



FILM STREAMS



RUTH SOKOLOF THEATER
DUNDEE THEATER

Jan – Mar 2019

V12 • 3

Members Select

After tabulating 900 votes, a weird and warm cult favorite emerged victorious from one of our closest Members Select polls ever.



► Jan 4–10 ● Ruth Sokolof

Raising Arizona

Dir. Joel Coen — 1987 — USA
94 min — PG-13

The Coen Brothers construct a painted desert and populate it with prison-escapees, a bounty hunter, a pack of dogs, a corrupt factory foreman, a furniture mogul, and an ex-con and ex-cop, all in search of something to cuddle.

One Membership. Two Great Cinemas.

There's never been a better time to be a Film Streams Member. Enjoy perks reserved exclusively for our supporters — including half-priced movie tickets, 20 percent off concessions, and advance purchase periods for special events with guest filmmakers — at both the Ruth Sokolof Theater in North Downtown and Dundee Theater at 50th & Dodge.

To join, renew, or gift a Film Streams Membership today, or to make a donation, visit FilmStreams.org/Membership or call 402.933.0259 x16.

Oscar Shorts



One of our most anticipated programs of the year, the Oscar Shorts are an opportunity to sample incredible filmmaking from around the globe. See them all (and vote for your favorites!) ahead of the awards ceremony on Feb 24.

► Starts Feb 8

Live-Action Shorts
Animated Shorts
Documentary Shorts



Volunteer with Us

Join our Streams Team, an amazing group of volunteers who take tickets, assist with seating, support events, and help out with our marketing distribution. Earn free movie passes and all you can eat popcorn! Apply now at FilmStreams.org/Volunteer.

Troy Leisinger, November Volunteer of the Month



► Starts Jan 11

If Beale Street Could Talk

Dir. Barry Jenkins — 2018 — USA
119 min — R

From the director of *Moonlight* comes a visually arresting adaptation of James Baldwin's bittersweet tale of star-crossed young lovers in Harlem.



► Starts Jan 11

Shoplifters

Dir. Kore-eda Hirokazu — 2018 — Japan
121 min — NR — Japanese with subtitles

Winner of the top prize at last year's Cannes Film Festival, this unforgettable story of a family of criminal misfits contains equal measures of pure elation and punishing reality.



► Starts Jan 11

Monrovia, Indiana

Dir. Frederick Wiseman — 2018 — USA
143 min

Following the 2016 election, a master documentarian dissects small-town America to understand how its values impact and influence the political landscape of the nation.



► Starts Feb 1

Cold War

Dir. Pawel Pawlikowski — 2018 — Poland
88 min — R — Polish with subtitles

Set against the backdrop of the Cold War-era Eastern Bloc, here is a haunting story of mismatched lovers from the director of *Ida*.

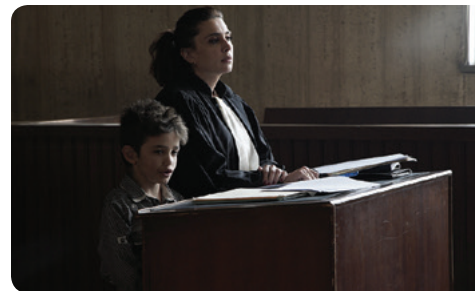


► Starts Feb 1

Hale County This Morning, This Evening

Dir. RaMell Ross — 2018 — USA
76 min

A sublime, impressionistic portrait of a predominately black rural Alabama community.



► Starts Feb 15

Capernaum

Dir. Nadine Labaki — 2018 — Lebanon
121 min — R — Arabic with subtitles

When a hardened 12-year-old finds himself in jail for a violent crime, he decides to sue his parents for giving him life.



► Coming Soon

Birds of Passage

Dir. Cristina Gallego & Ciro Guerra — 2018 — Colombia
125 min — Wayuu & Spanish with subtitles

A drug-trade epic set in Colombia during the 1960s and 1970s about an indigenous people who gained extraordinary wealth, but lost much more, through a Faustian decision to harvest drugs for outsiders.



► Jan 18–24 • Dundee Micro

Inquiring Nuns

Dir. Gordon Quinn & Gerald Temaner — 1968 — USA — 66 min

NEW RESTORATION! One Sunday in politically turbulent 1968, two young nuns explore Chicago, confronting people with the crucial question, "Are you happy?" A seminal documentary from the venerable Kartemquin Films. Run will include 16mm showings! Check website for info.

Dundee Midnights

Hosted by Andy Helmkamp

A Dundee tradition continues!

