



DEAR FRIENDS OF FILM STREAMS

We are delighted to share details of our first extraordinary year operating the Dundee Theater and continuing daily programs at our original home, the Ruth Sokolof Theater. Film Streams is now the steward of two wonderful venues, open to all community members and offering vibrant programs seven days a week. The Dundee project has allowed us to expand the spectrum of our first-run programs, invite even more guest artists to enhance our audience's understanding of the art form, and develop a new cultural venue that is also a cinema landmark of Omaha.

In 2018, we offered over 5,000 showtimes to public programs. We averaged more than one event with live content — introductions, live musical accompaniment, panel discussions with partnering organizations — per week and welcomed two dozen visiting artists to Omaha. These are the kind of unique experiences we, as a nonprofit, community-supported organization, have the pleasure of offering our audiences.

Film Streams' ability to lift up diverse voices also differentiates us as a mission-based organization. Only 8% of Hollywood films in 2018 were directed by women, but of the 86 new releases we presented this past year, 30% were directed or co-directed by women. We also celebrated women artists through our repertory and special programs, including: a 13-film series dedicated to legendary French New Wave director Agnes Varda; our sixth biennial Cinemateca series, presented with UNO OLLAS, which featured all women directors; a series selected by guest curator and Washington Post critic Ann Hornaday; filmmaker visits with Tamara Jenkins (*Private Life*), Amy Scott (*Hal*), and Spanish director Paula Ortiz (*La Novia*); and, in our very first program devoted to television, a panel discussion with three incredible native Omahans — screenwriter Rachel Shukert, actor Yolonda Ross, and political commentator Symone Sanders.

2018 was also a year of significant loss for me and my family and for many close to the organization. Our founding board chair, my father David Jacobson, has left an incredible legacy having established a culture of tremendous board engagement and stewardship.

Our organization is in a terrific place, thanks to a fantastic staff passionate about film and community, and the wonderful support of our engaged board, committees, donors, members, volunteers, community partners, and patrons. At a time when small screens increasingly isolate us from one another, there's something especially powerful about sitting in a room of strangers to share an experience on the big screen. And, when we share a classic this way, especially at the Dundee, we are also connecting with those who came before us, who lived in another time but knew the magic of great cinema.

Thank you for continuing to share a love of film with us.

Warmest and best regards,



Rachel Jacobson
Film Streams Executive Director

A MOMENT OF EXCITING GROWTH

When I became Film Streams' Board Chair to begin 2018, we were just one month removed from the triumphant return of the Dundee Theater and its reintroduction to Omaha as our second venue. By then, we had set many ambitious goals for 2018 — our first complete year with two cinemas — and I'm pleased to report we met, and in many cases exceeded, our objectives.

The numbers found within these pages tell a variety of stories, but if there's a single overarching theme it is this: Film Streams is in a moment of exciting growth. With more screens to program, we are bringing more outstanding films and special events to Omaha than ever before, and we are using that increased capacity to further the voices of diverse filmmakers, to amplify untold and underrepresented stories, and to foster critical dialogues within our community.

Close to 107,000 visitors attended programs at our cinemas in 2018, an increase of 72% compared to our best year with one location. And our patrons are finding even more reasons to visit on a weekly basis, as we continue to supplement our daily film programming with so many unique special programs.

There was also exciting growth behind the scenes in 2018. We welcomed six new members to the Film Streams Board: Esther Brabec, Sen. Tanya Cook, Dr. Soonjo Hwang, Mike Lebens, Dan McCarthy, and Margot Wickman-Bennett, all of whom bring invaluable experience and vision to Film Streams. I also want to salute an extraordinary outgoing board member: the irreplaceable Katie Weitz, PhD, whose countless contributions to Film Streams include both her brilliant term as our Board Chair and her immeasurable impact on Film Streams' Education Program.

On a more somber note, Film Streams lost a true champion this year with the passing of David Jacobson, our founding board chair. David made an indelible mark on this organization, the Omaha community, and of course his immediate family. We lost him far too soon, but we take solace in knowing how proud he was to see his daughter Rachel, Film Streams' Founder and Executive Director, bring her vision to such incredible heights.

Film Streams today is stronger as an institution than ever before, and for that we have so many people to recognize: our amazing supporters, now including close to 3,700 member households, our fantastic board and committee members, our incredibly hard-working staff, our dozens of dedicated volunteers, and our many wonderful community partners.

