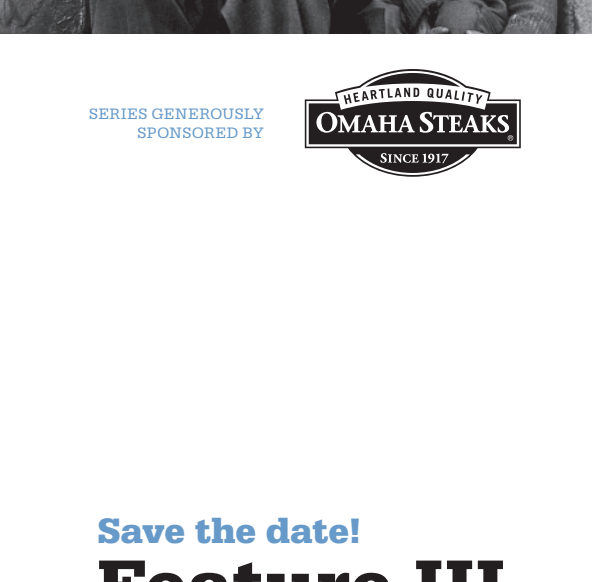




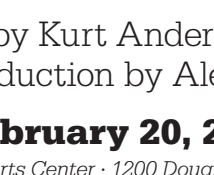
Film Streams Programming Calendar

The Ruth Sokolof Theater · October – December 2010 v4·2

The Gold Rush 1925



SERIES GENEROUSLY
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All Films New 35mm Prints!
**Great Directors:
Chaplin**
November 12 – December 9, 2010

The Circus 1928
The Great Dictator 1940
Limelight 1952
City Lights 1931
The Gold Rush 1925
(reissue in 1942)

Modern Times 1936
The Kid 1921
The Idle Class 1921
A King in New York 1958
Monsieur Verdoux 1947

Once dubbed “the most famous man in the world,” Charlie Chaplin has long been recognized as one of the preeminent icons of both comedy and cinema. From 1914 until 1967, Chaplin wrote, directed, produced, and starred in over 80 films, quickly advancing from basic slapstick to a unique comic style—immaculately constructed, deeply human, and always hilarious. In cooperation with MK2 and the Chaplin estate, Janus Films presents this touring retrospective of Chaplin’s films from 1918 to 1957, including such family-friendly masterpieces as THE KID, THE CIRCUS, CITY LIGHTS, and MODERN TIMES, all in new 35mm prints. (Janus Films)

See the reverse side of this newsletter for a full calendar of films and dates.

Save the date! Feature III An Evening with Academy Award-winning director Steven Soderbergh.

Interviewed by Kurt Andersen,
with an Introduction by Alexander Payne.

Sunday, February 20, 2011
Holland Performing Arts Center · 1200 Douglas · Omaha

Event Chairpersons: The Weitz Family

When SEX, LIES, AND VIDEOTAPE landed at the Cannes Film Festival in 1989, earning the coveted Palm d’Or before returning stateside to steal the show at Sundance, it marked the arrival of a new star in filmmaking. Two decades later, director **Steven Soderbergh** stands, perhaps without equal, at the intersection of art and mass entertainment—an auteur with a worldwide audience, a serious Academy Award-winner whose idea of a crowd-pleaser (OUT OF SIGHT, OCEANS 11-13, THE INFORMANT!) would be just about any other director’s masterwork. Prolific? In 2000, he won an Oscar for Best Director (TRAFFIC) in competition against *himself* (ERIN BROCKOVICH). And so it goes without saying that we are absolutely thrilled to announce that Steven will join fellow Academy Award-winner **Alexander Payne** and “Studio 360” host and writer **Kurt Andersen** on stage at the Holland Performing Arts Center on the evening of **February 20** for a conversation about his extraordinary career-in-progress, all in support of Film Streams’ Ruth Sokolof Theater.



20th Century-Fox / Photofest

Please watch for more details about **Feature III** in our weekly e-newsletter and online at **filmstreams.org**.



Student Night at the Ruth Sokolof Theater
The first Monday of every month is **FREE** for all full-time students with valid school ID!
Upcoming dates: Mon, 10/4; Mon, 11/1; Mon, 12/6.
Student Night is made possible through the support of the Peter Kiewit Foundation.

Film Streams for Students

New and Improved Film Club!

