



FILM



STREAMS

RUTH SOKOLOF THEATER
DUNDEE THEATER

Jan – Mar 2018

V11 • 3

“Forward-looking communities strive to hold onto important parts of their past and, if practical, make sensible renovations to bring venerable structures into the future. That’s the case with the newly restored Dundee Theater.”

— *Omaha World-Herald*
Editorial, Nov 31, 2017

December was a dream. On the first day of the month, we opened the doors of the renovated Dundee Theater, and, along with our café partners Kitchen Table Central, welcomed thousands of you back to Omaha’s historic cinema. Thanks to the generosity and efforts of so many, we reached our goal to have the project completed in time to host the Omaha premiere of Film Streams Board Member Alexander Payne’s latest opus, **Downsizing** (still showing!).

And we’re just getting started. This quarter will bring outstanding new releases from around the world to both of our cinemas, along with annual traditions like the Oscar Shorts and Film Streams Members Select, our first repertory series (and Courses!) in the Dundee Theater’s Linder Microcinema, and a much-requested return of Midnight Movies to the Dundee.

So, join us! The show is just getting started.

Now Serving

Kitchen Table Central

Real food made from scratch using the best local ingredients possible. Enjoy dine-in or carry-out options from our wonderful restaurant partner at the Dundee Theater.

HOURS*

Mon, Tue, Wed, Fri: 2 pm – 10 pm
Thu: 12 pm – 10 pm
Sat, Sun: 9 am – 10 pm

*Kitchen Table Central opens daily at least one hour before the Dundee Theater’s first showtime. If shows start earlier than usual, so will food service!

Menu and more info at KitchenTableOmaha.com.



Members Select

Your voices have been heard! This year’s Members Select winner was described by Roger Ebert as “a movie with the courage to be about complex, sweeping emotions, and to use the star power of its actors without apology.”



► Jan 5 – 11 ● Ruth Sokolof

Out of Africa

Dir. Sydney Pollack — 1985 — USA
161 min — PG

Meryl Streep, Robert Redford, and cinematographer David Watkin’s sweeping images of the Kenyan plains light up the screen in this sultry drama.

One Membership. Two Great Cinemas.

There’s never been a better time to be a Film Streams Member. Enjoy perks reserved exclusively for our supporters — including half-priced movie tickets, 20 percent off concessions, and advance purchase periods for special events with guest filmmakers — at both the Ruth Sokolof Theater in North Downtown and Dundee Theater at 50th & Dodge.

To join, renew, or gift a Film Streams Membership today, or to make a donation, visit FilmStreams.org/Membership or call 402.933.0259.



► Now Showing ● Dundee

Downsizing

Alexander Payne — USA
135 min — R

Hometown hero Alexander Payne's latest opus is a Kubrickian odyssey.



► Now Showing ● Ruth Sokolof

Darkest Hour

Dir. Joe Wright — UK
125 min — PG-13

Gary Oldman transforms into Winston Churchill in this acclaimed biopic.

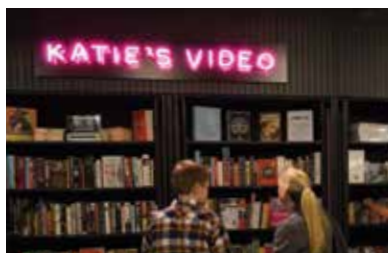


► Starting Jan 12

I, Tonya

Dir. Craig Gillespie — USA
119 min — PG-13

A subjective, often fun, always dark take on the life and times of a would-be sports legend turned tabloid villain. The story is more sordid—and quite a bit sadder—than you imagined.



Check out our new one-stop shop for cinephiles, **Katie's Video**, inside the Dundee Theater. Featuring a treasure trove of DVDs, Blu-rays, and new and used film books, including picks from the shelves of Jackson Street Booksellers.

Photo by Harrison Martin

FILM STREAMS MEMBERS: ENJOY **20% OFF** ALL BOOKSTORE PURCHASES!



