

FILM STREAMS



**RUTH SOKOLOF THEATER
DUNDEE THEATER**

Jul–Sep 2019

V13 • 1

Paul Giamatti in conversation with Alexander Payne

FEATURE 8

► Sun, Aug 25, 7 pm ● Holland Performing Arts Center

HONORARY CHAIRS Gerry & Bruce Lauritzen, Emily & Clark Lauritzen



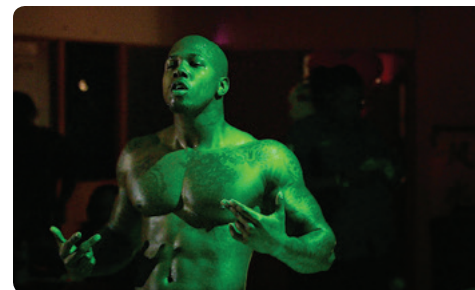
Our latest fundraising gala in support of our nonprofit's mission and programs will reunite acclaimed actor Paul Giamatti and Film Streams Board Member Alexander Payne on the 15th anniversary of *Sideways*, their Academy Award-winning collaboration. The centerpiece of the evening will be an onstage conversation about Mr. Giamatti's prolific career in film and television, and his perspective on the art and industry. A post-party celebration will follow.

For more information on tickets levels, including pre- and post-party options, visit FilmStreams.org/Feature-VIII or contact Katie@FilmStreams.org.

A Summer repertory series hand-picked by Mr. Giamatti will highlight our guest's career and showcase some of the films that have influenced him along the way (pages 7-8).

Visit FilmStreams.org for up-to-date venue for all films.

NEW RELEASES



► Starts Jun 28

This One's for the Ladies

Dir. Gene Graham — 2018 — USA — 82 min — NC-17

Part response to *Magic Mike*, part exploration of contemporary Black identity, this hilarious and explicit film profiles the community around Nasty Boyz, a male strip club.



► Starts Jun 28

Echo in the Canyon

Dir. Andrew Slater — 2018 — USA — 82 min — PG-13

Rock royalty like Tom Petty, Brian Wilson, Michelle Phillips, David Crosby, and others celebrate the explosion of popular music that came out of LA's Laurel Canyon in the mid-60s.



► Starts Fri Jun 28

The Last Black Man in San Francisco

Dir. Joe Talbot — 2019 — USA — 120 min

Jimmie dreams of reclaiming the Victorian home his grandfather built in the heart of San Francisco, a rapidly changing city that seems to have left them behind.



► Starts Jul 5

Pavarotti

Dir. Ron Howard — 2019 — UK/USA
114 min — PG-13

A look back at the music, the life, and the philanthropy of the world's best-known tenor.



► Starts Jul 12

Wild Rose

Dir. Tom Harper — 2019 — UK — 101 min — R

Jessie Buckley delivers a star-making performance as a rebellious ex-con who dreams of trading the working-class streets of Glasgow for the Grand Ole Opry.



► Starts Jul 12

The Proposal

Dir. Jill Magid — 2018 — USA — 86 min

Boundary-breaking artist Jill Magid launches a risky project that brings new life to the Mexican architect Luis Barragán's work and legacy, which is controlled by a Swiss corporation.

Fri Jul 12, 7 pm: Special Intro by Hesse McGraw, former chief curator of the Bemis Center, who commissioned Magid's artwork The Proposal.



► Starts July 19

Toni Morrison: The Pieces I Am

Dir. Timothy Greenfield-Sanders — 2019
USA — 119 min — PG-13

This portrait of the Nobel-winning novelist examines her life, her works, and the powerful themes she has confronted throughout her career: race, history, America, and the human condition.



► Starts July 26

Maiden

Dir. Alex Holmes — 2018 — UK — 93 min — PG

The exhilarating story of how a 24-year-old cook became the skipper of the first ever all-female crew to sail the Whitbread Round the World race.



► Starts Aug 16

Mike Wallace Is Here

Dir. Avi Belkin — 2019 — USA — 94 min — PG-13

Interviews and archival footage tell the story of the hard-living, workaholic pitchman-turned-journalist who pioneered a now-pervasive style of brash TV news.



► Starts Aug 23

David Crosby: Remember My Name

Dir. A.J. Eaton — 2019 — USA — 95 min

Producer Cameron Crowe helps coax Crosby into unflinching candor as the singer-songwriter confronts mortality and assesses the damage of earlier days.



