



## **A LETTER FROM THE EXECUTIVE DIRECTOR**



Thank you for being a part of our exciting and busy 2022!

We welcomed a new team: Chad Allen as Managing Director, Marie Schuett as Director of Marketing, and Nick Osborn as Director of Development. We added over 500 square feet of office space to our administrative offices, completed cinema sound upgrades, added more OCAP screenings for the hard of hearing and wrapped up our DEIA work with Team Dynamics.

We continued to face challenges from the global pandemic, and 2022 marked record lows for the national box office. We kept our audience capacity at 75% until early autumn, which meant smaller but safer audiences, and we're grateful for feedback from longtime patrons who appreciated these efforts.

We continued supplementing our films with personal filmmaker introductions and virtual Q&As. Education programming returned, and over 1,200 students visited the Ruth Sokolof Theater to experience our branded pedagogical approach to film analysis. Paul Sanchez, our Education Manager, expanded his work to include film adaptations of beloved books for middle and high school students in cooperation with the Omaha Public Library.

This past summer marked our first annual See Change fundraiser, bringing four accomplished female documentarians to Omaha. Women in our city led the funding of this event and our amazing board members supported this effort 100%! We are especially grateful to our event hostesses, our board Chair and Vice President Sarah Bay Yale and Cindy Heider, who like others donated seats, so that young women from Girls Inc. and the Boys & Girls Club of the Midlands were able to meet and hear from these extraordinary women firsthand.

We know that we belong to Omaha and clearly, Omaha knows this as well! Keep coming back and we will see you at the movies!

Sincerely,

A handwritten signature in pink ink, which appears to read "Deirdre Haj".

Deirdre Haj  
Film Streams Executive Director

## A LETTER FROM THE BOARD CHAIR



2022 was an eventful year at Film Streams! We continued to welcome people back to our theaters, and we deepened the community's engagement with film through multiple collaborations and an emphasis on our education programming.

I was particularly excited to participate with the Boys & Girls Clubs of the Midlands when we screened *Lunana: A Yak in the Classroom*, which was nominated for the Academy Award® for Best International Feature Film. It was incredibly inspiring to observe the teens as they gave their insightful feedback and engaged in discussion alongside our Executive Director, Deirdre Haj. We believe that this kind of education cultivates the next generation of filmgoers and students of the art.

We were also honored to host our first annual See Change event. See Change is the only gender parity initiative in art house cinemas in the United States and our vision is to achieve 50% women-directed films in our programming. Our event featured four internationally renowned women directors for the discussion of their craft. And as always, we screened an incredible array of new releases, classics, repertory films, Science on Screen, holiday classics and Forever Young films for our aspiring young film critics.

As we look to 2023, we will be bringing people together with more events and community collaborations. None of this is possible without our capable and passionate Executive Director and staff, whom I thank for making our members and guests feel welcome and who deepen our appreciation for the artistry of film. Thank you, Deirdre and team! Whether you are joining us for a post-screening discussion, a Deep Dive education course, or the MET in HD, I hope to see you at the movies!

Sincerely,

Sarah Bay Yale  
Film Streams Board Chair



One nonprofit organization operates two mission-based art house cinemas.



Film Streams’ Ruth Sokolof Theater

- 1340 Mike Fahey Street
- Est. 2007
- 2 Screens
  - The Mary Holland Theater, 206 seats
  - The Rachel Theater, 96 seats
  - 35mm and digital projection



Film Streams’ Dundee Theater

- 4952 Dodge Street
- Est. 1925
- 2 Screens
  - The Peggy Payne Theater, 300 seats
  - Linder Microcinema, 25 seats
  - 35mm, 16mm and digital projection







# 2022

at a glance



39,847 tickets sold

51 international films screened



448 films & events

7,552 gallons of compost generated



2,816 gallons of materials recycled

22 programs with live content, including Q&As, special intros, panels, and performances



45,646 Film Stream fans followed and engaged with us on social media



47 women-led films screened in support of the See Change Initiative

## In 2022, 2,450 Members



Took advantage of their 20% off benefit on concessions and ate the best popcorn in town

