at UNO's Office of Latino/Latin American

Studies (OLLAS) and share a wonderfully difficult task: shaping a month-long program representing great Latino/Latin American and Spanish film.

The options are many, the deliberations lively, and the result always an extraordinary lineup of films with weekly post-show discussions led by OLLAS faculty and special guests. Our fifth biennial Cinemateca delivers narrative films from Argentina, Brazil, Cuba, Spain, and (for the first time) Guatemala. Offerings include a comedy, a true-crime thriller, coming-of-age dramas, two cross-overs with our Forever Young Family and Children's Series, and a recently rediscovered documentary on the Latin roots of one of New York's most famously gentrified neighborhoods.

Presented with



American Studies

See reverse side for details about the films special screenings with free pre-sho cuisine from the films' countries of origin and postshow discussions each Tuesday.

Forever Young

Family & Children's Series **Summer 2016**

Admission to most films in the series for kids 12 and under is just \$2.50!

New discoveries and cherished

favorites, including adaptations of beloved novels (Roald Dahl's MATILDA and E.B. White's STUART LITTLE), eye-popping animated films from yesterday and today (the brand new PHANTOM BOY and a collection of CARTOONS FROM THE UPA VAULT), and two cross-overs with Cinemateca 2016 (BOY AND THE WORLD from Brazil and HABANASTATION from Cuba).



Matilda 1996 (PG)

Directed by Danny DeVito. July 9, 10, 14, 16, 17 & 21 Common Sense Media Rating: Ages 9+

Stuart Little 1999 (PG)

Directed by Rob Minkoff. July 23, 24, 28, 30, 31 & Aug 4 Common Sense Media Rating: Ages 6+

Phantom Boy 2015

Directed by Jean-Loup Felicioli & Alain Gagnol. Aug 6, 7, 10, 13, 14 & 18

Cartoons from the UPA Vault 1949-56 Aug 20, 21, 25, 27, 28 & Sept 1

Boy and the World 2013 (PG)

Directed by Alê Abreu. Sept 3, 4, 8, 10, 11 & 15 Part of Cinemateca 2016 Common Sense Media Rating: Ages 7+

Habanastation 2011

Sept 17, 18 & 22 **Free Screenings!** Part of Cinemateca 2016

Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at **filmstreams.org**.

LOCATION, **HOURS & PARKING**

Film Streams' Ruth Sokolof

Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex—one block west of the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, and Sunday.

Free parking is available in the lot behind our theater, accessible

from 14th Street between Cuming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 9pm and all day on Sunday).

TICKETS

Buy tickets at the box office (open 30 min. before the day's first showtime) or online at filmstreams.org. Unless otherwise noted, tickets are \$9 general, \$7 for seniors students teachers military, and those arriving by bike, and \$4.50 for Members.

Many thanks for supporting the Ruth Sokolof Theater.

Gifts & **Donations**

\$20,000+

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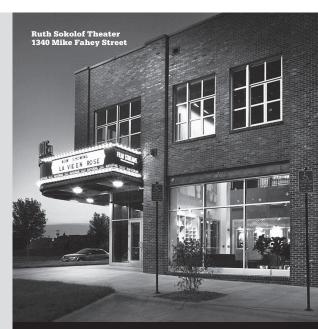
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List includes gifts received within the last twelve months and is complete through June 9. For corrections, email caitlin@filmstreams.org.

VOLUNTEER WITH US!

We at Film Streams depend on our amazing volunteers for so much. are fulfilling, and the benefits are many (including free passes to films!).

If you're interested in becoming a new volunteer or getting involved again, email kate@filmstreams.org.

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Coming Soon Omaha **Premieres**

Starts July 1

Our Kind of Traitor First-Run Directed by Susanna White.

A naïve professor gets mixed up in intrigue involving the Russian mafia and the British government. Adapted from a novel by John le Carré. UK/France; 107 min.



Coming Soon

Life, Animated First-Run (PG) **Directed by Roger Ross** Williams.

A documentary on a family who discovered a way to use Disney animated musicals to relate to their incommunicative son. USA/France: 89 min.





Omaha Steaks Classics

July 10 & 12

Bulworth 1998 (R) **Directed by Warren** Beatty.

A disillusioned politician takes a hit out on himself and uses his final days to speak bluntly to the people by adopting hip hop mannerisms. A true 90's creation. USA; 111 min.

Starts July 1

De Palma First-Run (R) **Directed by Noah Baum-**

bach & Jake Paltrow.

The master director behind films like SCARFACE. CARRIE, and BLOW OUT recounts stories from his life and career. USA; 107 min.

Coming Soon

Tickled First-Run (R) **Directed by David Farrier & Dylan Reeve.**

In this bizarre true-life mystery, a reporter stumbles upon a shadowy organization while investigating an online competitive tickling trend. USA; 92 min.

Coming Soon

Don't Think Twice First-Run (R) Directed by Mike Birbiglia.

The realization that not everyone is going to make it besets a popular improv troupe, played by an all-star cast of underground comics. USA; 90 min.