FRIDAYS

11:55 PM

● Dundee

WOMEN OF THE WASTES

SUPPORTED BY
LEGEND
COMICS
& COFFEE

Ready for more? Our Midnights programming expands in February for Women in Horror Month! Scorched landscapes, marauders, and evil empires can't match the badassery of genre cinema's toughest women warriors. Set within the roughest wastelands in cinema, these stories borrow much from the Western genre playbook, but their heroines push against and occasionally shatter patriarchal systems. Worlds may have crumbled, but that only means they can be reshaped.



Tank Girl ▶ Jan 25

Dir. Rachel Talalay — 1995 — USA — 104 min — R

An iconic Lori Petty isn't interested in going along with the mega-corporation that controls all the world's remaining water.



Revenge ▶ Feb 1

Dir. Coralie Fargeat — 2017 — France/Belgium — 108 min — R

Brutally assaulted and left to die, Jen hunts down her assailants and mercilessly dispatches them, with a little help from peyote.



Night of the Comet ▶ Feb 8

Dir. Thom Eberhardt — 1984 — USA — 95 min — PG-13

Two Valley Girls battle zombies after an asteroid wipes out most life on Earth.



A Girl Walks Home Alone at Night ▶ Feb 15

Dir. Ana Lily Amirpour — 2014 — USA — 101 min — Persian with subtitles

In a dusty Iranian oil town, under the cover of night, a lone vampire wanders the Lynchian environs.



Mad Max: Fury Road ▶ Feb 22

Dir. George Miller — 2015 — Australia/USA — 120 min — R

Charlize Theron's Imperator Furiosa steals the show in this relentless actioner, arguably the best film of the new century.



▶ Mar 29

Possession

Dir. Andrzej Zulawski — 1981 — France/West Germany — 124 min — R

It's something much more sinister than infidelity when Mark (Sam Neill) gets ditched by his wife. Part of CINEsound, presented with Opera Omaha in conjunction with the ONE Festival Performance Series. *On 35mm.*

PRESENTED WITH
ONE
FESTIVAL

Sights on Sounds

Hosted by Patrick Kinney

An ongoing series for fans of great music and great stories.

SECOND SUNDAYS

7:00 PM

● Ruth Sokolof



▶ Jan 13

Studio 54

Dir. Matt Tyrnauer — 2018 — USA — 98 min

An arresting documentary on the rise and fall of the infamous disco-era haven of hedonism, inclusiveness, glitz, and glamor.



▶ Feb 10

True Stories

Dir. David Byrne — 1986 — USA — 89 min

The Talking Heads frontman is our tour guide as we visit the odd town of Virgil, Texas, where its ordinary-extraordinary citizens prepare for the Celebration of Specialness.



▶ Mar 10

Big Time

Dir. Chris Blum — 1988 — USA — 87 min — VHS

This ultra-rare Tom Waits concert film is as strange and wonderful (or, depending on your taste, as indulgent) as Waits's music itself. *Our first VHS presentation ever!*



Skip the lines at Kitchen Table Central!

Use our cafe partner's online ordering option and let them know at the counter when you've arrived. Great for dine-in or takeout!

Menu and more info at [KitchenTableOmaha.com](https://www.kitchentableomaha.com).

HOURS MON – FRI: 11 AM – 10 PM SAT – SUN: 9 AM – 10 PM

This is America

Curated by Ira Madison III

Film Streams' winter repertory series corresponds with Joslyn Art Museum's *30 Americans* exhibit, on view from Feb 2 to May 5—the first major exhibition in Omaha to survey the work of contemporary African-American artists, featuring work created over the past three decades by nationally and internationally recognized artists of color. *30 Americans* offers a challenging—and at times disconcerting—account of race in the United States, and how our shared history continues to shape the ways we interact and engage with our fellow citizens today.

This is America complements the vision and mission of this groundbreaking exhibit. The series includes ten provocative films that use innovative form, technical mastery, and daring subject matter to represent a spectrum of experience.



► Feb 3 & 5 ● Ruth Sokolof

Moonlight

Dir. Barry Jenkins—2016—USA—111 min—R

This poignant, Oscar-winning exploration of masculinity, sexuality, and black identity visits a young man at formative moments in childhood, adolescence, and adulthood.



► Feb 9 & 11 ● Ruth Sokolof

To Die For

Dir. Gus Van Sant—1995—USA—106 min—R

Nicole Kidman is a celebrity-obsessed small-town newswoman with deadly ambitions. With Matt Dillon and baby Joaquin Phoenix, from a script by Buck Henry.