► Coming soon

Diamantino

Dir. Gabriel Abrantes & Daniel Schmidt
2019 — Portugal/France/Brazil — 92 min
Portuguese with subtitles

Sweet, dim-witted soccer hunk Diamantino's gonzo comic odyssey! Featuring the largest stampede of giant Pekingese puppies you've ever seen, here is the high-camp event of the year.



Student Night

SUPPORTED BY



The first Monday of every month, all regular shows are FREE for full-time students, any grade and any age, at both the Ruth Sokolof Theater and Dundee Theater! Present your valid school ID (if applicable) at the Box Office and receive a complimentary movie ticket. Supported by the University of Nebraska at Omaha.



► Coming soon

The Chambermaid

Dir. Lila Avilés — 2019 — Mexico
102 min — Spanish with subtitles

This minimalist yet sumptuous movie turns the monotonous work day of Eve, a maid at a high-end Mexico City hotel, into a beautifully observed film of rich detail.



► Coming soon

The Raft

Dir. Marcus Linden — 2018
Sweden/Denmark/Germany/USA — 97 min

In the summer of 1973, six women and five men embarked on a most unusual sea voyage — initiated by a mad anthropologist — to investigate the origins (and erotics) of violent conflict.



► Coming soon

Cold Case Hammar skjöld

Dir. Mads Brügger — 2019
Denmark/Norway/Sweden/Belgium — 128 min

A team trying to solve the mysterious death of UN Secretary General Dag Hammarskjöld discovers a crime far worse. A provocative, sly, and potentially history-making film.

OMAHA'S LOCAL NONPROFIT CINEMAS

Support local, become a member:
FilmStreams.org/Membership.



Happy Summer!

Some wonderful updates are on the way at the Dundee, beginning with a redesign of the **Annette & Paul Smith Patio** at the theater's northside entrance. The finished space is intended to serve as a welcoming gathering spot for patrons before and after films, as well as an inviting pocket park for the neighborhood.

Work on the patio, along with a storm water project adjacent to the theater, will require a temporary closure of the north side entrance later this summer. At that time, signage will go up redirecting foot traffic to a temporary and accessible entrance.

Last but certainly not least, we can't wait to share details about the **new cafe partner** joining us at the Dundee.

Please watch for updates on all of the above in our weekly newsletter and at FilmStreams.org.



Volunteer with Us

Join our Streams Team, an amazing group of volunteers who take tickets, assist with seating, support events, and help out in our administrative office. Earn free movie passes and all you can eat popcorn! Sign up at FilmStreams.org/Volunteer.

Students: Need service hours? Join the Streams Team!

Rebecca Allen, April Volunteer of the Month

Head Case: The Genius of Paul Giamatti

“[Following] the smashing success of *Sideways*, playing a head case who had issues with merlot and just about everything else, Mr. Giamatti has become the kind of actor whom directors rely on, if not to open a movie, then to bring it home.”

— David Carr, *The New York Times*

Paul Giamatti, our special guest for Feature VIII (see page 1), has earned a reputation as an unparalleled portrayer of tormented everymen who can make each performance sympathetic, warm, real. Fantastic in lead roles—as wounded, wine-addled writer Miles Raymond in *Sideways* or misanthropic comic book writer Harvey Pekar in *American Splendor*—or in attention-grabbing supporting performances—12 Years a Slave, *Cinderella Man*, *Private Parts*, the list goes on and on—Giamatti has cemented himself as one of the most distinctive and dependably excellent actors of his generation. This series, handpicked my Mr. Giamatti, features many of his best-known performances, as well as a few picks that inspired him along the way.



American Splendor ▶ Jul 20, 22 & 24 ● Dundee Micro

Dir. Robert Pulcini & Shari Springer Berman—2003—USA—101 min—R
One of Giamatti's breakout lead roles was as Harvey Pekar, “poet Laureate of Cleveland” and a world-class curmudgeon, in this inventive biopic.



Private Life ▶ Jul 27 & 30 ● Dundee Micro

Dir. Tamara Jenkins—2018—USA—123 min—R
Giamatti stars alongside Kathryn Hahn in this funny yet melancholy story of New York artists trying not to miss their chance at family. A tender triumph from director Tamara Jenkins, who visited us with the film last Fall.