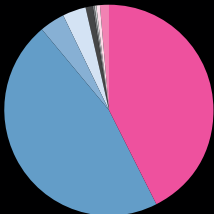
Enjoyed discounted tickets



Received advance purchase periods for special events

...And more

## Membership by Level



INDIVIDUAL 43%, \$35-50	BENEFACTOR <1%, \$2,500-4,999
DUAL 46%, \$70-100	DIRECTOR <1%, \$5,000-9,999
CONTRIBUTOR 4%, \$250-499	PRODUCER 1%, \$10,000
SUPPORTER 4%, \$500-999	INFINITY CIRCLE 1%
PATRON 1%, \$1,000-2,499	

Learn more at

[FilmStreams.org/Membership](https://FilmStreams.org/Membership)

## 2022 Income & Expenditures

### Contributed Support (70%)

Individuals	\$426,732
Corporations	\$60,026
Foundations	\$740,906
Government Grants	\$123,137
Special Events	\$180,500

**Total Contributed \$1,531,300**

### Earned Revenues (30%)

Box Office	\$274,766
Concessions	\$181,136
Membership Dues	\$159,420
Program Services Fees & Misc.	\$90,334
Sales Tax on Taxable Revenues	– \$41,748

**Total Earned Revenues \$663,908**

To/From Unrestricted Net Assets \$546,107

**Total Income \$2,741,315**

### Expense

General Programming	\$998,058
New Release Films	\$780,176
Repertory Films	\$96,494
Education Programs	\$156,962
Courses Programs	\$63,487
Community Dev. & Special Programs	\$133,132

**Total Program Expense (81%) \$2,228,308**

**Management & General (13%) \$359,703**

**Fundraising (6%) \$153,304**

**Total Expense \$2,741,315**

*\*Figures have not yet been audited at time of publication.*

**NEW RELEASES**



**We at Film Streams  
are proud to be able to  
showcase the **best in film**  
year after year.**

From the biggest summer hits that captivate audiences to the smallest indies that go on to break records at the Academy Awards® - and everything in-between, we are dedicated to curating a selection of films 365 days a year that promise an escape into the power of storytelling on the big screen.



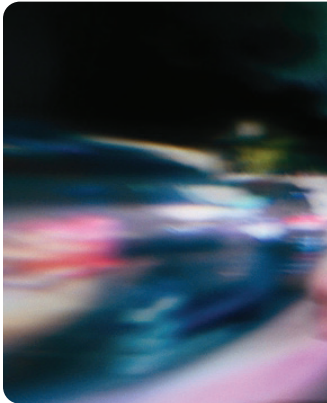
**115 new releases were shown in 2022**



Our diverse array of films showcased the well-crafted stories of everything from the ill-used influence of a puissant maestra to a laundromat owner traveling the multi-verse with Raccacoonie and more



**14 of the films shown at our cinemas won Academy Awards®, 13 earned Independent Spirit awards, and countless others received sweeping global recognition for their cinematic mastery**



**DOUGLAS COUNTY  
NEW RELEASES**



Special Thanks to Douglas County for supporting Film Streams' new release programming.

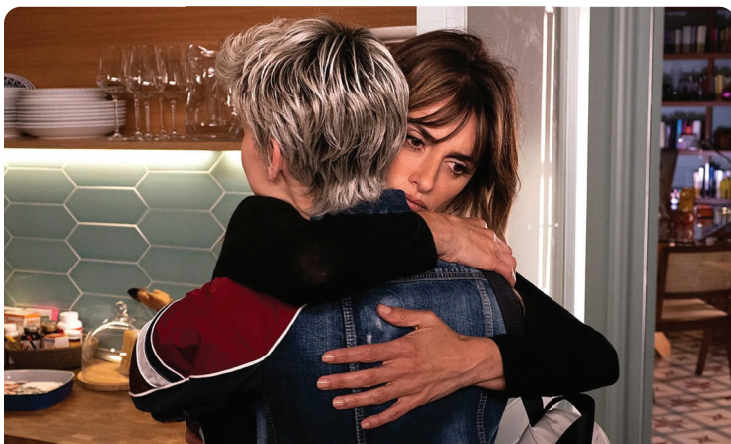


## Most Popular New Releases

- 1 — **Everything Everywhere All at Once**  
Dirs. Daniel Kwan and Daniel Scheinert
- 2 — **Downton Abbey: A New Era**  
Dir. Simon Curtis
- 3 — **Elvis**  
Dir. Baz Luhrmann
- 4 — **Nope**  
Dir. Jordan Peele
- 5 — **Banshees of Inisherin**  
Dir. Martin McDonagh

