



FILM STREAMS



RUTH SOKOLOF THEATER
DUNDEE THEATER

Jan – Mar 2020

V13 • 2

Members Select

After tabulating hundreds of votes, a quintessential statement from a singular director won our latest Members Select poll.



► Jan 3–9 ● Ruth Sokolof

The Royal Tenenbaums

Dir. Wes Anderson — 2001 — 109 min — USA — R

Virtually all memory of the past brilliance of the Tenenbaum family has been erased by decades of betrayal, failure, and disaster when Royal, Etheline, Chas, Richie, and Margot find themselves all under the same roof for the first time in 20 years.

One Membership. Two Great Cinemas.

There's never been a better time to be a Film Streams Member. Enjoy perks reserved exclusively for our supporters — including half-priced movie tickets, 20 percent off concessions, and advance purchase periods for special events with guest filmmakers — at both the Ruth Sokolof Theater in North Downtown and Dundee Theater at 50th & Dodge.

To join, renew, or gift a Film Streams Membership today, or to make a donation, visit FilmStreams.org/Membership or call 402.933.0259 x16.

Oscar Shorts



One of our most anticipated programs of the year, the Oscar Shorts are an opportunity to sample incredible cinema from around the world. See them all (and vote for your favorites!) ahead of the Academy Awards ceremony on Feb 9.

► Starts Jan 31

Live-Action Shorts
Animated Shorts
Documentary Shorts



Lola's Café

Espresso | Wine | House-Made Bread | Charcuterie | Salads | Sandwiches

Meet our new café partner at the Dundee Theater, a casual neighborhood café serving fresh, simple food.

lolasomaha.com

HOURS MON–THUR: 7 AM–9 PM FRI: 7 AM–10 PM SAT: 8 AM–10 PM SUN: 8 AM–9 PM



► Coming Soon

Midnight Family

Dir. Luke Lorentzen — 2019 — Mexico — 81 min
Spanish with subtitles

In Mexico City, the Ochoa family makes their living by transporting the injured to hospitals in a privately-owned ambulance. A fly-on-the-wall documentary about a dysfunctional healthcare system.



► Starts Jan 10

63 Up

Dir. Michael Apter — 2019 — UK — 180 min

Every seven years, for the past six decades, Michael Apter has made a documentary about the same group of people. His latest is one of his most poignant, and, according to him, possibly the last.



► Starts Jan 10

Cunningham

Dir. Alla Kovgan — 2019 — Germany/France/USA
93 min — PG

This acclaimed documentary celebrates the life of Merce Cunningham, one of the world's most renowned modern dance choreographers. Featuring new performances of his works and never-before-seen archival footage.



► Starts Jan 24

Varda by Agnès

Dir. Agnès Varda — 2019 — France — 115 min
French with subtitles

Before the "Queen of French Cinema" Agnès Varda passed away last year, she completed one final film. An experimental documentary about her life, works, and legacy.



► Coming Soon

Les Misérables

Dir. Ladj Ly — 2019 — France — 102 min — R
French with subtitles

A police officer patrolling the streets of Paris sees the violent consequences of racial and class inequality in this thriller loosely inspired by the 2005 French riots.



► Starts Jan 24

Clemency

Dir. Chinonye Chukwu — 2019 — USA
113 min — R

A death row prison warden (Alfre Woodard) questions her morality when tasked with executing another inmate. The first Sundance Grand Jury Prize winner written and directed by a black woman.



► Preview screening Wed Feb 12

► Full run coming soon

Portrait of a Lady on Fire

Dir. Céline Sciamma — 2019 — France — 121 min — R
French with subtitles

In this Cannes festival favorite, an artist is secretly commissioned to paint the wedding portrait of a young noblewoman. A queer romance ensues on the picturesque coast of France.



► Starts Feb 21

The Assistant

Dir. Kitty Green — 2019 — USA — 85 min

The young assistant to a powerful entertainment executive observes a culture of abuse in her workplace. An insightful, low-key thriller for the #MeToo era.



