





# Amélie

2001 (R)

January 8-14

Directed by Jean-Pierre Jeunet.



Amélie is a free spirit who devotes her life to bringing her neighbors and co-workers joy.

In French, with English subtitles. France/Germany; 122 min.

Previous winners: 2001: A SPACE ODYSSEY (2015), MONTY PYTHON AND THE HOLY GRAIL (2014), CITIZEN KANE (2013), THE BIG LEBOWSKI (2012), THE GODFATHER (2011), CASABLANCA (2010), LAWRENCE OF ARABIA (2009), and DOCTOR ZHIVAGO (2008).

## Omaha Premieres

Through Jan 14

### The Danish Girl

First-Run (R)

Directed by Tom Hooper.

Eddie Redmayne stars in this biopic of artist Lili Elbe, a transgender pioneer. USA/UK; 120 min.

Through Jan 14

### Youth

First-Run (R)

Directed by Paolo Sorrentino.

From "The Great Beauty" director comes this joyfully meandering experience. Two old friends (Michael Caine and Harvey Keitel) at an Alpine resort meditate on life. Italy/France/Switzerland/UK; 118 min.



YOUTH

Starts Jan 15

### Mustang

First-Run (PG-13)

Directed by Deniz Gamze Ergüven.

France's official selection for the Best Foreign Film Academy Award. Five sisters offend the conservative Muslim sensibilities of their small town. In Turkish, with English subtitles. Turkey/France/Qatar/Germany; 97 min.

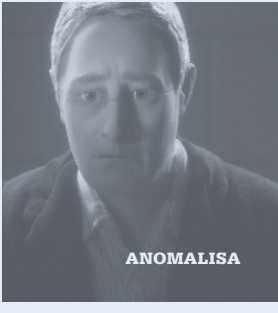
Starts Jan 22

### Anomalisa

First-Run (R)

Directed by Duke Johnson & Charlie Kaufman.

From the director of SYNECDOCHE, NEW YORK comes this sui generis stop-motion story about a middle-aged man's existential crisis. USA; 90 min.



ANOMALISA

### Filmmaker Screening Tuesday, Jan 12, 7pm Night Owls 2015

With director Charles Hood

Omaha native Charles Hood directs this indie comedy, with Adam Pally ("The Mindy Project") as a workaholic who unwittingly hooks up with his boss' mistress. USA; 90 min.



NIGHT OWLS

## OSCAR SHORTS!

### The Academy Award Nominated Short Films

Watch for the announcement of this year's nominees on Jan 14, then experience them for yourself (and vote for your favorites!) in advance of the awards show (Feb 28).

Starts Jan 29 Animated & Live Action Programs

Starts Feb 5 Documentary Program



STAGECOACH

## Omaha Steaks Classics

# Picturing the West

February 5 - March 29

Part of *Westward O*, a celebration of all things West in Omaha, corresponding with Joslyn Art Museum's *Go West!*



Feb 5 & 7

### Stagecoach

1939 Directed by John Ford.

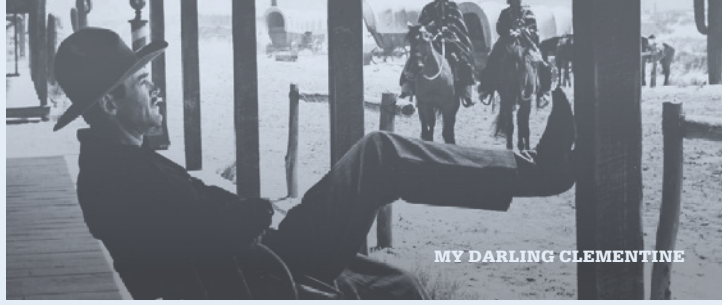
This enduring classic, which launched both John Wayne and Westerns onto the A-list, is the perfect place to start any exploration of the genre. USA; 96 min.

Feb 6 & 9

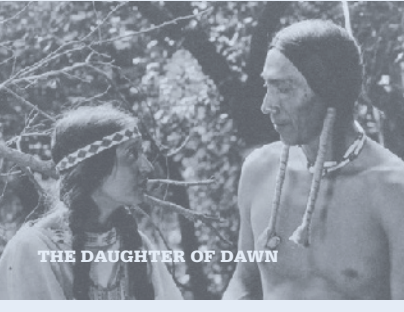
### My Darling Clementine

1946 Directed by John Ford.

A timeessential Henry Fonda performance crowns one of director John Ford's grittier renditions of frontier life. USA; 97 min.



