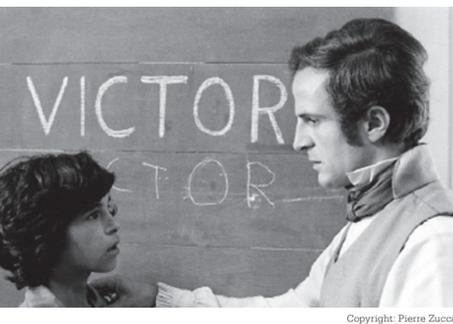


Film Streams Programming Calendar

The Ruth Sokolof Theater · January – March 2009 v2·3

Minnie & Moskowitz 1971
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New 35mm Print Revivals!

January 23 – 29

The Wild Child (L'Enfant sauvage) 1970

Directed by François Truffaut.

Inspired by a true story, Truffaut wrote, directed, and delivered a rare performance in this brilliant and beautiful cinematic masterpiece about a boy discovered in the wild and the doctor who attempts to bring him into civilization. In French/English. France; 83 min.

Arthouse: Bemis Artists Talk Film: Join us Wednesday, January 28, at 7pm for a special screening and post-show talk with Bemis Center artists, moderated by curator Hesse McGraw.

January 30 – February 5

Lola Montès 1955

Directed by Max Ophüls.

The fascinating and adventurous life of the 19th century dancer and mistress provides the inspiration for this visually groundbreaking cult classic, told in a series of colorful flashbacks from her later role as a circus performer. In French/German/English. France; 110 min.

"In my unhumble opinion, the greatest film of all time."
(Andrew Sarris)



Photo Courtesy of Rialto Pictures

Great Directors: Cassavetes

February 6 – March 26, 2009

- Faces 1968
- Shadows 1959
- Minnie & Moskowitz 1971
- Rushmore 1998
- Gloria 1980
- Too Late Blues 1961
- Husbands 1970
- Mikey and Nicky 1976

- A Woman Under the Influence 1974
- Opening Night 1977
- The Killing of a Chinese Bookie 1976
- Love Streams 1984
- Big Trouble 1986
- Rosemary's Baby 1968

By 1960, Europe was home to a number of visionary filmmakers anxious to break away from Hollywood convention and reinvent the form. In the United States, there was John Cassavetes. Born in New York City in 1929, Cassavetes made his filmmaking debut at age 30 with SHADOWS, a landmark of independent cinema that broke new ground not just in terms of what a film could be, but how and why. Today, he's known as the "father of American independent film," but even

that underrates him. For decades now, filmmakers have grasped at the authenticity that came so natural to Cassavetes' work by following his DIY approach—hand-held cameras, available lighting, friends and family as cast (often and most notably his wife Gena Rowlands), and above all, financing by second-mortgage and sky-high credit. The blessedly mixed results—alternately amateurish and transcendent—all point back to an influence so fresh and ahead of his time that we still haven't caught up to him: Cassavetes. See the reverse side for full calendar of films and dates, including a special evening with Cassavetes' friend, collaborator, and independent film veteran Seymour Cassel.



Tickets: \$22 general, \$18 for Film Streams Members, Opera Omaha Subscribers, Met Members, and students.

How to Buy: In-person at the box office or online at filmstreams.org.

Boxed Lunches by La Charlotte: Purchase a boxed lunch for any live matinee broadcast (Saturday only) by calling Laura at 402.933.0259 ext. 10. Orders must be received at least one week prior to show date.

Met Opera Live in HD

Presented with Opera Omaha

La Rondine – Puccini

Live: Sat, 1/10, 12pm
Preview talk at 11am with Stage Director Jim deBlasis.
Encore: Wed, 1/21, 5:30pm

Orfeo ed Euridice – Gluck

Live: Sat, 1/24, 12pm
Preview talk at 11am with Opera Omaha General Director John Wehrle.
Encore: Wed, 2/4, 5:30pm

Lucia di Lammermoor – Donizetti

Live: Sat, 2/7, 12pm
Preview talk at 11am with KANEKO Director and former Opera Omaha Artistic Director Hal France.
Encore: Wed, 2/18, 5:30pm

