



## HELLO, FILM STREAMS FRIENDS AND SUPPORTERS!

Film Streams was established 15 years ago this June, and at that time it would have been hard to imagine the indelible arts institution we've created together. In December, we celebrated two years of operating two venues. Our staff has grown significantly in that time, as has our capacity. Last year, we were able to offer 4,848 public showtimes and 292 different film programs, compared to an average of just 2,500 showtimes and 160 programs when we operated the Ruth Sokolof Theater alone.

This past year we also established our 2019-2021 strategic plan, a process that focused on deepening and strengthening our core programs and reaffirming our commitment to enhancing the cultural environment of Omaha through film. Our plan accentuates our dedication to building bridges among divergent and diverse community groups through our Community Development program. It reiterates our commitment to our Education program, with a goal of developing a method of film analysis for creating meaningful and thought-provoking movie-going experiences that will extend to our New Releases and Repertory programming as well. It also inspired us to develop "See Change," an initiative to program 50% of films by women directors by 2021, doubling down on our desire to reflect diverse experiences and lift up underrepresented voices in contemporary filmmaking.

In October we welcomed a new restaurant partner, Lola's, to the Dundee Theater. The owners' vision for activating the lobby from morning until night is everything we'd hoped the Dundee Theater could become. Lola's is a true complement to Film Streams' community-building mission, providing a wonderful opportunity for organic interaction and community connections.

Film Streams' committed and extraordinary staff, board, and volunteers maintain an unwavering faith in the potential of Omaha, a deep love of film that keeps us focused on our shared vision, and a heartfelt appreciation for the thousands of supporters who make possible everything you see in this report. You are all integral to our organization and a vital part of Omaha's cultural community.

As always, I'll look forward to seeing you at the movies!

With love,



Rachel Jacobson  
*Film Streams Executive Director*

## BUILDING ON MOMENTUM

This past year marked Film Streams' second operating two locations—the Ruth Sokolof Theater, which celebrated its twelfth year of operations in 2019, and the resurgent Dundee Theater, now in its 95th year of bringing movies to our community. Thanks to a wonderful donor base, thousands of Film Streams Members, an outstanding board of directors and a terrific staff, that transition from one to two venues has been extraordinarily smooth. Today, Film Streams' programming is taking place across two cinemas, 365 days a year, as though it had been like this all along.

Because of that, our organization is in a fortunate position to look to the future and plan for longevity. The film industry is changing rapidly, and that poses both challenges and opportunities for a community-supported film nonprofit like ours. Film Streams' 2019-2021 Strategic Plan looks to those challenges and opportunities head on, with a specific focus area—"Preparing for the Future"—devoted to the transition toward long-term sustainability.

Our 2019 annual report provides an excellent reflection on the programming that has taken place at the Ruth Sokolof Theater and Dundee Theater this past year. It tells the story of the many films, series, collaborations, special guests, and educational initiatives that helped make our community a more vibrant and connected place in 2019.

It also tells the story of a nonprofit that continues to balance its budget thanks to the magnificent contributed support supplementing box office and ticket sales. This year delivered our most successful *Feature* gala yet, both in funds raised and number of attendees. We want to thank everyone who supported Film Streams for that record-setting night, and to highlight in particular the inspiring work of our Honorary Chairs, Gerry and Bruce Lauritzen and Emily and Clark Lauritzen, the leadership and dedication of Film Streams Board Member Alexander Payne, and of course the generosity of our very special guest, Paul Giamatti.

Now, after two years as Chair, it is my honor to welcome my colleague Mike Lebens as the new leader of this great board of directors. It is my pleasure to work alongside Mike and the entire Film Streams team as we build on the momentum of the past couple years and find new and exciting ways to elevate Omaha through the art of film.

Sincerely,



Dan Lonergan  
*Film Streams Board Chair, 2018-2019*



# FILM STREAMS IN FOCUS



One nonprofit organization operating two mission-based arthouse cinemas.

Close-up on 2019

## Film Streams' Ruth Sokolof Theater

- 1340 Mike Fahey Street
- Established 2007
- 2 Screens
  - 206-seat Theater One ("Mary")
  - 96-seat Theater Two
  - 35mm and digital projection



## Film Streams' Dundee Theater

- 4952 Dodge Street
- Established 1925, Reestablished 2017
- Cafe partner: Lola's, est. 2019
- 2 Screens
  - 300-seat Peggy Payne Theater
  - 25-seat Linder Microcinema
  - 35mm, 16mm and digital projection



84,611 attendees



3,696 member households

289 films & events



4,848 showtimes

107 programs with live content, including Q&As, special intros, panels, and performances

4,680 attendees to free programs at the Dundee and Ruth Sokolof Theaters



27.4% of new releases shown at our cinemas were directed by women (compared to just 12% of the top 103 new releases in 2019\*)

131 amazing Film Streams volunteers



1 film presented on VHS

3 films presented on 16mm prints



20 films presented on 35mm prints, including...

