Picturing the West

February 5 - March 29



JOSLYN



was one of the most popular film genres at the box office. For many, the term "the West" is likely to conjure

Until the 1960s, the Western

memories of screen cowboys, like John Wayne. or outlaws, like Clint Eastwood. Movies played a huge role in creating the popular image of an entire chapter of history, not to mention many of the more misguided or harmful stereotypes about Native Americans Part of Westward O, a celebration of all things West

in Omaha, corresponding with Joslyn Art Musuem's Go West! exhibition, this series will offer an opportunity to revel in beloved, classic films and also to think about how these works of art impact our perception of America, past and present. **Curated in collaboration with Toby Jurovics,**

Joslyn's Chief Curator & Richard and Mary **Holland Curator of American Western Art**, the series includes beloved standard-bearers that helped

establish the wholesome image of the open range, psychological westerns that challenged ideas of right and wrong, and more recent takes on the genre that reflect changes in filmmaking and the cultural zeitgeist. See reverse side for more information and dates.



FILMS

Stagecoach 1939 My Darling Clementine 1946 High Noon 1952 The Daughter of Dawn 1920 **High Plains Drifter** 1973 **Lonely Are** the Brave 1962 The Misfits 1961 Johnny Guitar 1954 Meek's Cutoff 2010 Heaven's Gate 1980 Hud 1963 **Giant** 1956

Forever Young Family & Children's Series

Winter 2016 Kids 12 and under get in for just \$2.50!

Series made possible

Lincoln

Bon Voyage,

Directed by Bill Melendez & Phil Roman. Jan 2, 3, 7, 9, 10 & 14

Charlie Brown 1980 (G)

Common Sense Media Rating: Ages 5+

The Iron Giant 1999 (PG) Directed by Brad Bird.

Common Sense Media Rating: Ages 6+

Jan 16, 17, 21, 23, 24 & 28

Swiss Family Robinson 1960 (G) Directed by Ken Annakin.

Oscar Shorts!

Daily, starting Jan 29 See Premieres.

Beauty and

Feb 13, 14, & 18

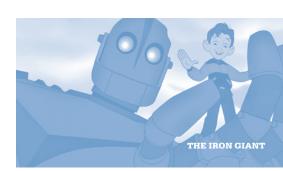
the Beast 1946

& René Clément.

Animated Program

Directed by Jean Cocteau

Feb 20, 21, 25, 27, 28 & March 3 Common Sense Media Rating: Ages 8+



Pete's Dragon 1977 (G) **Directed by Don Chaffey.** March 5, 6, 10, 12, 13 & 17

Common Sense Media Rating: Ages 7+

Batman: The Movie 1966 (PG) Directed by Leslie H. Martinson.

March 19, 20, 24, 26, 27 & 31 Common Sense Media Rating: Ages 9+

2015 - 2016 Season



de Perles Bizet Live: Jan 16 Encore: Jan 20

Les Pêcheurs

Puccini

Manon Lescaut

Puccini

With Prelude Madama **Butterfly** Puccini

Presented in partnership with **opera**omaha

Live: Apr 2 Encore: Apr 6

Roberto Devereaux

Donizetti Live: Apr 16 Encore: Apr 20

Talks by Opera Omaha before live showings Tickets: \$24

General, \$20 for Film Streams Members and Opera Omaha Subscribers. \$10 for students.

Film Streams Information

organization dedicated to enhancing

Film Streams is a 501(c)3 nonprofit arts

the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at **filmstreams.org**. LOCATION, Street parking is also available

HOURS & PARKING in the vicinity surrounding the cinema (free after 9 pm and all Film Streams' Ruth Sokolof day on Sunday).

Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek

Records complex—one block west of the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, and Sunday. Free parking is available in the lot behind our theater, accessible from 14th Street between

Many thanks to our supporters.

Cuming and Mike Fahey Streets.

TICKETS Buy tickets at the box office

(open 30 min. before the day's

first showtime) or online at filmstreams.org. Unless other-

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Amélie 2001 (R)

January 8-14 Directed by Jean-Pierre Jeunet.

Amélie is a free spirit who devotes her life to bringing her neighbors and co-workers joy.

In French, with English subtitles. France/Germany; 122 min.

Previous winners: 2001: A SPACE ODYSSEY (2015), MONTY PYTHON AND THE HOLY GRAIL (2014), CITIZEN KANE (2013), THE BIG LEBOWSKI (2012), THE GODFATHER (2011), CASABLANCA (2010),

Omaha Premieres

Through Jan 14

The Danish Girl First-Run (R)

Directed by Tom Hooper. Eddie Redmayne stars in this

biopic of artist Lili Elbe, a

transgender pioneer. USA/UK; 120 min.