► Dec 29 – Jan 4

● Dundee Linder Microcinema

On the Beach at Night Alone

Dir. Hong Sangsoo — South Korea
101 min — NR
Korean, English & German with subtitles

Art imitates life in the latest from the wildly prolific Hong Sangsoo. Kim Minhee (whose real-life affair with Hong was a media sensation) plays an actress reeling in the aftermath of an affair with a married film director.



► Starting Jan 5

● Dundee Linder Microcinema

The Other Side of Hope

Dir. Aki Kaurismäki — Finland
98 min — NR

Finnish, English, Arabic & Swedish with subtitles

A response to the global refugee crisis and a bittersweet tale of human kindness in the face of official indifference from a cinematic prankster.



► Starting Jan 19

Phantom Thread

Dir. Paul Thomas Anderson — USA
115 min — R

PTA's latest triumph boasts what is supposedly the farewell performance of the incomparable Daniel Day-Lewis, who portrays a renowned dressmaker in 1950s post-war London.

Visit our website for up-to-date
location info for all films



► Starting Jan 19

Call Me By Your Name

Dir. Luca Guadagnino — Italy
132 min — R

One sun-drenched Italian summer, a young expat falls for his father's strapping research assistant. Timothée Chalamet and Armie Hammer deliver instantly iconic performances.



Coming Soon

A Fantastic Woman

Dir. Sebastián Lelio — Chile
104 min — R — Spanish with subtitles

When her boyfriend dies suddenly, a trans woman is regarded by her beloved's family with distaste and growing suspicion.



Coming Soon

The Party

Dir. Sally Potter — UK
71 min — R

The tension is high in this brisk dark comedy about a celebration gone terribly awry. With Patricia Clarkson, Cillian Murphy, Emily Mortimer, Timothy Spall, and Kristin Scott Thomas.



Coming Soon

Miss Kiet's Children

Dir. Peter Lataster & Petra Lataster-Czisch
Netherlands — 115 min — NR — Dutch with subtitles

In this inspiring documentary, a diverse classroom composed predominately of immigrant children becomes a community—the fruit of one teacher's dedication.

Oscar Shorts



Pixar's *Lou*, shortlisted for Best Animated Short

Your Academy Awards bracket isn't complete until you've seen the Oscar Shorts, a wide-ranging survey of cinematic excellence from around the globe. Watch for the announcement of this year's nominees on Jan 23, then experience them for yourself (and vote for your favorites!) in advance of the big night on Mar 4.

► Starts Feb 9

Live-Action Shorts
Animated Shorts
Documentary Shorts



Student Night

SPONSORED BY



Hey students! The first Monday of every month, all shows at the Ruth Sokolof Theater and Dundee Theater are FREE when you show your school ID. Mark your calendars and see what's playing online at FilmStreams.org: **Jan 1, Feb 5, Mar 5, April 2.**

Great Directors: Agnès Varda

Over a sixty-year career, Agnès Varda has created films as colorful, warm, and witty as the iconic artist herself. A founding member of the French New Wave, her 1962 dazzler **Cléo from 5 to 7** remains one of the finest examples of the movement. That film is here, as are some of Varda's California films (**Black Panthers**, **Mur Murs**), created during stints in the 60s and 80s. Also included are titles from a recent string of late-career marvels (**The Gleaners & I**, **Beaches of Agnès**), a streak that includes **Faces Places**—one of the inaugural films in the Dundee's new Linder Microcinema in late 2017.



► Jan 28, 29 & Feb 1

Cléo from 5 to 7

1962 — France — 90 min — Janus Films — French with subtitles

A seminal exploration of female identity and an early event in the French New Wave, this real-time drama follows a woman as she passes a few tense hours in Paris waiting for test results.



► Feb 4, 6 & 7

Le Bonheur

1965 — France — 79 min — Janus Films — French with subtitles

A happily married man falls madly in love with a chance acquaintance. The lilting Mozart soundtrack and riotous color palette belie a devilish complication of monogamy.



