

# Film Streams Programming Calendar

The Ruth Sokolof Theater · January – March 2010 v3-3

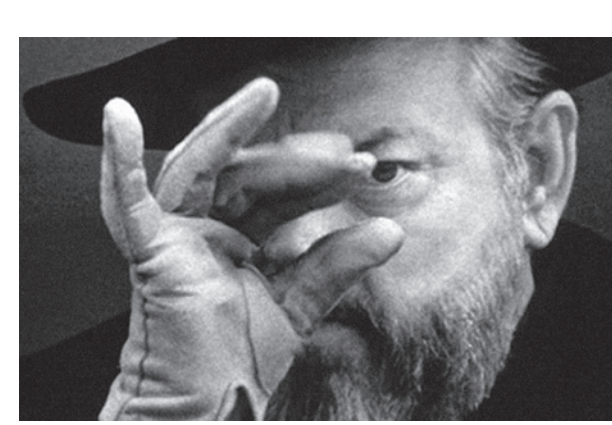
The Lady from Shanghai 1947  
© Columbia Pictures/Photofest

## Great Directors: Orson Welles

February 19 – March 18, 2010

- Citizen Kane** 1941
- The Magnificent Ambersons** 1942
- The Stranger** 1946
- The Lady from Shanghai** 1947

- The Trial** 1962
- Touch of Evil** 1958
- F for Fake** 1973



"They don't review my work," Orson Welles once said of his critics, "they review me." One of the great showmen of the 20th century, Welles was a prodigy of both the stage and radio before he made his groundbreaking entrance into cinema, at age 26, with what many consider the greatest film of all time. Produced, directed, co-written, and starring Welles himself, CITIZEN KANE changed the medium forever and launched one of the most brilliant and provocative careers in movie history. Critics would argue Welles never made another CITIZEN KANE again, and that's true; instead, he made THE MAGNIFICENT AMBERSONS, THE STRANGER, THE LADY FROM SHANGHAI, TOUCH OF EVIL, THE TRIAL,

and the truly incomparable F FOR FAKE—masterpieces all and the distinctive work of a genius auteur. The list of films could go on, and this series could be twice as long as it is. Due in part to a lack of quality available 35mm prints, Welles's extraordinary adaptations of Shakespeare (MACBETH, OTHELLO, CHIMES AT MIDNIGHT) are not included here, though we certainly hope to feature them in a Shakespeare on Film series down the line.

See reverse side of newsletter for full calendar of films and dates.



## Best of the New York Int'l Children's Film Festival

January 9 – March 18, 2010

- Razzle Dazzle**
- Help! I'm a Fish**
- Azur and Asmar**

- NYICFF Kids Flix**
- NYICFF Party Mix**

**"Devoted to the kind of fare that may be found at the Academy Awards but not at the local multiplex."**

—The New York Times

Film Streams' Forever Young family and children's series continues with this exciting new program from the largest film festival for children and teens in North America. Founded in 1997, New York International Children's Film Festival (NYICFF) is at the forefront of a movement to define a more provocative and compelling film experience for kids. This touring version of the critically acclaimed festival comes to the Ruth Sokolof Theater with five of the best programs from 2009, featuring one live-action comedy and a spectacular variety of animation styles.

See reverse side of newsletter for full calendar of films and dates.

## Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at [filmstreams.org](http://filmstreams.org).

### Location, Hours & Parking

Film Streams' Ruth Sokolof Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex—west of Qwest Center Omaha and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday.

Parking is available in the lot behind our theater, accessible from 14th Street (now two-way) between Cuming and Mike Fahey Street. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

### Tickets

Buy tickets in person at the box office (open 30 minutes before the first showtime of the day) or online at [filmstreams.org](http://filmstreams.org). Unless otherwise noted, tickets are \$9 general admission, \$7 for seniors, students, and teachers, and \$4.50 for members. See below for more information about Film Streams' membership benefits.

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**Stay in Touch:** Sign up to receive our e-newsletter at [filmstreams.org](http://filmstreams.org).

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FILM STREAMS DESIGN PARTNER List complete through December 17. For corrections, please email [hallie@filmstreams.org](mailto:hallie@filmstreams.org).

## Support Quality Cinema Become a Film Streams Member

Join or renew at [filmstreams.org](http://filmstreams.org), or send a check to: Film Streams, P.O. Box 8485, Omaha, Nebraska 68108.

### Membership Levels & Benefits

Groundbreaking new films from around the world. Classics and contemporary favorites returned to the big screen. Rare titles and newly restored programs. An innovative education program. Q&A's with visiting filmmakers.

As a Film Streams Member, you're helping us bring new and exciting film opportunities to the Omaha-Council Bluffs area.

You'll also receive great benefits, including reduced ticket prices (\$4.50), 20% off concessions, and advance notice of special events and screenings.

Join or renew at [filmstreams.org](http://filmstreams.org) or send a check to: Film Streams, P.O. Box 8485, Omaha, Nebraska 68108.

