



FILM



STREAMS

**RUTH SOKOLOF THEATER
DUNDEE THEATER**

Apr - Jun 2020

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A Note from Film Streams

We hope you are safe and healthy as you read this. As you know, in mid-March we temporarily closed our cinemas as our community banded together to control the spread and impact of COVID-19. In the following pages, you'll see the spring programming we had planned for you prior to our closure. As soon as we can, we'll be announcing new dates and theater locations for much, if not all, of the programming you see here.

As uncertain as this moment feels, this public health crisis affirms what makes our community so special: the people. We are so grateful for the public health officials, healthcare workers, and community advocates for their tireless work and dedication for the benefit of our community and country, and enormously appreciative of the Film Streams members and supporters helping our organization navigate an unprecedented time.

The day will come when we can join together again in the magical experience of watching a movie together in a communal space before a flickering screen. We hope it's soon.

— Film Streams



Connect with us at:

f t i @filmstreams g filmstreams.org

Home Movies

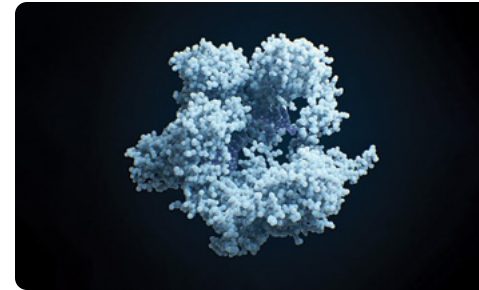
During our time of closure, we are thrilled to collaborate with some terrific distributors to bring a bit of the Film Streams experience to your home. Head to FilmStreams.org/HomeMovies to find a slate of films that would have been in theatrical release, now available for you to virtually screen. For each title, a portion of all sales will benefit Film Streams.



First Cow

Dir. Kelly Reichardt — 2019 — USA
121 min — PG-13

A frontier-set meditation on the American Dream — part crime drama, part buddy comedy — that gently subverts Reichardt's reputation as one of independent cinema's most languid storytellers.



Human Nature

Dir. Adam Bolt — 2019 — USA — 95 min

A provocative documentary on the possibilities of the gene editing technology CRISPR, which opens the door for a variety of interventions in human development.



Deerskin

Dir. Quentin Dupieux — 2019 — France — 77 min
French with subtitles

In this dark and surreal comedy, a recent divorcee (Oscar-winner Jean Dujardin) becomes obsessed with a vintage fringed deerskin jacket that begins to exert an uncanny hold on him.



Charm City Kings

Dir. Angel Manuel Soto — 2020 — USA
125 min — R

In Baltimore, teenaged Mouse is drawn by the city's exhilarating dirt bike scene. An adaptation from Jada Pinkett Smith and Will Smith of the 2013 documentary *12 O'Clock Boys*.



The Booksellers

Dir. D.W. Young — 2019 — USA — 99 min

This celebration of antiquarian booksellers goes inside a small but fascinating world populated by an assortment of obsessives, intellectuals, eccentrics, and dreamers.



Sorry We Missed You

Dir. Ken Loach — 2019 — UK — 100 min

England's empathetic chronicler of the working class returns with a film that exposes the pitfalls of the gig economy.



The Personal History of David Copperfield

Dir. Armando Iannucci — 2019 — UK/USA
119 min — PG

Dev Patel stars in Charles Dickens's coming-of-age epic, as adapted by the genius who gave us *The Death of Stalin* and TV's "VEEP".



True History of the Kelly Gang

Dir. Justin Kurzel — 2019 — USA — 124 min — R

This retelling of the life of Australian rebel Ned Kelly is a gritty, action-packed twist on an iconic piece of folklore.



John Lewis: Good Trouble

Dir. Dawn Porter — 2019 — USA — 124 min — R

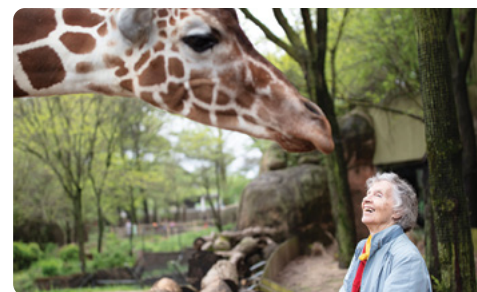
A present-day verite profile of a lawmaker whose 60-plus years of social activism and legislative action has addressed civil rights, voting rights, gun control, health-care reform, and immigration.