We look forward to a 2019 full of opportunities to continue doing great work. I hope this year sees you returning again and again to Omaha's nonprofit cinemas.

Sincerely,



Dan Lonergan
Film Streams Board Chair

FILM STREAMS IN FOCUS

One nonprofit organization operating two mission-based art house cinemas.

2018 at a glance ...



Film Streams' Ruth Sokolof Theater

- 1340 Mike Fahey Street
- Est. 2007
- 2 Screens
 - 206-seat Theater One ("Mary")
 - 96-seat Theater Two
 - 35mm and digital projection



Film Streams' Dundee Theater

- 4952 Dodge Street
- Est. 1925
- 2 Screens
 - 300-seat Peggy Payne Theater
 - 25-seat Linder Microcinema
 - 35mm, 16mm and digital projection



Our first full year with **two** venues

106,906 visitors



3,696 member households

254 films & events



5,002 showtimes

87 programs with live content, including Q&As, special intros, panels, and performances

140 programs offered free of charge to students



30% of films shown at our cineamas were directed by women compared to just 8% of the top 250 new releases in 2018*

190 amazing Film Streams volunteers

6 new board members: Esther Brabec, Tanya Cook, Soonjo Hwang, Mike Lebens, Dan McCarthy, Margot Wickman-Bennett



7,500 lbs. of popcorn kernels popped

4,700 miles traveled by Spanish director Paul Ortiz (*La Novia*) for a Cinemateca 2018 screening



4,500 hours contributed by our amazing Streams Team volunteers

40 screenings of 35mm prints

23 visiting artists

80,000 pieces of confetti cleaned up after our sold-out Rocky Horror Picture Show

*Source: Women and Hollywood (womenandhollywood.com)

2018 Income & Expenditures

Contributed Support (51%)

Individuals	\$446,700
Corporations	\$135,800
Foundations	\$622,200
Government Grants	\$96,100
Special Events	\$5,000

Total Contributed \$1,305,800

Earned Revenues (49%)

Box Office	\$703,200
Concessions	\$344,100
Membership Dues	\$232,600
Program Services Fees & Misc.	\$77,900
Sales Tax on Taxable Revenues	– \$85,500

Total Earned Revenues \$1,272,300

To/From Unrestricted Net Assets – \$334,600

Total Income \$2,243,500

Expense

General Programming	\$741,200
New Release Films	\$796,600
Repertory Films	\$67,400
Education Programs	\$80,900
Community Dev. & Special Programs	\$137,400

Total Program Expense \$1,823,500 (81%)

Management & General \$268,700 (12%)

Fundraising \$151,300 (7%)

Total Expense \$2,243,500

*Figures have not yet been audited at time of publication.

NEW RELEASES



Most Popular New Releases

- 1 — **Won't You Be My Neighbor?**
- 2 — **The Academy Award-Nominated Short Films**
- 3 — **RBG**
- 4 — **Isle of Dogs**
- 5 — **Three Identical Strangers**
- 6 — **Green Book**
- 7 — **BLACKkKLANSMAN**
- 8 — **I, Tonya**
- 9 — **Phantom Thread**
- 10 — **The Favourite**

Most Popular Foreign Language Films

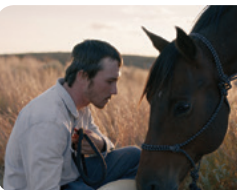
- 1 — **Pope Francis: A Man of His Word**
(Italy/Switzerland/Germany/France)
- 2 — **A Fantastic Woman** (Chile)
- 3 — **Let the Sunshine In** (France)
- 4 — **Border** (Sweden/Denmark)
- 5 — **Burning** (South Korea)

86 new releases shown in 2018

From 18 different countries

23 feature-length documentaries including
blockbusters on Fred Rogers, Justice Ruth Bader Ginsburg, Pope Francis, and identical triplets separated at birth

75 Oscar nominations, 63 Independent Spirit
nominations, 34 Gotham Award Nominations,
and 26 Cinema Eye Honors nominations



Audi
Omaha

Special Thanks to Audi Omaha for supporting
Film Streams' Summer 2018 new releases

REPERTORY FILMS

8,939 cinephiles experienced 101 classics in 2018

4 themed series, including Great Director tributes to Agnès Varda and Hal Ashby

1,379 night owls attended revived Midnight showings at the Dundee Theater

2 series guest curated by national film luminaries — Ann Hornaday and Alexander Payne

19 films in one towering tribute series to sibling film institutions Janus Films & The Criterion Collection



Repertory Series



OMAHA STEAKS CLASSICS

Special Thanks to Omaha Steaks for supporting Film Streams' classics and repertory programming.



