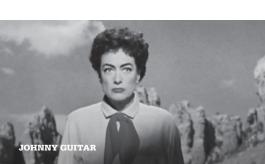
Picturing the West

February 5 – March 29



JOSLYN



was one of the most popular film genres at the box office. For many, the term "the West" is likely to conjure

Until the 1960s, the Western

memories of screen cowboys, like John Wayne. or outlaws, like Clint Eastwood. Movies played a huge role in creating the popular image of an entire chapter of history, not to mention many of the more misguided or harmful stereotypes about Native Americans Part of Westward O, a celebration of all things West

in Omaha, corresponding with Joslyn Art Musuem's Go West! exhibition, this series will offer an opportunity to revel in beloved, classic films and also to think about how these works of art impact our perception of America, past and present. **Curated in collaboration with Toby Jurovics,**

Joslyn's Chief Curator & Richard and Mary **Holland Curator of American Western Art**, the series includes beloved standard-bearers that helped

establish the wholesome image of the open range, psychological westerns that challenged ideas of right and wrong, and more recent takes on the genre that reflect changes in filmmaking and the cultural zeitgeist. See reverse side for more information and dates.



FILMS

Stagecoach 1939 My Darling Clementine 1946 High Noon 1952 The Daughter of Dawn 1920 **High Plains Drifter** 1973 **Lonely Are** the Brave 1962 The Misfits 1961 Johnny Guitar 1954 Meek's Cutoff 2010 Heaven's Gate 1980 Hud 1963 **Giant** 1956

Forever Young Family & Children's Series

Winter 2016 Kids 12 and under get in for just \$2.50!

Series made possible

Lincoln

with support from

Bon Voyage,

Directed by Bill Melendez & Phil Roman. Jan 2, 3, 7, 9, 10 & 14

Charlie Brown 1980 (G)

Common Sense Media Rating: Ages 5+

The Iron Giant 1999 (PG) Directed by Brad Bird.

Jan 16, 17, 21, 23, 24 & 28 Common Sense Media Rating: Ages 6+

Swiss Family Robinson 1960 (G) Directed by Ken Annakin.

Directed by Jean Cocteau

Oscar Shorts!

Daily, starting Jan 29 See Premieres.

Beauty and

Feb 13, 14, & 18

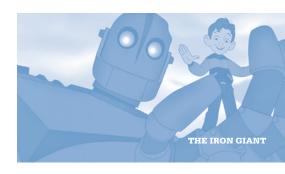
the Beast 1946

& René Clément.

Animated Program

Feb 20, 21, 25, 27, 28 & March 3 Common Sense Media

Rating: Ages 8+



Pete's Dragon 1977 (G) **Directed by Don Chaffey.** March 5, 6, 10, 12, 13 & 17

Common Sense Media Rating: Ages 7+ Batman: The Movie 1966 (PG)

Directed by Leslie H. Martinson. March 19, 20, 24, 26, 27 & 31

Common Sense Media Rating: Ages 9+

2015 - 2016 Season Les Pêcheurs

The Met: Live in HD



de Perles Bizet Live: Jan 16 Encore: Jan 20

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Live: Jan 30 Encore: Feb 3

Manon Lescaut Puccini

Live: Mar 5 Encore: Mar 9

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Puccini Live: Apr 2 Encore: Apr 6

Butterfly

Roberto Devereaux

Donizetti Live: Apr 16 Encore: Apr 20

Elektra Strauss Live: Apr 30 Encore: May 4

Omaha before live showings Tickets: \$24

General, \$20 for Film Streams Members and Opera Omaha Subscribers. \$10 for students.

Film Streams Information

organization dedicated to enhancing

Film Streams is a 501(c)3 nonprofit arts

the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at **filmstreams.org**. LOCATION, Street parking is also available

HOURS & PARKING in the vicinity surrounding the cinema (free after 9 pm and all Film Streams' Ruth Sokolof day on Sunday).

Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek

Records complex—one block west of the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, and Sunday. Free parking is available in the lot behind our theater, acces-

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sible from 14th Street between

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Ruth Sokolof Theater 1340 Mike Fahey Street

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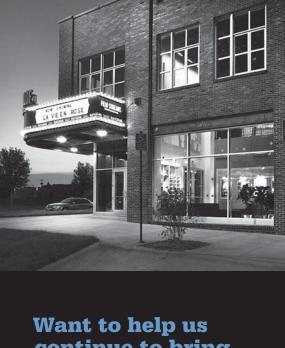
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Amélie 2001 (R)

January 8-14 Directed by Jean-Pierre Jeunet.

Amélie is a free spirit who devotes her life to bringing her neighbors and co-workers joy.

In French, with English subtitles. France/Germany; 122 min.