12 Years a Slave ▶ Aug 3 & 7 ● Dundee Micro

Dir. Steve McQueen—2013—USA/UK—134 min—R
In this Best Picture winner, Giamatti plays a slave trader who aides in the entrapment of Solomon Northup, a free black man who spent 12 years in bondage.



Storytelling ▶ Aug 10 & 13 ● Dundee Micro

Dir. Todd Solondz—2001—USA—87 min—R
In one of two vignettes that comprise this film, a takedown of suburban hypocrisy, Giamatti plays a documentarian following a young man and his family.



SUPPORTED BY OMAHA STEAKS



Lady in the Water ▶ Aug 11 & 15 ● Dundee Micro

Dir. M. Night Shyamalan—2006—USA—110 min—PG-13
When Cleveland Heep (Paul Giamatti) rescues an enigmatic young woman, little does he know that she is a character from a bedtime story trying to return to her world.



Cinderella Man ▶ Aug 17 & 20 ● Dundee Micro

Dir. Ron Howard—2005—USA—145 min—PG-13
Giamatti received an Oscar nomination for Best Supporting Actor for his work opposite Russell Crowe in this rags-to-riches story of Depression-era boxer James J. Braddock.



Straight Outta Compton ▶ Aug 18 & 22 ● Dundee Micro

Dir. F. Gary Gray—2015—USA—167 min—R
Giamatti delivers a sharp performance as manager Jerry Heller in the epic story of NWA, a group that became emblematic of the emergence of gangsta rap.



Sideways ▶ Aug 26 & 28 ● Ruth Sokolof

Dir. Alexander Payne—2004—USA—127 min—R—35mm
A fateful bachelors' weekend to wine country coincides with agonized writer Miles (Giamatti) reaching his breaking point. A sensation on its release and, on its 15th anniversary, a lasting testament to the genius of Mr. Giamatti and director Alexander Payne.



Private Parts ▶ Aug 31 & Sep 3 ● Dundee Micro

Dir. Betty Thomas—1997—USA—100 min—R
Giamatti made a strong early impression as radio executive Kenny “Pig Vomit” Rushton in the autobiographical film project of radio impresario Howard Stern.



Win Win ▶ Sep 1 & 4 ● Dundee Micro

Dir. Tom McCarthy—2011—USA—106 min—R
Through a series of dubious decisions, a struggling lawyer has no choice but to take in a troubled youth. Giamatti delivers a complex performance as a person beset by life on all sides.

Paul's Picks



The Thing ▶ Jul 28 & Aug 1 ● Dundee Micro

Dir. John Carpenter—1982—USA—109 min
A masterpiece of airy dread. On a remote Antarctic outpost, a parasitic extraterrestrial jumps from host to host, slowly but steadily mowing through the base's crew.



Barry Lyndon ▶ Aug 4 & 8 ● Ruth Sokolof

Dir. Stanley Kubrick—1975—USA/UK—187 min
The fate of a plucky Irishman changes course multiple times in this epic, continent-spanning journey of innocence to experience. A masterclass in pacing and cinematography.



Kind Hearts and Coronets ▶ Aug 25 & 29 ● Dundee Micro

Dir. Robert Hamer—1949—UK—109 min
In this delicious black comedy, an embittered young man must eliminate eight relatives—all played by the incomparable Alec Guinness—to ascend to the aristocracy.

Dundee Midnights

Hosted by Carol RedWing

A Dundee tradition continues!

FINAL FRIDAYS

11:55 PM

● Dundee

BACK TO SCHOOL

Stay up late with us for a trio of cult films that prove that teen spirit stinks.

SUPPORTED BY
**LEGEND
COMICS
& COFFEE**

Ghost World

▶ Jul 26

Dir. Terry Zwigoff — 2001 — USA — 111 min — R

Thora Birch and Scarlett Johansson are inseparable weirdos until the events of the chaotic summer after graduation exposes cracks in their friendship. Boasts the feature film debut of Blues Hammer.



Battle Royale

▶ Aug 30

Dir. Kinji Fukasaku — 2000 — Japan — 114 min

Japan, the future: Society is collapsing and, even worse, the kids are out of control! To handle it, a ninth-grade class is selected every year to battle to the death. You know, as an example.