► Feb 17 & 20 ● Ruth Sokolof

High Art

Dir. Lisa Cholodenko—1998—USA—101 min—R

The sultry first feature from the director of *The Kids Are All Right* stars Radha Mitchell and Ally Sheedy as new lovers hurtling toward self-destruction.

SUPPORTED BY
OMAHA STEAKSPresented with Joslyn Art Museum
and Inclusive Communities
Devil in a Blue Dress ► Feb 24 & 27 ● Ruth Sokolof

Dir. Carl Franklin—1995—USA—102 min—R

Defying traditional casting, Denzel Washington stars in a neo-noir about an LA private eye wrapped up in a political scandal when he's hired to find a missing girl.


Bamboozled ► Mar 3 & 7 ● Ruth Sokolof

Dir. Spike Lee—2000—USA—135 min—R

When an African-American TV writer's good ideas are rejected, he jestingly proposes a blackface minstrel show, which becomes a hit.


What's Love Got to Do With It? ► Mar 9 & 13 ● Ruth Sokolof

Dir. Brian Gibson—1993—USA—118 min—R

This biopic of Tina Turner reinvented the legendary singer as a feminist icon and earned Angela Bassett a Best Actress Oscar nomination.


My Own Private Idaho ► Mar 16 & 21 ● Ruth Sokolof

Dir. Gus Van Sant—1991—USA—104 min—R

Keanu Reeves and River Phoenix transgressed their teen-idol images to co-star as queer street hustlers in a pseudo-Shakespearean Portland.


Pariah ► Mar 17 & 19 ● Dundee Micro

Dir. Dee Rees—2011—USA—86 min—R

This story of a Brooklyn teen's tentative exploration of lesbian identities expanded film representation of queer people of color.


To Wong Foo, Thanks for Everything! Julie Newmar ► Mar 24 & 27 ● Ruth Sokolof

Dir. Beeban Kidron—1995—USA—109 min—PG-13

High camp is the tone of this road trip film, shot mostly in Nebraska and starring Patrick Swayze, Wesley Snipes, and John Leguizamo as drag queens on the move.


Tangerine ► Mar 31 & Apr 2 ● Ruth Sokolof

Dir. Sean Baker—2015—USA—88 min—R

A wild tear through the LA underbelly set on Christmas Eve. Maya Taylor's Spirit Award win marked the first major acting nod for a transgender actress.

► Sat Feb 9, 3 pm ● Ruth Sokolof

In Conversation: Ira Madison III

To kick off the series, Madison will discuss the inspiration for his selections as well as his work as a writer. The event will be co-moderated by Diana Martinez, Film Streams Education Director, and Karin M. Campbell, Joslyn Art Museum's Phil Willson Curator of Contemporary Art.

Madison is the host of Crooked Media podcast "Keep It!", which garners over one million downloads a month. He is also a television writer (most recently Netflix's "Daybreak") and has been included on The Advocate's 50 Most Influential LGBTQs In Media and The Root's 100 Most Influential African-Americans lists. His work has also appeared in GQ, Vulture, and Mr. Porter among others.



Winter Collaborations

Special screenings with talks.



► Tue Jan 29, 7 pm • Ruth Sokolof

The Judge

Dir. Erika Cohn — 2017 — 88 min

Following the first woman judge in Palestine, this documentary examines the religious and legal stipulations between men and women according to Shari'a law. Post-show discussion on stereotypes surrounding Islam, presented with Tri-Faith Initiative.

PRESENTED WITH



► Thu Feb 7, 7 pm • Ruth Sokolof

Warrior Women

Dirs. Christina D. King, Elizabeth A. Castle — 2018 — 57 min

FREE SCREENING Relates the lifelong struggle of a Lakota mother and daughter in the American Indian Movement's fight for Native liberation from the 1970s to Standing Rock. Post-show discussion with subjects Madonna Thunder Hawk and Marcella Gilbert and filmmakers. Presented with Vision Maker Media.

PRESENTED WITH



► Thu Feb 14, 7 pm • Dundee

Some Like It Hot

Dir. Billy Wilder — 1959 — 132 min

FREE SCREENING Film Streams and Borsheims partner to present one of the most beloved films of all time as our latest Valentine's Day collaboration.

PRESENTED WITH



► Wed Feb 20, 7 pm • Ruth Sokolof

RAMS

Dir. Gary Hustwit — 2018 — 74 min

A documentary portrait of Dieter Rams, one of the most influential designers alive, and a rumination on consumerism, sustainability, and the future of design. Presented with design alliance OMAh.