27 showings of LITTLE WOMEN on 35mm

4,550 hours contributed by our amazing Streams Team volunteers

23 visiting artists



\*Source: Center for the Study of Women in Television and Film

## 2019 Income & Expenditures

### Contributed Support

Individuals	\$316,900
Corporations	\$102,500
Foundations	\$695,800
Government Grants	\$100,300
Special Events	\$500,300

**Total Contributed \$1,715,800**

### Earned Revenues

Box Office	\$505,200
Concessions	\$290,100
Membership Dues	\$216,600
Program Services Fees & Misc.	\$73,900
Sales Tax on Taxable Revenues	— \$72,700

**Total Earned Revenues \$1,013,100**

To/From Unrestricted Net Assets — \$307,300

**Total Income \$2,421,600**

### Expense

General Programming	\$848,500
New Release Films	\$722,300
Repertory Films	\$98,600
Education Programs	\$79,700
Courses Programs	\$24,200
Community Dev. & Special Programs	\$166,600

**Total Program Expense \$1,939,900 (81%)**

**Management & General \$265,200 (12%)**

**Fundraising \$216,500 (7%)**

**Total Expense \$2,421,600**

\*Figures have not yet been audited at time of publication.



**NEW RELEASES**



103 new releases shown in 2019

From 34 different countries

33 feature-length documentaries including raucous docs on the Laurel Canyon sound and Linda Ronstadt, and a lost Aretha Franklin concert film

104 Oscar nominations, 48 Independent Spirit nominations, 35 Gotham Award nominations, and 37 Cinema Eye Honors nominations



**Most Popular New Releases**

- 1 — The Academy Award-Nominated Short Films
- 2 — Parasite
- 3 — Echo in the Canyon
- 4 — The Farewell
- 5 — Linda Ronstadt: The Sound of My Voice
- 6 — Amazing Grace
- 7 — Little Women
- 8 — Apollo 11
- 9 — If Beale Street Could Talk
- 10 — Judy





REPERTORY FILMS

7,809 cinephiles experienced 109 classics in 2019

4 themed series, including a Yasujiro Ozu retrospective and a series celebrating women filmmakers

2 silent films by Ozu accompanied by live scores

1,180 weirdos attended midnight movies at the Dundee Theater

434 minutes, total running time of Sergey Bondarchuk’s 1967 epic War and Peace



Repertory Series



OMAHA STEAKS CLASSICS

Special Thanks to Omaha Steaks for its ongoing support of Film Streams’ classics and repertory programming.



Special Thanks to WoodmenLife for supporting Film Streams’ Forever Young Family & Children’s Series in 2019.



Special Thanks to Legend Comics & Coffee for supporting Midnight Movies at the Dundee Theater in 2019.

This is America

► Winter 2019 | Curated by Ira Madison III

Ten provocative films complementing 30 Americans, the first major exhibition in Omaha to survey the work of contemporary African-American artists. Presented with Joslyn Art Museum.

Great Directors: Yasujiro Ozu

► Spring 2019 | Supported by Sam Walker

Our latest Great Directors series focused on an artist known for quiet films of great emotional power. With two live scores performed by Coupler and Omaha’s Dan McCarthy.

Head Case: The Genius of Paul Giamatti

► Summer 2019 | Curated by Paul Giamatti

A series handpicked by Feature VIII guest Paul Giamatti, featuring many of his best-known performances, as well as a few picks that inspired him along the way.

Crash the Canon: Lost and Found

► Fall 2019

Restorations and revivals of work by women artists traditionally excluded from film history, with a pair of Courses: Deep Dive seminars and a visiting artist (Amy Adrion) presenting her incisive new documentary *Half the Picture*.

Other Restorations & Revivals

Members Select winner *Raising Arizona* (1987); *Paris is Burning* (1990); *Dolemite* (1975); *Inquiring Nuns* (1968); *War and Peace* (1967); *The Juniper Tree* (1993); *Say Amen, Somebody* (1983); *Mr. Klein* (1976); and *Downtown 81* (2001).