► Feb 10, 13 & 15

Vagabond

1985 — France — 105 min — Janus Films
French, Arabic & English with subtitles

A poetic patchwork depicting the final week of an enigmatic drifter's life.



OMAHA STEAKS CLASSICS

● Dundee Linder Microcinema



► Feb 18, 20 & 22

La Pointe Courte

1956 — France — 80 min — Janus Films
French with subtitles

► Feb 25, 26 & Mar 1

One Sings, the Other Doesn't

1977 — France — 116 min — Janus Films
French with subtitles



► Mar 3, 4 & 7

The Gleaners & I

2000 — France — 82 min — Zeitgeist Films
French with subtitles

► Mar 10 & 15

Mur Murs

1980 — France — 82 min — Janus Films

► Mar 11 & 14

Documenteur

1981 — France — 65 min — Janus Films



► Mar 18 & 22

The Beaches of Agnès

2008 — France — 110 min — Cinema Guild
French with subtitles

► Mar 17 & 21

Daguerreotypes

1975 — France — 80 min — Cinema Guild
French with subtitles



► Mar 24 & 27

Lions Love (... and Lies)

1969 — France — 112 min — Janus Films

A countercultural free-love story with Viva (of Warhol fame) James Rado and Gerome Ragni (of "Hair" fame), and avant garde filmmaker Shirley Clarke.



► Mar 25 & 28

Black Panthers

1968 — France — 28 min — Janus Films

Uncle Yanco

1967 — France — 19 min — Janus Films

A duo of Varda's "California films" that encapsulate the energy and anarchy of their moment while lending an outsider's perspective.

All About Almodóvar

Explore the lush, liberating work of Spain's reigning auteur.

► Saturdays, Feb 3 – Mar 3, 10 am to 1 pm

● Dundee Linder Microcinema

INSTRUCTOR Diana Martinez, PhD, Film Streams Education Director

COST \$125 General
\$100 Student/Teacher/Senior/Military
\$75 Film Streams Members



In the 1980s, director Pedro Almodóvar burst onto the scene as the rebel of Spanish cinema. His frank depictions of love, lust, queerness, and womanhood fundamentally changed the film establishment and ignited a new era of Spanish filmmaking.

This five-week Course is an in-depth study of Almodóvar's work. We will discuss the recurring themes and stylistic signatures that define his films, and learn about the political atmosphere that fueled the creation of one of cinema's most acclaimed directors.

SYLLABUS

Women on the Verge of a Nervous Breakdown 1988

Talk to Her 2002

Volver 2006

All About My Mother 1999

The Skin I Live In 2011



FINAL FRIDAYS

11:55 PM

● Dundee

Midnight Movies

A Dundee tradition returns!



► Jan 26

Creepshow

Dir. George A. Romero — 1982 — USA — 120 min

Stephen King and the late George Romero joined forces to create this tongue-in-cheek ode to EC Comics. The anthology fright flick doesn't get much better...or filled with as many puns. *On 35mm!*



► Feb 2 (Bonus Friday!)

Groundhog Day 1993

That's right, woodchuck-chuckers, it's GROUNDHOG DAY! Harold Ramis's cad-turned-mensch parable grows in esteem each year for its influence on contemporary cinema and its spiritual interpretations.

► Feb 23

The Fly 1986

David Cronenberg's love-story/body-horror extravaganza is that rare film that seems to never age. Cronenberg knows that the monster is but icing on a cake doughnut slowly dissolving in man-fly bile.

► Mar 30

Streets of Fire 1984

Walter Hill returns to the dystopic gang warfare of The Warriors while Diane Lane channels her role as punk queen in Ladies and Gentlemen, The Fabulous Stains. An audacious musical spectacular.

Sights on Sounds

An ongoing series for fans of great music and great stories.

