



What better way to celebrate the Halloween month than with a horror series? While other genres, such as musicals and westerns, tend to wax and wane in interest over certain periods of time, horror has maintained a constant presence ever since the inception of cinema. And while the genre often bears the stigma of being lowbrow

Film Screams!

October 3 – October 31, 2008

The Cabinet of Dr. Caligari 1921
Bride of Frankenstein 1935
The Innocents 1961
Les Diaboliques 1955
The Raven 1963

An American Werewolf in London 1981
Evil Dead 2 1987
Eyes Without a Face 1960

and of little worth artistically, that's hardly the case. The eight films in this series offer a glimpse of the richness and variety of the genre, in terms of its history, cultural significance, creative influence, and talent produced. Whether deathly terrifying or horribly silly, there is something here for everyone to enjoy and appreciate.

— Andrew Bouska, Film Streams Associate Manager and Series Curator

See the reverse side of this newsletter for full calendar of films and dates.



Almost a decade after his death, the great myth of Stanley Kubrick seems as mysterious as ever. For someone so famous for being methodical and unyielding in his creative vision, his work displays an astonishing amount of flexibility, ranging from film noir (THE KILLING) to epic saga (SPARTACUS) to dark comedy (DR. STRANGELOVE) to science

Great Directors: Kubrick

November 1 – December 11, 2008

2001: A Space Odyssey 1968
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A Clockwork Orange 1971
Paths of Glory 1957

Spartacus 1960
Lolita 1962
Barry Lyndon 1975
Full Metal Jacket 1987
Eyes Wide Shut 1999

fiction (2001: A SPACE ODYSSEY) to period drama (BARRY LYNDON) to thriller (THE SHINING) to war movie (FULL METAL JACKET), with moments of indefinable brilliance (LOLITA, A CLOCKWORK ORANGE) throughout. The key, of course, is that in contributing to cinema's various genres he really tweaked them all, washing out the familiar and attacking the screen in a way that was always entirely and distinctively Kubrick.

See the reverse side of this newsletter for full calendar of films and dates.



Tickets: \$22 general, \$18 for Film Streams Members, Opera Omaha Subscribers, Met Members, and students.

How to Buy: In-person at the box office or online at filmstreams.org.

Boxed Lunches by La Charlotte: Purchase a boxed lunch for any live matinee broadcast (Saturdays only) by calling Laura at 402.933.0259 ext. 10. Orders must be received at least one week prior to show date.

The Metropolitan Opera is back at the Ruth Sokolof Theater, and bigger than ever. The 2008-09 *Live in HD* season features 11 productions, and tickets for all remaining broadcasts are on sale now. Once again, we're excited to announce that Opera Omaha will provide preview talks before all live broadcasts, featuring the insights and

Met Opera Live in HD 2008/09 Season

Through May 9, 2009

Salome
Live: Sat, 10/11, 12pm.
Encore: Wed, 10/22, 5:30pm.

Doctor Atomic (Met Premiere)
Live: Sat, 11/8, 12pm.
Encore: Wed, 11/19, 5:30pm.

La Damnation de Faust
Live: Sat, 11/22, 12pm.
Encore: Wed, 12/3, 5:30pm.

Thaïs
Live: Sat, 12/20, 11am.
Encore: Wed, 1/7, 5:30pm.

La Rondine
Live: Sat, 1/10, 12pm.
Encore: Wed, 1/21, 5:30pm.

Orfeo ed Euridice
Live: Sat, 1/24, 12pm.
Encore: Wed, 2/4, 5:30pm.

Lucia di Lammermoor
Live: Sat, 2/7, 12pm.
Encore: Wed, 2/18, 5:30pm.

Madama Butterfly
Live: Sat, 3/7, 12pm.
Encore: Wed, 3/18, 5:30pm.

La Sonnambula
Live: Sat, 3/21, 12pm.
Encore: Wed, 4/1, 5:30pm.

La Cenerentola
Live: Sat, 5/9, 11:30am.
Encore: Wed, 5/20, 5:30pm.

stories of such opera aficionados as General Director John Wehrle, Conductor Hal France, Stage Director Garnett Bruce, and Resident Music Director J. Gawf. Preview talks begin 30 minutes prior to the showtimes listed above.

Can't make a live broadcast? Then don't miss the encore presentation the second Wednesday (11 days) following the live show. Dates and times listed above, and more info at filmstreams.org.

Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at filmstreams.org.

Location, Hours & Parking

Film Streams' Ruth Sokolof Theater is located at 1340 Webster Street in downtown Omaha, within the Saddle Creek Records development—west of Qwest Center Omaha and one block south of Cuming Street. Showtimes occur during the evenings Monday-Friday and all day Saturday-Sunday.