Forever Young Family & Children’s Series

► Ongoing | Supported by **WOODMENLIFE**

Our year-round series for film lovers of all ages welcomed 2,645 patrons in 2019.

Sights on Sounds

► Ongoing

Our monthly series for fans of great stories and great music included Film Streams’ first-ever VHS screening (Tom Waits’s *Big Time*); revivals of underground classics (*Smithereens*, *True Stories*); documentaries on Miles Davis, Studio 54, and Cuba’s jazz influence; and our annual Thanksgiving-time run of *The Last Waltz*.



Midnight Movies

► Ongoing

Midnights at the Dundee included quarters themed “Women of the Wastes” and “In the Year 1999” (curated by Andy Helmkamp), “Back to School” (programmed by Carol RedWing), and a series of cult favorites selected by Aaron Lee.





EDUCATION

4,444 students attended free events at our cinemas in 2019, including:

2,400 from 35 schools and 17 districts for screenings and discussions within our Daytime Education Program

757 kids receiving free admission and concessions, along with parents and chaperones, through our Widman Youth Engagement Fund

1,287 attendees for our monthly Student Night—all shows free the first Monday of every month—supported by the University of Nebraska at Omaha

Special Thanks to the following for their support of Film Streams' Daytime Education Program: the Gifford Foundation, the Heider Family Foundation, the Ike and Roz Friedman Foundation, the John W. Carson Foundation through the Nebraska Arts Council and Nebraska Cultural Endowment, and Wells Fargo.

Special Thanks to the University of Nebraska at Omaha for supporting Film Streams' monthly Student Night.



Daytime Education Program 2019

29 screenings attended by students from 17 districts and 35 different schools

- 12 Angry Men 1957
- The 400 Blows 1959
- Faces Places 2017
- Grave of the Fireflies 1988
- The Great Dictator 1940
- I Am Not Your Negro 2016
- Jane 2017
- No 2013
- A Time for Burning 1966
- Throne of Blood 1957
- To Kill a Mockingbird 1962
- RGB 2018



Courses

Over 250 film lovers participated across five illuminating, multi-week seminars in 2019, all programmed and taught by Film Streams Education Director Diana Martinez, PhD.

Film/Style 3

► Winter 2019

This popular, recurring Course examines the complex interplay of narrative, cinematography, and sound that shapes our viewing experience.

Fragments and Chaos: Animating Life

► Spring 2019

An introduction to the history and development of animation as both an art form and an industry.

Sofia Coppola

► Summer 2019

An exploration of the recurring themes and stylistic signatures of one of our most acclaimed writer-directors.

Bite Me: Generation X on Film

► Fall 2019

Students looked at how the Gen X aesthetic changed the landscape of independent and mainstream cinema.

Deep Dives

Introduced in 2019, Deep Dives distill the five-week Courses experience into one intensive class session.

- How To Watch Experimental Film Winter 2019
- CINEsound Spring 2019
- Race and the Music Video Summer 2019
- Hattie McDaniel Summer 2019
- New Directions: The History of Women in Film Fall 2019
- Silence and Scandal: A History of Power in Hollywood Fall 2019

Story Code

In 2019, we introduced a pilot program running throughout the school year using film to dissect the basic units of storytelling.

SYLLABUS

- Modern Times Comedy and narrative
- M Genre and music
- Rear Window Point of view and cinematography



Schools Attending Daytime Education Screenings

- Bellevue East High
- Benson High
- Beveridge Magnet
- Blair High
- Brownell Talbot
- Bryan High
- Bryan Middle
- Burke High
- Central High
- Cornerstone Christian
- Creighton Prep
- DC West High
- East Mills High School
- Elkhorn Grandview Middle
- Gretna Aspen Creek Middle
- Gretna High
- Gretna Middle
- Lewis & Clark Middle
- Lewis Central High
- Logan Fontenelle Middle
- Mercy High
- Millard Central Middle
- Millard North High
- Millard South High
- Millard West High
- Norris Middle
- Omaha North High
- Omaha South High
- Papillion La Vista High
- Ralston Middle
- St. Peter & Paul
- Westside High
- Westside Middle
- + homeschool groups



COMMUNITY DEVELOPMENT & SPECIAL PROGRAMS

Partnerships with Community Organizations, Filmmaker Visits, and Panel Discussions



6,428 community members attended more than 53 special programs in 2019

28 screenings in collaboration with 60 partners around substantive films — including documentaries on gender and religion, women in filmmaking, displaced cultures, and three Science on Screen presentations — with panel discussions or special introductions

10 screenings with filmmakers and special guest artists in attendance

9 opening weekend screenings of new releases complemented by introductions from local activists and experts

12 special introductions for repertory selections



Top (L to R): Ira Madison III in conversation; Coupler scores *Dragnet Girl*. Above: Lacey Studnicka comments on *Midnight Traveler*; discussion is prompted by UmoNhoN Iye.