Beginning this October, our Film Club program will move to 4pm the first Monday of every month, with a post-show discussion led by a member of our Education Committee. Film Club screenings are open to all and **FREE** for full-time students. Join us Monday, October 4 at 4pm for our next Film Club, a special presentation of Fritz Lang’s **METROPOLIS** with UNO film studies instructor Mark Hoeger (see reverse side for more info).

For more upcoming Film Club events, visit our Education page at **filmstreams.org**.

Daytime Screenings for Classes

Film Streams’ Education Program now offers an annual calendar of Daytime Screenings for visiting high school classes. In addition to celebrating the art of film, selections address a range of courses, including English, World Languages, Journalism, and Social Studies, and meet numerous state teaching standards. If you’re a teacher interested in bringing students to the Ruth Sokolof Theater or learning more about our Education program, email **rachel@filmstreams.org**.

Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at **filmstreams.org**.

Location, Hours & Parking

Film Streams’ Ruth Sokolof Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex—west of Qwest Center Omaha and one block south of Cumming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday.

Parking is available in the lot behind our theater, accessible from 14th Street between Cumming and Mike Fahey Street. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

Tickets

Buy tickets in person at the box office (open 30 minutes before the day’s first showtime) or online at **filmstreams.org**. Unless otherwise noted, tickets are \$9 general, \$7 for seniors, students, teachers, and military, and \$4.50 for Members. See reverse side for more about Film Streams Membership.

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Stay in Touch: Sign up to receive our e-newsletter at **filmstreams.org**.

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Film Streams Programming Calendar
October – December 2010



October 1 – 7 Metropolis 1927

Directed by Fritz Lang.

The newly restored, “complete” version of Fritz Lang’s silent-era masterpiece METROPOLIS comes to the Ruth Sokolof Theater for a full week, including a special screening (Tuesday, October 5, 7pm) with live musical accompaniment by the Alloy Orchestra! USA; 153 min.

Monday, October 4, 4pm: Film Club screening with post-show discussion led by UNO film studies instructor and filmmaker Mark Hoeger. Open to all, free for full-time students.

Tuesday, October 5, 7pm: Special screening with live score performed by the **Alloy Orchestra**. Tickets (\$12 Film Stream Members; \$16 non-Members) on sale now.

Coming Soon - Omaha Premieres

Dates TBA

The Tillman Story First-Run (R)

Directed by Amir Bar-Lev.

A searing, must-see documentary about former NFL star and slain Army Ranger Pat Tillman, and the courageous family that refused to accept the government propaganda regarding his death. USA; 94 min.



Dates TBA

Jean-Michel Basquiat: The Radiant Child First-Run

Directed by Tamra Davis.

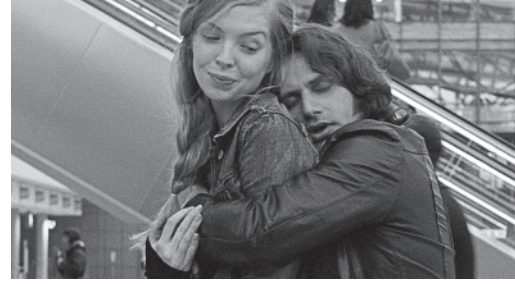
A definitive documentary about the short but phenomenal career of graffiti artist turned internationally renowned painter Jean-Michel Basquiat (1960-1988). USA; 88 min.

Dates TBA

Soul Kitchen First-Run

Directed by Fatih Akin.

Celebrated filmmaker Fatih Akin (HEAD-ON, THE EDGE OF HEAVEN) serves up a delightfully fresh comedy with his latest award-winning film—a delicious, free-spirited story of food, friends, and rock & roll. In German/Greek with English subtitles. Germany; 99 min.



Starting October 15

Jack Goes Boating First-Run (R)

Directed by Philip Seymour Hoffman.

A tale of love, betrayal, friendship, and grace centered around two working-class New York City couples; adapted from Bob Glaudivini's acclaimed Off Broadway play and featuring Philip Seymour Hoffman (in his directorial debut), Amy Ryan, John Ortiz, and Daphne Rubin-Vega. USA; 91 min.

Dates TBA

The Girl Who Kicked the Hornet's Nest First-Run (R)

Directed by Daniel Alfredson.

The third and final installment of the wildly popular Millennium Trilogy (THE GIRL WITH THE DRAGON TATTOO, THE GIRL WHO PLAYED WITH FIRE) based on the novels by Stieg Larsson. In Swedish with English subtitles. Sweden/Denmark/Germany; 148 min.