Tuesday, Jan 12, 7pm Night Owls 2015 **With director Charles Hood**

Filmmaker Screening

Project") as a workaholic who unwittingly hooks up with



Through Jan 14 Youth First-Run (R)

Directed by Paolo Sorrentino. From "The Great Beauty"

director comes this joyfully meandering experience. Two old friends (Michael Caine and Harvey Keitel) at an Alpine resort meditate on life. Italy/France/Switzerland/ UK; 118 min.

Starts Jan 15 Mustang

First-Run (PG-13) **Directed by Deniz** Gamze Ergüven.

for the Best Foreign Film Academy Award. Five sisters offend the conservative Muslim sensibilities of their small town. In Turkish, with English subtitles. Turkey/France/Qatar/Germany; 97 min.

France's official selection

Starts Feb 19 **45 Years**

First-Run (R) **Directed by**

Andrew Haigh.

From the director of WEEKEND, Charlotte Rampling stars as a woman preparing for her 45th wedding anniversary when her husband's long-lost first love resurfaces. UK; 95 min.



Starts Jan 22 **Anomalisa**

First-Run (R)

Directed by **Duke Johnson**

& Charlie Kaufman. From the director of

SYNECDOCHE, NEW YORK comes this sui generis stop-motion story about a middle-aged man's existential crisis. USA; 90 min.



Film Streams <u>Members</u>

Select!

OSCAR SHORTS! **The Academy Award**

Nominated Short Films

Watch for the announcement of this year's nominees

on Jan 14, then experience them for yourself (and vote for your favorites!) in advance of the awards show (Feb 28).

Animated & Live Action **Programs** Starts Feb 5 **Documentary**

Program



Picturing the West February 5 - March 29

Part of Westward O, a celebration of all things West in Omaha,

corresponding with Joslyn Art Museum's Go West!



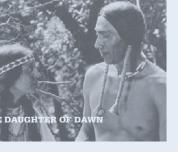




USA; 96 min.

Stagecoach 1939 Directed by John Ford.

This enduring classic, which launched both John Wayne and Westerns onto the A-list, is the perfect place to start any exploration of the genre.



Feb 15 & 18

Directed by

Norbert Myles.

March 5 & 7

Guitar 1954

Its strong female lead -

politics, and technicolor

wizardry set this singular

Sounds

Johnny

The Daughter

Shot in Oklahoma entirely

che and Kiowa tribes, this

groundbreaking film follows

a star-crossed love triangle.

Silent. USA; 87 min. 35mm.

Directed by Nicholas Ray.

Joan Crawford, never better -

frank examination of sexual

Western apart. USA; 110 min.

with members of the Coman-

of Dawn 1920

Feb 12 & 17 High Noon 1952

USA; 97 min.

My Darling

Clementine 1946

Directed by John Ford.

performance crowns one of

director John Ford's grittier

renditions of frontier life.

A quintessential Henry Fonda

Directed by Fred Zinnemann.

ern, considered a Hollywood masterpiece. USA; 84 min.

Gary Cooper and Grace Kelly

star in this existential West-

Feb 21 & 23

Lonely Are

the Brave 1962

Directed by David Miller. Kirk Douglas, Gena Rowlands, and Walter Matthau star in this surreal clash of Old West

and midcentury imagery penned by blacklisted screenwriter Dalton Trumbo. USA; 107 min. 35mm.

Meek's Cutoff 2010 (PG) Directed by

March 6 & 8

The Western becomes a stark, hyper-realistic study on survival in this tense, slowburning indie about a forlorn

Kelly Reichardt.

wagon train. USA; 104 min.

High Plains Drifter 1973 (R)

Feb 20 & 22

Directed by Clint Eastwood. Good guys are hard to find in

with Clint Eastwood as a defend a town from a band of outlaws. USA; 105 min. 35mm Intro with Toby Jurovics, Joslyn Art Museum

this psychological Western,

Chief Curator & Richard and Mary Holland **Curator of American** Western Art, before Feb 20 showing! March 12, 13 & 15

Directed by Michael Cimino. An ambitious New Hollywood marathon about westward

expansion with Kris Kristofferson, Christopher Walken, and Isabelle Huppert. USA; 219 min.

March 26, 27 & 29 **Giant** 1956 **Hud** 1963

Paul Newman is a high-plains

dark portrait of a rancher who never met a rule he wouldn't defy. USA; 93 min. 35mm.