Donnie Darko

▶ Sep 27

Dir. Richard Kelly — 2001 — USA — 113 min — R — 35mm

The trippy broodfest that gave us Jake Gyllenhaal is essential suburban doom and gloom. Love will tear us apart.

Sights on Sounds

Hosted by Patrick Kinney

An ongoing series for fans of great music and great stories.

SECOND SUNDAYS

7:00 PM

● Ruth Sokolof

FROM THE SHOUT! VAULT

Titles we've dreamed of booking for years, made available through a partnership between Shout! Factory and the American Genre Film Archive.



The Harder They Come

▶ Jul 14

Dir. Perry Henzell — 1972 — Jamaica — 120 min — R

This international cult hit about a dreamer (Jimmy Cliff) lured into a life of crime is credited with exporting reggae to the world. With the music of Desmond Dekker, the Maytals, and Cliff himself.



Smithereens

▶ Aug 11

Dir. Susan Seidelman — 1982 — USA — 93 min — R — 35mm

For scrappy Wren, punk's not dead, though the rest of New York, including a string of parasitic boyfriends, would disagree. A story of reinvention, female identity, and low-life survival.



Suburbia

▶ Sep 8

Dir. Penelope Spheeris — 1984 — USA — 94 min — R — 35mm

This ode to crusty rock 'n' roll orphans was once available only on sketchy dubbed VHS tapes, like Spheeris's other punk classic, *The Decline of Western Civilization*.

Collaborations & Special Programs



▶ Tue July 9, 7 pm ● Ruth Sokolof

The Rape of Recy Taylor

Dir. Nancy Buirski — 2017 — 91 min

Exposes a legacy of physical abuse of Black women and reveals Rosa Parks's role in Recy Taylor's story. Presented with Nebraska Coalition to End Sexual and Domestic Violence.

PRESENTED WITH



▶ Tue Aug 6, 7 pm ● Ruth Sokolof

UmoNhoN Iye (The Omaha Speaking)

Dir. Brigitte Timmerman — 2018 — 67 min

FREE, FILMMAKER SCREENING Moving vignettes about the remaining speakers of the Omaha language and the efforts to keep it alive will spur post-show discussion with filmmaker Brigitte Timmerman and Omaha-language teachers. Presented with UmoNhoN Nation Public Schools and Nebraska Indian Community College.

PRESENTED WITH



▶ Tue Sept 17, 7 pm ● Ruth Sokolof

Ferrante Fever

Dir. Giacomo Durzi — 2017 — 74 min

Examines the literary and popular success of the anonymous Italian novelist who goes by Elena Ferrante. Presented with Creighton University's Dept. of Modern Languages & Literatures.

PRESENTED WITH



▶ Tue Sept 24, 7 pm ● Ruth Sokolof

Always in Season

Dir. Jacqueline Olive — 2019 — 89 min

Descendants of victims and perpetrators of lynching work together to heal a violent history. First in a year-long series of films and conversations on contemporary race relations presented with the Omaha Community Council for Racial Justice and Reconciliation (OCCRJR).

PRESENTED WITH



Widman Youth Engagement Fund

Film Streams can provide complimentary tickets and concessions items to schools and groups serving at-risk or underserved populations. To learn more, contact Angie@FilmStreams.org.

The Films of Sofia Coppola

► Saturdays, Aug 3–Aug 31, 10 am to 1 pm

● Dundee Linder Microcinema

INSTRUCTOR Diana Martinez, PhD, Film Streams Education Director

COST \$125 General
\$100 Student/Teacher/Senior/Military
\$75 Film Streams Members

One of the most acclaimed writer-directors working in Hollywood today, Sofia Coppola tells stories primarily centered on young women, exhibiting a singular dreamy aesthetic that creates art out of the painful process of growing up. This five-week Course is an in-depth study of Coppola's films, focused particularly on her use of music, cinematography, and select stars as muses. We will discuss the recurring themes and stylistic signatures that define her body of work and learn how Coppola's distinct vision has shaped the work of a new wave of filmmakers focused on telling women's stories.

SYLLABUS

The Virgin Suicides 1999

Lost in Translation 2003

Marie Antionette 2006

The Bling Ring 2013

The Beguiled 2017



Forever Young

Admission for kids 12 and under just \$2.50!