Special Thanks to WoodmenLife for supporting Film Streams' Forever Young Family & Children's Series.



Special Thanks to Legend Comics & Coffee for supporting Midnight Movies at the Dundee Theater.

Great Directors: Agnès Varda

► Winter 2018 | Supported by Sam Walker

Our inaugural repertory series in the Dundee Theater Linder Microcinema! A 12-film retrospective featuring classics from throughout Varda's iconic 60-year career.

A Salute to Janus Films & The Criterion Collection

► Spring 2018 | Curated by Alexander Payne

An expansive celebration of Janus & Criterion, with a special visit from Criterion head Peter Becker.

Talking Pictures

► Summer 2018 | Curated by Ann Hornaday

Six films selected by Pulitzer-nominated critic Ann Hornaday ahead of her visit in support of her latest book, "Talking Pictures."

Great Directors: Hal Ashby

► Fall 2018

This mini-retrospective complemented the release of *Hal*, Amy Scott's fantastic new documentary, which also occasioned a filmmaker visit.

Other Restorations & Revivals

Members Select winner *Out of Africa* (1985), a Mother's Day screening of *Freaky Friday* (1976), and *The Shining* (1980) and *Suspiria* (1977) for Halloween.

Forever Young Family & Children's Series

► Ongoing | Supported by **WOODMENLIFE**

Our year-round series for film lovers of all ages welcomed a record 5,300 patrons in 2018. The year featured some of the greatest Hollywood musicals — including *The Sound of Music* (1965), a Dundee Theater tradition — four films by the masterful Hayao Miyazaki, and our annual runs of *The Muppet Christmas Carol* (1992) and *It's a Wonderful Life* (1946).

Sights on Sounds

► Ongoing

Our monthly series for fans of great stories and great music included documentaries on artists like Grace Jones and Milford Graves, concert docs featuring The Band and New Wave artists Gary Newman and Klaus Nomi, and narrative films set in the mid-90s indie scene and during the final days of the legendary Nico.

Midnight Movies

► Ongoing

A Dundee Theater tradition returned in 2018! Hosted by Dundee House Manager Andy Helmkamp, who moonlights as an editor and podcaster for Bloody Good Horror, the year in nocturnal programming delivered screenings of late-night classics like *The Fly* (1986) and *Groundhog Day* (1993), as well as multi-film salutes to Paul Verhoeven and Tim Curry.



EDUCATION

6,227 students attended free events at our cinemas in 2018, including:

3,012 from 33 schools and 10 districts for screenings and discussions within our Daytime Education Program

942 kids receiving free admission and concessions, along with parents and chaperones, through our Widman Youth Engagement Fund

1,585 attendees for our monthly Student Night — all shows free the first Monday of every month — supported by the University of Nebraska at Omaha

Special Thanks to the following for their support of Film Streams' Daytime Education Program: the Heider Family Foundation, the John W. Carson Foundation through the Nebraska Arts Council and Nebraska Cultural Endowment, the Gifford Foundation, Wells Fargo, and the Ike and Roz Friedman Foundation.

Special Thanks to the University of Nebraska at Omaha for supporting Film Streams' monthly Student Night.



Daytime Education Offerings

- 12 Angry Men 1957
- The 13th 2016
- The 400 Blows 1959
- Black Girl 1966
- The Breadwinner 2017
- A Brief History of Time 1991
- Dolores 2017
- Dr. Strangelove 1964
- The Eagle Huntress 2016
- Hidden Figures 2016
- I Am Not Your Negro 2016
- The Imitation Game 2014
- Pan's Labyrinth 2006
- Phoenix 2014
- Temple Grandin 2010
- Whale Rider 2002
- Whose Streets? 2017



Courses

We offered five illuminating, multi-week seminars in 2018, all programmed and taught by Film Streams Education Director Diana Martinez, PhD.

All About Almodóvar

► Winter 2018

An exploration of the lush, liberating work of Spain's reigning auteur, Pedro Almodóvar.

The Comedienne

► Spring 2018

This Course investigated how the unruly women of comedy use humor to gain recognition, power, and the love of their audiences.

Mapping the Western

► Summer 2018

A look at how the Western serves as a universal mode of storytelling — revised, reformulated, and remixed for different times and places.