The Misfits 1961

Directed by John Huston.

Feb 27. 29 & March 2

This Arthur Miller-written modern Western was the final film of both Clark Gable and Marilyn Monroe, and one of the last with Montgomery Clift. USA; 93 min.



Heaven's Gate 1980

March 19, 20 & 23

Directed by Martin Ritt. Directed by

rebel without a cause in this

George Stevens.

A sprawling epic following the personal ups and downs of Texas cattle barons, starring

Elizabeth Taylor, Rock

Hudson, and James Dean. USA; 201min. 35mm.

THE AMAZING NINA SIMONE

Sundays, January 10 - March 6 For fans of great music and great stories.

Sights on

Sunday, Jan 10, 7pm

Janis: Little Girl Blue 2015 Directed by Amy Berg.

Chan Marshall of Cat Power narrates this documentary, stitched together

Sun, Jan 17, 7pm

from letters, of Janis Joplin's short, tragic ride to stardom. USA; 103 min.

All Things Must Pass: The Rise and **Fall of Tower** Records 2015

internet is only half the story. USA: 94 min.

Stream 2014 Directed by Beth Harrington. Tracing the influence of

the Carter family, from early Appalachian country recordings through the ascendance of Carter-by-

USA; 103 min.

Directed by Colin Hanks. What killed the record store chain responsible for shaping the taste of a nation? The

Sun, Feb 14, 7pm

The Winding

marriage Johnny Cash.

upbringing, rise as a jazz prodigy, 1960s radicalism, and dark latter years. USA; 110 min.

from the inimitable power

pop pioneer's 2015 UK tour.

The Arcade Fire:

The Reflektor

Tapes 2015

Directed by

Kahlil Joseph.

UK; 100 min.

Sunday, Jan 24, 7pm

Directed by Jeff L. Lieberman.

Sunday, Jan 31, 7pm **Elvis Costello: Detour Live** at Liverpool Philharmonic Hall 2015

The Amazing Nina Simone 2015

This portrait of Nina Simone traces her Southern

Directed by Joss Crowley. A career-spanning evening of songs and stories

Sun, Feb 21, 7pm

A fascinating insight into the making of The Arcade Fire's much-lauded 2013 album,

"Reflektor." USA; 90 min. Sunday, March 6, 7pm Don't Look Back 1967 Directed by D.A. Pennebaker.

This landmark verite document of Bob Dylan's 1965 UK tour captures the legend during his productive and artistic peak. USA; 96 min.

Winter Collaborations



Tue, March 1, 7pm

and Dona 2014

Contagion 2011 (PG-13) Directed by Steven Soderbergh. Presented with **UNMC**, this thriller about

Science on Screen is a national series created by the Coolidge Corner Theater in Brookline, Mass., that creatively pairs screenings of classic, cult, and documentary films with lively talks by notable figures from the world of science,

AMERICAN HOT Filmmaker Screening Sunday, Feb 7, 7pm **American Hot Wax** 1978 With screenwriter John Kaye! Directed by Floyd Mutrux

this genius account of payola DJ Alan Freed captures the birth of rock 'n' roll. USA; 110 min.

Never released on home video

and seldom seen in theaters,

After Tiller 2013 **Directed by Lana Wilson** & Martha Stone. Presented with ACLU of Nebraska, a panel discussion will follow

Tuesday, Jan 26, 7pm

patients and care givers. USA; 85 min. Free, Filmmaker Screening

this documentary, which explores late

abortions from the perspectives of

Tuesday, Feb 16, 7pm Son of the Congo 2015

Directed by Adam Hootnick.

USA/Denmark/Italy/Norway/Peru/Russia; 77 min.

Directed by Sophie Sartain. A panel discussion will follow this touching film about a 92-year-old woman planning for the care of her daughter, an adult with developmental

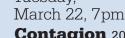
disabilities, presented with

Free Screening

Mimi

Meyer Foundation for Disabilities. USA; 77 min. This biographical look at NBA player Serge Ibaka, presented with Omaha Talons Academy, will be followed by filmmaker Q&A.

Tuesday,



a worldwide epidemic will be followed by a discussion with Dr. Ali S. Khan,

SCIENCE ON SCREEN An initiative of the COOLIDGE CORNER THEATRE
With major support from the ALFRED P. SLOAN FOUNDATION

UNMC

Dean of the College of Public Health, who consulted on the film. USA/UAE; 106 min.

technology, and medicine.