► Coming Soon

First Cow

Dir. Kelly Reichardt — 2019 — USA — 121 min — PG-13

One of the preeminent filmmakers of the modern Western, Kelly Reichardt sets her sights on the Oregon Territory of the 1820s, where a taciturn cook and a Chinese immigrant form a unique business venture.



► Coming Soon

Wendy

Dir. Benh Zeitlin — 2020 — USA — PG-13

The second feature from Benh Zeitlin, writer-director of indie sensation *Beasts of the Southern Wild*, follows an adventurous girl and a band of misfits on their quest to stay young forever. A grounded reimaging of the Peter Pan story.



► Starts Mar 13

Emma

Dir. Autumn de Wilde — 2020 — UK/USA

Anya Taylor-Joy (*The Witch*, *Thoroughbreds*) stars as Emma Woodhouse, a spoiled young woman with a passion for matchmaking. A whimsical, irreverent take on the beloved Jane Austen novel.



Student Night

SUPPORTED BY



The first Monday of every month, all regular shows are FREE for full-time students, any grade and any age, at both the Ruth Sokolof Theater and Dundee Theater! Present your valid school ID (if applicable) at the Box Office and receive a complimentary movie ticket. Supported by the University of Nebraska at Omaha.

FINAL FRIDAYS

11:55 PM

● Dundee

Dundee Midnights

Hosted by Patrick Kinney

A Dundee tradition continues!

RIVER WILD

SUPPORTED BY **LEGEND COMICS & COFFEE**

A Midnight tribute to the action genre's love affair with the waterways of Los Angeles.



Point Break ► Jan 31

Dir. Kathryn Bigelow — 1991 — USA — 122 min — R — 35mm

Rookie FBI agent Johnny Utah (Keanu Reeves) goes undercover in L.A.'s beach bum culture to track down a band of surfing bank robbers. An epic second-act foot chase in pursuit of the mystic criminal Bodhi (Patrick Swayze) ends in iconic fashion in an L.A. aqueduct.



Terminator 2: Judgment Day ► Feb 28

Dir. James Cameron — 1991 — UK/USA — 137 min — R

One of the great '90s movies of any genre, this unstoppable juggernaut of a film kicks into gear with an epic L.A. River chase pitting motorcycle against semi. Also provided the definitive action movie method for unlocking chain link fences on the go: shotgun.



To Live and Die in L.A. ► Mar 27

Dir. William Friedkin — 1985 — USA — 116 min — R

William Petersen is after an unhinged counterfeiter (a young Willem Dafoe). Though the car chase in Friedkin's *The French Connection* is rightly praised, this film's seven-minute-long, white-knuckle pursuit featuring the famed 6th Street Viaduct is arguably superior.

Sights on Sounds

Hosted by Patrick Kinney

An ongoing series for fans of great music and great stories.

SUNDAYS

7:00 PM

● Ruth Sokolof



HYPE! ► Jan 12

Dir. Doug Pray — 1996 — USA — 84 min

This document of the Grunge Rock hangover captures the music, the artists, and the hype that defined a generation. Featuring a bevy of concert footage and interviews with members of Pearl Jam, Soundgarden, and Mudhoney.



Babylon ► Feb 16

Dir. Franco Rosso — 1980 — UK — 95 min

Follows a young dancehall DJ in South London as he pursues music and battles fiercely against racism and xenophobia. A raw and smoldering note from the underground released in the US for the first time.



Led Zeppelin: The Song Remains the Same ► Mar 8

Dir. Peter Clifton & Joe Massot — 1976 — UK/USA — 137 min

A most unusual concert film weaving hallucinatory dreams sequences and interviews with numbers from a raucous Madison Square Garden show.

'90s Noir

In written histories of the film noir, the 1990s have been largely overlooked. Yet this decade was marked by an explosion in the genre that transformed the American film industry. In both independent and mainstream cinema, the language of noir was deployed with a distinctly contemporary spin: femme fatales wore pant suits, hard-boiled detectives searched computers, race riots pervaded cities, and MTV drama turned deadly. At times, these films represented the worst of our culture—our cruelest and most exploitative tendencies. At other times, they represented the best—our respect for tradition and willingness to challenge it.