Membership Level	Benefits
<b>\$50 - INDIV.</b>	Film Streams Member Card
<b>\$100 - DUAL</b>	Discounted tickets (\$4.50) for member
<b>\$250 - CONTRIBUTOR</b>	Discounted concessions (20%)
<b>\$500 - SUPPORTER</b>	Advanced notice of special events
<b>\$1,000 - PATRON</b>	Film Streams' print and email newsletters
<b>\$2,500 - BENEFACTOR</b>	Discounted tickets (\$4.50) for member and a guest
<b>\$5,000 - DIRECTOR</b>	Recognition in Film Streams' print newsletter
	Film Streams reusable grocery tote
	Discounted tickets (\$4.50) to and up to 3 guests
	Special invitation to press screenings to preview upcoming films
	Advance notice and priority purchasing for special events
	Theater seat plaque inscribed with the name of your choice
	Invitation to private event with guest filmmaker
	Invitation to special donor event TBD



# Film Streams Members Select



January 8 – 14

## Casablanca 1942

Directed by Michael Curtiz.

Winner of the third annual **Members Select** vote! Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, and Peter Lorre star in this iconic classic about an expat nightclub owner in French Morocco tangled up in a game of international espionage and one of the great love triangles of all time. USA; 102 min.

# Omaha Premieres

January 1 – 14

## La Danse: The Paris Opera Ballet 2009

Directed by Frederick Wiseman.

Documentary master Frederick Wiseman turns his attention to one of the world's greatest ballet companies, the Paris Opera Ballet. In French with English subtitles. France/USA; 159 min.

Starting January 15

## Broken Embraces 2009

Directed by Pedro Almodóvar.

"A sleek, stylish, essence-of-Almodóvar homage to movies, moviemaking, love, and Penélope Cruz." (Entertainment Weekly) In Spanish with English subtitles. Spain; 127 min.



Date TBA

## The Maid 2009

Directed by Sebastián Silva.

A Sundance Prize-winner, festival favorite, and critical hit about a live-in maid on the edge of a breakdown. In Spanish with English subtitles. Chile/Mexico; 95 min.

Starting January 15

## A Single Man 2009

Directed by Tom Ford.

Colin Firth gives a career-defining performance in the brilliant debut film from designer Tom Ford, based on the landmark novel by Christopher Isherwood. USA; 99 min.

Date TBA

## Collapse 2009

Directed by Chris Smith.

A portrait of former L.A. police officer turned independent reporter Michael Ruppert, a radical thinker who predicted the recent financial system collapse and warns of an even greater crisis ahead. USA; 82 min.

Date TBA

## The Sun 2005

Directed by Aleksandr Sokurov.

"A beautiful, eccentric, impressionistic portrait of a man stripped of power (Japanese Emperor Hirohito) THE SUN is finally receiving its welcome American theatrical release, which means one of the best movies of 2005 is now also one of the best of 2009." (Manohla Dargis, The New York Times) In Japanese with English subtitles. Russia/Italy/Switzerland/France; 115 min.

Date TBA

## 35 Shots of Rum 2009

Directed by Claire Denis.

"For 20 years, Claire Denis has been among France's foremost filmmakers with her acute yet subtle observations of the ebbs and flows within relationships... Her newest film is surely one of her finest—and thereby one of the best films of the year." (Kenneth Turan, Los Angeles Times) In French/German with English subtitles. France/Germany; 100 min.



# Best of the NYICFF

January 9 – March 18, 2010

Jan 9-10, 14, 16-17, 21

## Razzle Dazzle

Directed by Darren Ashton.

An Australian mockumentary skewering the absurdities of competition between kids on the youth dance troupe circuit—and the hyper-involved parents who live through them. Live Action. In English. Australia; 95 min. **Recommended ages: 9 to adult.**

Jan 23-24, 28, 30-31, Feb 4

## Help! I'm a Fish

Dir. by Stefan Fjeldmark & Michael Hegner.

A lushly animated undersea adventure about three children who stumble upon the hidden cave of a mad professor and drink a potion that transforms them into sea creatures. Animation. In English. Denmark; 72 min. **Recommended ages: 4 to 10.**



Feb 6-7, 11, 13-14, 18

## Azur and Asmar

Directed by Michel Ocelot.

A dazzling animated feature about two boys raised as brothers, who set off on a dangerous quest through faraway lands to find and free the Fairy of the Djinn. Animation. In English. France; 99 min. **Recommended ages: 6 to adult.**

Feb 20-21, 25, 27-28, Mar 4

## NYICFF Kids Flix

A kaleidoscopic collection of the best animated short films from around the world, featuring traditional animation, CGI, collage, and stop-motion. In English. 65 min. **Recommended ages: 3 to 8.**

Mar 6-7, 11, 13-14, 18

## NYICFF Party Mix

An all-animated program featuring hilarious, visually stunning, and thought-provoking shorts, specifically intended for older audiences. In English or English subtitles. 75 min. **Recommended ages: 9 to 16.**

# Winter Collaborations

OMAHA PERFORMING ARTS

Tuesday, February 2, 7pm

## Throw Down Your Heart 2008

Directed by Sascha Paladino.

A documentary following American banjo virtuoso Béla Fleck on his journey to explore the little-known African roots of the banjo and record an album. USA; 97 min.