Madama Butterfly – Puccini

Live: Sat, 3/7, 12pm
Preview talk at 11am with UNL Director of Opera William Shomos.
Encore: Wed, 3/18, 5:30pm

La Sonnambula – Bellini

Live: Sat, 3/21, 12pm
Preview talk at 11am with Opera Omaha Resident Music Director J. Gawf.
Encore: Wed, 4/1, 5:30pm

La Cenerentola – Rossini

Live: Sat, 5/9, 11:30am
Preview talk at 10:30am with Opera Omaha General Director John Wehrle.
Encore: Wed, 5/20, 5:30pm

Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at filmstreams.org.

Location, Hours & Parking

Film Streams' Ruth Sokolof Theater is located at 1340 Webster Street in downtown Omaha, within the Saddle Creek Records development—west of Qwest Center Omaha and one block south of Cuming Street. Showtimes occur during the evenings Monday-Friday and all day Saturday-Sunday.

Parking is available in the lot behind our theater, accessible from 14th Street (now two-way) between Cuming and Webster. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

Tickets

Buy tickets in-person at the box office (open 30 minutes before the first showtime of the day), online at filmstreams.org, or at any Homer's location. Unless otherwise noted, tickets are \$8 general admission, \$6 for seniors, students, and teachers, and \$4 for members. See the reverse side for more information about the benefits of membership.

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Stay in Touch: Sign up to receive our e-newsletter at filmstreams.org.

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FILM STREAMS DESIGN PARTNER List complete through Dec. 5. For corrections, please email hallie@filmstreams.org.



Attention Students:

The first Monday of every month is now Free Movie Monday! Show your valid school ID and get a complimentary ticket to the film of your choice.

Offer available to full-time students only. This program is supported by a grant from the Peter Kiewit Foundation.

Film Streams Members Select



January 2 – 8

Lawrence of Arabia 1962

Directed by David Lean.
New 35mm print!

One of the most influential films of all time and the recipient of seven Academy Awards, LAWRENCE OF ARABIA now lays claim to perhaps the greatest of its many achievements: Winner of the second annual Film Streams Members Select vote! Thanks to everyone who contributed—we received an excellent batch of nominations and dozens of enthusiastic votes, with this year's non-existent statuette going to director David Lean's magnificent epic starring Peter O'Toole. (For those keeping score, last year's winner was DOCTOR ZHIVAGO, giving Lean a clean sweep on this contest thus far). UK; 216 min.

Great Directors: Cassavetes

February 6 – March 26, 2009

February 6 – 12 Shadows 1959

Directed by John Cassavetes.

With this innovative directorial debut, about a biracial New York romance during the Beat Generation and featuring music by Charles Mingus, Cassavetes effectively launched American independent cinema. USA; 81 min.

February 6 – 12 Faces 1968

Directed by John Cassavetes.

Nominated for three Oscars (including a Best Supporting Actor nod for Seymour Cassel), FACES is an exhaustively honest and powerfully intimate portrait of a marriage in ruin. USA; 130 min.

February 20 – 26 Gloria 1980

Directed by John Cassavetes.

Perhaps Cassavetes' most commercial film, GLORIA earned Gena Rowlands an Oscar nomination for her portrayal of a former Mafia mistress who comes to protect a young boy on the run from the Mob. USA; 123 min.

February 20 – 26 Too Late Blues 1961

Directed by John Cassavetes.

Following the acclaim of SHADOWS came Cassavetes' major studio debut, a similarly gritty but more plot-oriented drama starring Bobby Darin as a jazz musician whose ambitions cause him to sell out. USA; 103 min.



March 6 – March 12 The Killing of a Chinese Bookie 1976

Directed by John Cassavetes.

Cassavetes takes a noir turn with this tale of strip club owner (Ben Gazzara) pressured to kill a gangster in order to clear his gambling debts. USA; 109 min.



Thursday, March 19, 7pm Arthouse: Bemis Artists Talk Cassavetes

Join us for this series-wrapping discussion about the films and influence of John Cassavetes, moderated by Bemis Center curator Hesse McGraw.