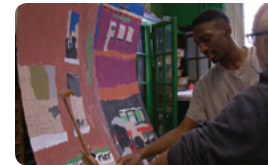
PRESENTED WITH



Fieldtrips with Film Streams

Film Streams' Daytime Education Program provides opportunities for teachers (grades 5-12) to integrate film into their curriculum through free screenings at the Ruth Sokolof Theater. For more information and calendar of screenings, visit FilmStreams.org/Education.

Photo by Anna Finocchiaro



► Tue Mar 12, 7 pm • Ruth Sokolof

Intelligent Lives

Dir. Dan Habib — 2018 — 70 min

FREE SCREENING Young adults who have intellectual disabilities challenge perceptions of intelligence while navigating high school, college, and the workforce. Post-show discussion with a panel of representatives from disability organizations and community. Presented in collaboration with the Meyer Foundation for Disabilities.

PRESENTED WITH



► Wed Mar 20, 7 pm • Ruth Sokolof

Bombshell: The Hedy Lamarr Story

Dir. Alexandra Dean — 2017 — 90 min

Hedy Lamarr was best known as one of Hollywood's top leading ladies in the 1940s, but behind the glamour was a talented inquisitor whose inventions are the basis of Bluetooth technology. Presented in collaboration with Mystery Code Society.

PRESENTED WITH



**[S] Science
on Screen**

The Met: Live in HD

PRESENTED WITH OPERA OMAHA

• Ruth Sokolof

Adriana Lecouvreur (Cilea)

Live: Jan 12, 11:55 am Encore: Jan 16, 6 pm

Carmen (Bizet)

Live: Feb 2, 11:55 am Encore: Feb 6, 6 pm

La Fille du Régiment (Donizetti)

Live: Mar 2, 11:55 am Encore: Mar 6, 6 pm

Die Walküre (Wagner)

Live: Mar 30, 11 am Encore: Apr 3, 6 pm

Dialogues des Carmélites (Poulenc)

Live: May 11, 11 am Encore: May 15, 6 pm



Join us for Prelude Talks by Opera Omaha speakers before all live Saturday showings.

Tickets: \$24 General, \$20 for Film Streams Members & Opera Omaha Subscribers, \$10 for students

Film/Style 3

► Saturdays, Mar 2 – Mar 30, 10 am to 1 pm

● Dundee Linder Microcinema

INSTRUCTOR Diana Martinez, PhD, Film Streams Education Director

COST \$125 General
\$100 Student/Teacher/Senior/Military
\$75 Film Streams Members



Film/Style 3 is an introduction to the aesthetic techniques employed by some of the most influential filmmakers in the medium's history. In this five-week Course, we will explore the complex interplay of narrative, cinematography, and sound that shapes our viewing experience. Students do not need to have attended Film/Style 1 or 2 to enroll in this class.

Beginning with what is considered to be the last film of the daring Czech New Wave movement, *Valerie and Her Week of Wonders*, we learn how the camera can be used not only to frame a shot, but to blur the boundaries between fantasy and reality. In the second week we tackle how a soundtrack creates mood and atmosphere in a film, focusing on Quincy Jones' dynamic score for *In the Heat of the Night*. In weeks three and four we focus on narrative structure (or the lack thereof) through two stylistically different though equally complex films: Jacques Demy's *Donkey Skin* and Lucrecia Martel's *La Cienaga*. For the last week of class, we discuss how *Grey Gardens* was a crucial turning point away from the prevailing trends of 1960s and 70s documentary filmmaking.

SYLLABUS

Valerie and Her Week of Wonders 1970



In the Heat of the Night 1967

Donkey Skin 1970



La Cienaga 2001

Grey Gardens 1976

Forever Young

Admission for kids 12 and under just \$2.50!

SUPPORTED BY WoodmenLife
● Ruth Sokolof

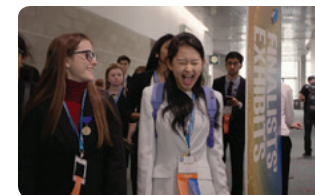


► Jan 12, 13, 17, 19, 20 & 24

Chef Flynn

Dir. Cameron Yates
2018 — USA — 82 min

The journey of a kid chef from living room supper club to brick-and-mortar restaurant.



► Feb 16, 17, 21, 23, 24, 28

Science Fair

Dir. Cristina Costantini & Darren Foster
2018 — USA — 95 min — PG

Nine high school students from around the globe. Only one can be named Best in Fair.



► Mar 16, 17, 21, 23, 24, 28

Searching for Bobby Fischer

Dir. Steven Zaillian
1993 — USA — 109 min — PG

A chess prodigy questions his relationship to the game as the pressure to win mounts.