SUPPORTED BY WoodmenLife

MUPPETS, PEANUTS, AND MIGRATORY PATTERNS



► Jul 6, 7, 11, 13, 14 & 18

The Great Muppet Caper

Dir. Jim Henson — 1981 — UK/USA
97 min — CSM: Ages 5+

When Kermit uncovers a plot to steal the Fabulous Baseball Diamond by schemester Nicky Holliday (Charles Grodin, hamming it up), the full Muppets brigade swings into action.



► Jul 20, 21, 25, 27, 28 & Aug 1

The Muppets Take Manhattan

Dir. Frank Oz — 1984 — USA
94 min — CSM: Ages 6+

Good luck not getting swept up by this insanely plotted, cameo-loaded, Big Apple-set musical comedy that brings all the Muppets together for a rousing finale. Somebody's getting married!

► Aug 3, 4, 8, 10, 11 & 15

Winged Migration

Dir. Jacques Perrin, Jacques Cluzaud, Michel Debatsim Henson — 2001
France — 98 min — CSM: Ages 7+

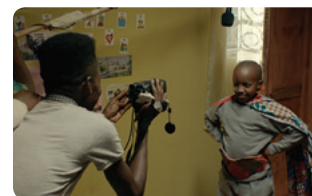
Few documentaries soar as high as this visually stunning, technically groundbreaking exploration of birds in flight around the world. A must-see on the big screen.

► Aug 17, 18, 22, 24, 25 & 29

A Boy Named Charlie Brown

Dir. Bill Melendez — 1969 — USA
86 min — CSM: Ages 4+

A special 50th anniversary engagement! Nominated for an Oscar for Best Original Music/Song Score (Vince Guaraldi), *A Boy Named Charlie Brown* projects the innocence of Charles Schulz's charming characters with glee and takes them on a most spectacular adventure.



► Sep 7, 8, 12, 14, 15 & 19

March of the Penguins

Dir. Luc Jacquet — 2005 — France
80 min — CSM: Ages 6+

Both visually and emotionally stirring, this Oscar-winning documentary chronicles the extraordinary lengths to which Emperor penguins must go to raise a family.

► Sep 21, 22 & 26

Supa Modo

Dir. Likarion Wainaina — 2018
Kenya/Germany — 74 min — Ages 9+
Swahili and Kikuyu with subtitles

A terminally ill girl dreams of being a superhero in this inspiring story about the power of imagination and the incredible strength of young people in the face of adversity.

► Sep 28 & 29, Oct 3, 5, 6 & 10

Snoopy, Come Home

Dir. Bill Melendez — 1972 — USA
81 min — CSM: Ages 6+

Screening theatrically for the first time since its initial release, this moving, fun-loving follow-up to *A Boy Named Charlie Brown* finds the scholarly Snoopy torn between two owners who adore him.

*CSM denotes Common Sense Media's age-based rating for that film.

Deep Dive

● Ruth Sokolof Theater

INSTRUCTOR Diana Martinez, PhD, Film Streams Education Director

COST \$30 General
\$25 Student/Teacher/Senior/Military
\$20 Film Streams Members



► Sat, Jul 20, 10 am to 1 pm

Race and the Music Video

In recent years, artists have taken to the music video to create their own visual manifestos of sorts, anchoring their political lyrics with strong imagery. This class will briefly trace the history of the music video from its inception as a televisual form to its current life on the web. Then we will turn to a few iconic music videos to discuss how artists like Childish Gambino, Jay-Z, Janet Jackson, and Beyoncé blend art and commerce to create engaging musical “films” that break almost all the rules of filmmaking while simultaneously sparking crucial conversations about identity, class, and activism.



► Sat, Sep 21, 10 am to 1 pm

Hattie McDaniel

In this Deep Dive into the life of Hattie McDaniel, we will discuss the events that shaped her career while exploring Hollywood’s relationship to race in the silent and golden eras. McDaniel was a performer within three crucial decades in which the status of the black performer waxed and waned alongside the status of black citizens in America. Her Oscar-winning work in *Gone with the Wind* nevertheless became emblematic of difficulties she experienced on film sets and came at a time when she was attempting to make amends to her community for the stereotypical roles she played.

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. Our programming takes place across two wonderful and distinct cinemas:

RUTH SOKOLOF THEATER

Est. 2007

**1340 MIKE FAHEY STREET
NORTH DOWNTOWN**

The two-screen (206-seat and 96-seat) cinema we opened a decade ago within the Saddle Creek Records complex—located one block west of TD Ameritrade ballpark. Free lot parking is accessible from 14th Street between Cumming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 9 pm and all day on Sunday).