MY DARLING CLEMENTINE



THE DAUGHTER OF DAWN

Feb 12 & 17

### High Noon

1952 Directed by Fred Zinnemann.

Gary Cooper and Grace Kelly star in this existential Western, considered a Hollywood masterpiece. USA; 84 min.

Feb 21 & 23

### Lonely Are the Brave

1962 Directed by David Miller.

Kirk Douglas, Gena Rowlands, and Walter Matthau star in this surreal clash of Old West and midcentury imagery penned by blacklisted screenwriter Dalton Trumbo. USA; 107 min. 35mm.

Feb 20 & 22

### High Plains Drifter

1973 (R) Directed by Clint Eastwood.

Good guys are hard to find in this psychological Western, with Clint Eastwood as a nameless stranger paid to defend a town from a band of outlaws. USA; 105 min. 35mm.

Intro with Toby Jurovics, Joslyn Art Museum Chief Curator & Richard and Mary Holland Curator of American Western Art, before Feb 20 showing!

Feb 27, 29 & March 2

### The Misfits

1961 Directed by John Huston.

This Arthur Miller-written modern Western was the final film of both Clark Gable and Marilyn Monroe, and one of the last with Montgomery Clift. USA; 93 min.



MEEK'S CUTOFF

Feb 15 & 18

### The Daughter of Dawn

1920 Directed by Norbert Myles.

Shot in Oklahoma entirely with members of the Comanche and Kiowa tribes, this groundbreaking film follows a star-crossed love triangle. Silent. USA; 87 min. 35mm.

March 5 & 7

### Johnny Guitar

1954 Directed by Nicholas Ray.

Its strong female lead - Joan Crawford, never better - frank examination of sexual politics, and technicolor wizardry set this singular Western apart. USA; 110 min.

March 6 & 8

### Meek's Cutoff

2010 (PG) Directed by Kelly Reichardt.

The Western becomes a stark, hyper-realistic study on survival in this tense, slow-burning indie about a forlorn wagon train. USA; 104 min.

March 12, 13 & 15

### Heaven's Gate

1980 Directed by Michael Cimino.

An ambitious New Hollywood marathon about westward expansion with Kris Kristofferson, Christopher Walken, and Isabelle Huppert. USA; 219 min.

March 19, 20 & 23

### Hud

1963 Directed by Martin Ritt.

Paul Newman is a high-plains rebel without a cause in this dark portrait of a rancher who never met a rule he wouldn't defy. USA; 93 min. 35mm.

March 26, 27 & 29

### Giant

1956 Directed by George Stevens.

A sprawling epic following the personal ups and downs of Texas cattle barons, starring Elizabeth Taylor, Rock Hudson, and James Dean. USA; 201min. 35mm.

# Sights on Sounds

## Sundays, January 10 - March 6

For fans of great music and great stories.

Sunday, Jan 10, 7pm

### Janis: Little Girl Blue

2015 Directed by Amy Berg.

Chan Marshall of Cat Power narrates this documentary, stitched together from letters, of Janis Joplin's short, tragic ride to stardom. USA; 103 min.



THE AMAZING NINA SIMONE

Sun, Jan 17, 7pm

### All Things Must Pass: The Rise and Fall of Tower Records

2015 Directed by Colin Hanks.

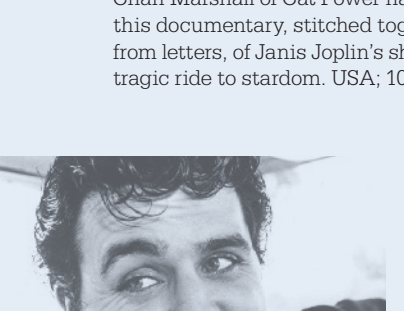
What killed the record store chain responsible for shaping the taste of a nation? The internet is only half the story. USA; 94 min.

Sunday, Jan 24, 7pm

### The Amazing Nina Simone

2015 Directed by Jeff L. Lieberman.

This portrait of Nina Simone traces her Southern upbringing, rise as a jazz prodigy, 1960s radicalism, and dark latter years. USA; 110 min.