Free admission to anyone who presents ticket stubs from two or more films in the Cassavetes series.

An Evening with Seymour Cassel

Friday, February 13, 7pm

"One of the few actors who can let everything inside hang out, because he's got the stuff inside." (Roger Ebert)

In the course of his 50-year career, Seymour Cassel has become an icon of American independent cinema, including his early work within John Cassavetes' unofficial repertory troupe and more recent roles and wonderful performances in Wes Anderson's RUSHMORE, THE ROYAL TENENBAUMS, and THE LIFE AQUATIC WITH STEVE ZISSOU. Join us Friday, February 13 for a special screening of MINNIE & MOSKOWITZ and a post-show discussion with Seymour in person. Advance tickets on sale January 16 at the box office and filmstreams.org.



February 13 – 19 Rushmore 1998

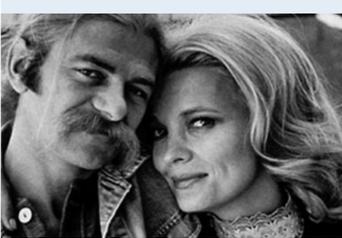
Directed by Wes Anderson.

In a quietly assured performance, Seymour Cassel plays benevolent barber to forlorn industrialist Herman Blume (Bill Murray) and understanding father to troubled teen Max Fischer (Jason Schwartzman). USA; 93 min.

February 13 – 19 Minnie & Moskowitz 1971

Directed by John Cassavetes.

Seymour Cassel plays an aging hippie parking-lot attendant opposite Gena Rowlands' straight-laced and scorned museum curator in this opposites-attract romantic comedy. USA; 114 min.



February 27 – March 5 Husbands 1970

Directed by John Cassavetes.

Peter Falk, Ben Gazzara, and Cassavetes himself play a trio of middle-aged men who endure a simultaneous midlife crisis (along with a weekend of hard-drinking fun) after the funeral of a close friend. USA; 131 min.



February 27 – March 5 A Woman Under the Influence 1974

Directed by John Cassavetes.

Gena Rowlands (as a loving but troubled matriarch) and Peter Falk (as her loving but confused husband) bring amazingly powerful performances to what many contend is Cassavetes' greatest achievement. USA; 155 min.

March 6 – March 12 Opening Night 1977

Directed by John Cassavetes.

As the opening night of her new show approaches, a stage actress (Rowlands, in one of hers and Cassavetes' most collaborative efforts) suffers a breakdown following the death of an adoring fan. USA; 144 min.

March 13 – March 19 Love Streams 1984

Directed by John Cassavetes.

The film that co-inspired our nonprofit's name (!), LOVE STREAMS features Cassavetes and Rowlands as middle-aged siblings who lean on one another during hard times. USA; 141 min.



March 20 – March 26 Rosemary's Baby 1968

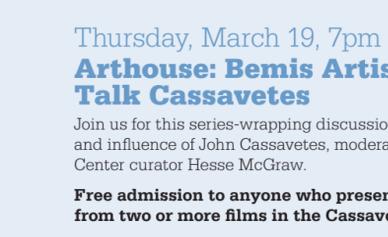
Directed by Roman Polanski.

Cassavetes stars opposite Mia Farrow as a husband whose deal with the devil brings doom to the womb in this stylish horror film. USA; 136 min.

March 13 – March 19 Big Trouble 1986

Directed by John Cassavetes.

Alan Arkin gets caught in the trap of a duplicitous couple (Peter Falk and Beverly D'Angelo) in BIG TROUBLE, what would be Cassavetes' last film. USA; 93 min.



March 20 – 26 Mikey and Nicky 1976

Directed by Elaine May.

Cassavetes and close friend Peter Falk co-star in this overlooked and underappreciated thriller/drama/tragedy about a small-time gangster in trouble with the Mob and the lifelong buddy called in to bail him out.



Buy tickets and read more about the films in this series at filmstreams.org.

Programming and dates subject to change.

Now Showing at the Ruth Sokolof Theater

Slumdog Millionaire 2008

Directed by Danny Boyle.