Billie

Dir. James Erskine — 2019 — USA — 96 min

The story of the singer who changed the face of American music — and the journalist who died trying to tell it — crafted from extraordinary unheard interviews and restored performances.



The Woman Who Loves Giraffes

Dir. Alison Reid — 2019 — Canada — 83 min

Years before Jane Goodall or Diane Fossey embarked on their immersive research, biologist Anne Dagg traveled to South Africa to study giraffe behavior. In this film, she retraces her journey.



Sátántangó

Dir. Béla Tarr — 1994 — Hungary — 439 min — Hungarian with subtitles

NEW RESTORATION! Follows members of a defunct agricultural collective living in a post-apocalyptic landscape who come into a large financial windfall. As some of the villagers conspire to take off with all of the earnings, a mysterious character, long thought dead, returns to the village. A seminal work of slow cinema, with exquisitely composed and lyrical long takes, shot in stunning black-and-white.

Send Us Your Films



Hey, local filmmakers!



Submissions are now open for our eleventh annual Local Filmmakers Showcase, featuring work by area artists. This year's program will be selected by our guest jury, the artists and community members of **BFF!** For a film to be eligible, at least one of the project's filmmakers must be a resident of Nebraska or Iowa.

Submit your work by midnight on Friday, July 31.

Info and application at FilmFreeway.com/LFS2020.

Thank you for your support

Each year, Film Streams raises more than half our budget through contributions—essential support that allows us to stay true to our mission. That support is all the more important right now without the daily ticket and concessions sales we also depend on. Thank you to all of our amazing members and donors for standing by our side during this unprecedented time. We can't wait for the day when we reopen our doors and see you again.

Visit FilmStreams.org/Support to make a contribution.



The numbers are bad. In 2018, just 4.3% of major new releases were directed by women. In independent films, that number was 28%. At Film Streams, 34% of the films we screened were women-led. But that isn't enough.



See Change is our initiative to do better by reaching gender parity among directors of the films we program by the end of 2021.

Exciting updates coming soon!



Widman Youth Engagement Fund

Film Streams can provide complimentary tickets and concessions items to schools and groups serving at-risk or underserved populations. To learn more, contact Angie@FilmStreams.org.

Crash the Canon, Pt II

Though woefully underrepresented behind the camera, women have been an integral part of the Hollywood establishment for decades, changing the landscape of cinema through innovative storytelling. Film Streams' celebration of women directors continues with a retrospective of box-office hits from some of the most important American and Canadian filmmakers of the century. From intimate dramas to full throttle action films, the work showcased in this series highlights the undefinable form of a "woman's film."



Lost in Translation

Dir. Sofia Coppola — 2003 — USA/Japan — 102 min — R
Sofia Coppola became the third woman ever nominated for a Best Director Oscar for this quiet drama about two unlikely friends (Scarlett Johansson and Bill Murray) exploring their connection in bustling Tokyo.



Desperately Seeking Susan

Dir. Susan Seidelman — 1985 — USA — 104 min — PG-13
When a suburban housewife (Rosanna Arquette) experiences amnesia, she takes on the identity of a downtown scene queen (Madonna). With her second feature, Susan Seidelman married her gritty New York aesthetics with the main stream.



Selma

Dir. Ava DuVernay — 2014 — UK/USA/France — 128 min — PG-13
Ava DuVernay became a household name following the premiere of this powerful film about the civil rights march from Selma to Montgomery. David Oyelowo stars in a tour de force performance as Dr. Martin Luther King Jr.



Yentl

Dir. Barbra Streisand — 1983 — UK/USA — 133 min — PG
Barbra Streisand directs, co-writes, co-produces, and stars in this musical tearjerker about a Jewish woman who disguises herself as a man in order to study at a yeshiva.



American Psycho

Dir. Mary Harron — 2000 — USA/Canada — 104 min — R
A wealthy banking executive (Christian Bale) hides his psychopathic tendencies from colleagues and friends. A satire of materialism and male privilege in '80s New York.