Coming Soon

Little Men First-Run (PG) **Directed by Ira Sachs.**

A story about best friends growing up in Brooklyn that manages to nail the experiences of family, friendship, coming of age, and gentrification. USA/Greece; 85 min.

Hollywood Does **Politics:**

Curated by Kurt Andersen. July 9 – August 24

July 9 & 11

The Best Man 1964 **Directed by Franklin J. Schaffner.**

Starring Henry Fonda, the maneuverings of presidential candidates - believed to be based on Adlai Stevenson and JFK - are rendered with wit, thanks in part to a Gore Vidal script. USA; 102 min.

Starts July 8

Wiener-Dog First-Run (R) Directed by Todd Solondz.

A warped anthology of sketches from the director of WELCOME TO THE DOLL-HOUSE, with Danny DeVito, Greta Gerwig, Zosia Mamet, and more. USA; 90 min.

Starts July 22

Absolutely Fabulous: The Movie First-Run (R)

Directed by Mandie Fletcher.

Eddy and Patsy flee to the French Riviera after maybe killing Kate Moss. Their most outrageous adventure yet, sweetie darling. USA; 92 min.

Sights on Sounds

Sundays, 7pm

Pavarotti & Friends: The Duets

A collection of performances that pair one of the world's great tenors with pop luminaries like Bono, Mariah Carey, James Brown, and Céline Dion. 70 min.

As I AM: The Life and Times of DJ AM 2016

Directed by Kevin Kerslake.

A comprehensive and compassionate look at one of the world's first superstar DJs. With commentary by Diplo, Mark Ronson, Steve Aoki, and Paul Oakenfold. USA; 109 min.

The Music of Strangers First-Run (PG-13)

Directed by Morgan Neville.

The director of the Oscar-winning 20 FEET FROM STARDOM profiles cellist Yo-Yo Ma's Silk Road Ensemble, which gathers seasoned musicians to teach, collaborate, and perform. USA; 96 min. Limited, one-week run starts Friday, July 22.

Ziggy Stardust and the Spiders from Mars 1973 (PG) Sunday, July 24, 7pm

Directed by D.A. Pennebaker. An unforgettable record of what was to be David Bowie's final performance as his most famous persona. UK; 90 min.

Julv 23 & 25

Idiocracy 2006 (R) Directed by Mike Judge.

A perfectly average Joe wakes up after 500 years of suspended animation to a hyper-consumerist world where he is a genius. USA; 84 min.

July 24 & 27

All the **President's Men** 1976 (PG) **Directed by** Alan J. Pakula.

A thrilling depiction of the power of the press. Dustin Hoffman and Robert Redford deliver iconic performances as the journalists who exposed Watergate. USA; 138 min.

Aug 6 & 8

Milk 2008 (R) **Directed by Gus Van** Sant.

Sean Penn took home an Oscar for his portrayal of Harvey Milk, California's first openly gay elected official. USA; 128 min.



Aug 14 & 16

The War Room 1993 (PG) **Directed by Chris Hegedus** & D.A. Pennebaker.

A document of Bill Clinton's turbulent 1992 presidential campaign focusing on strategists James Carville and George Stephanopoulos. USA; 96 min.

July 16, 18 & 20 **Election** 1999 (R)

Directed by Alexander Payne.

A dark and brilliant comedy from Nebraska's own auteur, filmed at an Omaha high school, about power, sex, justice, and a student council election. USA; 102 min.



July 30, Aug 1 & 3 **Mr. Smith Goes**

to Washington 1939 **Directed by Frank Capra.**

A crooked governor appoints a

Scoutmaster (James Stewart, naturally) to Senate. He proves to be his backer's worst nightmare: a person of incorruptible morals. USA; 129 min.

Aug 7 & 9

Gabriel Over the White House 1933 (R) Directed by Gregory La Cava.

A Pre-Code political farce that imagines a president so intent on pulling the country out of the Great Depression that he dissolves a contentious Congress. USA; 86 min.

Aug 13 & 15

A Face in the Crowd 1957 Directed by Elia Kazan.

Anticipating the era of Joe the Plumber, a drunken drifter (Andy Griffith, far from Mayberry) becomes a national media sensation. With his populist fame comes growing power. USA; 125 min.

Aug 20 & 22

The Candidate 1972 (PG) **Directed by Michael Ritchie.**

An idealist (Robert Redford) is recruited to run an impossible race against a hugely popular incumbent, on the condition that he can say whatever he wants on the trail. USA; 110 min.

Down from the Mountain 2000 (G)

Directed by Nick Doob, Chris Hegedus & D.A. Pennebaker.

Live performances of music from the Grammy-winning O BROTHER, WHERE ART THOU? soundtrack, featuring Ralph Stanley, Gillian Welch, Emmylou Harris, & Alison Krauss. USA; 98 min.

The Damned: Don't You Wish That We Were Dead 2015 Sunday, August 7, 7pm

Directed by Wes Orshoski.

