



Film Streams

at the Ruth Sokolof Theater

Programming Calendar 10.3

January - March 2017

RUTH SOKOLOF THEATER
1340 MIKE FAHEY STREET
OMAHA, NE 68102
FILMSTREAMS.ORG

ALL THAT HEAVEN ALLOWS
Universal Pictures/Photofest

Great Directors: Douglas Sirk

February 26 - March 27

German director Douglas Sirk is best known for crafting highly stylized Hollywood melodramas in the 1950s.

Though initially dismissed by his American contemporaries as facile "women's weepies," Sirk's films achieved box office success and were celebrated by the vanguard of the French New Wave, who identified the subtle but searing social criticism running through their lavish stories. Shortly after the 1959 release of IMITATION OF LIFE, now considered a masterpiece, Sirk left the U.S. and never made another feature.

His films are now widely appreciated as a rare intersection of mainstream film and high concept cinema, subversive works that were also seen by the masses. This retrospective includes five films, all on 35mm prints. Two will be accompanied by Screen Chats, led by Education Director Diana Martinez (see reverse side for dates and times).



Forever Young

Family & Children's Series
Winter 2017
Admission for kids 12 and under is just \$2.50!

FernGully: The Last Rainforest 1992 (G)
Directed by Bill Kroyer.
Jan 14, 15, 19, 21, 22, 26
Common Sense Media Rating: 6+

The Rocketeer 1991 (PG)
Directed by Joe Johnston.
Jan 28, 29, Feb 2, 4, 5 & 9
Common Sense Media Rating: 11+

Homeward Bound: The Incredible Journey 1993 (G)
Directed by Duwayne Dunham.
Feb 25, 26, Mar 2, 4, 5 & 9
Common Sense Media Rating: 6+

Darby O'Gill and the Little People 1959
Directed by Robert Stevenson.
Mar 11, 12, 16, 18, 19 & 23
Common Sense Media Rating: 8+

Radio Flyer 1992 (PG-13)
Directed by Richard Donner.
Mar 25, 26 & 30

The Met: Live in HD

2016-2017 Season

Presented in partnership with
Operaomaha

Verdi Nabucco Live: Jan 7 Encore: Jan 11 Gounod Roméo et Juliette Live: Jan 21 Encore: Jan 25	Dvorák Rusalka Live: Feb 25 Encore: Mar 1 Verdi La Traviata Live: Mar 11 Encore: Mar 15	Mozart Idomeneo Live: Mar 25 Encore: Mar 29 Tchaikovsky Eugene Onegin Live: Apr 22 Encore: Apr 26	Strauss Der Rosenkavalier Live: May 13 Encore: May 17
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With Prelude Talks by Opera Omaha before live Saturday showings. **Tickets:** \$24 General, \$20 for Film Streams Members and Opera Omaha Subscribers. **\$10 for students.**



Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at filmstreams.org.

LOCATION, HOURS & PARKING

Film Streams' Ruth Sokolof Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex—one block west of the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, and Sunday.

Free parking is available in the lot behind our theater, accessible

from 14th Street between Cuming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 9pm and all day on Sunday).

TICKETS

Buy tickets at the box office (open 30 min. before the day's first showtime) or online at filmstreams.org. Unless otherwise noted, tickets are \$9 general, \$7 for seniors, students, teachers, military, and those arriving by bike, and \$4.50 for Members.

Many thanks for supporting Film Streams.

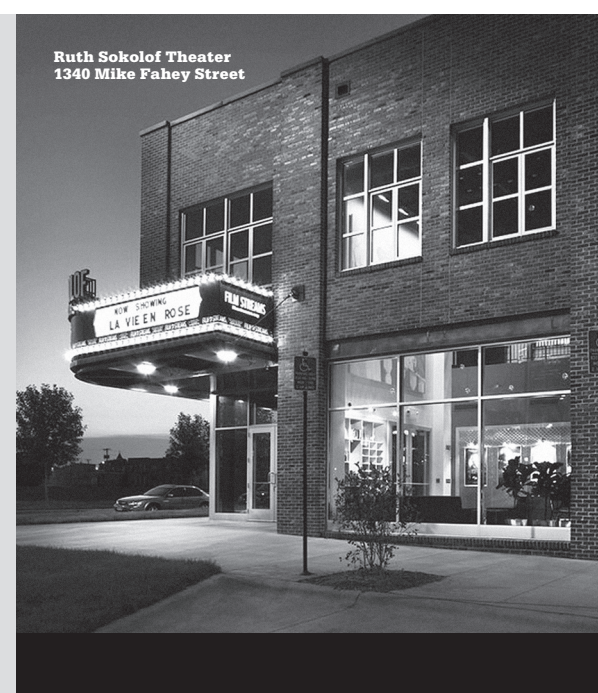
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List includes gifts received within the last twelve months and is complete through December 15. For corrections, email castin@filmstreams.org.



Want to help us continue to bring quality cinema to our community?