One question away from winning India's "Who Wants To Be A Millionaire," 18-year-old Jamal Malik is arrested on suspicion of cheating and forced to recount the life story and true motive that led him to the game show. UK; 120 min.



Coming Soon · Omaha Premieres

Pray the Devil Back to Hell 2008

Directed by Gini Reticker.

The powerful story of how a small band of Liberian women took on the violent warlords and won Charles Taylor regime, and brought a long-awaited peace for their shattered country. USA; 72 min.



Harvard Beats Yale 29-29 2008

Directed by Kevin Rafferty.

A thoroughly entertaining documentary about one of the most famous college football games in history—the 1968 contest between undefeated Harvard and unbeaten Yale—as recounted by the participants, including roommates of both George W. Bush and Al Gore (offensive lineman Tommy Lee Jones). USA; 105 min.

The Secret of the Grain (La Graine et le mulet) 2008

Directed by Abdel Kechiche.

Winner of the Best Picture and Best Director César Awards (the French Oscars), THE SECRET OF THE GRAIN tells the resounding story of an aging North African immigrant who dreams of converting an old ship into a family-owned restaurant. In French/Arabic/Russian with English subtitles. France; 151 min.

Hunger 2008

Directed by Steve McQueen.

British visual artist Steve McQueen makes his filmmaking debut with this tour-de-force portrait of the final weeks in the life of Irish hunger striker Bobby Sands. UK / Ireland; 96 min.

Buy tickets and read more about these films at filmstreams.org.

Programming and dates subject to change.

High School Film Club

Film Streams' High School Film Club is a way for students to enjoy great movies and participate in guided discussions about art, subjectivity, and culture. How it works: FREE admission to high school students with ID. Teachers who bring five or more students also receive free admission, plus a complimentary movie pass.

Upcoming events:

Slumdog Millionaire 2008
Tuesday, January 13, 4pm

The Wild Child 1970
Tuesday, January 27, 4pm

Shadows 1959
Tuesday, February 10, 4pm

Please RSVP to rachel@filmstreams.org.

Film Streams' education program is supported by a grant from the Owest Foundation.

Special Event

Tuesday, March 10, 6pm
Antwone Fisher 2002

Directed by Denzel Washington.

In a collaborative film event, Film Streams and Project Harmony are pleased to present a special screening of ANTWONE FISHER, the true story of a young Navy cadet on the path to recovery from a childhood of physical and sexual abuse. A post-show talk with author and screenwriter Antwone Fisher will follow the film. Advance tickets on sale February 6 at the box office and filmstreams.org.

On Wednesday, March 11, Antwone Fisher will deliver the keynote speech at Project Harmony's annual *Speaking of Children* luncheon at Qwest Center Omaha. For more information, please visit projectharmony.com.

Film Streams' Community Development Committee is currently accepting proposals from nonprofits and community groups interested in partnering on a film-related event at the Ruth Sokolof Theater. To receive more information about this program, please email info@filmstreams.org.

Be Our Valentine!

Join ALS in the Heartland for the 3rd Annual Bachelor & Bachelorette auction (Friday, January 23 at the Embassy Suites La Vista) and bid on a chance to pick the date film we show on Valentine's Day. Proceeds from the auction support those affected by ALS (Lou Gehrig's disease). More info at alsbb.com.

Support Quality Cinema Become a Film Streams Member

Join or renew at filmstreams.org, or send a check to the address listed below.

Groundbreaking new films from around the world. Classics and contemporary favorites returned to the big screen. Rare titles and newly restored prints. An innovative education program. Q&A's with visiting filmmakers.

As a Film Streams Member, you're helping us bring new and exciting film opportunities to the Omaha-Council Bluffs area.

You'll also receive great benefits, including reduced ticket prices (\$4.00), 20% off concessions, and advance notice of special events and screenings.

Join or renew at filmstreams.org, or send a check to: Film Streams, P.O. Box 8485, Omaha, Nebraska 68108.

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Discounted tickets (\$4)	\$100 - DUAL
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Advance notice of special events	\$500 - SUPPORTER
Film Streams' print and email newsletters	\$1,000 - PATRON
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