Previous winners: 2001: A SPACE ODYSSEY (2015), MONTY PYTHON AND THE HOLY GRAIL (2014), CITIZEN KANE (2013), THE BIG LEBOWSKI (2012), THE GODFATHER (2011), CASABLANCA (2010),

Omaha Premieres

Through Jan 14

The Danish Girl First-Run (R)

Directed by Tom Hooper. Eddie Redmayne stars in this

biopic of artist Lili Elbe, a transgender pioneer. USA/UK; 120 min.

Filmmaker Screening Tuesday, Jan 12, 7pm Night Owls 2015 **With director Charles Hood**

Project") as a workaholic who unwittingly hooks up with



Through Jan 14 Youth First-Run (R)

Directed by Paolo Sorrentino.

From "The Great Beauty" director comes this joyfully

meandering experience. Two old friends (Michael Caine and Harvey Keitel) at an Alpine resort meditate on life. Italy/France/Switzerland/ UK; 118 min.

Mustang

First-Run (PG-13) **Directed by Deniz** Gamze Ergüven.

Starts Jan 15

France's official selection for the Best Foreign Film Academy Award. Five

sisters offend the conservative Muslim sensibilities of their small town. In Turkish, with English subtitles. Turkey/France/Qatar/Germany; 97 min. Starts Feb 19

45 Years

First-Run (R) **Directed by** Andrew Haigh.

From the director of

WEEKEND, Charlotte Rampling stars as a woman preparing for her 45th wedding anniversary when her husband's long-lost first love resurfaces. UK; 95 min.



Starts Jan 22 **Anomalisa**

First-Run (R) Directed by

Duke Johnson & Charlie Kaufman.

From the director of SYNECDOCHE, NEW YORK comes this sui generis

stop-motion story about a middle-aged man's existential crisis. USA; 90 min.



Film Streams <u>Members</u>

Select!

The Academy Award

OSCAR SHORTS!

Nominated Short Films

Watch for the announcement of this year's nominees

on Jan 14, then experience them for yourself (and vote for your favorites!) in advance of the awards show (Feb 28).

Animated & Live Action **Programs** Starts Feb 5 **Documentary**

Program



Picturing the West February 5 - March 29

Part of Westward O, a celebration of all things West in Omaha,

corresponding with Joslyn Art Museum's Go West!





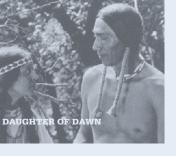


Feb 5 & 7

USA; 96 min.

Stagecoach 1939 Directed by John Ford.

This enduring classic, which launched both John Wayne and Westerns onto the A-list, is the perfect place to start any exploration of the genre.



Feb 15 & 18

Directed by

Norbert Myles.

March 5 & 7

Guitar 1954

Its strong female lead -

politics, and technicolor

wizardry set this singular

Sounds

Johnny

The Daughter

Shot in Oklahoma entirely

che and Kiowa tribes, this

groundbreaking film follows

a star-crossed love triangle.

Silent. USA; 87 min. 35mm.

Directed by Nicholas Ray.

Joan Crawford, never better -

frank examination of sexual

Western apart. USA; 110 min.

Sights on

with members of the Coman-

of Dawn 1920

Feb 12 & 17 High Noon 1952

USA; 97 min.

Feb 6 & 9 **My Darling**

Clementine 1946

Directed by John Ford.

performance crowns one of

director John Ford's grittier

renditions of frontier life.

A quintessential Henry Fonda

Directed by Fred Zinnemann.

star in this existential Western, considered a Hollywood masterpiece. USA; 84 min.

Gary Cooper and Grace Kelly

Feb 21 & 23

Lonely Are

the Brave 1962 **Directed by David Miller.**

Kirk Douglas, Gena Rowlands,

and Walter Matthau star in

this surreal clash of Old West and midcentury imagery penned by blacklisted screenwriter Dalton Trumbo. USA; 107 min. 35mm.

March 6 & 8 **Meek's Cutoff** 2010 (PG)

Kelly Reichardt. The Western becomes a stark, hyper-realistic study on

Directed by

wagon train. USA; 104 min.

survival in this tense, slow-

burning indie about a forlorn

Feb 20 & 22 **High Plains**

Drifter 1973 (R) **Directed by Clint** Eastwood. Good guys are hard to find in

with Clint Eastwood as a defend a town from a band of outlaws. USA; 105 min. 35mm Intro with Toby Jurovics, Joslyn Art Museum

this psychological Western,

Chief Curator & Richard and Mary Holland **Curator of American** Western Art, before Feb 20 showing! March 12, 13 & 15

Directed by Michael Cimino. An ambitious New Hollywood marathon about westward

expansion with Kris Kristofferson, Christopher Walken, and Isabelle Huppert. USA; 219 min.