A history of the seminal UK punk band - whose debut single preceded the Sex Pistols' by five weeks. USA; 110 min.

Landfill Harmonic 2015 Sunday, August 14, 7pm

Directed by Brad Allgood & Graham Townsley.

Follows the Recycled Orchestra, a Paraguayan musical group that plays instruments made entirely out of garbage. USA; 84 min.

Wattstax 1973 (R)

Sunday, August 21, 7pm

Directed by Mel Stuart.

In one of the most storied concert films, Stax musicians like The Staples Singers, The Bar-Kays, and Isaac Hayes gather to mark the anniversary of the Watts Riots. USA; 103 min.

Breaking a Monster 2016

Sunday, August 28, 7pm Directed by Luke Meyer.

Following a group of teenagers, who became YouTube sensations with a perfect Metallica cover, as they navigate their first year as professional musicians. USA; 92 min.

One More Time with Feeling 2016 Sunday, September 11, 7pm

Directed by Andrew Dominik.

The first opportunity to hear songs from the new Nick Cave & the Bad Seeds album, "Skeleton Tree."

August 21 & 24

Medium Cool 1969 (R) Directed by Haskell Wexler.

A reporter becomes increasingly involved in the events around the 1968 Democratic Convention. Weaves narrative and vérité into a scathing critique of a flawed system and a jaded populace. USA; 110 min.

Wednesday, August 10, 7pm

Hollywood Does Politics panel with Kurt Andersen and friends.

Join the novelist, radio host, and Film Streams Advisory Board Member and media friends for a free-ranging discussion touching on films from throughout this great series.

Cinemateca 2016

August 30 – September 27



Tue, Aug 30, 7pm My Big Night 2016 Directed by Álex de la Iglesia.



With an ensemble cast and Baz Luhrmann-level theatrics, this backstage look at a New Year's Eve television special is delirious fun. In Spanish with English subtitles. Spain; 100 min.

Sept 3, 4, 8,

10, 11 & 15

Boy and

2013 (PG)

the World

See Forever Young

on reverse side.

MY BIG NIGHT

IXCANUL

Free Screenings! Sept 17, 18 & 22

Habanastation 2011

See Forever Young on reverse side.

Tue, Sept 20, 7pm

El Clan 2015 (R) **Directed by Pablo** Trapero.

Based on the infamous true story of a family of kidnappers whose crimes were enabled by political instability and violence. Argentina; 106 min.

Tue, Sept 6, 7pm

Ixcanul 2015 **Directed by Jayro** Bustamante.

A girl who lives on ancestral land on the slope of a volcano longs for the outside world, until her own culture offers her salvation. In Spanish & Kaqchikel with English subtitles. Guatemala; 93 min.

Tue, Sept 27, 7pm

Los Sures 1984 Directed by Diego Echeverria.

A recently unearthed portrait of South Williamsburg, now one of New York City's most expensive neighborhoods, from its time as a haven for Puerto Rican and Dominican immigrants. USA; 60 min.

Tue, Sept 13, 7pm

Viva 2015 **Directed by Paddy** Breathnach.

Jesús dreams of breaking into Havana's raucous drag scene, to the ire of his father. A story of personal and societal transition in modern Cuba In Spanish with English subtitles. Cuba/Ireland; 100 min.

TRAPPED

Filmmaker Screening Tue, Aug 16, 7pm

Taking Lena Home 2016

Dir. Alexandra Grant.

When Los Angeles-based artist Alexandra Grant bought a tombstone at a Montana junk shop, she had no idea that she was embarking on a journey that would lead her to Nebraska and filmmaking. Presented with Omaha Public Library and Greater Omaha Genealogical Society. USA; 90 min.

Filmmaker Screening Tue, Aug 23, 7pm

Three Shorts: National Park Service Centennial

A trio of interpretive films inspired by Homestead National Monument of America, Badlands National Park, and Little Rock Central High School National Historic Site. Presented with the National

Park Service as part of a year-long centennial celebration, with director Chuck Dunkerly in person. USA; approx. 90 min.

Summer **Collaborations**

Planned Parenthood





Urban League of Nebraska

Tue, July 26, 7pm

Trapped 2016

Dir. Dawn Porter.

Presented with **Planned** Parenthood of the

Heartland, a panel discussion will follow this documentary on a new brand of legislation meant to restrict access to abortions. USA; 90 min.

Thu, Sept 8, 7pm

Herman's **House** 2012

Dir. Angad Bhalla.

A documentary on a member

of the Angola Three who endured 40 years of solitary confinement before being released from prison. A panel discussion, led by collaborators from **Urban League**

of Nebraska Young Professionals, will follow. USA; 90 min.

Tue, Aug 2, 7pm Free the Mind 2012

Dir. Phie Ambo.

A profile of a neuroscientist who began to study the effects of compassion and kindness after a Buddhist awakening, presented with the **Mindfulness** Outreach Initiative, complemented by post-film discussion. USA; 90 min.