Marilyn

► Summer 2018

Students deconstructed Monroe's stardom through a critical analysis of her films and the publicity surrounding them.

Cursed Quarters

► Fall 2018

A dive into the subgenre of haunted-house films to analyze how these films shape and disrupt our ideas of family, home, and ancestry.

Schools Attending Daytime Education Screenings

- | | | |
|-------------------------|--------------------------|--------------------------|
| Abraham Lincoln High | Cornerstone Christian | South High |
| Accelere | Douglas County West High | OPS Teen Literacy Center |
| Alfonzo W. Davis Middle | Duchesne Academy | Papillion LaVista Elem |
| Bellevue East High | Elkhorn Ridge Middle | Pinewood Elem |
| Bellevue Mission Middle | Gretna High | Ralston Middle |
| Bellevue West High | Gretna Middle | Roncalli High |
| Benson High | Holy Name School | Skutt High |
| Blair Community Schools | Logan Middle | Sts. Peter & Paul School |
| Bryan High | Millard Central Middle | Weeping Water High |
| Bryan Middle | Millard South High | Westside High |
| Burke High | Nebraska City High | Westside Middle |
| Central High | North High | + homeschool groups |



COMMUNITY DEVELOPMENT & SPECIAL PROGRAMS

Partnerships with Community Organizations, Filmmaker Visits, and Panel Discussions



7,604 community members attended more than 47 special programs in 2018

24 screenings in collaboration with 50 partners around substantive films — including documentaries on grief, poverty in the Heartland, food waste, and four Science on Screen presentations — with panel discussions or special introductions

18 screenings with filmmakers and special guest artists in attendance

10 opening weekend screenings of new releases complemented by introductions from local activists and experts



Top (L to R): Conversation gets lively at Prime Time, Ann Hornaday signs books, a panel discussion post *Sacred*, *Coco* screening at El Museo Latino

Above: Michael Stuhlbarg post *A Serious Man*, Brady Jandreau and Lane Scott greet rodeo peers before *The Rider*

Sacred 2016

► Jan 30

Presented with Tri-Faith Initiative.

Filmmaker Screening **Out of Frame: Unseen Poverty in the Heartland** 2017

► Feb 6

With filmmaker Jason Fischer, presented with Together Inc.

Free Valentine's Day Screening **An Affair to Remember** 1957

► Feb 14

Presented with and supported by Borsheims.

Wasted 2016

► Feb 21

Presented with Saving Grace Perishable Food Rescue & No More Empty Pots.

Filmmaker Screening **Disturbing the Peace** 2016

► Feb 28

Presented with Nebraskans for Peace and featuring a Q&A with director Stephen Apkon.

Free Screening **Dina** 2017

► Mar 13

Presented with the Meyer Foundation for Disabilities.

Filmmaker Screening **Saving Brinton** 2017

► Mar 20

With Iowa-based subject Michael Zahs and filmmakers Andrew Sherburne and Tommy Haines.

Special Intros

► Ongoing

We partnered with Omaha-based scholars, activists, and organization to provide opening weekend preshows for the following new releases:

- **A Fantastic Woman** with UNO's Office of Latino/Latin American Studies (OLLAS)
- **The Rider** with QLI, featuring subjects Brady Jandreau and Lane Scott
- **RBG** with ACLU of Nebraska
- **Won't You Be My Neighbor?** with Secret Kindness Agents
- **Whitney** with Black & Pink Omaha
- **Free Solo** with Approach Climbing Gym
- **Mid 90s** with Silo Omaha
- **Liyana** with AFROmaha
- **Boy Erased** with Aaron Aupperle
- **Mary Queen of Scots** with UNO's Department of Political Science

Marjorie Prime 2017 **[S] Science on Screen Bugs** 2017

Eternal Sunshine of the Spotless Mind 2004

Home Alone 1990

► Mar 8, May 8, Jun 5, Dec 11

Screenings and discussions presented with UNMC.

All This Panic 2016

► Apr 10

Presented with Omaha Teen Council.

Visiting Artist **An Evening with Paul Harrod**

► Apr 17

A multimedia talk about Harrod's career in production design and work on Wes Anderson's *Isle of Dogs* (2018).