March 26, 27 & 29 **Giant** 1956 **Hud** 1963

Paul Newman is a high-plains

rebel without a cause in this dark portrait of a rancher who never met a rule he wouldn't

defy. USA; 93 min. 35mm.

The Misfits 1961

Directed by John Huston. This Arthur Miller-written

Feb 27. 29 & March 2

modern Western was the final film of both Clark Gable and Marilyn Monroe, and one of the last with Montgomery Clift. USA; 93 min.



Heaven's Gate 1980

March 19, 20 & 23

Directed by Martin Ritt.

Directed by George Stevens.

A sprawling epic following the personal ups and downs of

Texas cattle barons, starring

Elizabeth Taylor, Rock

Hudson, and James Dean. USA; 201min. 35mm.

Sundays, January 10 - March 6 For fans of great music

and great stories. Sunday, Jan 10, 7pm

Janis: Little Girl Blue 2015

Directed by Amy Berg.

Chan Marshall of Cat Power narrates this documentary, stitched together from letters, of Janis Joplin's short,

Filmmaker Screening

American

John Kaye!

Directed by

Floyd Mutrux

Hot Wax 1978

With screenwriter

Sunday, Feb 7, 7pm

Never released on home video

and seldom seen in theaters,

this genius account of payola

AMERICAN HOT

tragic ride to stardom. USA; 103 min.

THE AMAZING NINA SIMONE Sun, Jan 17, 7pm Sunday, Jan 24, 7pm **All Things** The Amazing Nina Simone 2015 **Must Pass:** Directed by Jeff L. Lieberman. The Rise and This portrait of Nina Simone traces her Southern **Fall of Tower** upbringing, rise as a jazz prodigy, 1960s radicalism,

What killed the record store chain responsible for shaping the taste of a nation? The

Directed by Colin Hanks.

Records 2015

USA: 94 min.

Beth Harrington. Tracing the influence of

the Carter family, from early Appalachian country recordings through the ascendance of Carter-bymarriage Johnny Cash.

Sun, Feb 14, 7pm

USA; 103 min.

internet is only half the story.

The Winding Stream 2014 Directed by

at Liverpool Philharmonic Hall 2015 Directed by Joss Crowley.

A career-spanning evening of songs and stories from the inimitable power

Sun, Feb 21, 7pm The Arcade Fire: The Reflektor

A fascinating insight into the making of The Arcade Fire's much-lauded 2013 album, "Reflektor." USA; 90 min.

Tapes 2015

Directed by

Kahlil Joseph.

Sunday, March 6, 7pm

Winter

DJ Alan Freed captures the birth of rock 'n' roll. USA; 110 min. Sun, Feb 28, 7pm **Buena Vista Social Club** 1999 (G) **Directed by Wim Wenders.** Ry Cooder and Wim Wenders document Cuban musicians

who were forgotten by the outside world after Castro's takeover. In Spanish & English, with English subtitles.

Germany/USA/UK/France/Cuba; 105 min.

After Tiller 2013 **Directed by Lana Wilson** & Martha Stone.

a panel discussion will follow

Tuesday, Jan 26, 7pm

this documentary, which explores late abortions from the perspectives of patients and care givers. USA; 85 min.

Presented with ACLU of Nebraska,

Free, Filmmaker Screening

Tuesday, Feb 16, 7pm Son of the Congo 2015

USA/Denmark/Italy/Norway/Peru/Russia; 77 min.

Directed by Adam Hootnick.

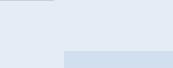
Free Screening

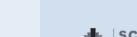
Sophie Sartain. A panel discussion will follow this touching film about a 92-year-old woman planning

disabilities, presented with **Meyer Foundation for** Disabilities. USA; 77 min.

and dark latter years. USA; 110 min. Sunday, Jan 31, 7pm **Elvis Costello: Detour Live** pop pioneer's 2015 UK tour. UK; 100 min.

Don't Look Back 1967 Directed by D.A. Pennebaker. This landmark verite document of Bob Dylan's 1965 UK tour captures the legend during his productive and artistic peak. USA; 96 min.







Collaborations

Tuesday, **UNMC** March 22, 7pm

Contagion 2011 (PG-13) Directed by Steven Soderbergh.

Presented with **UNMC**, this thriller about a worldwide epidemic will be followed by a discussion with Dr. Ali S. Khan, Dean of the College of Public Health, who consulted on the film. USA/UAE; 106 min.

Science on Screen is a national series created by the Coolidge Corner Theater in Brookline, Mass., that creatively pairs screenings of classic, cult, and documentary films with lively talks by notable figures from the world of science, technology, and medicine.



for the care of her daughter, an adult with developmental

with Omaha Talons Academy, will be followed by filmmaker Q&A.

This biographical look at NBA player Serge Ibaka, presented