## Most Popular International Films

- 1 — **The Banshees of Inisherin**  
(Ireland)
- 2 — **Downton Abbey: A New Era**  
(UK)
- 3 — **The Worst Person in the World**  
(Norway/Sweden/France/Denmark)
- 4 — **Mrs. Harris Goes to Paris**  
(UK/Hungary)
- 5 — **Parallel Mothers**  
(Spain)





REPERTORY FILMS

- 2,410 cinephiles experienced 42 classics in 2022
- 6 themed series featured legends that ranged from Dick Tracy to Elaine Stritch
- 238 night owls attended the annual midnight screening of *The Rocky Horror Picture Show*
- 17 films were enjoyed by the young and young-at-heart during the Forever Young Children's Series



Repertory Series



OMAHA STEAKS CLASSICS

Special Thanks to Omaha Steaks for supporting Film Streams' classics and repertory programming.

3 By Sondheim

► Spring 2022  
Celebrating the genius of the musical titan that was Stephen Sondheim, this series featured some of his most beloved works.

PULP!

► Spring 2022  
Each film in this series took a distinct approach at classic tales of good and evil and offered audiences visual spectacle, disarming sincerity, and sheer pulse-pounding adventure.

Girl Friends

► Summer 2022   
Three films, all directed by queer women, presented varying and poignant themes about queer girlhood and friendship.

Autoportrait

► Fall 2022  
Three beautiful films presented by filmmakers who reflected on both themselves and their craft.

Halloween and Christmas Classics

► Fall & Winter 2022  
Featuring cult classics and fan favorites such as *The Lost Boys*, *The Hunger*, *Die Hard*, *Miracle on 34<sup>th</sup> Street*, and more, these two series brought the magic of the holidays to the big screen.



## Forever Young Children's Series

► Ongoing

Our year-round series for film lovers of all ages welcomed over 1600 patrons in 2022. The year featured 17 child-friendly films, including everybody's favorite wascally wabbit Bugs Bunny and the holiday hits *The Muppet Christmas Carol* and *The Nightmare Before Christmas*.

### Most Popular Forever Young

- 1 — **The Muppet Christmas Carol** 1992  
Dir. Brian Henson
- 2 — **Wallace and Gromit:  
The Curse of the Were-Rabbit** 2005  
Dir. Jacob Sager Weinstein
- 3 — **Howl's Moving Castle** 2004  
Dir. Hayao Miyazaki
- 4 — **The Nightmare Before Christmas** 1993  
Dir. Henry Selick
- 5 — **Looney Tunes** 1944-1953  
Dirs. Chuck Jones & Friz Freleng



### Most Popular Repertory

- 1 — **The Godfather** 1972  
Dir. Francis Ford Coppola
- 2 — **Breathless** 1960  
Dir. Jean-Luc Godard
- 3 — **Moonstruck** 1987  
Dir. Norman Jewison
- 4 — **Lost Highway** 1997  
Dir. David Lynch
- 5 — **The Conversation** 1974  
Dir. Francis Ford Coppola





EDUCATION

1,206 students attended 21 free screenings at our cinemas in 2022, including:

🏫 23 area middle and high schools from 13 school districts for screenings and discussions within our School to Screen program

⚙️ 4 summer screenings attended by 63 teens from Omaha Public Library, Girls Inc., and Boys & Girl Clubs of the Midlands



Special Thanks to the following for their support of Film Streams' School to Screen Program: the Heider Family Foundation, the John W. Carson Foundation through the Nebraska Arts Council and Nebraska Cultural Endowment, Martha and David Slosburg, and the Ike and Roz Friedman Foundation.

School to Screen Offerings

- **Ophelia** 2018
- **Pan's Labyrinth** 2006
- **A Time for Burning** 1966
- **Black Girl** 1966
- **Girlhood** 2014
- **The Infiltrators** 2019
- **RBG** 2018
- **Phoenix** 2014



The Film Streams education program provides an atmosphere for great conversations that my students would otherwise never get to experience. I love the community that is created and the thought-provoking discussion that occurs.