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Frida

Dir. Julie Taymor — 2002 — Mexico/USA/Canada — 123 min — R
A biopic of Mexican surrealist artist Frida Kahlo (Salma Hayek), tracing her life from tragedy at age 18, to her dysfunctional relationship with muralist Diego Rivera (Alfred Molina), to her various affairs and struggles with alcoholism.



Love & Basketball

Dir. Gina Prince-Bythewood — 2000 — USA — 124 min — PG-13
Childhood sweethearts Monica (Sanaa Lathan) and Quincy (Omar Epps) test their relationship as they juggle romance and the demands of their careers as professional basketball players.



Sleepless in Seattle

Dir. Nora Ephron — 1993 — USA — 105 min — PG
Sam is starting a new life in Seattle. Annie is getting married in Baltimore. Thousands of miles stand between them, but nothing can keep them apart. Tom Hanks and Meg Ryan star in this classic romantic comedy.



Zero Dark Thirty

Dir. Kathryn Bigelow — 2012 — USA/UAE — 157 min — R
The international manhunt for Osama Bin Laden unfolds through the eyes of a CIA intelligence analyst. Jessica Chastain stars in this thrilling fact-based drama.



Crossing Delancey

Dir. Joan Micklin Silver — 1988 — USA — 97 min — PG
A New York woman (Amy Irving) falls for two very different men: an intellectual (Jeroen Krabbé) and a pickle salesman (Peter Riegert). To choose between, she'll have to follow her heart.



Wayne's World

Dir. Penelope Spheeris — 1992 — USA — 94 min — PG-13
After her work for "Saturday Night Live" and two installments of her legendary rock doc *The Decline of Western Civilization*, Penelope Spheeris was tapped to bring America's favorite metal-loving community access television hosts to the big screen.



Valley Girl

Dir. Martha Coolidge — 1983 — USA — 99 min — R
A teenage queen bee (Deborah Foreman) falls for a Hollywood punk (Nicolas Cage). When her San Fernando Valley friends disapprove, she must choose between popularity and love.



The Matrix

Dir. Lana Wachowski & Lilly Wachowski — 1999 — USA — 136 min — R
A computer hacker (Keanu Reeves) learns from a mysterious rebel (Laurence Fishburne) that his reality is a simulation. A sci-fi landmark about artificial intelligence and free will.



Big

Dir. Penny Marshall — 1988 — USA — 104 min — PG
A twelve year-old's wish to be big is realized when he wakes up one morning in an adult's body. Tom Hanks stars in this classic comedy about the perks and pitfalls of adulthood. Crosses over with our family & children's series (see page 13).

The Golden Age of Hollywood

INSTRUCTORS Diana Martinez, PhD, Film Streams Education Director

COST \$125 General
 \$100 Student/Teacher/Senior/Military
 \$75 Film Streams Members



By the 1930s, Hollywood was one of the most powerful and profitable businesses in America. With profits came new film technology, and spectacular pursuits for creative excellence. In this five-week Course, we will look closely at a handful of Hollywood studios whose stable of stars and trademark style exemplify how Hollywood approached filmmaking and moneymaking. By looking at Warner Bros., MGM, Paramount, Universal, and Republic Pictures we will trace the rise of the Golden Age and the power plays that changed film history forever.

SYLLABUS

Casablanca	1942	Bride of Frankenstein	1935
Design for Living	1933	Dritfwood	1947
Easter Parade	1948		

Deep Dive: The Politics of Disney

INSTRUCTORS Diana Martinez, PhD, Film Streams Education Director & Adam Wiener, Film Streams Weitz Fellow

COST \$30 General
 \$25 Student/Teacher/Senior/Military
 \$20 Film Streams Members



Through the lens of one of the most formidable entertainment companies of all time, this Deep Dive highlights the innovative physical landscapes, pioneering business structures, and strong personal relationships people have with Disney to show how media can fundamentally alter our relationship to the world. The class will focus primarily on the Disney Parks, animated classics, and made-for-television feature films.

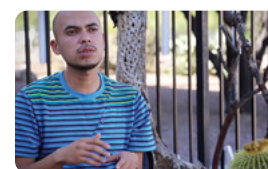
Spring Collaborations



No Small Matter

Dir. Greg Jacobs — 2019 — 74 min

VISITING ARTIST & FREE SCREENING An exploration of the impact of high quality preschool education. Post film discussion with director Greg Jacobs, presented in collaboration with the Buffett Early Childhood Institute.