Parking is available in the lot behind our theater, accessible from 14th Street (heading southbound, between Cuming and Webster). Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

Tickets

Buy tickets in-person at the box office (open 30 minutes before the first showtime of the day), online at filmstreams.org, or at any Homer's location. Unless otherwise noted, tickets are \$8 general admission, \$6 for seniors, students, and teachers, and \$4 for members. See the reverse side for more information about the benefits of membership.

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Stay in Touch: Sign up to receive our e-newsletter at filmstreams.org.

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List complete through Sept. 17. For corrections, please email hallie@filmstreams.org.



Film Screams!

October 3 – October 31, 2008



October 3 – 9
The Cabinet of Dr. Caligari 1921

Directed by Robert Wiene.

German expressionist film is at its best in this tale of kidnapping and murder during a travelling carnival. Silent. Germany; 67 min.

Join us Friday, Oct. 3 at 7pm for a special screening with live score composed and performed by Orenda Fink, Todd Fink, and Ben Brodin.

October 3 – 9
Bride of Frankenstein 1935

Directed by James Whale.

The sequel to Whale's 1931 hit follows the misunderstood monster (Boris Karloff) as he seeks a mate. USA; 75 min.



October 10 – 16
The Innocents 1961

Directed by Jack Clayton.

Deborah Kerr stars in this southern gothic adaptation of Henry James' 'Turn of the Screw'. UK; 100 min.

October 10 – 16
Les Diaboliques 1955

Directed by Henri-Georges Clouzot.

This moody thriller based on the book *Celle qui n'était plus* pairs a wife and mistress in a murderous plot to eliminate the husband. In French with English subtitles. France; 116 min.



October 17 – 23
The Raven 1963

Directed by Roger Corman.

B-movie maestro Corman directs the "Triumvirate of Terror" (Boris Karloff, Peter Lorre, and Vincent Price), along with a young Jack Nicholson, in this campy film inspired by Edgar Allan Poe's classic poem. USA; 86 min.

October 17 – 23
An American Werewolf in London 1981

Directed by John Landis.

Renowned makeup artist Rick Baker won the first-ever Academy Award for Best Makeup with this horror/comedy that served as the inspiration for Michael Jackson's "Thriller" video. UK; 97 min.

October 24 – 31
Evil Dead 2 1987

Directed by Sam Raimi.

Director Raimi both remakes and provides a sequel to his own EVIL DEAD with this slapstick gore-comedy starring Bruce Campbell. USA; 85 min.

October 24 – 30
Eyes Without a Face 1960

Directed by Georges Franju.

This film directed by George Franju features gruesome surgeries as a doctor abuses his medical knowledge. In French with English subtitles. France/Italy; 88 min.



Buy tickets and read more about the films in this series at filmstreams.org.

Programming and dates subject to change.

Great Directors: Kubrick

November 1 – December 11, 2008



November 1 – 6
2001: A Space Odyssey 1968

Now celebrating its 40th anniversary, Kubrick's 2001 is a visionary spectacle unlike anything else in cinema, an epic of sight and sound and a pioneering moment for movie special effects. UK/USA; 160 min.

November 7 – 13
Dr. Strangelove 1964

Kubrick skewers the Cold War and the nuclear age with this black comedy masterpiece starring a brilliant Peter Sellers (playing three roles), George C. Scott, and Slim Pickens. UK; 93 min.

November 14 – 20
The Killing 1956

With THE KILLING, Kubrick delivers a noir classic (based on the novel *Clean Break* by Lionel White) about a racetrack heist derailed. USA; 85 min.

November 14 – 20
A Clockwork Orange 1971

An adaptation of Anthony Burgess' banned book, A CLOCKWORK ORANGE remains the most thoughtful and terrifying treatise on violence to ever reach the big screen. UK; 136 min.

November 21 – 27
Paths of Glory 1957

Kirk Douglas, in the first of two collaborations with Kubrick, stars as a colonel assigned to defend three innocent French soldiers accused of cowardice during World War I. USA; 87 min.

November 21 – 27
Spartacus 1960

Winner of four Academy Awards, SPARTACUS stars Kirk Douglas as a former gladiator who leads a slave uprising against the Roman empire. USA; 198 min.

November 28 – December 4
Lolita 1962

Working closely with author Vladimir Nabokov, Kubrick adapted LOLITA into something vastly different from its source material and yet wonderfully cinematic. UK; 84 min.



November 28 – December 4
Barry Lyndon 1975

Martin Scorsese cited BARRY LYNDON, Kubrick's beautifully composed period film about an 18th century Irishman (Ryan O'Neal) who climbs the social ladder of English high society, as his favorite of the director's work. UK; 152 min.

December 5 – 11
Full Metal Jacket 1987

Presented in two parts, Kubrick's harrowing Vietnam film explores the brutal realities of soldiering, from a disturbing boot camp showdown between a sadistic drill instructor and overmatched recruit (Vincent D'Onofrio) to the torment of warfare itself. UK/USA; 116 min.