This series commemorates all that noir contributed to the '90s, recognizing a wide array of culturally and artistically significant films. Kicking off the series is one of the decade's most iconic works, Quentin Tarantino's *Pulp Fiction*, followed by six weeks devoted to various noir types: comedic noir, buddy noir, black noir, teen noir, queer noir, and sci-fi/horror noir. Acclaimed filmmakers, including the Coen Brothers, Paul Thomas Anderson, and Kathryn Bigelow, are featured throughout. —Adam Wiener



Pulp Fiction ▶ Feb 15 & 20 ● Ruth Sokolof

Dir. Quentin Tarantino—1994—USA—154 min—R

Quentin Tarantino's cult masterpiece tests noir's obsession with fate, presenting a series of bizarre, gruesome situations that appear to occur completely by coincidence.



Miller's Crossing ▶ Feb 22 & 25 ● Ruth Sokolof

Dir. Joel Coen & Ethan Coen—1990—USA—115 min—R

The Coen Brothers blend noir, gangster film, and farce in one of their earliest and most underrated works. A Prohibition-era period piece in which even the toughest mobsters turn out to be total wimps.



The Last Seduction ▶ Feb 23 & 26 ● Ruth Sokolof

Dir. John Dahl—1994—USA—110 min—R

The femme fatale becomes an anti-hero in this wickedly entertaining indie gem. Linda Fiorentino stars as the seductress in charge who makes duping men look like a piece of cake.



Seven ▶ Feb 29 & Mar 3 ● Ruth Sokolof

Dir. David Fincher—1995—USA—127 min—R—35mm

David Fincher pushes noir to its torturous extreme in this thriller about a grizzled cop (Morgan Freeman) and his young partner (Brad Pitt) investigating a series of murders inspired by the seven deadly sins.



SUPPORTED BY
OMAHA STEAKS

Supported by Sam Walker

Curated by Adam Wiener, Weitz Fellow



Hard Eight ▶ Mar 1 & 5 ● Ruth Sokolof

Dir. Paul Thomas Anderson—1996—USA—102 min—R

Paul Thomas Anderson's directorial debut is the rare noir more interested in friendship than sex. A casino-set thriller centered on an aging swindler (Phillip Baker Hall) and his young companion (John C. Reilly).



Jackie Brown ▶ Mar 7 & 12 ● Ruth Sokolof

Dir. Quentin Tarantino—1997—USA—154 min—R

In Quentin Tarantino's third feature, he draws an astute connection between noir and blaxploitation. The story of a fierce flight attendant (Pam Grier) at the center of an international money-laundering scheme.



One False Move ▶ Mar 9 & 11 ● Ruth Sokolof

Dir. Carl Franklin—1992—USA—106 min—R

Three criminals—a white man, a black man, and a mixed race woman—head to a tiny Arkansas town after committing a series of brutal murders. A racially charged noir featuring the late Bill Paxton.



Wild Things ▶ Mar 14 & 17 ● Ruth Sokolof

Dir. John McNaughton—1998—USA—108 min—R

If *Double Indemnity* and MTV Spring Break had a baby, the result would be this campy cult classic. An erotic thriller with so many twists they'll still be coming as you exit the theater.



Cruel Intentions ▶ Mar 15 & 19 ● Ruth Sokolof

Dir. Roger Kumble—1999—USA—97 min—R

Teen film and film noir—the two biggest movie genre trends of the 1990s—came to a head in this iconic thriller. A bet between step-siblings leads to trouble when love and sex are mixed.



Bad Influence ▶ Mar 21 & 25 ● Ruth Sokolof

Dir. Curtis Hanson—1990—USA—99 min—R

A strait-laced yuppie (James Spader) leaves his boring life behind after meeting a stranger (Rob Lowe) at a bar. An erotic thriller with strong queer undertones.



Bound ▶ Mar 22 & 26 ● Ruth Sokolof

Dir. Lana Wachowski & Lilly Wachowski—1996—USA—109 min—R

Before the Wachowski siblings hit the mainstream with the *Matrix* trilogy, they directed a groundbreaking lesbian noir, centered on a pair of lovers who swindle the mob.