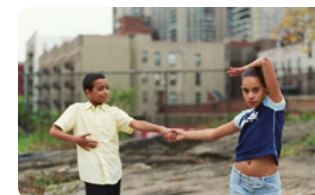


► Jan 26, 27, 31, Feb 2, 3 & 7

Mirai

Dir. Mamoru Hosoda
2018 — Japan — 98 min — PG

A brother and sister journey through time and space, uncovering their family's incredible story.



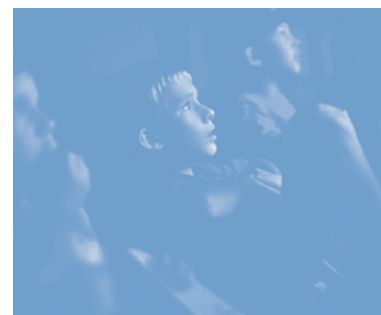
► Mar 2, 3, 7, 9, 10, 14

Mad Hot Ballroom

Dir. Marilyn Agrelo — 2005
USA — 105 min — PG

A feel-good story of New York schoolkids prepping for a ballroom dance competition.

Join us for the Animated Oscar Shorts starting Feb 8!



Widman Youth Engagement Fund

Film Streams can provide complimentary tickets and concessions items to schools and groups serving at-risk or underserved populations. To learn more, contact Angie@FilmStreams.org.

How to Watch Experimental Film

► Tuesday, Feb 19, 6 pm to 10 pm

● Ruth Sokolof

INSTRUCTOR Diana Martinez, PhD, Film Streams Education Director

COST \$30 General
\$25 Student/Teacher/Senior/Military
\$20 Film Streams Members



We are excited to announce a new addition to the Courses family of programs — Courses: Deep Dive!

Deep Dive will distill the five-week Courses experience into one intensive class session. With a particular focus on stylistically innovative work, thematically “difficult” films, or challenging aesthetic concepts, Courses: Deep Dive aims to demystify filmmaking and empower audiences with the confidence to discuss the more technical aspects of storytelling.

Deep Dive’s inaugural class will be, “How to Watch Experimental Films.” Students will watch works by Germaine Dulac, Maya Deren, Chris Marker, Marie Menken, Trinh T. Minh-Ha, and Stan Brakhage, among others, and practice the tools of film analysis and criticism. The Course consists of an introductory lecture and a guided discussion. Light snacks and refreshments will be provided during class.



Check out our one-stop shop for cinephiles, **Katie's Video**, inside the Dundee Theater. Featuring a treasure trove of Criterion Collection selections, and new and used film books, including picks from the shelves of Jackson Street Booksellers.

Photo by Harrison Martin

FILM STREAMS MEMBERS: ENJOY 20% OFF ALL BOOKSTORE PURCHASES!

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. Our programming takes place across two wonderful and distinct cinemas:

RUTH SOKOLOF THEATER

Est. 2007

**1340 MIKE FAHEY STREET
NORTH DOWNTOWN**

The two-screen (206-seat and 96-seat) cinema we opened a decade ago within the Saddle Creek Records complex — located one block west of TD Ameritrade ballpark. Free lot parking is accessible from 14th Street between Cumming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 9 pm and all day on Sunday).

DUNDEE THEATER

Est. 1925

**4952 DODGE STREET
DUNDEE**

Omaha's longest-surviving cinema, now with two screens: the historic 300-seat Peggy Payne Theater and the 25-seat Linder Microcinema. Dine-in or carry out from **Kitchen Table Central** and choose from a selection of film books, DVDs, and Blu-rays, in the new “Katie's Video” bookstore. Free parking is available in the lot to the north and east of the theater, and in the NRG Media lot (5011 Capitol Ave) after 5 pm weekdays and all day Sat-Sun.

ACCESSIBILITY

All public areas of the Ruth Sokolof Theater and Dundee Theater are fully accessible. The parking lots adjacent to our cinemas include reserved accessible spots, and seating at both cinemas can be reserved for patrons using wheelchairs and their parties. Assistive devices are available at both venues (Fidelio and CaptiView), and hearing loop technology is now installed at the Dundee Theater for patrons with telecoil-equipped hearing aids. For more information, visit **FilmStreams.org**, or contact General Manager Kate Williams at **402-933-0259 x20**.

TICKETS

Buy tickets at the box office (open 30 min. before the day's first showtime) or online at **FilmStreams.org**. Unless otherwise noted, tickets are \$10 general, \$7.50 for seniors, students, teachers, military, and those arriving by bike or bus, and \$5 for Members.

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