SECOND SUNDAYS

7:00 PM

● Ruth Sokolof



► Jan 14

URGH! A Music War 1981

A compilation of live performances capturing the quintessential bands at the nexus of punk and New Wave: Devo, XTC, The Police, Echo & the Bunnymen, Gary Numan, and a dozen others.

► Feb 11

Don't Break Down: A Film About Jawbreaker 2017

The rags-to-riches-to-rags story of Jawbreaker, a punk band that split in 1996 despite a rabidly devoted fan base, the respect of peers like Nirvana and Green Day, and a major-label deal.

► Mar 11

D.O.A. – A Rite of Passage 1980

The holy grail of first-wave-punk documents, centering on the Sex Pistols' disastrous 1978 U.S. tour. Come for footage of the infamous Dallas honky tonk show, stay for the even more infamous interview that revealed the home life of Sid and Nancy. Restored by AGFA.

Winter Collaborations

Special screenings with talks.



► Tue, Jan 30, 7 pm • Ruth Sokolof

Sacred

Dir. Thomas Lennon — 2016 — 86 min

Shot around the globe by 40 filmmaking teams, Sacred immerses the viewer in an exploration of spirituality across cultures and religions. Presented with Tri-Faith Initiative.

PRESENTED WITH



► Tue, Feb 6, 7 pm • Ruth Sokolof

Out of Frame Unseen Poverty in the Heartland

Dir. Jason R. Fischer — 2017 — USA — 73 min

A glimpse into the lives of four brave Omaha families over the course of a year as they face poverty and homelessness, presented with Together. Introduction by local filmmaker Jason R. Fischer.

PRESENTED WITH



► Wed Feb 21, 7 pm • Dundee

Wasted! The Story of Food Waste

Dir. Anna Chai & Nari Kye — 2017 — USA — 85 min

Anthony Bourdain narrates as chef luminaries like Massimo Bottura and Dan Barber prepare dishes that maximize the full potential of what many would consider food scraps. Presented with Saving Grace Perishable Food Rescue & No More Empty Pots; with pre-show hors d'oeuvres showcasing area efforts to reduce food waste and a post-show panel.

PRESENTED WITH



► Tue Mar 13, 7 pm • Ruth Sokolof

Dina

Dir. Antonio Santini & Dan Sickles — 2017 — USA — 103 min

Presented with Meyer Foundation for Disabilities, this unconventional love story chronicles the joy and hardship experienced by two adults on the spectrum who decide to take the leap and move in together. Post-show panel.

PRESENTED WITH



Free Valentine's Day Screening



► Feb 14, 7 pm • Dundee

An Affair to Remember

Dir. Leo McCarey — 1957 — USA — 115 min

Carey Grant and Deborah Kerr star in one of the swooniest films of all time. Free admission sponsored by those romantics at Borsheims.

SPONSORED BY



Filmmaker Screening



► Tue Mar 20, 7 pm • Ruth Sokolof

Saving Brinton

Dir. Tommy Haines & Andrew Sherburne — 2017 — USA — 87 min

A heartfelt documentary about an eccentric collector's decades-long effort to conserve the showreels of the man who brought moving pictures to the Heartland. The Iowa-based subject and filmmakers will join us for a post-show Q&A.

Science on Screen



► Tue Mar 27, 7 pm • Ruth Sokolof

Marjorie Prime

Dir. Michael Almereyda — 2017 — USA — 99 min

Explore the possibilities — and implications — of artificial intelligence at this screening and discussion of a film about a futuristic service that creates holographic replications of dead loved ones. Post-show panel.



The Met: Live in HD

PRESENTED WITH  **Opera Omaha**
• Ruth Sokolof

Tosca (Puccini)

Live: Jan 27 Encore: Jan 31

L'Elisir d'Amore (Donizetti)

Live: Feb 10 Encore: Feb 14

La Bohème (Puccini)

Live: Feb 24 Encore: Feb 28

Semiramide (Rossini)

Live: Mar 10 Encore: Mar 14

Così fan tutte (Mozart)

Live: Mar 31 Encore: Apr 4

Luisa Miller (Verdi)

Live: Apr 14 Encore: Apr 18

Cendrillon (Massenet)

Live: Apr 28 Encore: May 2

Join us for Prelude Talks by Opera Omaha speakers before all live Saturday showings.