Trails of Hope and Terror

Dir. Vincent de la Torre — 2017 — 53 min

VISITING ARTIST First-person stories from those who have crossed the US-Mexico border blend with historical reflections on the evolution of migration policy. Post-film discussion with screenwriter Miguel De La Torre, presented with the Goldstein Community Chair in Human Rights.



Dreaming of a Vetter World

Dir. Bonnie Hawthorne — 2018 — 77 min

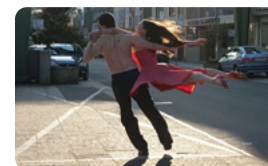
VISITING ARTIST Following Nebraska farmer and soil scientist David Vetter, this eye-opening film shows it's possible to jump off conventional agriculture's pesticide treadmill. Post-film discussion with director Bonnie Hawthorne, presented with Conservation Nebraska and Big Muddy Urban Farm



Island of Hungry Ghosts

Dir. Gabrielle Brady — 2018 — 98 min

FREE SCREENING Against the backdrop of the yearly crab migration, when locals perform rituals for ghosts, a trauma therapist living on Australia's Christmas Island works with asylum seekers. Presented with the Institute for Cultural Connections at Metro Community College.



Pina

Dir. Wim Wenders — 2011 — 103 min

An adventurous work of cinema showcasing the bold legacy of a creative visionary, contemporary dance choreographer Pina Bausch. Presented with Amplify Arts, featuring a live performance by tbd. dance collective.



BRIDGES|TRUST. Film Streams' visiting artist programming is generously supported by Bridges Trust.

Spring Collaborations



The Wiz

Dir. Sidney Lumet — 1978 — 133 min

FREE, OUTDOOR SCREENING An adaptation of “The Wizard of Oz” that tries to capture the essence of the African-American experience. Presented in collaboration with Seventy-Five North.

seventy5north
SEVENTYFIVE NORTH



But I'm a Cheerleader

Dir. Jamie Babbit — 1999 — 92 min

Natasha Lyonne stars in this iconic queer cult favorite. Preceded by happy-hour gathering and special introduction, presented with Queer Nite in celebration of LGBTQIA+ Pride month.



The Met: Live in HD

PRESENTED WITH  OPERA OMAHA

In the interest of public health, The Metropolitan Opera canceled the rest of its 2019-2020 season, including its live broadcasts. While on hiatus, The Met is offering free, streaming encore presentations from all 14 seasons of Live in HD. New performances will drop every weekday evening, and will be available for 20 hours.

The show goes on at [MetOpera.org](https://www.metopera.org).



Student Night

SUPPORTED BY   UNMC

The first Monday of every month, all regular shows are FREE for full-time students, any grade and any age, at both the Ruth Sokolof Theater and Dundee Theater! Present your valid school ID (if applicable) at the Box Office and receive a complimentary movie ticket. Supported by the University of Nebraska at Omaha and University of Nebraska Medical Center.

Dundee Midnights

Hosted by Travis Upshaw

A Dundee tradition continues!

MONOCHROME

A trio of horror films shot in black and white.



Invasion of the Body Snatchers

Dir. Don Siegel — 1956 — USA — 80 min — 35mm

Themes of mass hysteria, paranoia, and the right to self-determination are treated in this McCarthy-era classic. Also a simply fun, thrilling, and imaginative story.



Eraserhead

Dir. David Lynch — 1977 — USA — 89 min

We can thank midnight movie fanatics of yore for helping Lynch's surreal and nightmarish body-horror debut find an early following.



Psycho

Dir. Alfred Hitchcock — 1960 — USA — 116 min

60th anniversary screening! In a departure, Hitchcock chose to shoot his psychological-horror masterpiece in black and white. It is difficult to imagine it in color, especially the iconic shower scene. We'll reserve a seat for Mother.

Sights on Sounds

Hosted by Patrick Kinney

An ongoing series for fans of great music and great stories.



The Who: The Kids are Alright

Dir. Jeff Stein — 1979 — UK — 101 min

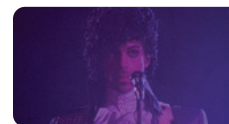
The smashed guitars. The trashed hotel rooms. The music. This free-ranging film is a time capsule from the golden age of rock and one of its most emblematic acts.