October 29 – November 4 House 1977

Directed by Nobuhiko Obayashi.

Psychedelic ghost tale? Stream-of-consciousness bedtime story? An episode of Scooby Doo by way of Dario Argento? All apply to this absurd, genuinely terrifying comic nightmare, presented just in time for Halloween. In Japanese with English subtitles. Japan; 87 min.



Forever Young

Family & Children's Series - Fall 2010



October 2–3, 7, 9–10, 14

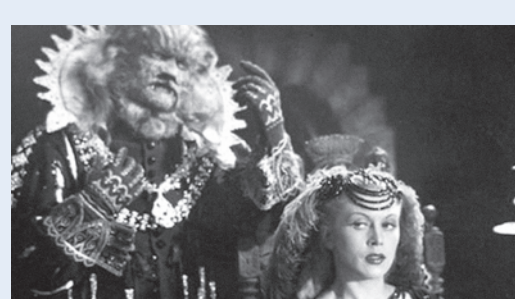
Aardman Animations Retrospective 1987–2010

From the NY International Children's Film Festival comes this brilliant collection of mini-masterpieces encompassing 25 years of work by the claymation geniuses at Aardman Animations (creators of WALLACE AND GROMIT and CHICKEN RUN). UK; 74 min. Recommended for ages 6 to adult.

October 16–17, 21, 23–24, 28

The Adventures of Prince Achmed 1926

Hailed as the first full-length animated film, PRINCE ACHMED still stands as one of the great classics of animation—an enthralling experience for children and film enthusiasts of all ages. A beautiful restoration of a cinematic treasure, with a new orchestral recording of Wolfgang Zeller's magnificent score. Germany; 65 min.



Oct 30–31, Nov 4, 6–7, 11

La Belle et la Bête (Beauty & The Beast) 1946

Directed by Jean Cocteau.

“Before Disney's 1991 film and long before the Beast started signing autographs in Orlando, Jean Cocteau filmed BEAUTY IN THE BEAST in 1946, in France. It is one of the most magical of all films.” (Roger Ebert) In French with English subtitles. France; 96 min.

Please see the Chaplin series below for more family friendly films coming this fall!

Great Directors: Chaplin

November 12 – December 9, 2010



November 12 – 18

The Circus 1928

When a case of mistaken identity leads him into a circus tent, Chaplin's lovably hapless Tramp becomes a star. USA; 72 min.

November 12 – 18

The Great Dictator 1940

In his first talkie, Chaplin plays dual, doppel-ganger roles—the Hitler-ish Adenoid Hynkel and an amnesiac Jewish barber mistaken for his double—in this brilliant, satiric shot at the Third Reich. USA; 124 min.

November 19 – 25

City Lights 1931

CITY LIGHTS begins with an uproarious skewering of pomp and formality, ends with one of the most famous last shots in movie history and, from start to finish, completely touches the heart and tickles the funny bone. USA; 87 min.

November 19 – 25

Limelight 1952

Chaplin plays an aging vaudeville clown in this touching, self-reflective nod to a bygone era of entertainment, with an unforgettable cameo by his silent-era contemporary Buster Keaton. USA; 137 min.

November 26 –

December 2

The Gold Rush 1925

(reissue in 1942)

The Tramp tries his hand at prospecting in this Chaplin classic featuring some of the comic legend's most famous moments. USA; 72 min.



November 26 –

December 2

Modern Times 1936

“The miracle of cinema is the miracle of Chaplin, and for personal reasons this consistently hilarious satire of the machine age is my favorite.” (Alexander Payne) USA; 87 min.

December 3 – December 5

Double Feature: The Kid 1921

and The Idle Class 1921

Two for one! Enjoy Chaplin's feature-length debut THE KID (54 min.), about the down-but-never-out Tramp and the adorable ragamuffin who becomes his inseparable sidekick, paired here with THE IDLE CLASS (32 min), in which a case of mistaken identity once again puts the Tramp in a precarious (and hilarious) situation, this time as the spitting image of a wealthy woman's husband.

December 6 – 9

A King in New York 1958

Exiled in the era of McCarthyism, Chaplin took satirical aim at certain forces in the U.S. through this scathing story about a deposed king who finds a new life in Manhattan. UK/USA; 110 min.

December 10 – 16

Monsieur Verdoux 1947

Chaplin called this dark comedy masterpiece—based on an idea by Orson Welles, about a laid-off banker who resorts to murder for money—as “the cleverest and most brilliant film of my career.” USA; 124 min.