Free Screening, Visiting Artists **Prime Time: A Conversation with Women in Television**

► Apr 19

A discussion with a Spirit Award-nominated actress, a political pundit, and a screenwriter, all originally from Omaha: Yolonda Ross, Symone D. Sanders, and Rachel Shukert. Presented with Women's Fund of Omaha and supported by Humanities Nebraska.

Filmmaker Screening **A Stray** 2016

► Apr 26

With writer-director Musa Syeed, presented with the UNO Islamic Studies Program.

Walk With Me 2017

► May 22

Presented with Mindfulness Outreach Initiative.



Silents in Concert
**Serge Bromberg:
Retour de Flamme**

► Jun 11

A special evening with renowned film preservationist and accompanist Serge Bromberg.

**Mandela: Long Walk
to Freedom** 2013

► Jul 6

Presented with Nelson Mandela Elementary School with support from Lozier Foundation.

Free, Outdoor Screening
Coco 2017

► Jul 25

Presented with and at El Museo Latino.

Free Screening
Quest 2017

► Aug 6

Presented with Urban League of Nebraska.

Filmmaker Screenings
Bernard and Huey 2017
Omaha (The Movie) 1995

► Aug 16, Aug 18

A pair of homecoming screenings with filmmaker and Slamdance founder Dan Mirvish.

Visiting Artist
**An Evening with
Tamara Jenkins**

► Oct 11

A special Q&A screening of *Private Life* (2018) with its brilliant writer-director.

Ron Widman Youth Engagement Program

Designed to remove cost barriers for youth who might otherwise not be able to afford the movies, our Widman Fund provided tickets and concession to over 900 kids (and their chaperones) in 2018. Thanks to the schools, agencies, and organizations that partnered with us to provide the full movie experience to a new generation of film lovers.

Local Filmmakers Showcase

► November 1, 4 & 6

Our ninth annual program celebrating filmmakers from Nebraska and Iowa was curated by a group of artists who contributed work for display at the Dundee Theater: Maranda Allbritten, Celeste Butler, Dan Crane, Peter Fankhauser, Erin Foley, Amy Haney, Jamie Hardy, Joey Lynch, and Sarah Rowe.

SELECTIONS 12 FILMS, 90 MINUTES *We Are Aurora: Sarah Bailey* (Mitchell Lyon, Aurora NE), *The Headliner* (Tony Bonacci, Omaha NE), *Kap* (David Weiss, Omaha NE), *End of the Maze* (Mike Machian with Closeness, Omaha NE), *As Thick As Thieves* (Jordan Isaac Smith, Omaha NE), *Seeing with sound* (Brendan Sullivan, Omaha NE), *Secret ingredient: A pinch of love* (Brendan Sullivan, Omaha NE), *Now or Forever* (Darcy Lueking Bahensky, Holdredge NE), *To Kill a Stoa*t (Hannah Stevens, Bennington NE), *A Very Unmerry Early November* (Danielle Trausch, Omaha NE), *I'm Just Saying...* (Joe Vannahme, Omaha NE), *Stinson Prism Incense* (Diane Degan, Omaha NE)

Filmmaker Screening
Adapting Cather

► Oct 14

Panel featuring screenwriter and producer Victoria Riskin, presented with the Willa Cather Foundation.

Visiting Artist
**An Evening with
Michael Stuhlbarg**

► Oct 18

Special screening of *A Serious Man* (2009) followed by a conversation with its lauded star, presented with UNO's School of the Arts.

Free Screening
My Name is Khan 2010

► Oct 23

Presented with the Creighton Global Engagement Office, with support from the Creighton Global Initiative.

Silents in Concert
**Alloy Orchestra scores
Metropolis** 1927

► Oct 25

The brilliant trio brought its acclaimed score to Fritz Lang's 1927 masterpiece.

Rabbit Hole 2010

► Nov 7

Presented with Grief's Journey.

**And Then They Came
For Us** 2017

► Nov 13

Presented with Middle East Cultural and Educational Services (MECES) of Omaha, the Japanese American Citizens League (JACL) Omaha Chapter, and Immigrant Legal Center.

GENEROUSLY
SUPPORTED BY



Mutual of Omaha

IN MEMORY



David Jacobson

1948-2018

Film Streams would not be the organization it is today without the leadership of founding board chair David Jacobson. His early guidance was pivotal in launching and shaping the organization, and his sustained support was key to the continued success of Omaha's film nonprofit. David is greatly missed, but his civic contributions ensure his legacy will continue for generations.

Gifts In Memory of David Jacobson

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\$20,000+

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