- Carson N.





# Courses and Deep Dives

## Film/Style 5

► Facilitated by Diana Martinez, PhD

Film/Style 5 introduced the aesthetic techniques employed by some of the most influential and challenging filmmakers in the medium’s history. In this five-week course, participants explored the complex interplay of mise-en-scène, cinematography, sound, and editing that shapes our viewing experience.

## Camp Scare

► Facilitated by Paul Sanchez

This course gave students a foundation of the slasher subgenre. Topics included: the inception and development of the slasher subgenre, the mechanics of a slasher film, and the exploration of themes such as gender, sexuality, and race.

## The Male Gaze

► Facilitated by Diana Martinez, PhD

Students analyzed a pivotal text in feminist film studies, *Visual Pleasure and Narrative Cinema* written by Laura Mulvey, and engaged in discussion about how women are viewed in film.

## A Portrait of an Artist

► Facilitated by Bilgesu Sisman

Participants examined how different filmmakers use filmmaking as a tool of self-reflection and revelation as they navigate the limits and potentialities of the cinematic image in relation to memory, truth, and storytelling.

Signing up for a class at Film Streams is a ticket into a new, diverse community driven by curiosity of film’s relationship to art and culture and through our studies, holding a mirror up to see what film can teach us about ourselves.

- Patty M.

## Schools Attending School to Screen

Bellevue East High School  
Bellevue West High School  
Benson High School  
Blair High School  
Brownell Talbot College  
Preparatory School  
Bryan High School  
Burke High School  
Central High School  
DC West High School  
Gretna High School  
Gross Catholic High School

Jesuit Academy  
Logan Middle School  
Mercy Catholic High School  
Millard North High School  
Millard South High School  
Millard West High School  
Mission Middle School  
Omaha Northwest High School  
Omaha Virtual School  
Papillion-La Vista High School  
Ralston High School  
Yutan High School



# COMMUNITY COLLABORATIONS & SPECIAL PROGRAMS

Partnerships with Community Organizations, Filmmaker Visits, and Panel Discussions



## We're dedicated to connecting our community through the art of film.

Film has the power to inspire, educate, and entertain, and we are dedicated to using that power to bring the Omaha and Council Bluffs communities closer together.

Our Community Collaborations program hosted ten events in 2022 that fostered meaningful connections between different members of our community and their nonprofit partners. They provided opportunities for dialogue and learning across varied perspectives and backgrounds by using film as a conduit for conversation.



Over 1,000 patrons attended the ten Community Collaboration events hosted by Film Streams in 2022

### Most Well Attended Collaborations & Partnerships

- 1 — **Coraline** 2009  
Dir. Henry Selick  
Partnership with Seventy Five North
- 2 — **Push** 2019  
Dir. Fredrik Gertten  
Collaboration with InCommon Community Development
- 3 — **Soufra** 2017  
Dir. Thomas A. Morgan  
Collaboration with Refugee Women Rising
- 4 — **Van Gogh** 1991  
Dir. Maurice Pialat  
Collaboration with Alliance Française of Omaha
- 5 — **Norma Rae** 1979  
Dir. Martin Ritt  
Collaboration with the William Brennan Institute for Labor Studies at UNO



Limbo Event (top left, bottom left) and Van Gogh Event (top right).





## Science on Screen **[S]** Science on Screen

Film Streams is pleased to join dozens of its national arthouse colleagues in this innovative series that creatively pairs classic, cult, and documentary films with lively talks led by notable figures from the world of science, technology, and medicine.

— **Preparations to Be Together for an Unknown Period of Time** 2020

— **After Yang** 2021

Science on Screen is an initiative of the **Coolidge Corner Theatre**, with major support from the **Alfred P. Sloan Foundation**.

## Widman Youth Engagement Program

The Widman Youth Engagement Foundation is a special program that provides complimentary tickets and concessions for eligible students and youth in our community.

## 2022 Partnerships



# Local Filmmaker Showcase

## Chapters

Dir. Pinaki Mondal (Omaha, NE)

As a retiree prepares to move back to his native India, a young Indian couple freshly arrives.

## Drawn Together

Dir. Peter O'Brien (Lincoln, NE)

A young boy sets off on an afternoon adventure with an enchanting mutt.