Tickets: \$24 General, \$20 for Film Streams Members & Opera Omaha Subscribers, \$10 for students

Forever Young

Admission for kids 12 and under just \$2.50!

SPONSORED BY  **WoodmenLife**
● Dundee

MUSICALS!

10 AM SAT-SUN + THUR MATINEES



► Dec 30, 31, Jan 6, 7, 11, 13, 14 & 18

The Sound of Music 1965

In 1965, the Dundee Theater underwent a major renovation in advance of a remarkable event: a 118-week run of *The Sound of Music*. At the time, it was the second-longest first run of a film ever, anywhere. What could be more fitting than a revival of the iconic Julie Andrews-starring classic?



Mary Poppins 1964

► Jan 20, 21, 25, 27, 28 & Feb 1

Fiddler on the Roof 1971

► Feb 3, 4, 8, 10, 11 & 15



Grease 1978

► Feb 17, 18, 22, 24, 25 & Mar 1

West Side Story 1961

► Mar 3, 4, 8, 10, 11 & 15



Singin' in the Rain 1952

► Mar 17, 18, 22, 24, 25 & 29

Join Our Streams Team

Film Streams volunteers help take tickets, assist with seating, and support events. Sound like fun? Join us at the Ruth Sokolof Theater on Jan 20 at 10:30 am for our next volunteer orientation event. For more info or to register for orientation, visit FilmStreams.org/Volunteer.



Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. Our programming takes place across two wonderful and distinct cinemas:

RUTH SOKOLOF THEATER

Est. 2007

1340 MIKE FAHEY STREET
NORTH DOWNTOWN

The two-screen (206-seat and 96-seat) cinema we opened a decade ago within the Saddle Creek Records complex — located one block west of TD Ameritrade ballpark. Free lot parking is accessible from 14th Street between Cumming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 9 pm and all day on Sunday).

DUNDEE THEATER

Est. 1925

4952 DODGE STREET
DUNDEE

Omaha's longest-surviving cinema, now with two screens: the historic 300-seat Peggy Payne Theater and the 25-seat Linder Microcinema. Dine-in or carry out from **Kitchen Table Central** and choose from a selection of film books, DVDs, and Blu-rays, in the new "Katie's Video" bookstore. Free parking is available in the lot to the north and east of the theater, and in the NRG Media lot (5011 Capitol Ave) after 5 pm weekdays and all day Sat-Sun.

ACCESSIBILITY

All public areas of the Ruth Sokolof Theater and Dundee Theater are fully accessible. The parking lots adjacent to our cinemas include reserved accessible spots, and seating at both cinemas can be reserved for patrons using wheelchairs and their parties. Assistive devices are available at both venues (Fidelio and CaptiView), and hearing loop technology is now installed at the Dundee Theater for patrons with telecoil-equipped hearing aids. For more information, visit FilmStreams.org, or contact General Manager Kate Williams at 402-933-0259 x20.

TICKETS

Buy tickets at the box office (open 30 min. before the day's first showtime) or online at FilmStreams.org. Unless otherwise noted, tickets are \$10 general, \$7.50 for seniors, students, teachers, military, and those arriving by bike or bus, and \$5 for Members.

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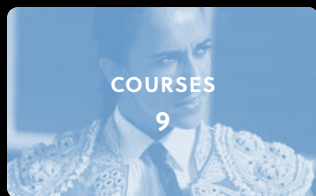
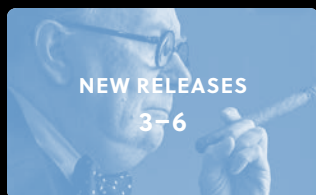
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