To join, renew, or gift a Film Streams Membership today, or to make a donation, visit our Membership page at filmstreams.org or call (402) 933-0259.

Become a Film Streams Member, and you'll not only support a great, nonprofit arts organization—you'll also receive incredible benefits including:

- Half-priced tickets** (\$4.50) to all regular screenings
- Discounts** off all concession items (20%)
- For Dual Members** and above, ticket discounts (\$4.50) for two adults and all children or guests under 18—perfect for families!
- An advance sale** period for select premieres and special events
- And even more benefits** at higher levels of Membership, including invitations to special preview screenings, discounted theater rentals, and reserved seating.

VOLUNTEER WITH US!

We at Film Streams depend on our amazing volunteers for so much. The duties we ask of our volunteers are fulfilling, and the benefits are many (including free passes to films!).

If you're interested in becoming a new volunteer or getting involved again, email kate@filmstreams.org.

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Young Frankenstein 1974

January 6-12

Directed by Mel Brooks.

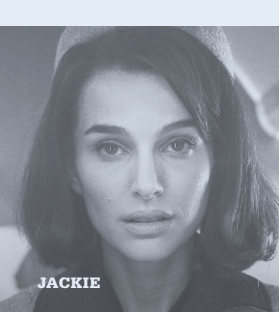
The late, great Gene Wilder plays a staid doctor who learns that mad science runs in the family. A zany classic with iconic performances from Peter Boyle, Marty Feldman, Cloris Leachman, Teri Garr, and Madeline Kahn. USA; 106 min.

We're thrilled to present this runner-up in our annual Members Select poll while looking forward to a new restoration available this spring of our official winner... Mike Nichols' *THE GRADUATE*!

Previous winners: AMÉLIE (2016), 2001: A SPACE ODYSSEY (2015), MONTY PYTHON AND THE HOLY GRAIL (2014), CITIZEN KANE (2013), THE BIG LEBOWSKI (2012), THE GODFATHER (2011), CASABLANCA (2010), LAWRENCE OF ARABIA (2009), and DOCTOR ZHIVAGO (2008).



Coming Soon Omaha Premieres



Through Jan 5
The Eagle Huntress
First-Run (G)

Directed by Otto Bell.

Follows a 13-year-old girl as she trains to become the first female in twelve generations of her Kazakh family to be an eagle hunter. In Kazakh with English subtitles. UK/Mongolia/USA; 87 min.



THE EAGLE HUNTRESS

Starts Jan 6

Jackie First-Run (R)

Directed by Pablo Larrain.

In this psychological portrait, Natalie Portman inhabits the iconic first lady in the aftermath of her husband's assassination. USA; 95 min.

Starts Jan 13

Things to Come

First-Run (PG-13)

Directed by Mia Hansen-Løve.

In the latest from the director of EDEN, an ever-brilliant Isabelle Huppert is a woman experiencing a total upheaval of her bourgeois life and the possibility of reinvention. In French with English subtitles. France; 102 min.

Oscar Shorts! The Academy Award Nominated Short Films

Starts Feb 10

Don't miss this year's Academy Award-nominated Animated, Live-Action, and Documentary Short Films. Watch for the announcement of this year's nominees on January 24, then experience them for yourself (and vote for your favorites!) in advance of the awards show (February 26).

With post-show Screen Chat following Animated Program, Feb 18 at 2pm.

Coming Soon

Toni Erdmann

First-Run (R)

Directed by Maren Ade.

A subtle comedy about a focused career woman whose estranged father poses as an executive guru to get closer.

In German, English & Romanian with English subtitles. Germany; 162 min.



PATERSON

Coming Soon

I Am Not Your Negro

First-Run (PG-13)

Directed by Raoul Peck.

Using the unfinished manuscript of James Baldwin's final novel, this documentary endeavors to tell the story of race in modern America. USA; 95 min.

Coming Soon

Paterson First-Run (R)

Directed by Jim Jarmusch.

Repetitiously depicting the everyday until the cumulative effect feels profound, this minimalist ode to life stars Adam Driver as a New Jersey bus driver. France/Germany/USA; 118 min.



I AM NOT YOUR NEGRO

Sights on Sounds

Sundays, 7pm

For fans of great music and great stories.

Gimme Danger 2016 (R)

Sun, Jan 8

Directed by Jim Jarmusch.

Oasis: Supersonic 2016 (R)

Sun, Jan 15

Directed by Mat Whitecross.

Leonard Cohen: I'm Your Man 2005 (PG-13)

Sun, Jan 22

Directed by Lian Lunson.

Eat That Question: Frank Zappa in His Own Words 2016 (R)

Sun, Feb 5

Directed by Thorsten Schütte.

Rock 'n' Roll High School 1979 (PG)

Sun, Feb 12

Directed by Allan Arkush.

The Jazz Loft According to W. Eugene Smith 2016

Sun, Feb 19

Directed by Sara Fishko.

We Are X 2016

Sun, Mar 5

Directed by Stephen Kijak.

Best Worst Thing That Ever Could Have Happened 2016

Sun, Mar 12

Directed by Lonny Price.