Lost Highway ▶ Mar 28 & Apr 1 ● Dundee Linder Micro

Dir. David Lynch—1997—USA—134 min—R

Two seemingly unconnected stories—one a home invasion horror film, the other a retro noir—are intertwined in surrealist fashion. A David Lynch classic starring Patricia Arquette in multiple roles.



Strange Days ▶ Mar 29 & 31 ● Dundee Linder Micro

Dir. Kathryn Bigelow—1995—USA—145 min—R—35mm

Kathryn Bigelow's sci-fi epic probes the ethics of virtual reality and the pervasiveness of police brutality. A mystery set in dystopian Los Angeles in the final days of 1999.

Winter Collaborations



► Tue Jan 7, 7 pm • Ruth Sokolof

Soundtrack for a Revolution

Dir. Bill Guttentag & Dan Sturman—2009—82 min

Tells the story of the civil rights movement through music. With John Legend, Wyclef Jean, The Roots, and more. Presented with The Durham Museum as part of their exhibit, "Louder than Words: Rock, Power & Politics."

PRESENTED WITH
THE DURHAM MUSEUM



► Tue Jan 21, 7 pm • Ruth Sokolof

A Time for Burning

Dir. Bill Jersey & Barbara Connell—1966—58 min

FREE SCREENING This Oscar-nominated documentary about an idealistic pastor's attempt to integrate an Omaha church is an unforgettable document of the civil rights movement. Presented in honor of MLK Day with the Omaha Community Council for Racial Justice and Reconciliation. Free ticketing made possible through the David Jacobson Memorial Fund.

PRESENTED WITH
OMAHA COMMUNITY COUNCIL FOR
Racial Justice and
Reconciliation



► Fri Feb 14, 7 pm • Ruth Sokolof

Roman Holiday

Dir. William Wyler—1953—118 min

FREE SCREENING Three ingredients for one of the best romances to grace the silver screen: A radiant Audrey Hepburn, Gregory Peck bringing full charm, and the dazzling backdrop of Rome. Annual free Valentine's Day Screening presented with and supported by Borsheims.

PRESENTED WITH
BORSHEIMS



► Tue Feb 18, 7 pm • Dundee

Autonomy

Dir. Alex Horwitz—2019—80 min

Malcolm Gladwell helms this cinematic exploration of automated vehicles, including the many unanswered questions about how this technology will affect modern society. Presented in collaboration with the Greater Omaha Chamber in support of the ConnectGO initiative.

PRESENTED WITH
connect GO | OMAHA | METRO SMART CITIES | MAPA



► Tue Mar 10, 7 pm • Ruth Sokolof

Far from the Tree

Dir. Rachel Dretzin & Jamila Ephron—2017—93 min

FREE SCREENING Parents journey toward acceptance of their unique children in this compassionate documentary. Presented in collaboration with The Meyer Foundation for Disabilities.

PRESENTED WITH
Meyer Foundation
for Disabilities

Winter Collaborations



► Sat Mar 28, 2 pm • Ruth Sokolof

Pushout

Dirs. Monique Morris & Jacoba Atlas—2019—90 min

FREE SCREENING A deep dive into the criminalization of Black girls and the practices, beliefs, and policies that disrupt one of the most important factors in their lives—education. Presented in collaboration with I Be Black Girl. Free ticketing made possible through the David Jacobson Memorial Fund.

PRESENTED WITH
I BE BLACK GIRL

[S] Science on Screen



► Tue Feb 4, 7 pm • Ruth Sokolof

Donna Haraway: Story Telling for Earthly Survival

Dir. Fabrizio Terranova—2017—81 min

A playful and engaging exploration of the life, influences, and ideas of a trailblazing feminist science and technology scholar. Presented with Bemis Center for Contemporary Arts with post-film discussion facilitated by Curator-in-Residence, Sylvie Fortin.

bemis|center
FOR CONTEMPORARY ARTS



NATIONAL SCIENCE ON SCREEN WEEK

► Tue Mar 24, 7 pm • Ruth Sokolof

Oliver Sacks: His Own Life

Dir. Ric Burns—2019—111 min

A documentary exploring the life of neurologist and best-selling author Oliver Sacks, who redefined our understanding of brain and mind. Presented in collaboration with KANEKO and UNO Medical Humanities.