**Presented with Omaha Performing Arts,** welcoming Béla Fleck to the Holland Performing Arts Center on February 20.

March 19 – 25

## Guys and Dolls 1955

Directed by Joseph L. Mankiewicz

## How to Succeed in Business... 1967

Directed by David Swift

A pair of classic Hollywood musicals celebrating the work of award-winning American songwriter Frank Loesser.

**Presented with Opera Omaha,** staging *So In Love With Broadway* at the Orpheum Theater April 16 & 18.

**Sing-A-Long Screening:** Join us Friday, March 19 for a special screening of GUYS AND DOLLS with the Opera Omaha Chorus!

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# Conflict in Films

A three-film series presented with **The Werner Institute for Negotiation and Dispute Resolution** at Creighton University's School of Law. Each film will be followed by a post-show discussion.

THE WERNER INSTITUTE  
Creighton UNIVERSITY  
School of Law

Thursday, February 11, 7pm

## The Story of Qiu Ju 1992

Directed by Yimou Zhang.

An internationally acclaimed film depicting a Chinese peasant woman's quest for justice in a highly bureaucratic society. In Mandarin with English subtitles. China/Hong Kong; 101 min.

Thursday, February 18, 7pm

## The Sweet Hereafter 1997

Directed by Atom Egoyan.

An artistically beautiful film portraying a small community coping with the loss of several children in a horrible school bus accident. Canada; 112 min..

Wednesday, February 24, 7pm

## 9500 Liberty 2009

Directed by Eric Byler & Annabel Park.

A fascinating documentary portraying an American community in a divisive conflict concerning immigration. USA; 76 min.

Film Streams' Community Development Committee is accepting proposals from community groups interested in partnering on film-related events. For more information, email [rachel@filmstreams.org](mailto:rachel@filmstreams.org).

March 5 – 11

## The Trial 1946

Inspired by—Welles himself clarified, as opposed to "based on"—the Kafka novel, this film starring Anthony Perkins and Jeanne Moreau retains the surreal, nightmarish quality of the novel. USA; 118 min.

March 12 – 18

## Touch of Evil 1958

Marking the director's return to Hollywood filmmaking after years directing in Europe, Welles stars alongside Charlton Heston in this film based on Whit Masterson's novel *Badge of Evil*. USA; 112 min.

March 12 – 18

## F for Fake 1973

The last major film helmed by Welles, this intriguing documentary examines cases of forgery, including turning the lens on himself as a creator of moving image illusions. USA; 85 min.

# Great Directors: Orson Welles

February 19 – March 18, 2010

February 19 – 25

## Citizen Kane 1941

Heralded for its technical achievements and narrative innovation, the story of fictional publishing tycoon Charles Foster Kane continues to be one of the most celebrated films of all time. USA; 119 min.

February 26 – March 4

## The Magnificent Ambersons 1942

Welles's adaptation of Booth Tarkington's Pulitzer Prize-winning novel was drastically altered by the studio, but remains a powerful tale of the gradual descent of a Midwestern family's dynasty. USA; 88 min.

February 26 – March 4

## The Stranger 1946

This cat-and-mouse thriller about a detective (Edward G. Robinson) on the hunt for a Nazi war criminal (Welles) hiding in the United States was released in the wake of World War II. USA; 95 min.



March 5 – 11

## The Lady from Shanghai 1947

Welles cast his then-wife Rita Hayworth to star opposite him in this noir, causing controversy when he insisted she cut her famous red locks and dye them blonde for the role. USA; 87 min.

# The Met: Live in HD

Presented with Opera Omaha

## Carmen

Bizet  
Sat January 16 (Live)  
Wed January 20 (Encore)

## Simon Boccanegra

Verdi  
Wed February 6 (Live)  
Sat February 10 (Encore)

## Hamlet

Thomas  
Sat March 27 (Live)  
Wed March 31 (Encore)

## Armida

Rossini  
Sat May 1 (Live)  
Wed May 5 (Encore)

This season's live broadcasts begin at 12pm, with a prelude talk by Opera Omaha at 11am. Wednesday encore presentations begin at 6pm. Tickets on sale now (\$20 Film Streams Members, Opera Omaha Subscribers, and Met Members; \$24 non-members). For more information or tickets, visit [filmstreams.org](http://filmstreams.org) or call (402) 933-0259.

# Film Streams for Students

## Student Night at the Ruth Sokolof Theater

The First Monday of every month is FREE for full-time students with valid school ID! Upcoming dates: Mon, 2/1; Mon, 3/1; Mon, 4/5.

Made possible through a grant from the Peter Kiewit Foundation.

## High School Film Club

Film Streams' High School Film Club is a way for students to enjoy great movies and participate in guided discussions about art, subjectivity, and culture. How it works: FREE admission to high school students with ID. Teachers who bring five or more students also receive free admission, plus a complimentary movie pass. For info about upcoming Film Club screenings, visit our Education page at [filmstreams.org](http://filmstreams.org).

Film Streams' Education program is supported by a grant from the Qwest Foundation.

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