DUNDEE THEATER

Est. 1925

**4952 DODGE STREET
DUNDEE**

Omaha’s longest-surviving cinema, now with two screens: the historic 300-seat Peggy Payne Theater and the 25-seat Linder Microcinema. Choose from a selection of film books, DVDs, and Blu-rays, in the new “Katie’s Video” bookstore. Free parking is available in the lot to the north and east of the theater, and in the NRG Media lot (5011 Capitol Ave) after 5 pm weekdays and all day Sat-Sun.

ACCESSIBILITY

All public areas of the Ruth Sokolof Theater and Dundee Theater are fully accessible. The parking lots adjacent to our cinemas include reserved accessible spots, and seating at both cinemas can be reserved for patrons using wheelchairs and their parties. Assistive devices are available at both venues (Fidelio and CaptiView), and hearing loop technology is now installed at the Dundee Theater for patrons with telecoil-equipped hearing aids. For more information, visit FilmStreams.org, or contact General Manager Kate Williams at **402-933-0259 x20**.

TICKETS

Buy tickets at the box office (open 30 min. before the day’s first showtime) or online at FilmStreams.org. Unless otherwise noted, tickets are \$10 general, \$7.50 for seniors, students, teachers, military, and those arriving by bike or bus, and \$5 for Members.

BOARD OF DIRECTORS

Esther Brabec
Tanya Cook
Roger duRand
Charles Gifford
Dr. Soonjo Hwang
Rachel Jacobson,
Founder/Executive Director
Gerry Lauritzen
Mike Lebens, Vice Chair
Dan Lonergan, Chair
Dan McCarthy
Alexander Payne
Betiana Simon
Paul G. Smith, Past Chair
Ted Warin, Treasurer
Margot Wickman-Bennett
Sarah Bay Yale, Secretary

ADVISORY BOARD

Kurt Andersen
Danny Lee Ladely
Hillary Nather-DeTisch
Joel Schlessinger
Lyn Wallin Ziegenbein

STAFF

Katie Alford
Office Manager

Brian Allen
Assistant General Manager

Angie Balsarini
Community Engagement
Manager

Erin Foley
Finance Director

Brenton Gomez
Marketing Assistant

Crystal Hartford
Associate Manager,
Dundee Theater

Rachel Jacobson
Executive Director

Patrick Kinney
Communications Director

Aaron Lee
Shift Manager

JoAnna LeFlore
Event Manager

Casey Logan
Deputy Director

Diana Martinez, PhD
Education Director

Taylor Page
Shift Manager

Sean Pratt
Associate Manager,
Ruth Sokolof Theater

Carol RedWing
Membership Coordinator

Kevin Rooney
Shift Manager/
Projectionist

Dana Ryan Mike
Development Manager

Paul Sanchez
Shift Manager

Travis Upshaw
Shift Manager

Connie White
Balcony Booking

Kate Williams
General Manager

PROJECTIONISTS

Scott Drickey
Jim Foyt,
Lead Projectionist
Thomas Latchford
Matt Maine,
Lead Projectionist
Jason Rumbaugh

THEATER STAFF

Tony Chudomelka
Patrick Clark
Theresa Crnkovich
Shari Duminy
TJ Jones
Bridget Lachowsky
Abdullah Lami
Troy Leisinger
Colin McGrew
Amélie Raoul
Eli Witte

Design by Justin Kemerling

IS™

RUTH SOKOLOF THEATER
1340 MIKE FAHEY STREET
OMAHA, NE 68102
FILMSTREAMS.ORG

FILM  STREAMS

AS AN ART FORM · DEVOTED TO THE PRESENTATION AND DISCUSSION



STREAMS™

DUNDEE THEATER
4952 DODGE STREET
OMAHA, NE 68132
FILMSTREAMS.ORG

FIL

AND DISCUSSION OF FILM AS AN ART FORM · DEVOTED TO THE PRESE

Nonprofit
U.S. Postage
PAID
Permit No. 753
Omaha, NE



SHOWTIMES, FILM INFO & TICKETS (NO FEES) AT

FILMSTREAMS.ORG

Film Streams is grateful for support from



FILM STREAMS™

PO BOX 8485
OMAHA, NE 68108