Special Intros

► Ongoing

We partnered with Omaha-based scholars, activists, and organizations to provide opening weekend pre-shows for the following new releases:

- **If Beale Street Could Talk** with Liz Gre (Union for Contemporary Art, 2019 Fellow)
- **Amazing Grace** with performance by Mesonjixx
- **Hail Satan?** with Anonymous
- **Fast Color** with Ashlei Spivey (I Be Black Girl) and Jade Rogers (House of Afros, Capes & Curls)
- **The Proposal** with curator Hesse McGraw
- **Toni Morrison: The Pieces I Am** with Michelle Troxclair (Nebraska Writers Collective, Mind and Soul 101.3 FM)
- **Mike Wallace is Here** with Dr. Peggy Rupprecht (Creighton University Department of Journalism, Media & Computing)
- **Fiddler: Miracle of Miracles** with Jennie Gates Beckman (Jewish Federation of Omaha)
- **Pain and Glory** with Dr. Steven Torres (UNO Office of Latino/Latin American Studies)

Local experts introduced the following repertory films:

- **Moonlight** with Ja Keen Fox (Inclusive Communities)
- **Bamboozled** with Suzanna George (Inclusive Communities)
- **What's Love Got to Do with It?** with CC Pebbles (Omaha Girls Rock, Queerniverse Burlesque)
- **Pariah** with Matt Mason and Celie Knudsen (Louder Than a Bomb).
- **Tangerine** with Dr. Jenny Heineman (UNO Department of Sociology)
- **Mad Hot Ballroom** with Arts in Motion Dancing Classrooms
- **eXistenZ** with Kacie Baum (UNMC)
- **Paris is Burning** with Ja Keen Fox
- **Winged Migration** with Denise Lewis (Raptor Recovery at Fontenelle Forest)
- **Shoes** with Dr. Jenny Heineman (UNO Department of Sociology)
- **The Rocky Horror Picture Show** with Omaha Community Playhouse
- **Daughters of the Dust** with Jade Rogers (House of Afros, Capes & Curls)

The Judge 2017

► Jan 29  
Presented with Tri-Faith Initiative.

Free, Filmmaker Screening  
Warrior Women 2018

► Feb 7  
With filmmaker Elizabeth Castle, presented with Vision Maker Media.

Oscar Shorts 2018

► Feb 7  
Presented with Boys and Girls Club of the Midlands.

In Conversation:  
Ira Madison III

► Feb 9  
Presented with Joslyn Art Museum, moderated by Film Streams Education Director Diana Martinez, PhD, and Joslyn Art Museum Phil Willson Curator of Contemporary Art Karin Campbell.

Free Valentine's Day Screening  
Some Like It Hot 1959

► Feb 14  
Presented with and supported by Borsheims.

Rams 2018

► Feb 20  
Presented with design alliance Omaha (daOMA).

Free Screening  
First Match 2018

► Feb 23  
With filmmaker Chanelle Elaine, presented with Girls Inc. of Omaha.

Free Screening  
Intelligent Lives 2018

► Mar 12  
Presented with the Meyer Foundation for Disabilities.

Bombshell:  
The Hedy Lamar Story 2017

Trophy 2017  
Die Hard 1990 **[S] Science on Screen**  
► Mar 20, Jun 11, Dec 10

Screenings and discussions presented with Mystery Code Society, Nebraska Wildlife Rehab, and UNMC.

CINEsound

► Apr 12–14  
A special series of film and live music, presented with Opera Omaha's ONE Festival. Co-curated by Ross Karre (International Contemporary Ensemble).

Rafiki 2018

► Apr 24  
Presented with Afromaha.

Visiting Artist  
Rumble: The Indians Who  
Rocked the World

► Apr 30  
With visiting artist Mato Nanji, presented with Toy Drive for Pine Ridge & Pacific Street Blues and Americana.

Free Screening  
Highway of Tears 2015

► May 1  
Presented with Legal Aid of Nebraska.





Visiting Artist  
**Mr. Deeds Goes to Town** 1936  
► May 7  
An intro and Q&A with author Victoria Riskin.