KANEKO
OPEN SPACE FOR YOUR MIND
O

The Met: Live in HD

PRESENTED WITH OPERA OMAHA
• Ruth Sokolof

Wozzeck (Berg)

Live: Jan 11 Encore: Jan 15

The Gershwins' Porgy and Bess

Live: Feb 1 Encore: Feb 5

Tickets: \$24 General, \$20 for Film Streams Members & Opera Omaha Subscribers, \$10 for students

Agrippina (Handel)

Live: Feb 29 Encore: Mar 4

Der Fliegende Holländer (Wagner)

Live: Mar 14 Encore: Mar 18

Join us for Prelude Talks by Opera Omaha speakers before all live Saturday showings.



Film/Style 4

► Saturdays, Feb 29 – Mar 28, 10 am to 1 pm

● Dundee Linder Microcinema

INSTRUCTOR Diana Martinez, PhD, Film Streams Education Director

COST \$125 General
\$100 Student/Teacher/Senior/Military
\$75 Film Streams Members

Film/Style is an introduction to the aesthetic techniques employed by some of the most influential and challenging filmmakers in the medium's history. In the fourth installment of this five-week Course, we will continue to explore the complex interplay of mise-en-scene, cinematography, sound, and editing that shapes our viewing experience. By the end of the class, students will have a greater grasp on how to recognize and describe stylistic choices and techniques, as well as understand form as an extension of content.

Students do not need to have attended Film/Style 1, 2 or 3 to enroll in this class. Viewing and discussion are supplemented by lectures and readings. Topics discussed in Film/Style 4 include realism vs. fantasy in *Ugetsu*, color in *Black Narcissus*, narrative structure in *The Bigamist*, the use of genre in *In a Lonely Place*, and composition and framing in *Ali: Fear Eats The Soul*.

SYLLABUS

Ugetsu 1953

Black Narcissus 1974

The Bigamist 1953

In a Lonely Place 1961

Ali: Fear Eats the Soul 1973



Forever Young

Admission for kids 12 and under just \$2.50!

● Dundee



► Jan 4, 5, 9, 11, 12 & 16

The Adventures of Prince Achmed

Dir. Lotte Reiniger — 1926 — Germany
72 min — Ages 5+

More than 90 years after its initial release, *The Adventures of Prince Achmed* — one of the very first animated feature films — is as beautiful and dazzling as ever, thanks to an exquisite restoration by Milestone Films.



► Jan 18, 19, 23, 25, 26 & 30

Paddington 2

Dir. Paul King — 2017 — UK — 103 min
CSM: Ages 6+

The rare sequel that bests its predecessor, *Paddington 2* finds the guileless Peruvian bear framed by a megalomaniacal thespian (Hugh Grant, really going for it). Featuring a great cast, a spot-on homage to silent cinema, and the sweetest dang ending you'll ever see.



► Feb 1, 2, 6, 8, 9 & 13

NYICFF Kid Flicks Two

Various countries — 72 min — Ages 8+
In English, or no dialogue, with English subtitles

Round 2! From the New York International Children's Film Festival comes another collection of outstanding short films from around the world.



► Feb 15, 16, 20, 22, 23 & 27

Charlotte's Web

Dir. Gary Winick — 2006 — USA
97 min — CSM: Ages 5+

A charming adaption of E.B. White's classic children's book, starring Dakota Fanning as Fern and featuring the voices of Julia Roberts, Steve Buscemi, Cedric the Entertainer, and Oprah, among others.



► Feb 29, Mar 1, 5, 7, 8 & 12

Fantastic Mr. Fox

Dir. Wes Anderson — 2009 — USA
90 min — CSM: Ages 7+

We're not cussing with you: Wes Anderson's first foray into stop-motion gets better with every viewing, thanks to the director's famously meticulous production design, classic soundtrack, and all-star cast (George Clooney, Meryl Streep, and Bill Murray, among many, many others).