## Pre-Existing

Dir. Kevin Isaacson (Fertile, IA)

A concerned husband seeks to buy his wife a life insurance policy, but her current condition is making it very difficult.



Special Thanks to Mutual of Omaha for supporting Film Streams' Local Filmmaker Showcase.



SEE CHANGE



# SEE CHANGE



Supporting women-led  
films at a **local level.**  
Promoting change  
around **the world.**

# We're fighting for gender parity in Hollywood and beyond...

On Saturday, July 16, 2022, Film Streams welcomed four prominent award-winning women documentarians for the very first See Change event to engage in meaningful discussions with the community about filmmaking and women's experiences in the industry.

Not only was this event open to the public, but young women from organizations like Girls, Inc. and The Boys & Girls Club of the Midlands were given seats at no cost and received opportunities to interact with the filmmakers firsthand.

The event was a resounding success and garnered coverage in the nationally syndicated professional publication *Filmmaker Magazine*, which noted that we are the only art house cinema in the US striving for gender parity among directors in the films we screen.



## Ramona S. Díaz

Ramona S. Díaz is an award-winning Filipino filmmaker whose films have screened at Sundance, Berlin, Tribeca, SXSW, IDFA, HotDocs, and many other top-tier film festivals. All her films have been broadcast on PBS: on "Independent Lens," "POV," and "FRONTLINE."

— **A Thousand Cuts** 2020



## Yoruba Richen

Yoruba Richen is an award-winning documentary filmmaker whose work has been featured on multiple outlets, including Netflix, MSNBC, FX, HBO, The Atlantic, and Field of Vision.

— **How It Feels to Be Free** 2021



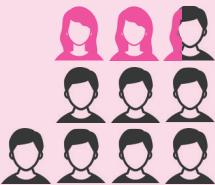
## See Change Throughout the Year

Whenever you see a chair icon next to a film description in Film Streams materials, it denotes that the film was directed by a woman and is part of the See Change initiative.

## See Change, By the Numbers

Only **2.2** out of ten film directors are women.

Source: UCLA Hollywood Diversity Report 2022.



**73%** of women-directed films have budgets of **<\$20 million**. Men are **twice as likely** to direct films with budgets of **>\$100 million**.



Among documentary films, **28%** and **39%** were directed by women in 2021 in Europe and the US, respectively.

Source: Center for the Study of Women in TV & Film, San Diego.



## Grace Lee

Grace Lee is an independent filmmaker. She is co-founder of the Asian American Documentary Network (A-Doc), a Directors Guild of America member as well as a member of the Documentary Branch of the Academy of Motion Picture Arts and Sciences.

— **American Revolutionary: The Evolution of Grace Lee Boggs** 2013



## Lucy Walker

Lucy Walker is an Emmy-winning, two-time Oscar-nominated director renowned for creating riveting, character-driven nonfiction that delivers emotionally and narratively.

— **Bring Your Own Brigade** 2021



# FILM STREAMS SUPPORTERS

Many thanks to the following contributors for their support of our day-to-day operations.

## Gifts & Donations

### \$20,000+

Anonymous\*\*  
Cindy & Mogens Bay  
Douglas County Visitor Improvement Fund  
Heider Family Foundation/Cindy & Scott Heider  
Holland Foundation  
Gerry & Bruce Lauritzen  
Susan & Mike Lebens  
Tina & Dan Lonergan  
National Endowment for the Arts  
Nebraska Arts Council/Nebraska Cultural Endowment  
Omaha Steaks/The Simon Family  
Richard Brooke Foundation  
The Sherwood Foundation  
Annette & Paul Smith  
Sokolof Family Foundation  
Weitz Family Foundation  
Sarah & Adam Yale

### \$10,000–\$19,999

Bluestem Prairie Foundation  
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Union Pacific Foundation  
Sam Walker  
Ron Widman

### \$5,000–\$9,999

Coolidge Corner Theatre / Alfred P. Sloan Foundation  
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The Lozier Foundation  
Valmont Industries, Inc.

### \$2,500–\$4,999

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### \$1,000–\$2,499

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Zac Baer & Brian Bartels  
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### \$500–\$999

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BE HERE  
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