Almost Famous

Dir. Cameron Crowe — 2000 — USA — 122 min — R

“Rock stars have kidnapped my son.” Celebrate Mother's Day with one of our favorite movie moms, Frances McDormand's stalwart Elaine Miller.



Purple Rain

Dir. Albert Magnoli — 1984 — USA — 101 min — R

In honor of the Purple One's birthday revisit his pulsating rock musical, as pure an experience as the waters of Lake Minnetonka.

Forever Young

GENEROUSLY SUPPORTED BY 

Admission for kids 12 and under just \$2.50!



Where is the Friend's House?

Dir. Abbas Kiarostami—1987—Iran
83 min—Ages 8+—In Farsi with subtitles

A miraculous child's-eye adventure of the everyday from legendary Iranian filmmaker Abbas Kiarostami.



Whale Rider

Dir. Niki Caro—2002—New Zealand—105 min—CSM: Ages 11+

Niki Caro's arthouse hit and empowering adaptation of Witi Ihimaera's coming-of-age story, featuring an Oscar-nominated performance from Keisha Castle-Hughes as 12-year-old Pai.



Swing Time

Dir. George Stevens—1936—USA
103 min—Ages 10+

"Of all of the places the movies have created," wrote Roger Ebert, "one of the most magical and enduring is the universe of Fred Astaire and Ginger Rogers."



Wadjda

Dir. Haifaa Al-Mansour—2013
Saudi Arabia—98 min—CSM: Ages 9+
In Arabic with subtitles

A pioneering coming-of-age story about a rebellious 10-year-old determined to acquire her own bicycle in the face of an oppressive society.



Big

Dir. Penny Marshall—1988—USA
104 min—Ages 11+

A special crossover with our Crash the Canon series (see pages 7-8).



Children of Heaven

Dir. Majid Majidi—1997—Iran—89 min
Ages 9+—In Farsi with subtitles

Brimming with humanity, Iran's first Oscar-nominated film follows a young brother and sister's heroic efforts to locate the latter's lost pair of shoes.

*CSM denotes Common Sense Media's age-based rating for that film.

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. Our programming takes place across two wonderful and distinct cinemas:

RUTH SOKOLOF THEATER

Est. 2007
1340 MIKE FAHEY STREET
NORTH DOWNTOWN

The two-screen (206-seat and 96-seat) cinema we opened a decade ago within the Saddle Creek Records complex—located one block west of TD Ameritrade ballpark. Free lot parking is accessible from 14th Street between Cumming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 9 pm and all day on Sunday).

DUNDEE THEATER

Est. 1925
4952 DODGE STREET
DUNDEE

Omaha's longest-surviving cinema, now with two screens: the historic 300-seat Peggy Payne Theater and the 25-seat Linder Microcinema. Dine-in or carry out from Lola's Café and choose from a selection of film books, DVDs, and Blurays, in the new "Katie's Video" bookstore. Free parking is available in the lot to the north and east of the theater, and in the NRG Media lot (5011 Capitol Ave) after 5 pm weekdays and all day Sat-Sun.

ACCESSIBILITY

All public areas of the Ruth Sokolof Theater and Dundee Theater are fully accessible. The parking lots adjacent to our cinemas include reserved accessible spots, and seating at both cinemas can be reserved for patrons using wheelchairs and their parties. Assistive devices are available at both venues (Fidelio and CaptiView), and hearing loop technology is now installed at the Dundee Theater for patrons with telecoil-equipped hearing aids. For more information, visit FilmStreams.org, or contact General Manager Kate Williams at 402-933-0259 x20.

TICKETS

Buy tickets at the box office (open 30 min. before the day's first showtime) or online at FilmStreams.org. Unless otherwise noted, tickets are \$10 general, \$7.50 for seniors, students, teachers, military & first responders, and those arriving by bike or bus, and \$5 for Members.

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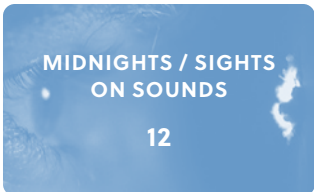


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