**Bad Reputation** 2018  
► May 8  
Presented with Omaha Girls Rock.

Free, Filmmaker Screening  
**The Rest I Make Up** 2018  
► May 28  
With director Michelle Memran, presented with The Great Plains Theater Conference.

**The Rape of Recy Taylor** 2017  
► Jul 9  
Presented with Nebraska Coalition to End Sexual and Domestic Violence.

Free, Outdoor Screening  
**Cooley High** 1975  
► Jul 26  
Presented with Seventy Five North at the Highlander Community Lawn.

Free, Filmmaker Screening  
**UmoNhoN Iye (The Omaha Speaking)** 2018  
► Aug 6  
Discussion with director Brigitte Timmerman, presented with UmoNhoN Nation Public Schools and Nebraska Indian Community College.

**Sideways** 2004  
► Aug 24  
Fifteenth anniversary screening with Alexander Payne, Paul Giamatti, and Jim Taylor.

Ron Widman Youth Engagement Program

Our fund designed to remove cost barriers for students and youth who might otherwise not be able to access our theaters provided tickets and concessions to almost 800 kids (and their chaperones) in 2019. Thanks to the schools, agencies, and organizations that partnered with us to provide the full movie experience to a new generation of film lovers.

Local Filmmakers Showcase

► November 7, 10 & 11

**SELECTIONS 9 FILMS, 106 MINUTES** *Sugar* (Shawn Gourley & Lauren Abell, Omaha NE), *Bella* (Seth D. Myers, Dubuque IA), *Everything is Going to Be Fine* (Brandon Oest, Coralville IA), *Just Me.* (Darcy Lueking Bahensky, Holdrege NE), *Missing Piece* (Tim Guthrie, Omaha NE), *Creative Freedom* (Megan McGill, Omaha NE), *Cutioneer.exe* (Elias Ginsberg, Omaha NE), *Mating Dance* (Mitchell Lyon, Aurora NE), *Old Fur New Teeth* (Hannah Marie Stevens, Bennington NE)

Our tenth annual program celebrating filmmakers from Nebraska and Iowa was juried by mentees, artist mentors, and staff from Joslyn Art Museum's Kent Bellows Mentoring Program: Joe Addison, Tess Bowler, Josh Brown, Richard Chung, Sabina Eastman, Riley Jimenez, Ken Keys, Abi Lalul, Sophie Manzitto, Thomas McLaughlin, Sophie Newell, Abby Patterson, Maria Piperis, Buf Reynolds-Sechser, Dan Richters, Barbara Simcoe, Katie B. Temple, Anthony Zaner.

**Ferrante Fever** 2017  
► Sep 17  
Presented with Creighton University's Department of Modern Languages & Literatures.

Free Screening  
**Always in Season** 2019  
► Sep 24  
Presented with the Omaha Community Council for Racial Justice and Reconciliation.

Visiting Artist  
**Half the Picture** 2018  
► Oct 19  
With director Amy Adrion, presented with Women's Fund of Omaha.

Silents in Concert  
**Alloy Orchestra plays Gallery of Monsters** 1924  
► Oct 23

**Hesburgh** 2019  
► Oct 29  
Presented with the Notre Dame Club of Omaha.

**Good Bye, Lenin!** 2003  
► Nov 6  
Presented with UNO Department of Foreign Languages and Literature.

**Tel Aviv on Fire** 2019  
► Nov 12  
Presented with the Jewish Federation of Omaha, part of the Omaha Jewish Film Festival.

**Midnight Traveler** 2019  
► Dec 3  
Presented with ACLU of Nebraska, the Anti-Defamation League, Immigrant Legal Center, Lutheran Family Services, and Refugee Empowerment Center.



FEATURE VIII

Paul Giamatti in conversation with Alexander Payne

► Sunday, August 25, 2019  
Holland Performing Arts Center

**Honorary Chairs**  
Gerry & Bruce Lauritzen, Emily & Clark Lauritzen



On Sunday, August 25, 2019, acclaimed actor Paul Giamatti reunited with his *Sideways* director Alexander Payne at Feature VIII. Over 1,800 Film Streams supporters attended, raising over \$500,000 — a new record — for our year-round programs and operations at the Dundee and Ruth Sokolof Theaters.

Photo credits:  
Chris Machian (1)  
Anna Finocchiaro (2)  
Abiola Kosoko (3)  
Harrison Martin (4)

Presenting Sponsors

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Harry A. Koch, Jr.  
Dean Lee Laune  
Thomas Campion Miller

If your loved one is not noted here, we are sorry for your loss. If you'd like, you may notify dana@filmstreams.org.

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