December 5 – 11
Eyes Wide Shut 1999

His first film in more than a decade and the last he would ever make, Kubrick's chilling psycho-sexual thriller features exceptional performances from Tom Cruise, Nicole Kidman, and the late, great Sydney Pollack. UK; 159 min.

Buy tickets and read more about the films in this series at filmstreams.org.

Programming and dates subject to change.

Coming Soon to the Ruth Sokolof Theater · Omaha Premieres

October 3 – 16
Tell No One 2008

Directed by Guillaume Canet.

A modern Hitchcockian thriller about a man suspected of his own wife's murder and a mysterious video that suggests nothing is what it seems. In French with English subtitles. France; 125 min.

October 17 – 23
Trouble the Water 2008

Directed by Tia Lessin & Carl Deal.

Winner of the Sundance Grand Jury Prize, TROUBLE THE WATER delivers an astonishingly powerful insider's look at Hurricane Katrina, as filmed by Kimberly Rivers Roberts and her husband Scott, two stranded 9th Ward residents, survivors, and heroes of the New Orleans disaster. USA; 96 min.



Friday, October 31 (Halloween Night)
The Flaming Lips: Christmas on Mars 2008

Directed by Wayne Coyne, Bradley Beesley, George Salisbury.

Join us on Halloween for a special screening of the sci-fi freakout and first feature-length film from the fantastical Flaming Lips. USA; 82 min.

November 21 – 27
The Exiles 1961

Directed by Kent MacKenzie.

Finally released after 47 years as a lost masterpiece, writer-director Kent MacKenzie's gorgeously shot, emotionally honest film follows a group of twenty-something Native Americans living in the blighted Bunker Hill neighborhood of downtown Los Angeles. USA; 72 min.

Dates TBA
Happy-Go-Lucky 2008

Directed by Mike Leigh.

Acclaimed director Leigh (TOPSY-TURVY, VERA DRAKE) returns with a new comedy about an endlessly effervescent London schoolteacher named Poppy and the challenges (driving, romance) confronting her infectious optimism. UK; 118 min.

Dates TBA
Momma's Man 2008

Directed by Azazel Jacobs.

A thirty-something husband and father returns to his childhood home on a visit to his parents and finds himself incapable of leaving in this acutely perceptive, deeply personal take on growing up. USA; 94 min.

Dates TBA
A Christmas Tale 2008

Directed by Arnaud Desplechin.

Catherine Deneuve (THE UMBRELLAS OF CHERBOURG, DANCER IN THE DARK) and Mathieu Amalric (THE DIVING BELL AND THE BUTTERFLY) star in a moving story about strained family relationships in the years following the death of a child. In French with English subtitles. France; 150 min.



Simon Mein/ Courtesy of Miramax Films

Buy tickets and read more about the films in this series at filmstreams.org.

Programming and dates subject to change.

For the Holidays

The Shop Around the Corner 1940

11/27 – (Thanksgiving Night)

Dir. Ernst Lubitsch.

Presented in conjunction with the Holiday Lights Festival. Tickets are \$5 general and \$4 for members.

The Magic Flute 1975

Fri, 12/12 – Thu, 12/18

Dir. Ingmar Bergman.

The Nightmare Before Christmas 1993

Fri, 12/12 – Thu, 12/18

Dir. Tim Burton.

It's A Wonderful Life 1946

Fri, 12/19 – Thu, 12/25

Dir. Frank Capra.

Special Events

War Dance 2007

Tue, 10/14, 6:30pm

An Academy Award-nominated documentary about three displaced children in war-torn Uganda who strive to compete in their country's national music and dance festival.

Presented in partnership with Computers for Africa.

A Time for Burning 1966

Sat, 10/18, 2pm

A special screening and post-show discussion with director Bill Jersey and other participants featured in the film.

Film Streams Members Select

In the spirit of election season, we present our second Members Select vote! The nomination process is now open—let us know the film you most want to see back on the big screen (the week of Dec. 26 – Jan. 1) by emailing your pick to info@filmstreams.org.



Chop Shop 2007

Thu, 11/6, 7pm

A free encore screening of director Ramin Bahrani's acclaimed 2007 film.

Presented in partnership with the MACCH Youth Task Force.

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Join or renew at filmstreams.org, or send a check to the address listed below.

Groundbreaking new films from around the world. Classics and contemporary favorites returned to the big screen. Rare titles and newly restored prints. An innovative education program. Q&A's with visiting filmmakers.

As a Film Streams Member, you're helping us bring new and exciting film opportunities to the Omaha-Council Bluffs area.

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Film Streams Member Card	\$50 - INDIV.
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