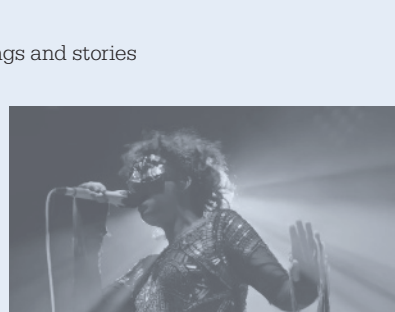
AMERICAN HOT WAX

Sun, Jan 31, 7pm

### Elvis Costello: Detour Live at Liverpool Philharmonic Hall

2015 Directed by Joss Crowley.

A career-spanning evening of songs and stories from the inimitable power pop pioneer's 2015 UK tour. UK; 100 min.



THE REFLECTOR TAPES

Sun, Feb 14, 7pm

### The Winding Stream

2014 Directed by Beth Harrington.

Tracing the influence of the Carter family, from early Appalachian country recordings through the ascendance of Carter-by-marriage Johnny Cash. USA; 103 min.

Sun, Feb 21, 7pm

### The Arcade Fire: The Reflektor Tapes

2015 Directed by Kahlil Joseph.

A fascinating insight into the making of The Arcade Fire's much-lauded 2013 album, "Reflektor." USA; 90 min.

Sun, Feb 28, 7pm

### Buena Vista Social Club

1999 (G) Directed by Wim Wenders.

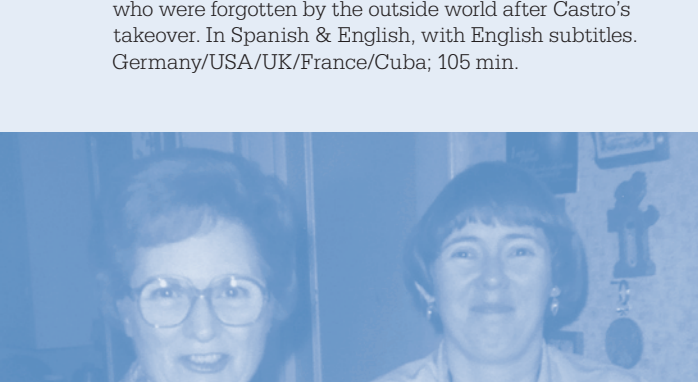
Ry Cooder and Wim Wenders document Cuban musicians who were forgotten by the outside world after Castro's takeover. In Spanish & English, with English subtitles. Germany/USA/UK/France/Cuba; 105 min.

Sunday, March 6, 7pm

### Don't Look Back

1967 Directed by D.A. Pennebaker.

This landmark verite document of Bob Dylan's 1965 UK tour captures the legend during his productive and artistic peak. USA; 96 min.



MIMI AND DONA

Tuesday, Jan 26, 7pm

### After Tiller

2013 Directed by Lana Wilson & Martha Stone.

Presented with ACLU of Nebraska, a panel discussion will follow this documentary, which explores late abortions from the perspectives of patients and care givers. USA; 85 min.

Free Screening Tue, March 1, 7pm

### Mimi and Dona

2014 Directed by Sophie Sartain.

A panel discussion will follow this touching film about a 92-year-old woman planning for the care of her daughter, an adult with developmental disabilities, presented with Meyer Foundation for Disabilities. USA; 77 min.

Free, Filmmaker Screening Tuesday, Feb 16, 7pm

### Son of the Congo

2015 Directed by Adam Hootnick.

This biographical look at NBA player Serge Ibaka, presented with Omaha Talons Academy, will be followed by filmmaker Q&A. USA/Denmark/Italy/Norway/Peru/Russia; 77 min.

# Winter Collaborations



SCIENCE ON SCREEN An initiative of the COOLIDGE CORNER THEATRE With major support from the ALFRED P. SLOAN FOUNDATION

Tuesday, March 22, 7pm

### Contagion

2011 (PG-13) Directed by Steven Soderbergh.

Presented with UNMC, this thriller about a worldwide epidemic will be followed by a discussion with Dr. Ali S. Khan, Dean of the College of Public Health, who consulted on the film. USA/UAE; 106 min.

Science on Screen is a national series created by the Coolidge Corner Theater in Brookline, Mass., that creatively pairs screenings of classic, cult, and documentary films with lively talks by notable figures from the world of science, technology, and medicine.