The Rolling Stones Olé, Olé, Olé! A Trip Across Latin America 2016

Sun, Mar 19

Directed by Paul Dugdale.



THE TARNISHED ANGELS



Omaha Steaks Classics

Great Directors: Douglas Sirk

February 26 - March 27

Feb 26 & 27

All That Heaven Allows 1955

The scandalous affair between a prim, wealthy widow (Jane Wyman) and a young, rugged laborer (Rock Hudson) tests suburban values and reveals class divisions. USA; 124 min. 35 mm.

With post-show Screen Chat, Feb 26 at 3pm.



IMITATION OF LIFE

Mar 11 & 14

The Tarnished Angels 1957

Adapted from a Faulkner novel, Rock Hudson stars as a journalist with a growing fascination in a daring former WWI hero, his free-spirited wife, and their itinerant lifestyle. USA; 91 min. 35 mm.

Mar 26 & 27

Imitation of Life 1959

Class and race are confronted in this tale of two mothers, one white, one black, struggling to raise defiant daughters. USA; 124 min. 35 mm.

With post-show Screen Chat, Mar 26 at 3pm.

Mar 4 & 8

Written on the Wind 1956

Rock Hudson and Lauren Bacall star as ex-lovers torn apart by the sordid madness of a boozy, debauched Texas oil family. USA; 99 min. 35 mm.



MAGNIFICENT OBSESSION

Mar 18 & 22

Magnificent Obsession 1954

A widowed woman finds herself more and more tangled up in the life of the jet-setting man indirectly responsible for her husband's death. USA; 108 min. 35 mm.

Free Valentine's Day screening

Tue, Feb 14, 7pm

Sabrina 1954

Directed by Billy Wilder.

Sponsored by



A chauffeur's daughter (Audrey Hepburn) returns from Paris a beautiful and sophisticated woman, drawing the attention of wealthy brothers (Humphrey Bogart and William Holden) who had always ignored her. USA; 113 min.

Winter Collaborations

Special screenings followed by discussions.



EVA HESSE

Tue, Jan 31, 7pm

Eva Hesse 2016

Directed by Marcie Begleiter.

Presented with **Darger HQ**, this lively documentary chronicles the brief life and groundbreaking work of a groundbreaking 20th century sculptor. USA; 108 min.

Filmmaker Screening

Tue, Feb 28, 7pm

Disturb the Peace 2016

Directed by Stephen Apkon & Andrew Young.

Presented with **Nebraskans for Peace**, the film profiles soldiers from both sides of the Israeli-Palestinian conflict who are now anti-war activists. With director **Stephen Apkon** in person. USA; 83 min.

Directed by Juzo Itami.

Perhaps the greatest food film, this so-called "ramen western" centers on a noodle shop owner training for greatness under a group of soup samurai. Followed by a panel on food science and culture. Japan; 115 min.

Science on Screen is a national series created by the Coolidge Corner Theatre in Brookline, Mass., that creatively pairs screenings of classic, cult, and documentary films with lively talks by notable figures from the world of science, technology, and medicine.



CHICKEN PEOPLE

Tue, March 7, 7pm

Chicken People 2016

Directed by Nicole Lucas Haimes.

A quirky documentary that pulls back the curtain on the world of competitive show chickens, presented with **Big Muddy Urban Farm**. USA; 83 min.

Free Screening

Tue, March 21, 7pm

Best and Most Beautiful Things 2016

Directed by Garrett Zevgetis.

Presented with the **Meyer Foundation for Disabilities**, this documentary follows a young blind woman on the autism spectrum who chases love and freedom in a provocative fringe community. USA; 90 min.

Tue, March 28, 7pm

Tampopo 1985



IN THE MOOD FOR LOVE

Courses Film/Style

Step into the vivid worlds of cinema's most stylish films.

Instructor:

Diana Martinez,
Film Streams
Education Director

Dates:

Sundays,
Feb 26 - Mar 26, 2017
11am - 2pm

**Film Streams' Ruth Sokolof Theater,
1340 Mike Fahey Street**

In this five-week Course, we will explore the complex interplay of mise-en-scène, cinematography, sound, and editing that shapes our viewing experience.

Let Film/Style be your introduction to the aesthetic techniques employed by some of the most influential and challenging filmmakers in the medium's history.

Cost: \$125 General, \$75 Film Streams Members, \$100 Student/Teacher/Senior/Military

FILM SELECTION

Frames: **Blow Out** 1981

Rhythm: **Daisies** 1968

Sound: **Holy Motors** 2012

Color: **The Bitter Tears of Petra von Kant** 1972

Texture: **In the Mood for Love** 2000



BLOW OUT

SCREEN CHATS

Film Streams Education Director Diana Martinez

invites you to stick around after three films this quarter for informative and fun discussions on the art of film.

Oscar Shorts! Animated Program

Feb 18, 2pm

All That Heaven Allows

Feb 26, 3pm

Imitation of Life

Mar 26, 3pm