► Mar 14, 15, 19, 21, 22 & 26

Spider-Man: Into the Spider-Verse

Dir. Bob Persichetti, Peter Ramsey & Rodney Rothman — 2018 — USA
116 min — CSM: Ages 9+

The hype was well-deserved for this incredibly inventive, visually spectacular, Oscar-winning animated adventure. Stay tuned for a special Science on Screen showing!

*CSM denotes Common Sense Media's age-based rating for that film.

The History of the Oscars

► Saturday, Jan 18, 10 am to 1 pm

● Ruth Sokolof

INSTRUCTOR Diana Martinez, PhD, Film Streams Education Director

COST \$30 General
\$25 Student/Teacher/Senior/Military
\$20 Film Streams Members

This Courses Deep Dive introduces students to the origins of one of the most coveted awards in the film world.

The class will begin with a brief history of the formation of the Academy of Motion Picture Arts and Sciences — the organization behind the Oscars. A majority of the class will focus on the controversies surrounding the Oscars since their creation in 1929 and how those controversies have been fueled by a rapidly changing cinematic landscape. Students will learn about “prestige films” and how certain genres and topics came to dominate the Oscar field.

Focusing on the categories of Best Picture, Best Director, and Best Actor and Actress, students will learn how the voting process is impacted by artistic trends, social movements, and marketing and will learn key insights to make their own Oscar predictions.



Check out our one-stop shop for cinephiles, **Katie's Video**, inside the Dundee Theater. Featuring a treasure trove of Criterion Collection selections, and new and used film books, including picks from the shelves of Jackson Street Booksellers.

Photo by Harrison Martin

FILM STREAMS MEMBERS: ENJOY 20% OFF ALL BOOKSTORE PURCHASES!

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. Our programming takes place across two wonderful and distinct cinemas:

RUTH SOKOLOF THEATER

Est. 2007

1340 MIKE FAHEY STREET
NORTH DOWNTOWN

The two-screen (206-seat and 96-seat) cinema we opened a decade ago within the Saddle Creek Records complex — located one block west of TD Ameritrade ballpark. Free lot parking is accessible from 14th Street between Cumming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 9 pm and all day on Sunday).

DUNDEE THEATER

Est. 1925

4952 DODGE STREET
DUNDEE

Omaha's longest-surviving cinema, now with two screens: the historic 300-seat Peggy Payne Theater and the 25-seat Linder Microcinema. Choose from a selection of film books, DVDs, and Blu-rays, in the new “Katie's Video” bookstore. Free parking is available in the lot to the north and east of the theater, and in the NRG Media lot (5011 Capitol Ave) after 5 pm weekdays and all day Sat-Sun.

ACCESSIBILITY

All public areas of the Ruth Sokolof Theater and Dundee Theater are fully accessible. The parking lots adjacent to our cinemas include reserved accessible spots, and seating at both cinemas can be reserved for patrons using wheelchairs and their parties. Assistive devices are available at both venues (Fidelio and CaptiView), and hearing loop technology is now installed at the Dundee Theater for patrons with telecoil-equipped hearing aids. For more information, visit FilmStreams.org, or contact General Manager Kate Williams at 402-933-0259 x20.

TICKETS

Buy tickets at the box office (open 30 min. before the day's first showtime) or online at FilmStreams.org. Unless otherwise noted, tickets are \$10 general, \$7.50 for seniors, students, teachers, military, and those arriving by bike or bus, and \$5 for Members.

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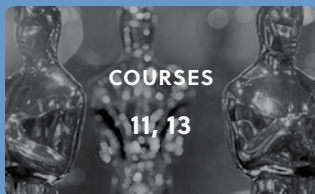
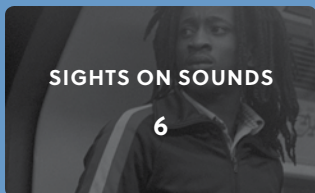
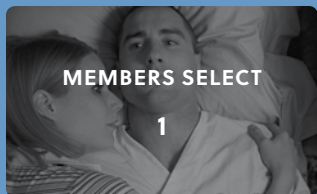
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