Community Development



Saturday, October 16, 12pm

9500 Liberty 2009

Director Eric Byler In Person

A powerful documentary about a controversial ordinance in Prince County, Virginia, that became ground zero for America's battle over immigration policy. USA; 81 min. Presented with **Liberty Nebraska**.



Wednesday, November 10, 7pm

Rem Koolhaas: A Kind of Architect 2008

Directed by Markus Heidingsfelder & Min Tesch. In English. Germany; 97 min.

Koolhaas Houselife 2008

Directed by Ila Bêka & Louise Lemoine. In French with English subtitles. France; 58 min.

A double-feature and discussion devoted to internationally celebrated architect, writer, social commentator, and provocateur Rem Koolhaas, presented in collaboration with **design alliance OMA** and **Omaha Creative Institute**.

Film Streams' Community Development Committee is accepting proposals from community groups interested in partnering on film-related events. Deadline for April-June 2011 events: January 2. For more information, email rachel@filmstreams.org.

Tuesday, October 26, 7pm

An Inaugural Ride to Freedom 2010

Director Omowale Akintunde In Person

A touching documentary about the experience of 55 Omaha community members (including instructors and students from UNO's Black Studies Department) as they board a bus and travel over 2,000 miles for the inauguration of President Barack Obama. USA; 46 min.



Tuesday, November 30, 7pm

Taqwacore: The Birth of Punk Islam 2009

Directed by Omar Majeed.

A documentary about the extraordinary progression of the Muslim Punk scene, from its fictional origins (in the novel “The Taqwacores” by Michael Muhammad Knight) to a real-life community of bands and their fans. Canada; 80 min. Presented with **Project Interfaith**, with a post-show panel discussion on identity and diversity within the Muslim Community.



The Met: Live in HD

2010–2011 Season

Presented with Opera Omaha

Das Rheingold

Wagner

Sat, Oct 9, 12pm (Live)
Wed, Oct 13, 6pm (Encore)

Boris Godunov

Mussorgsky

Sat, Oct 23, 11am (Live)
Wed, Oct 27, 6pm (Encore)

Don Pasquale

Donizetti

Sat, Nov 13, 12pm (Live)
Wed, Nov 17, 6pm (Encore)

Don Carlo

Verdi

Sat, Dec 11, 11:30am (Live)
Wed, Dec 15, 6pm (Encore)

La Fanciulla del West

Puccini

Sat, Jan 8, 12pm (Live)
Wed, Jan 12, 6pm (Encore)

Nixon in China

Adams

Sat, Feb 12, 12pm (Live)
Wed, Feb 16, 6pm (Encore)

Iphigénie en Tauride

Gluck

Sat, Feb 26, 12pm (Live)
Wed, Mar 2, 6pm (Encore)

Lucia di Lammermoor

Donizetti

Sat, Mar 13, 12pm (Live)
Wed, Mar 23, 6pm (Encore)

Le Comte Ory

Rossini

Sat, Apr 9, 12pm (Live)
Wed, Apr 13, 6pm (Encore)

Capriccio

R. Strauss

Sat, Apr 23, 12pm (Live)
Wed, Apr 27, 6pm (Encore)

Il Trovatore

Verdi

Sat, Apr 30, 12pm (Live)
Wed, May 4, 6pm (Encore)

Die Walküre

Wagner

Sat, May 14, 11am (Live)
Wed, May 18, 6pm (Encore)

All live Saturday broadcasts will feature a *Prelude Talk* by Opera Omaha, beginning one hour prior to the performance start time (listed above). Tickets (\$24 general; \$20 for Film Streams Members, Opera Omaha Subscribers, and students) on sale now.

For more information, visit filmstreams.org or call (402) 933-0259.

There's never been a better time to be a Film Streams Member.

In addition to helping us bring great cinema to our community, your Film Streams Membership offers a growing list of benefits, including:

- Half-priced tickets (\$4.50) to all films
- Discounts off all concession items (20%)
- **New!** An advance sale period for all premieres and special events
- **New!** For Dual Members and above, ticket discounts (\$4.50) for two adults and all children or guests under 18—perfect for families!
- And even more new benefits at higher levels of Membership, including invitations to special preview screenings, discounted theater rentals, and reserved seating.

To join, renew, or gift a Film Streams Membership today, or to make a donation, visit our Membership page at filmstreams.org or call (402) 933-0259.